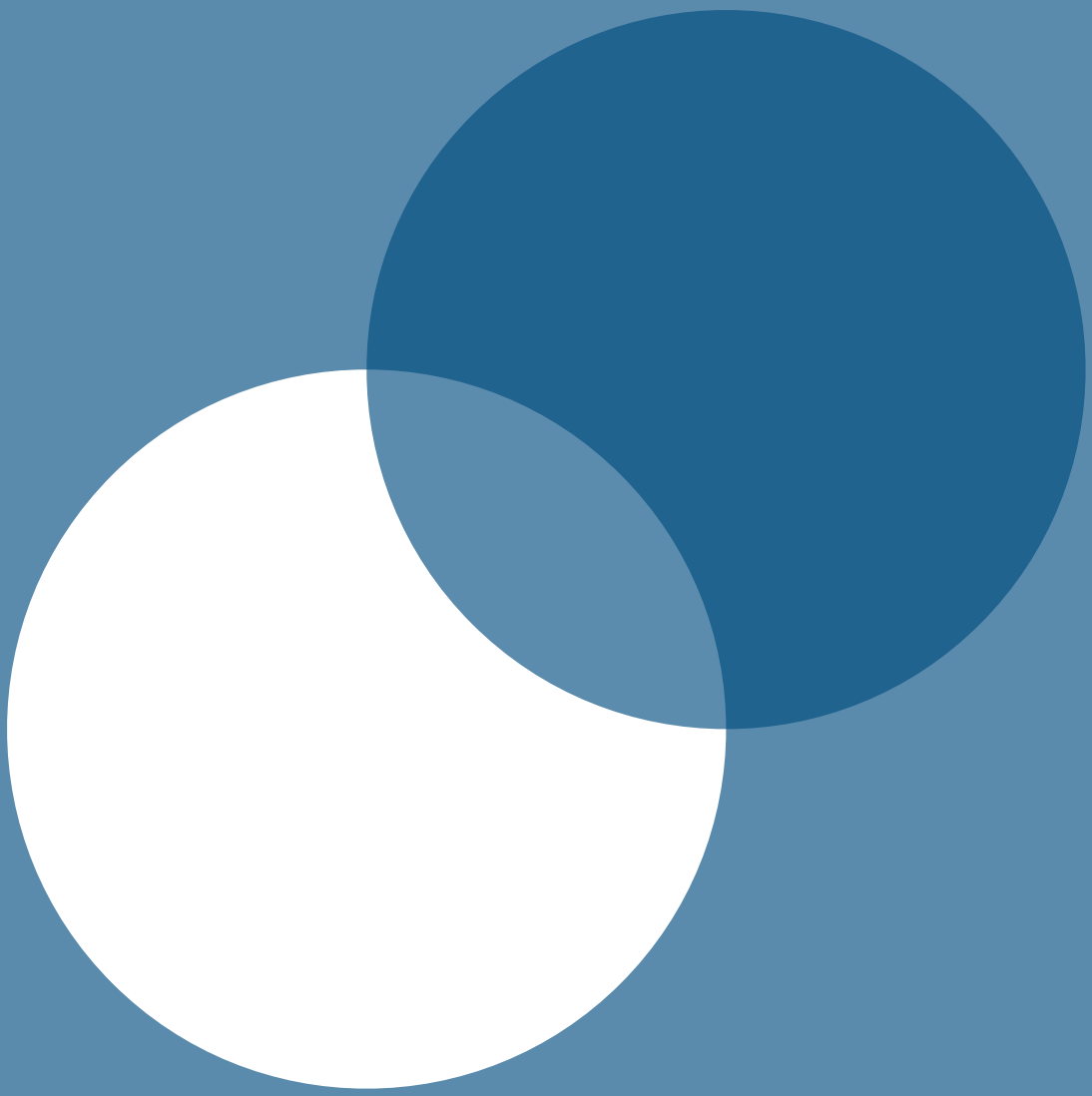
GB



Guilherme Bernstein

Sinfonia n.1

partitura

Sinfonia n.1

Guilherme Bernstein

1994

Instrumentação

2 flautas (2a Fl. também piccolo)
2 oboés
2 clarinetas em Sib
2 fagotes

4 trompas em Fá
3 trompetes em Dó
3 trombones
1 tuba

tímpanos, caixa, chocalho, prato suspenso, glockenspiel, triângulo

cordas

Duração: c.20min

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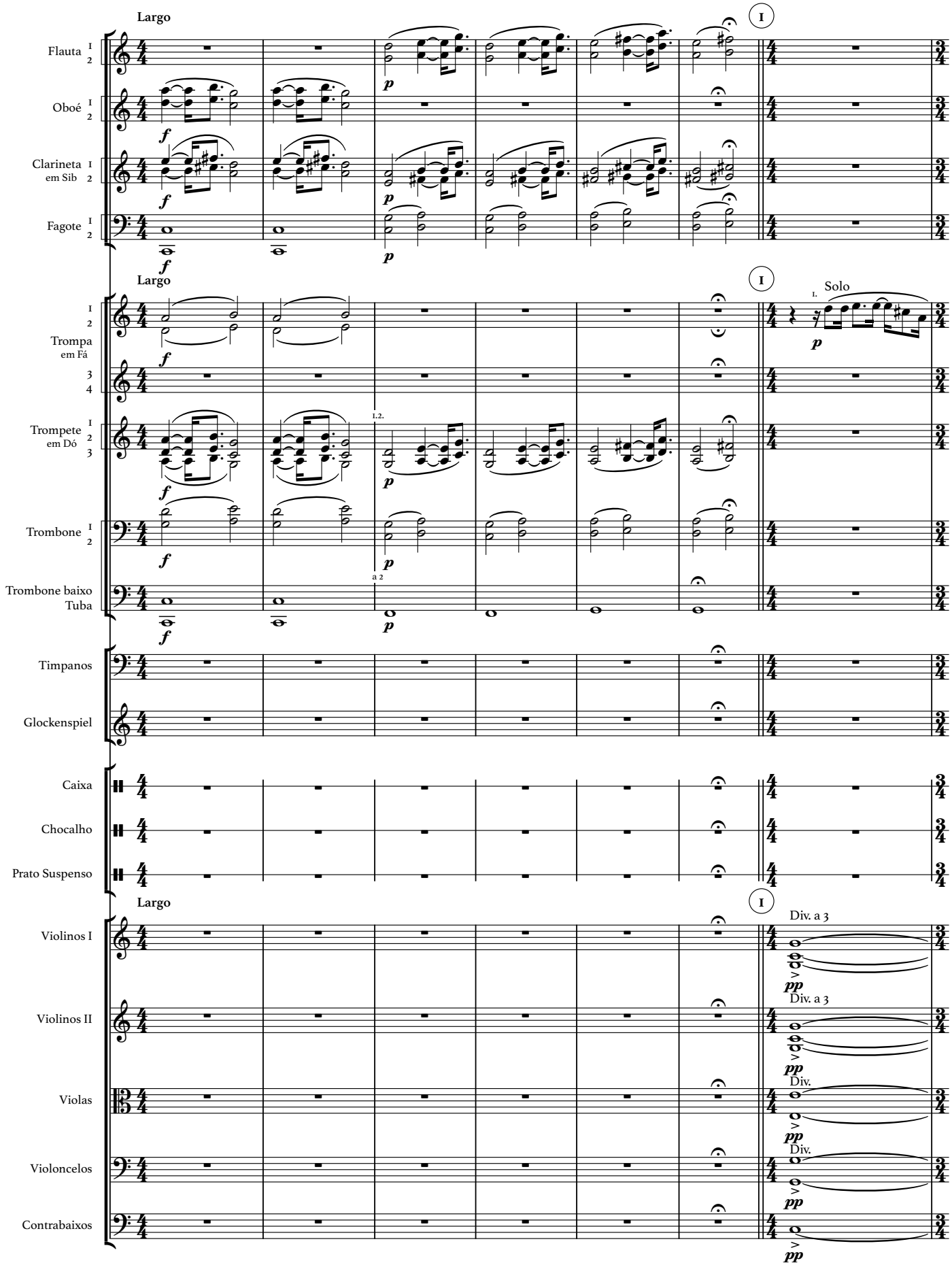
Sinfonia n.1

à Sérgio Netto Machado
e Ernani Aguiar

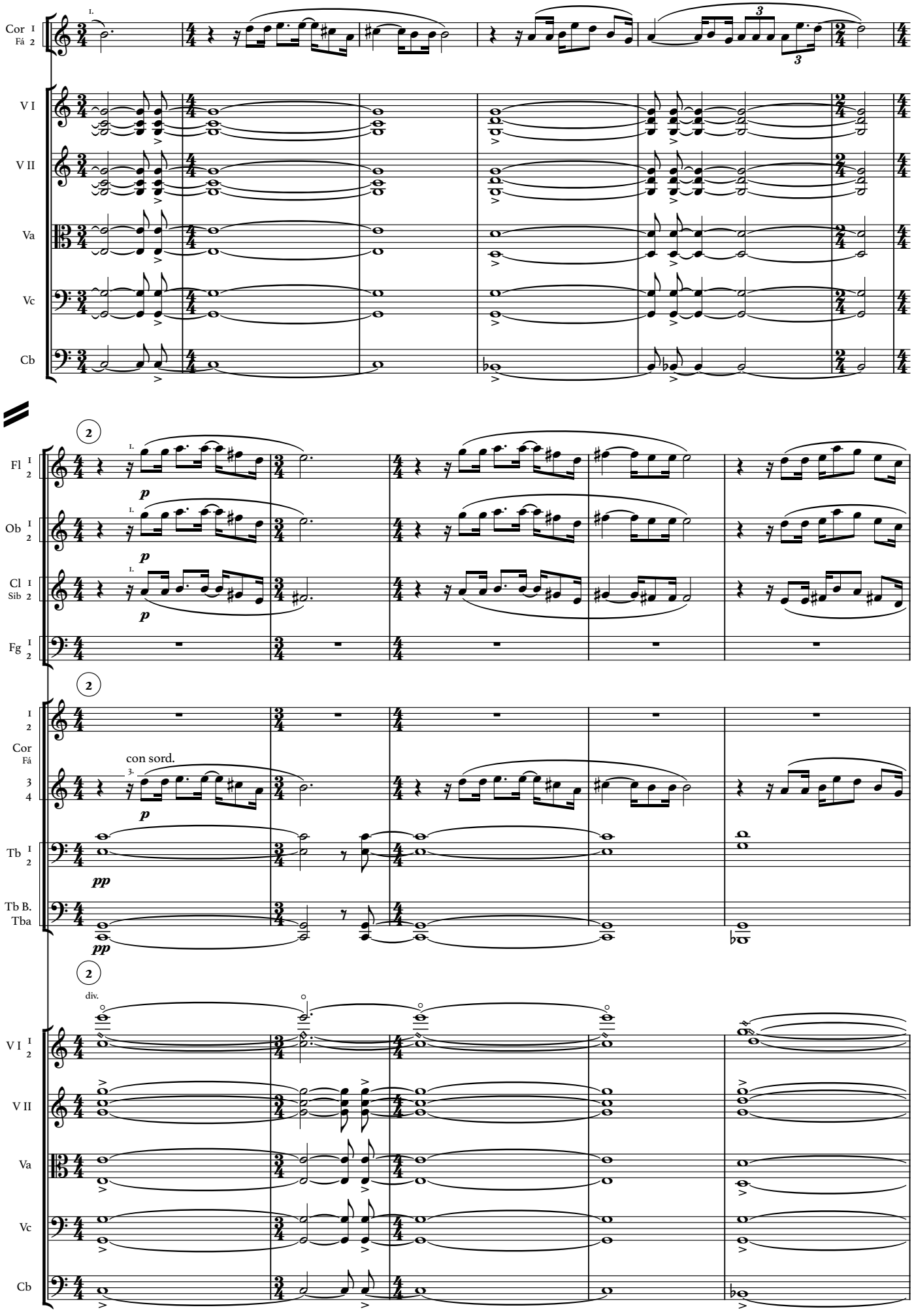
I.

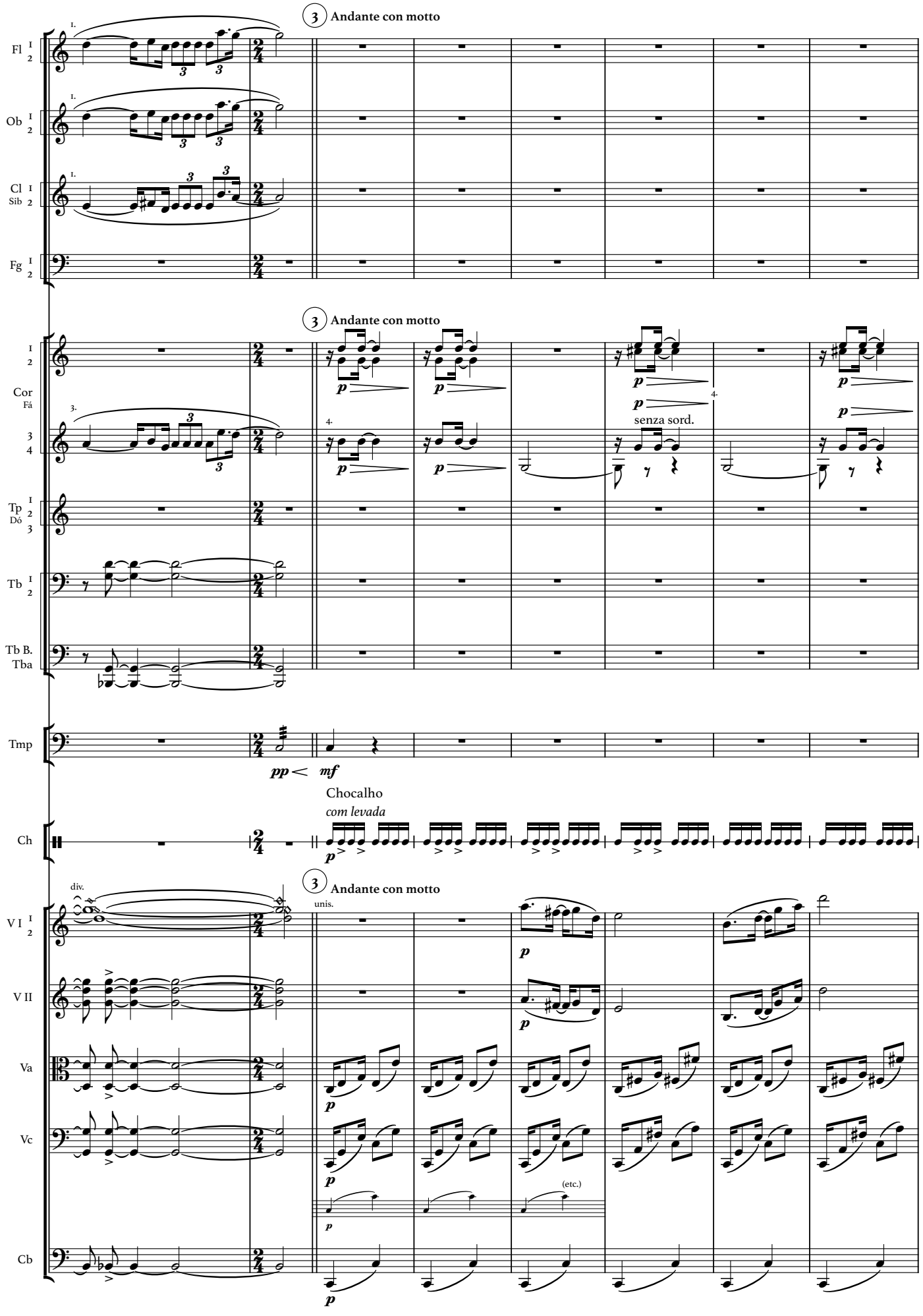
Guilherme Bernstein

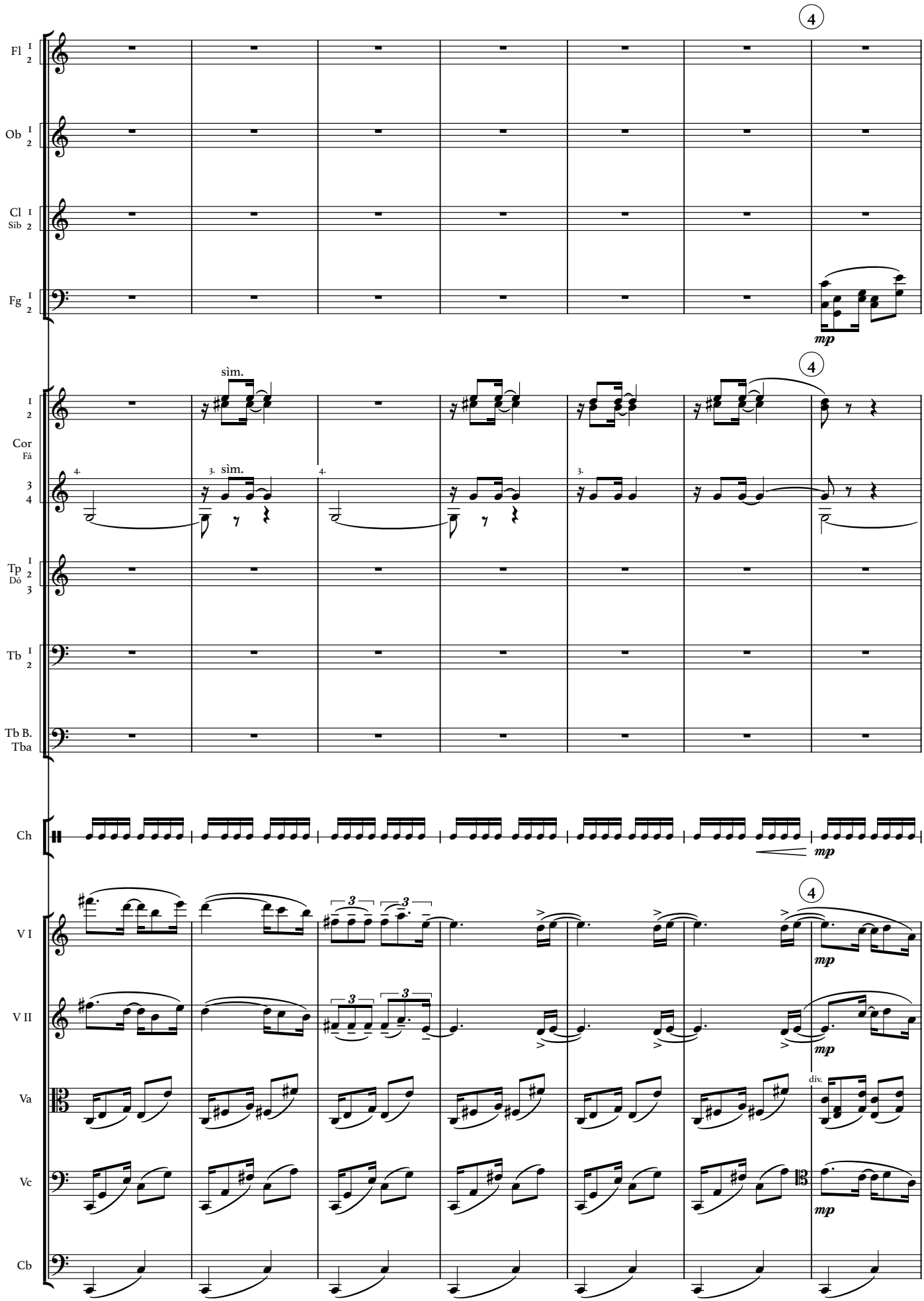
1994

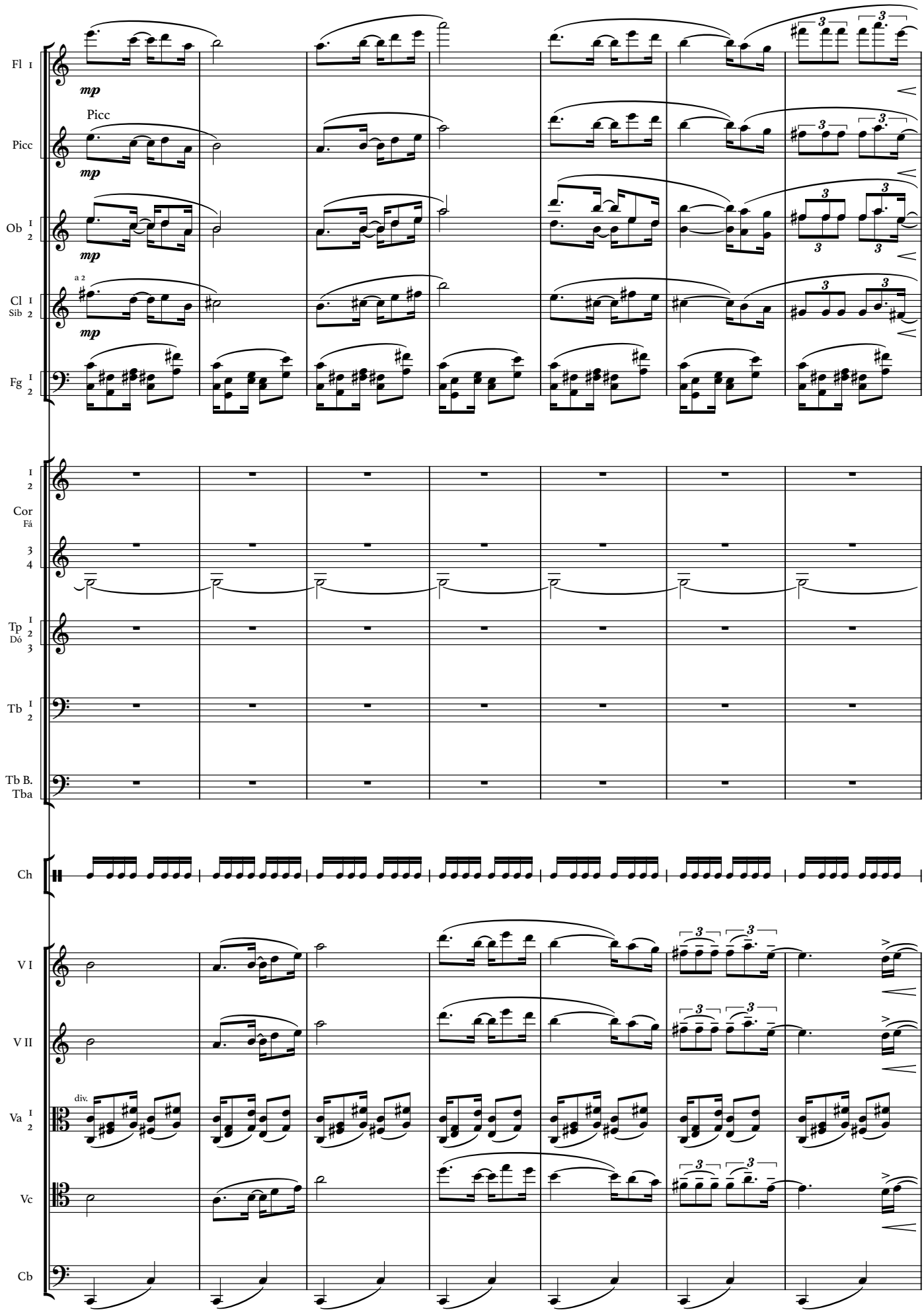


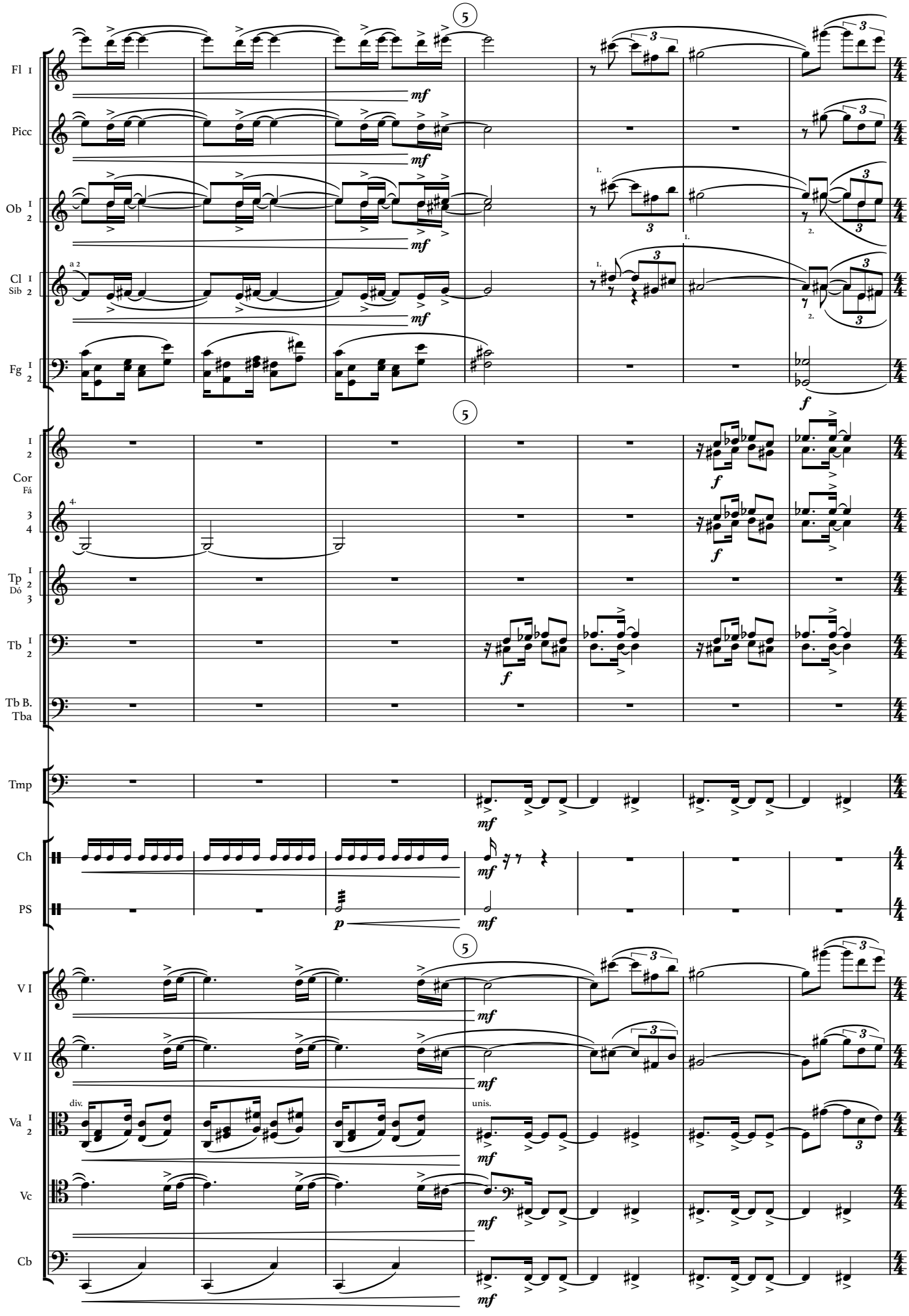
1995@Guilherme Bernstein

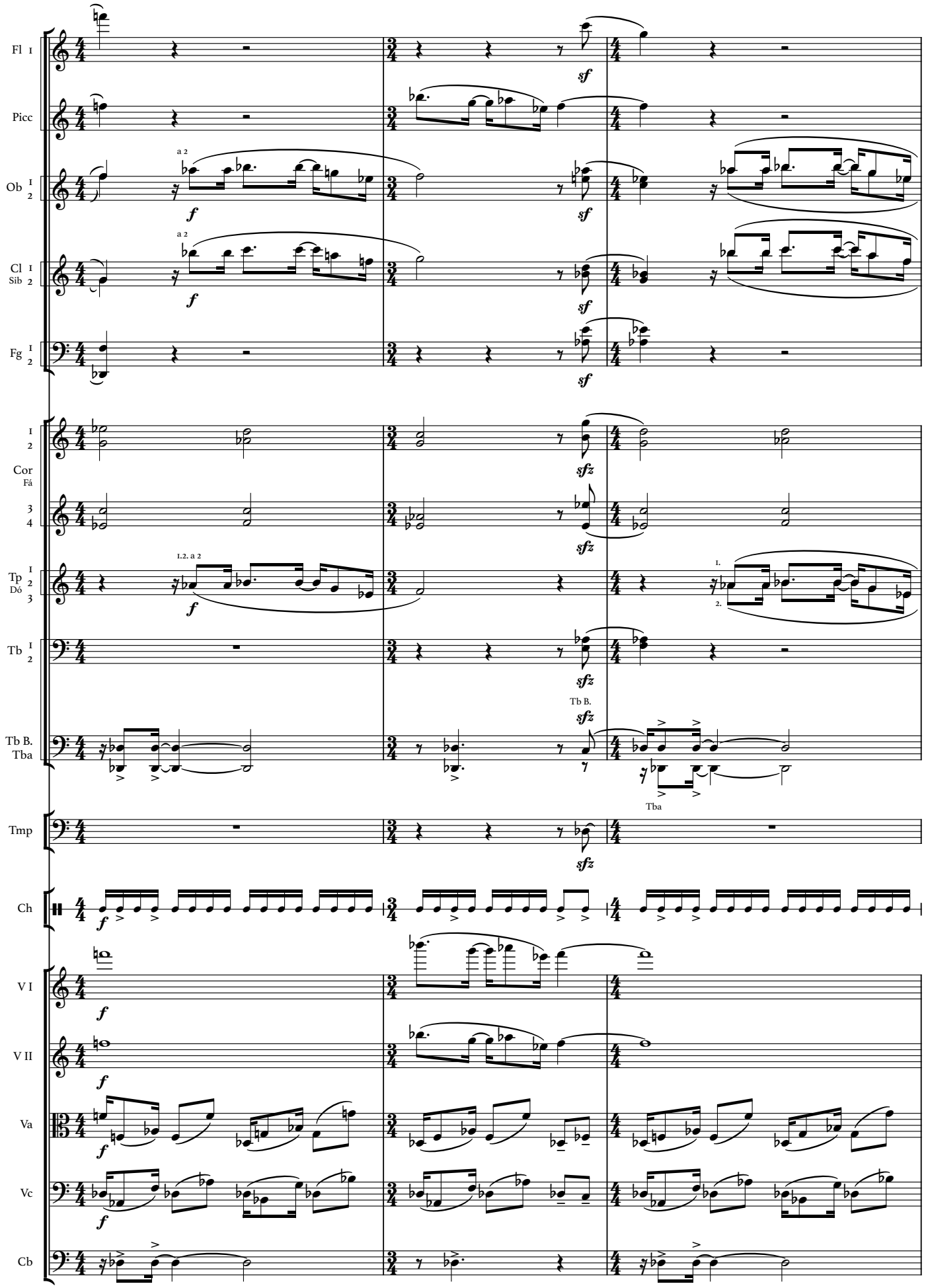

Cor I Fá 2
V I
V II
Va
Vc
Cb
2
Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
con sord.
Tb I 2
Tb B. Tba
div.

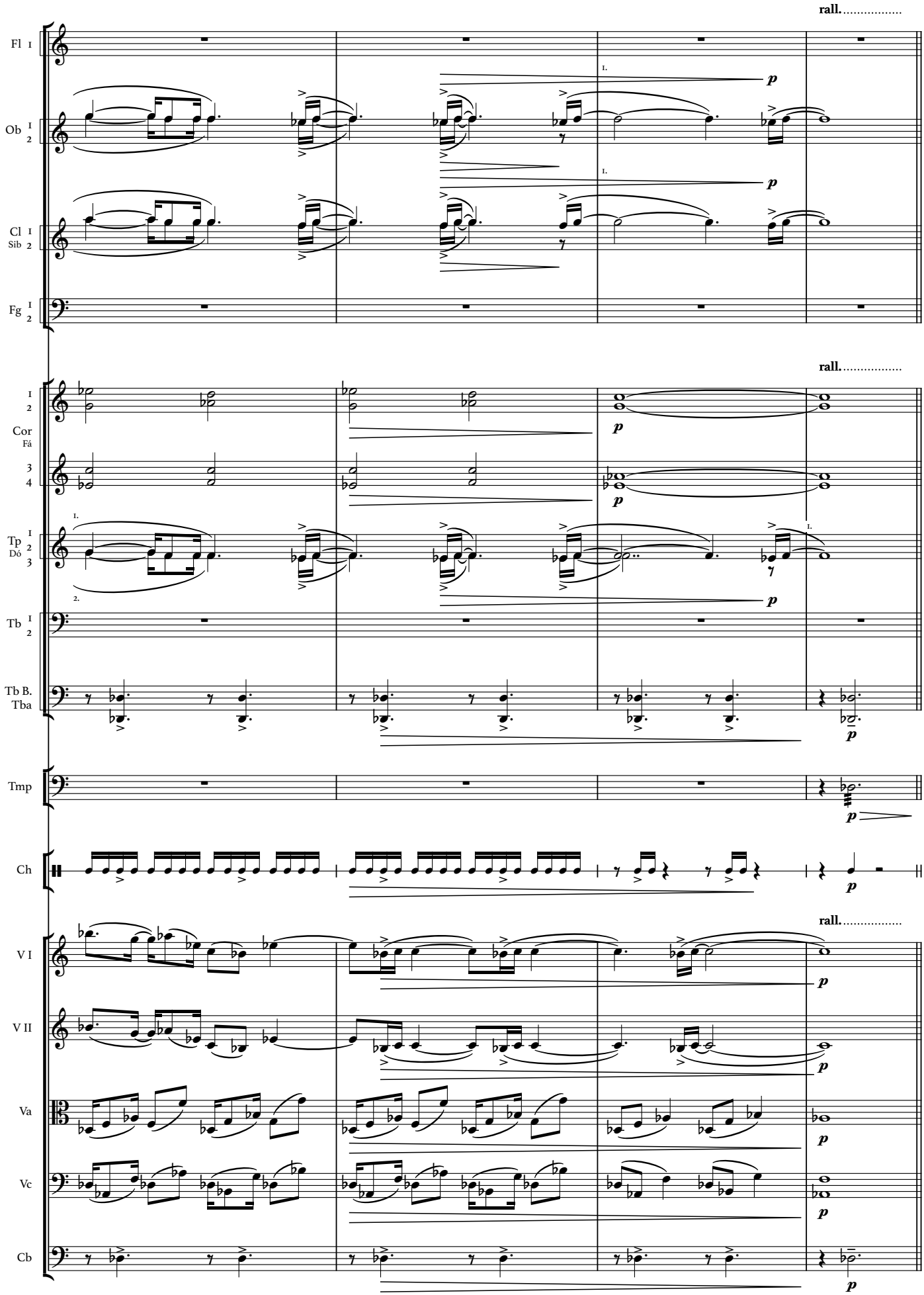

3 Andante con motto
Fl
Ob
Cl Sib
Fg
Cor Fá
Tp Dó
Tb
Tb B. Tba
Tmp
Ch
V I
V II
Va
Vc
Cb
senza sord.
pp < mf
Chocalho
com levada
div.
unis.
(etc.)

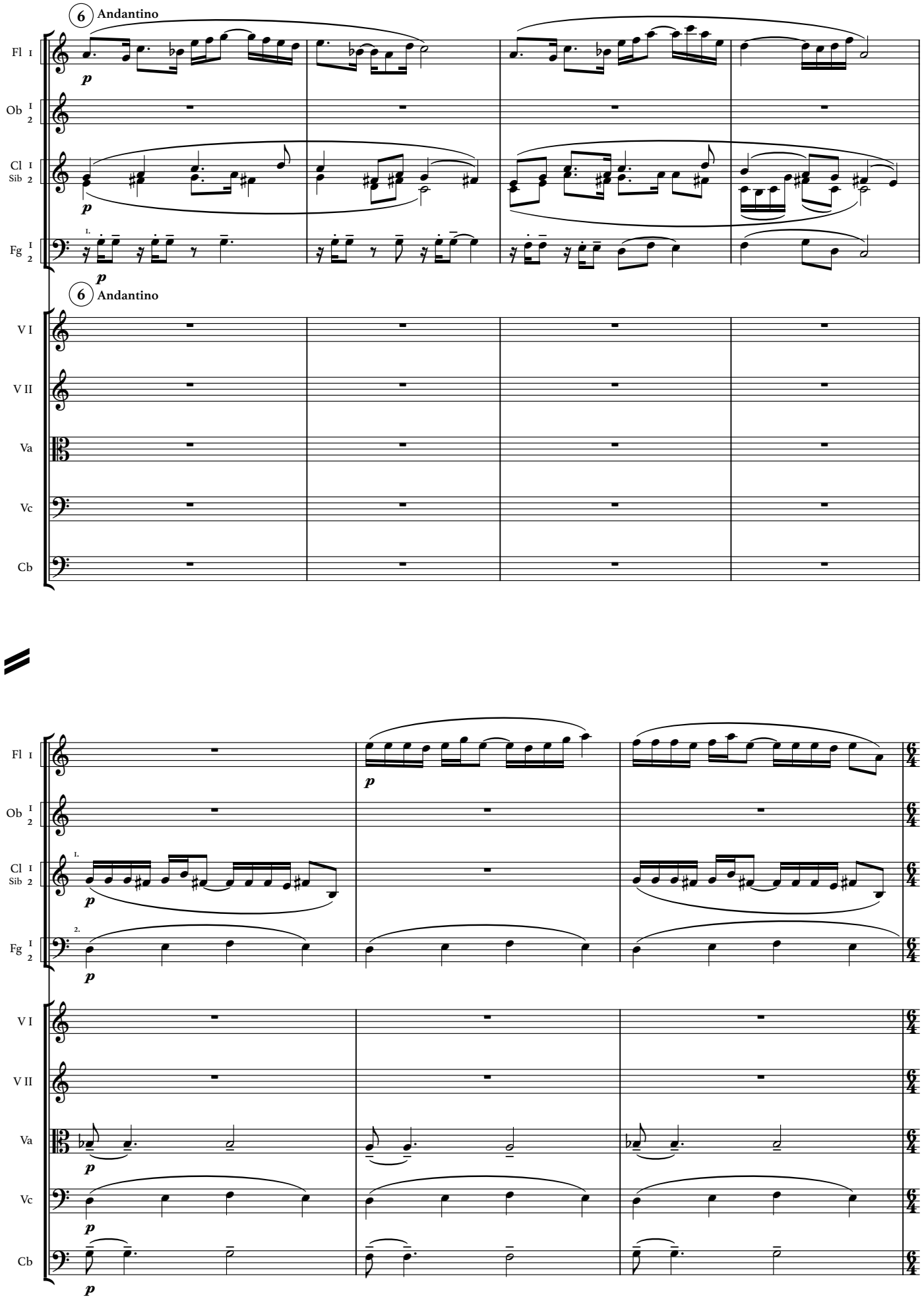

4
Fl 1 2
Ob 1 2
Cl 1 Sib 2
Fg 1 2
mp
4
sìm.
1 2
Cor Fá 3 4
4.
3. sìm.
4.
3.
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
Ch
mp
4
V I
V II
3
3
mp
mp
Va
div.
mp
Vc
Cb

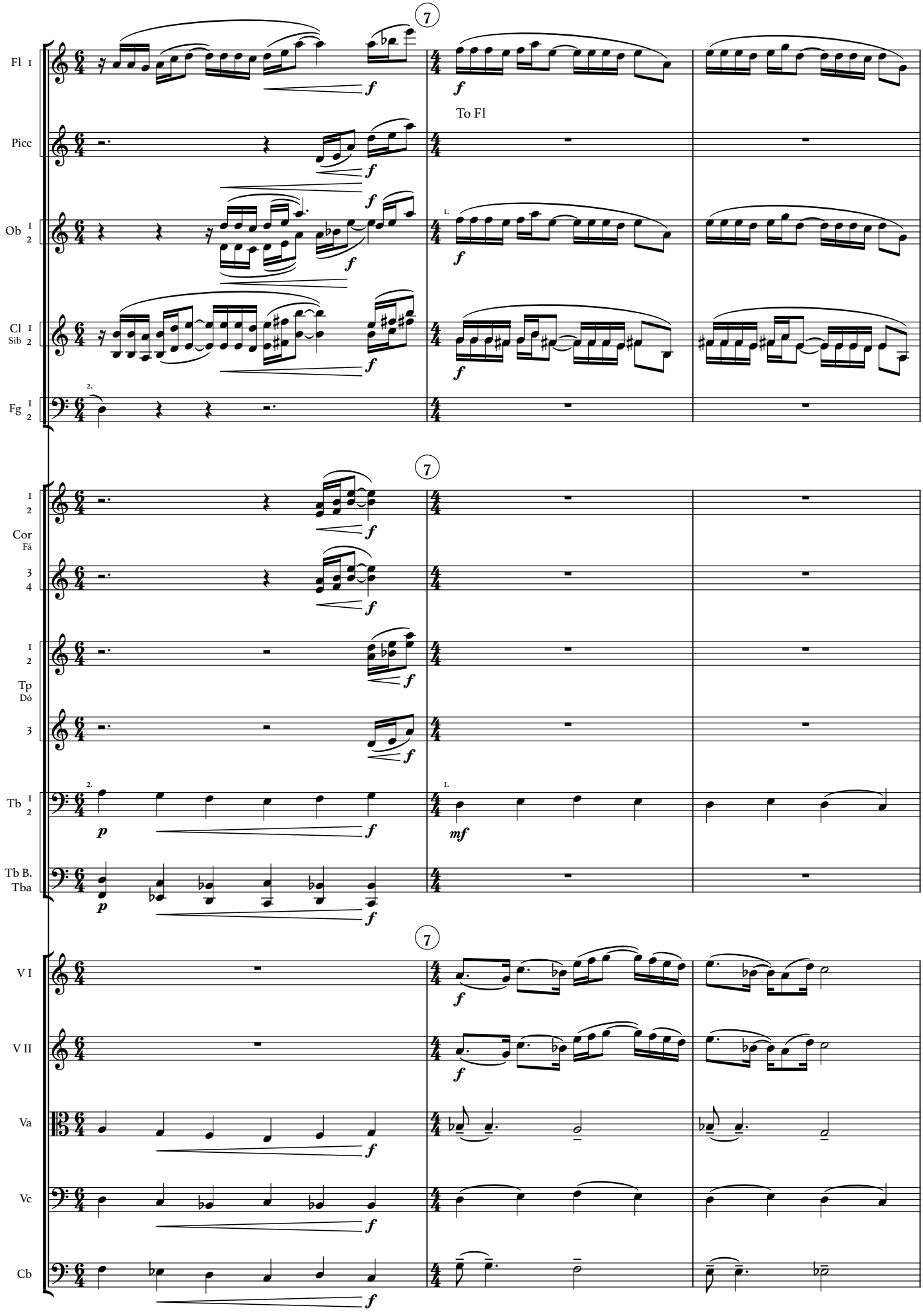

Fl 1
mp
Picc
Picc
mp
Ob 1 2
mp
a 2
Cl 1 Sib 2
mp
Fg 1 2
1 2
Cor Fá 3 4
Tp 1 2 Dó 3
Tb 1 2
Tb B. Tba
Ch
V I
V II
div.
Va 1 2
Vc
Cb

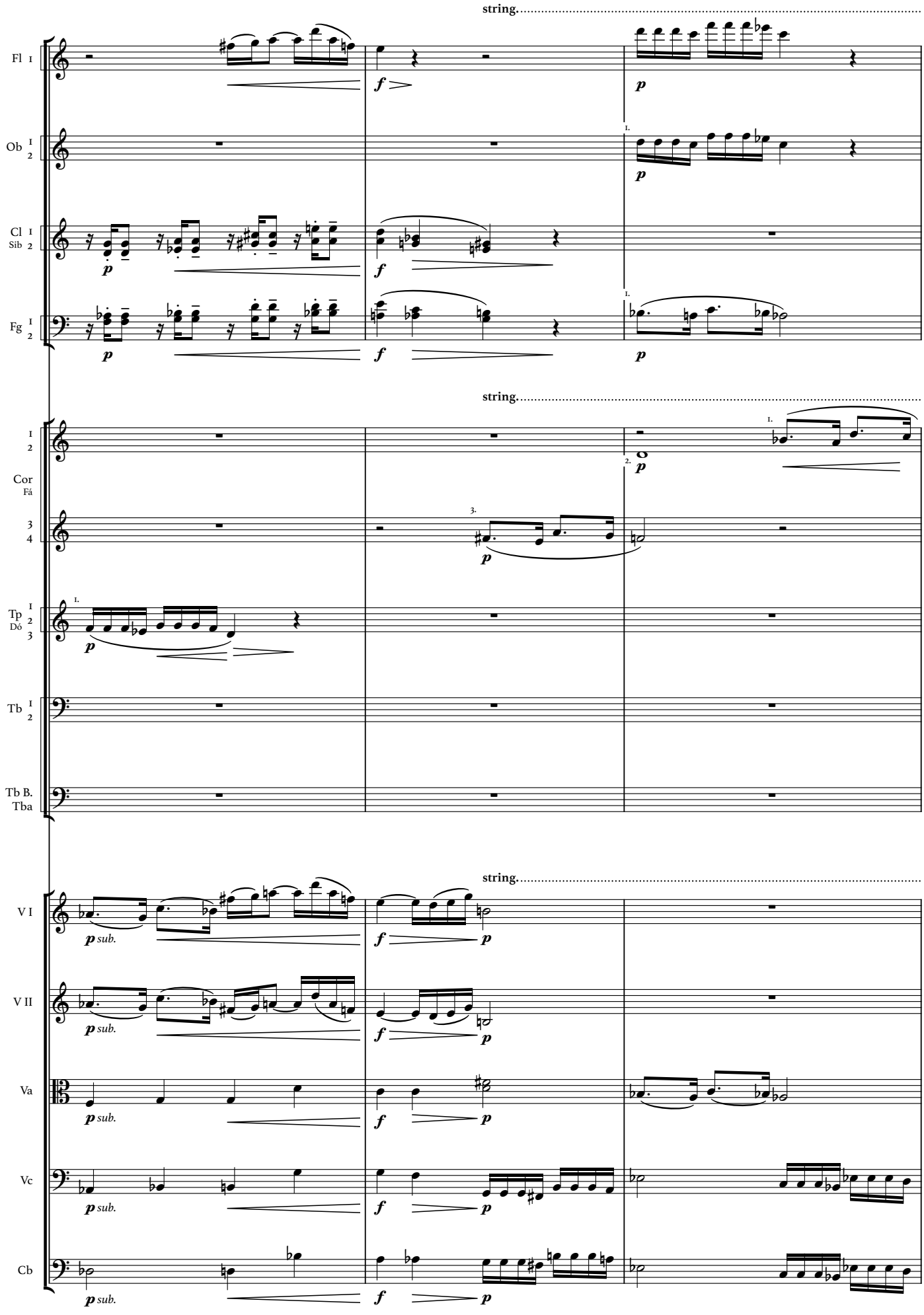

5
Fl 1
Picc
Ob 1 2
Cl 1 Sib 2
a 2
Fg 1 2
Cor 1 2 Fá 3 4
Tp 1 2 Dó 3
Tb 1 2
Tb B. Tba
Tmp
Ch
PS
V I
V II
Va 1 2
div.
unis.
Vc
Cb
mf
f
p

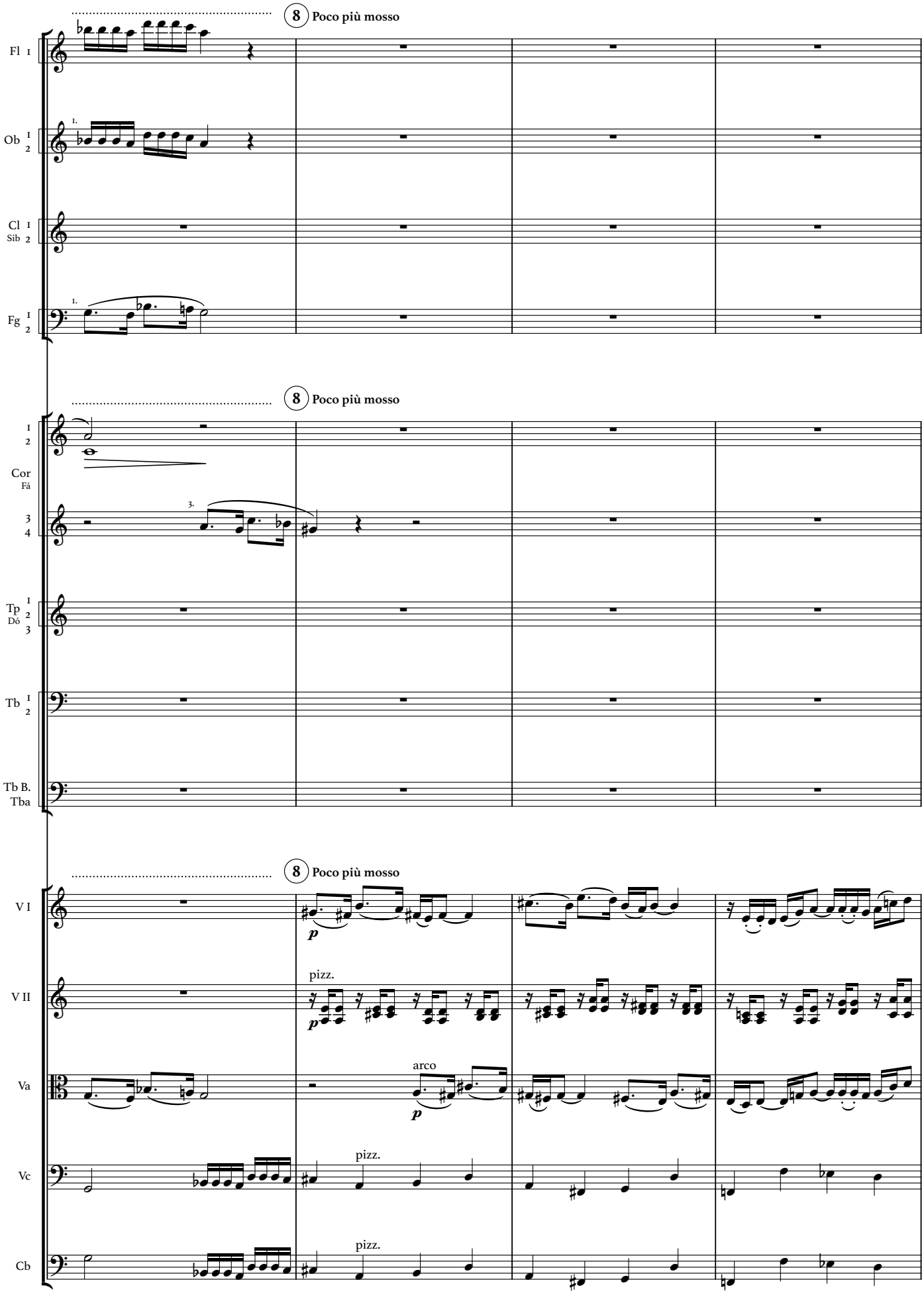

Fl 1
Picc
Ob 1 2
Cl 1 Sib 2
Fg 1 2
1 2
Cor Fá 3 4
Tp 1 2 Dó 3
Tb 1 2
Tb B. Tba
Tmp
Ch
V I
V II
Va
Vc
Cb
a 2
1.2. a 2
1.
2.
Tb B.
Tba
f
sf
sfz

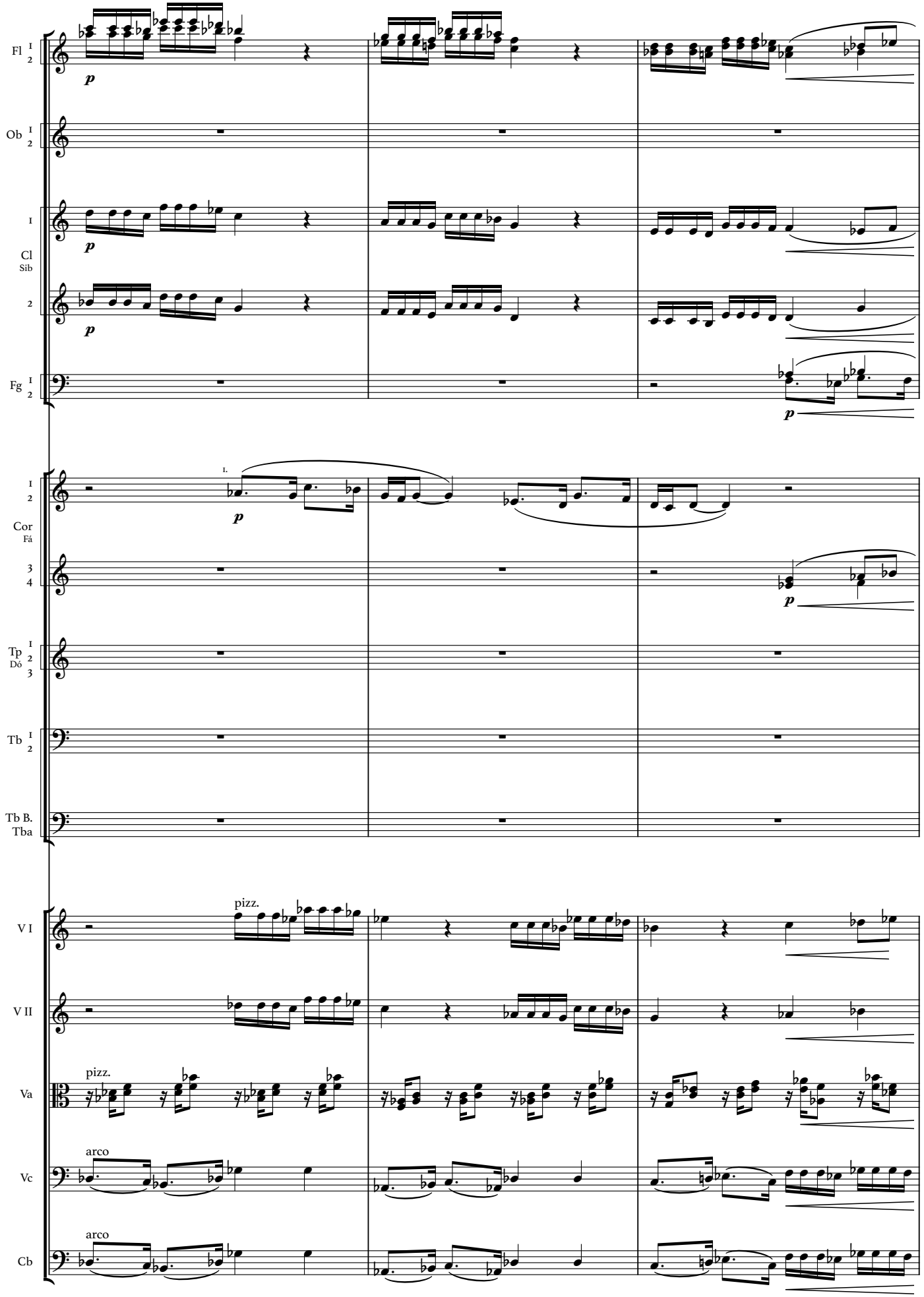

rall.
Fl 1
Ob 1 2
Cl Sib 1 2
Fg 1 2
rall.
1 2
Cor Fá 3 4
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
Tmp
Ch
rall.
V I
V II
Va
Vc
Cb

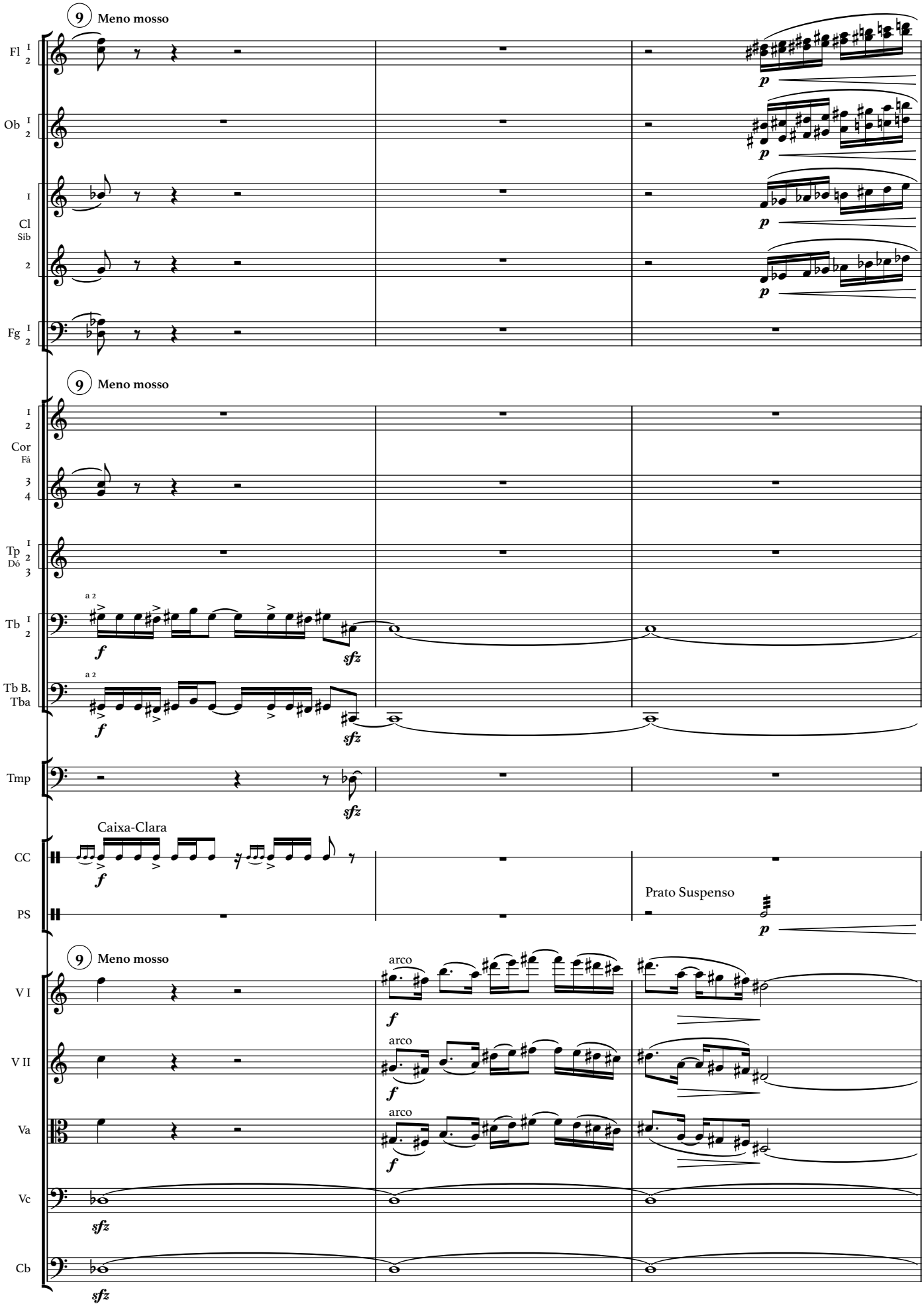

6 Andantino
Fl 1
Ob 1 2
Cl 1 Sib 2
Fg 1 2
p
6 Andantino
V I
V II
Va
Vc
Cb
6/4

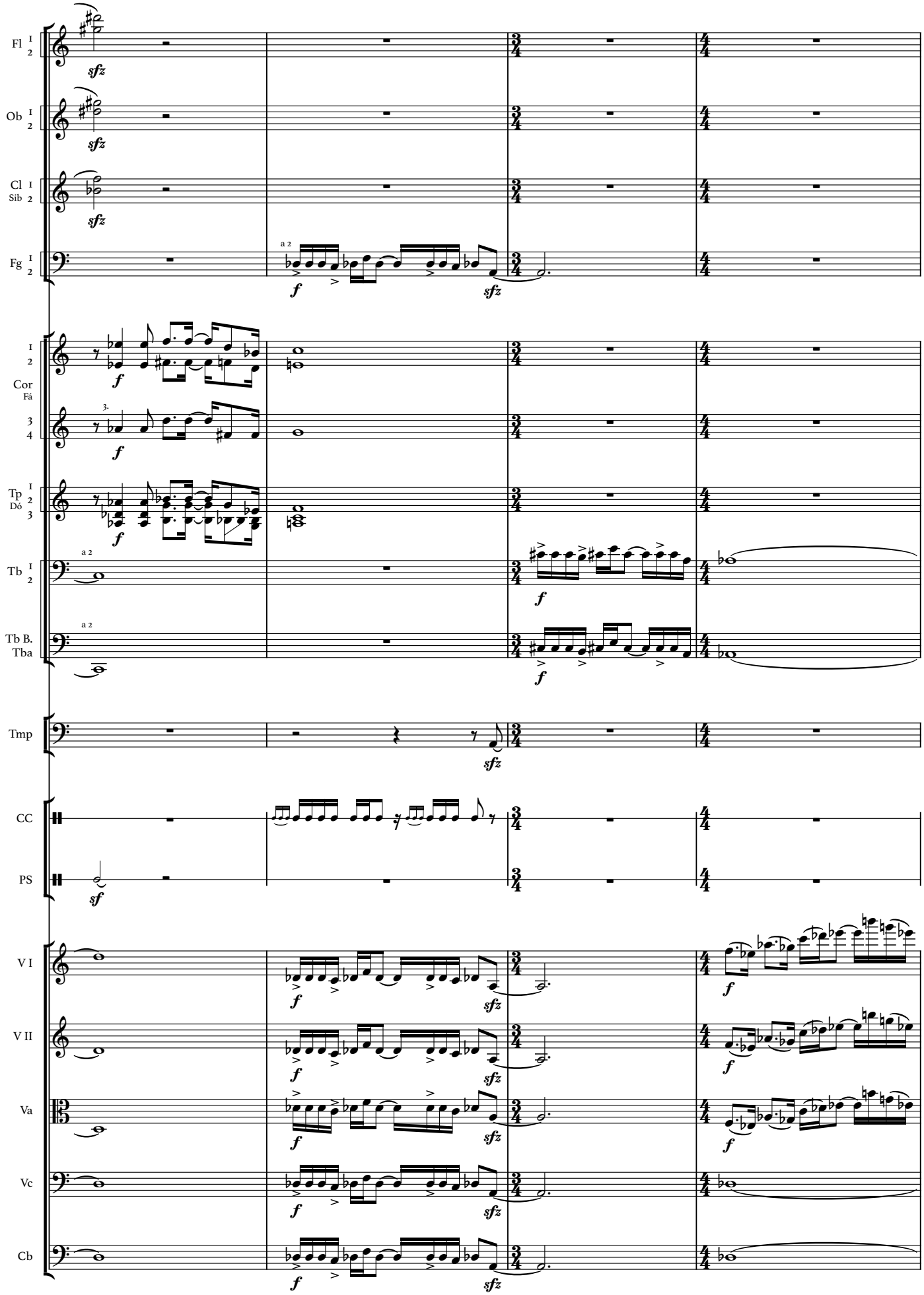

7
Fl 1
Picc
To Fl
Ob 1 2
I.
Cl 1 Sib 2
Fg 1 2
2.
7
1 2
Cor Fá
3 4
1 2
Tp Dó
3
Tb 1 2
2.
I.
Tb B. Tba
7
V I
V II
Va
Vc
Cb

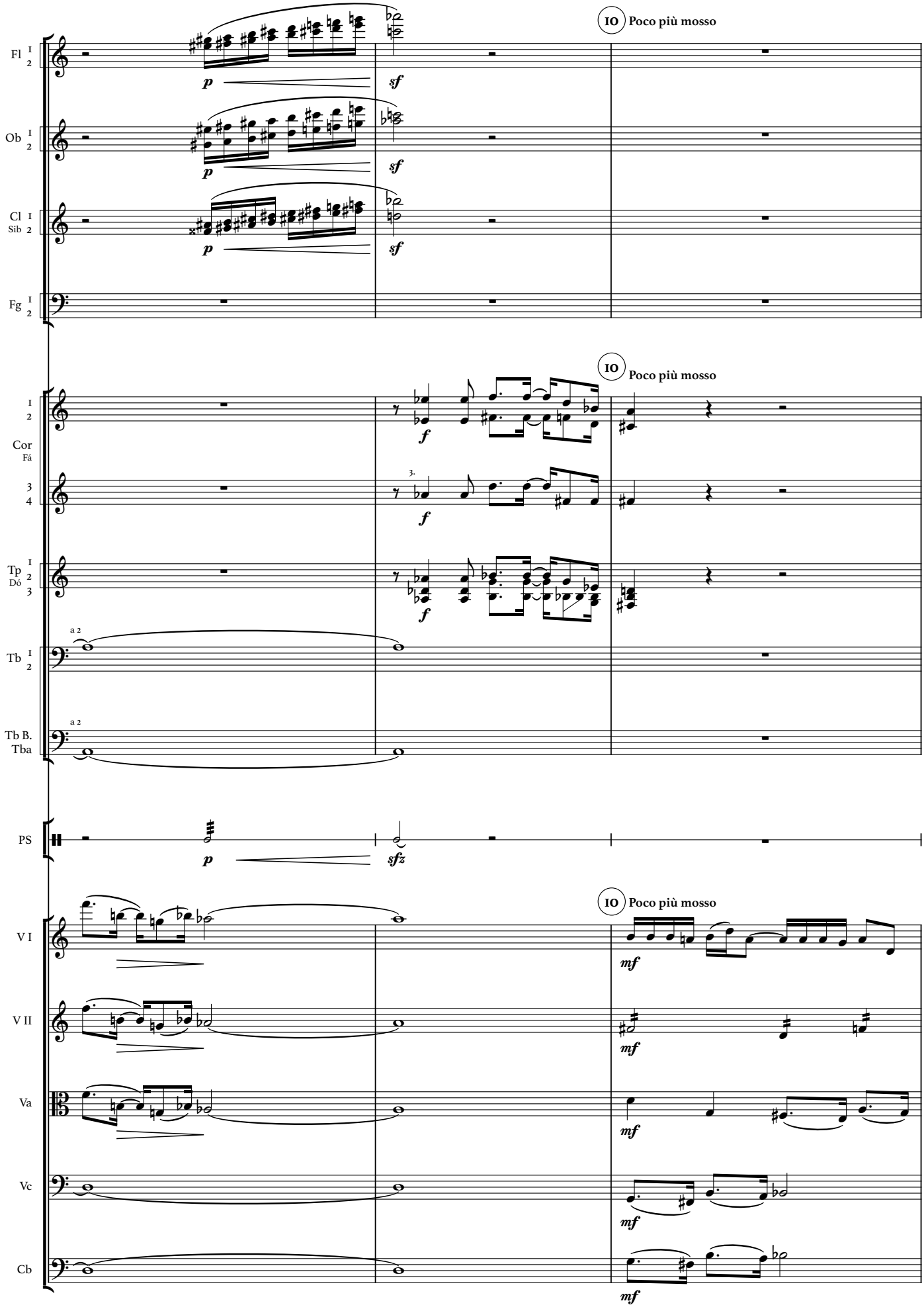

string.
Fl 1
Ob 1 2
Cl 1 Sib 2
Fg 1 2
string.
1 2
Cor Fá 3 4
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
string.
V I
V II
Va
Vc
Cb
p sub.
f
p

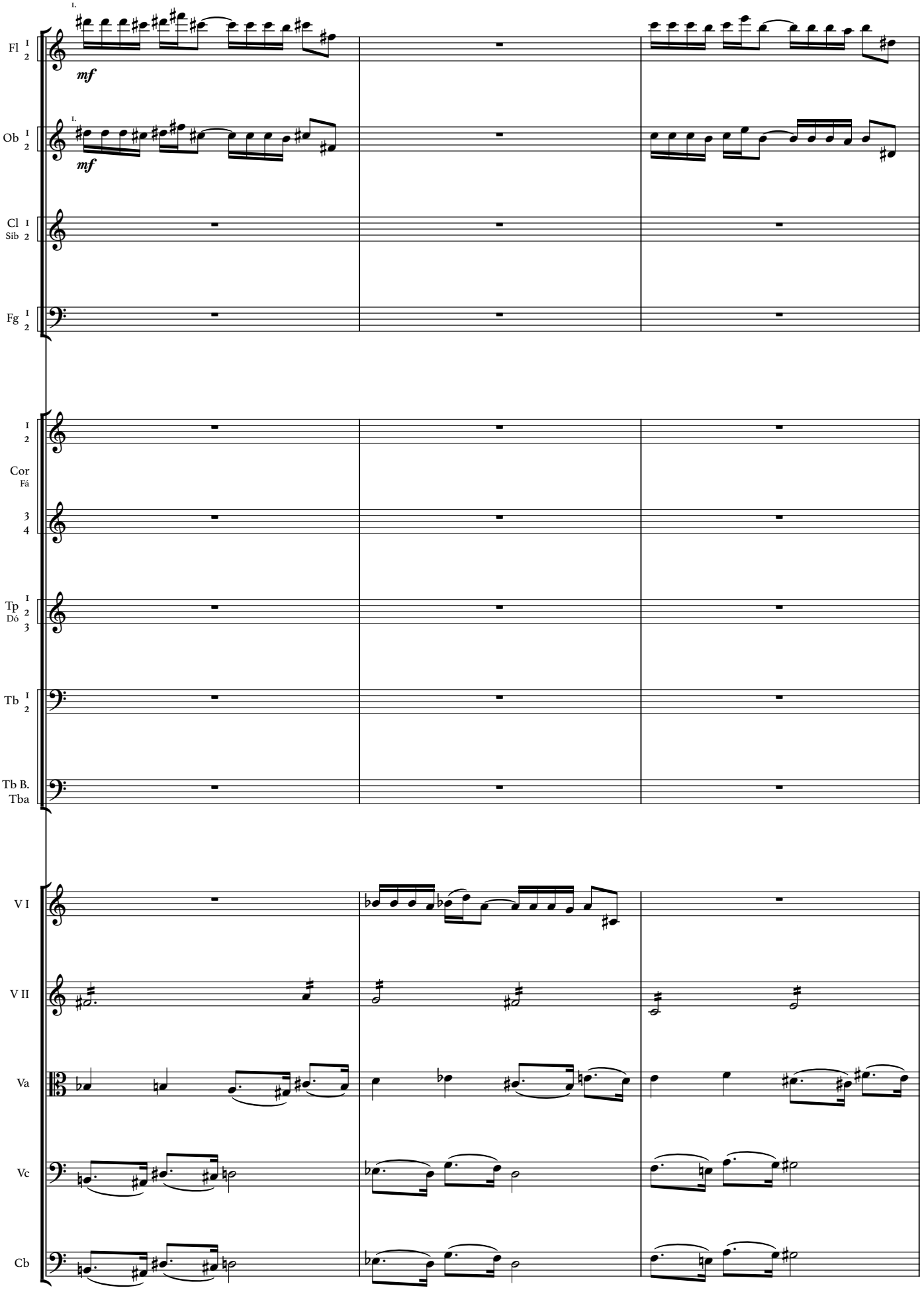

8 Poco più mosso
Fl 1
Ob 1 2
Cl 1 Sib 2
Fg 1 2
8 Poco più mosso
1 2
Cor Fá
3 4
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
8 Poco più mosso
V I
V II
Va
Vc
Cb
pizz.
arco
pizz.
pizz.

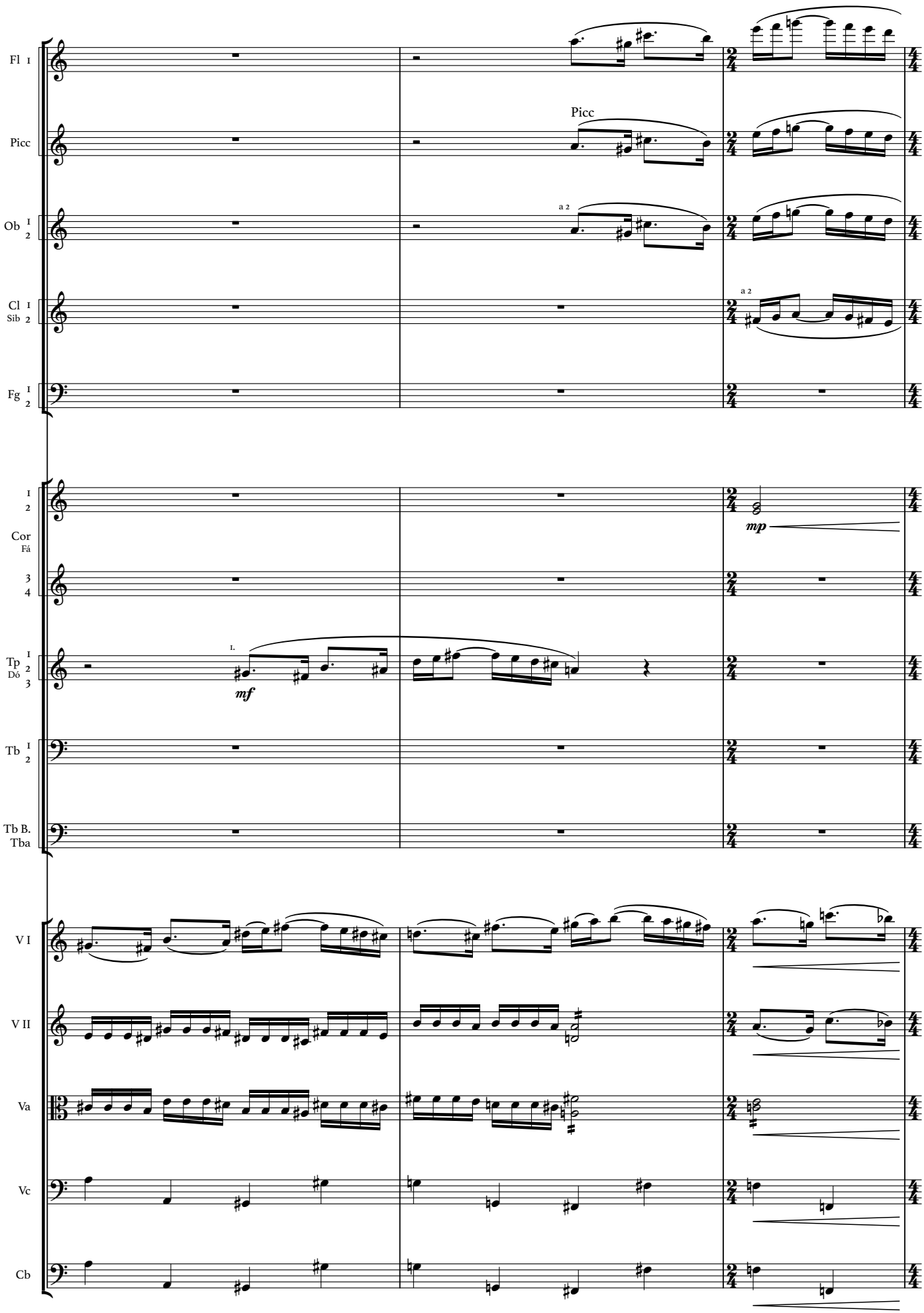

Fl 1 2
Ob 1 2
Cl Sib 1 2
Fg 1 2
Cor Fá 1 2 3 4
Tp Dó 1 2 3
Tb 1 2
Tb B. Tba
V I
V II
Va
Vc
Cb
p
1.
pizz.
arco

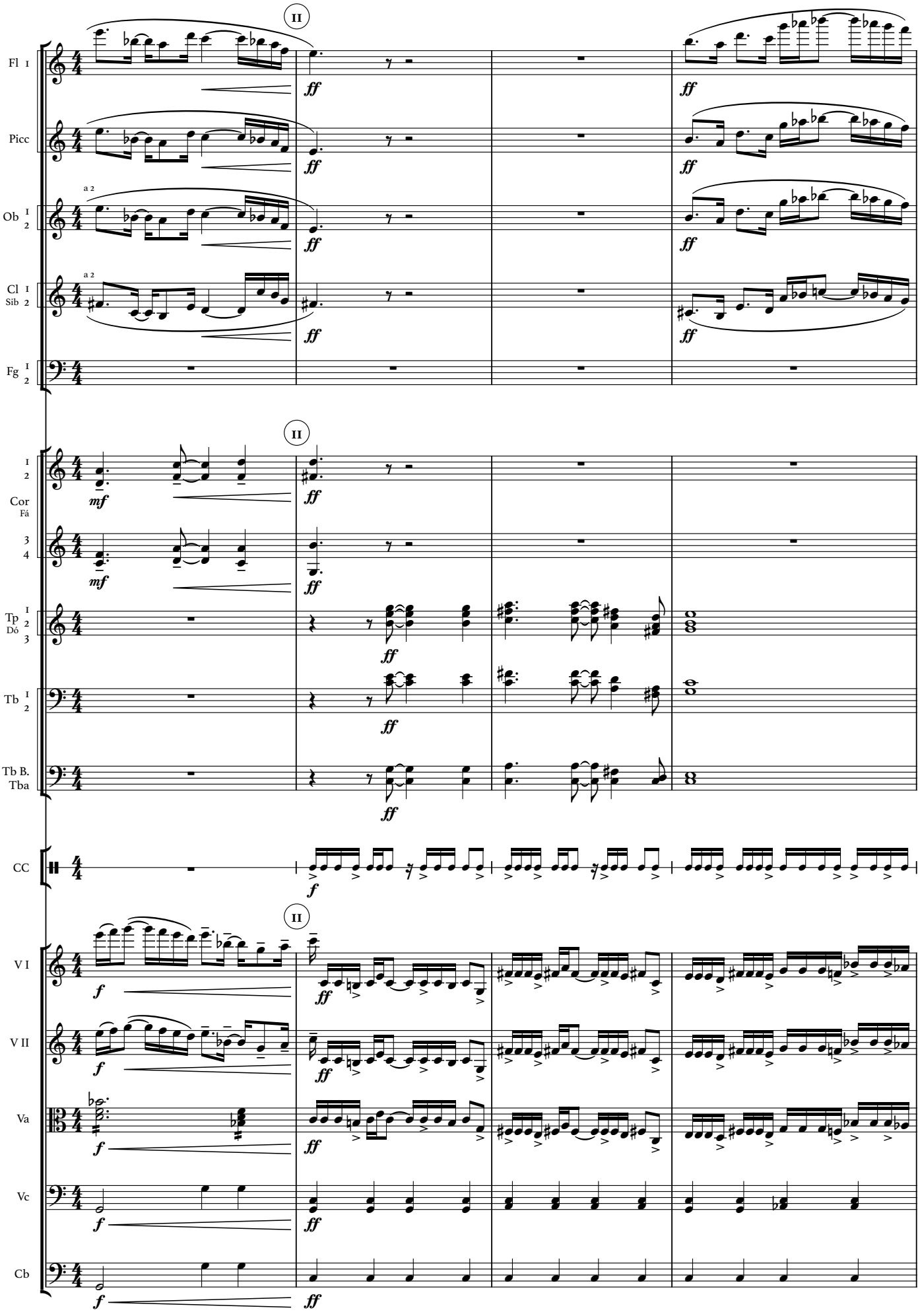

9 Meno mosso
Fl I 2
Ob I 2
I
Cl
Sib
2
Fg I 2
p
9 Meno mosso
I 2
Cor
Fá
3 4
Tp I 2 3
Dó
Tb I 2
Tb B.
Tba
a 2
f
sfz
Tmp
Caixa-Clara
CC
PS
Prato Suspenso
9 Meno mosso
V I
V II
Va
Vc
Cb
arco

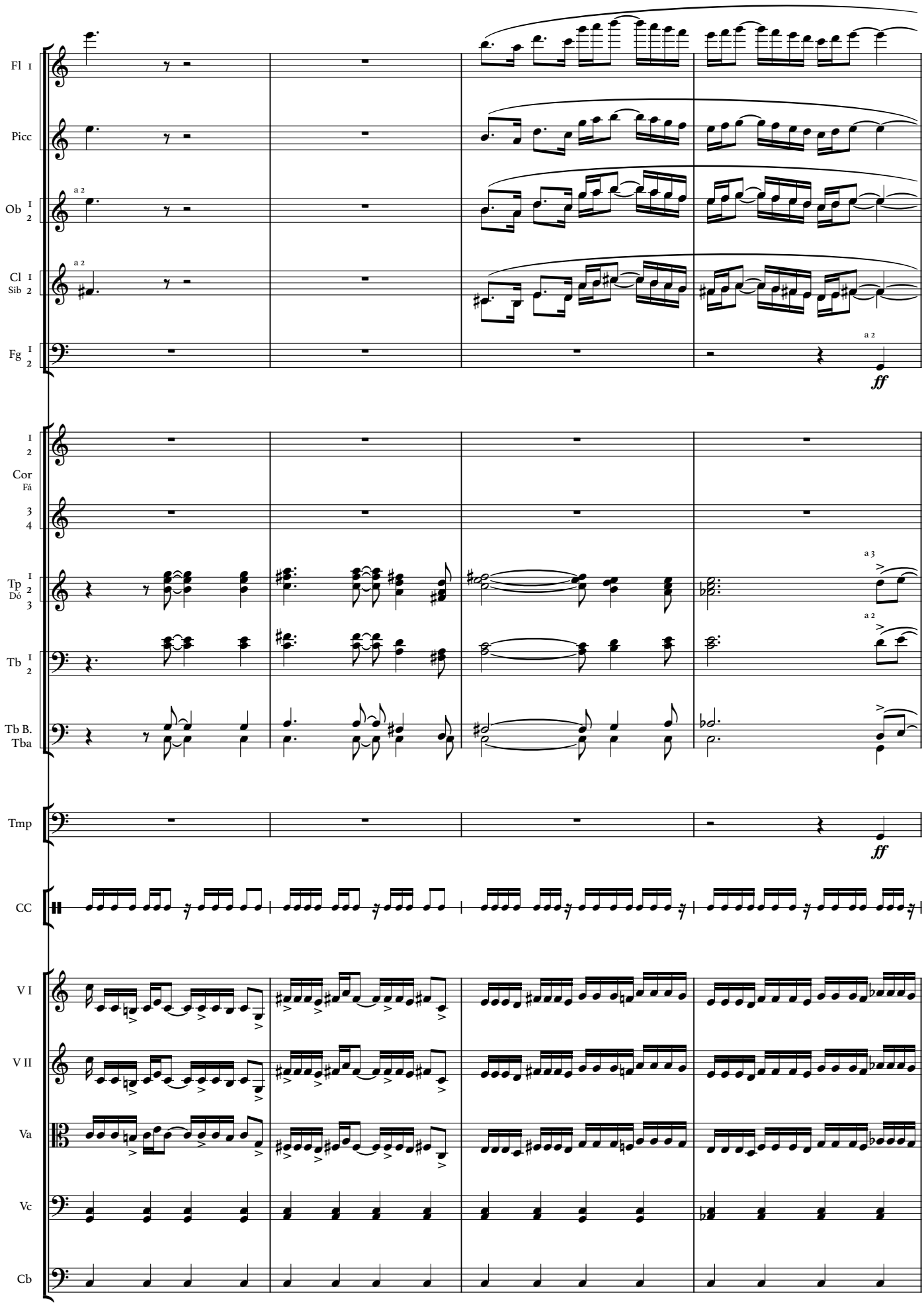

Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2
Cor Fá 3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
Tmp
CC
PS
V I
V II
Va
Vc
Cb
a 2
sfz
f
sf

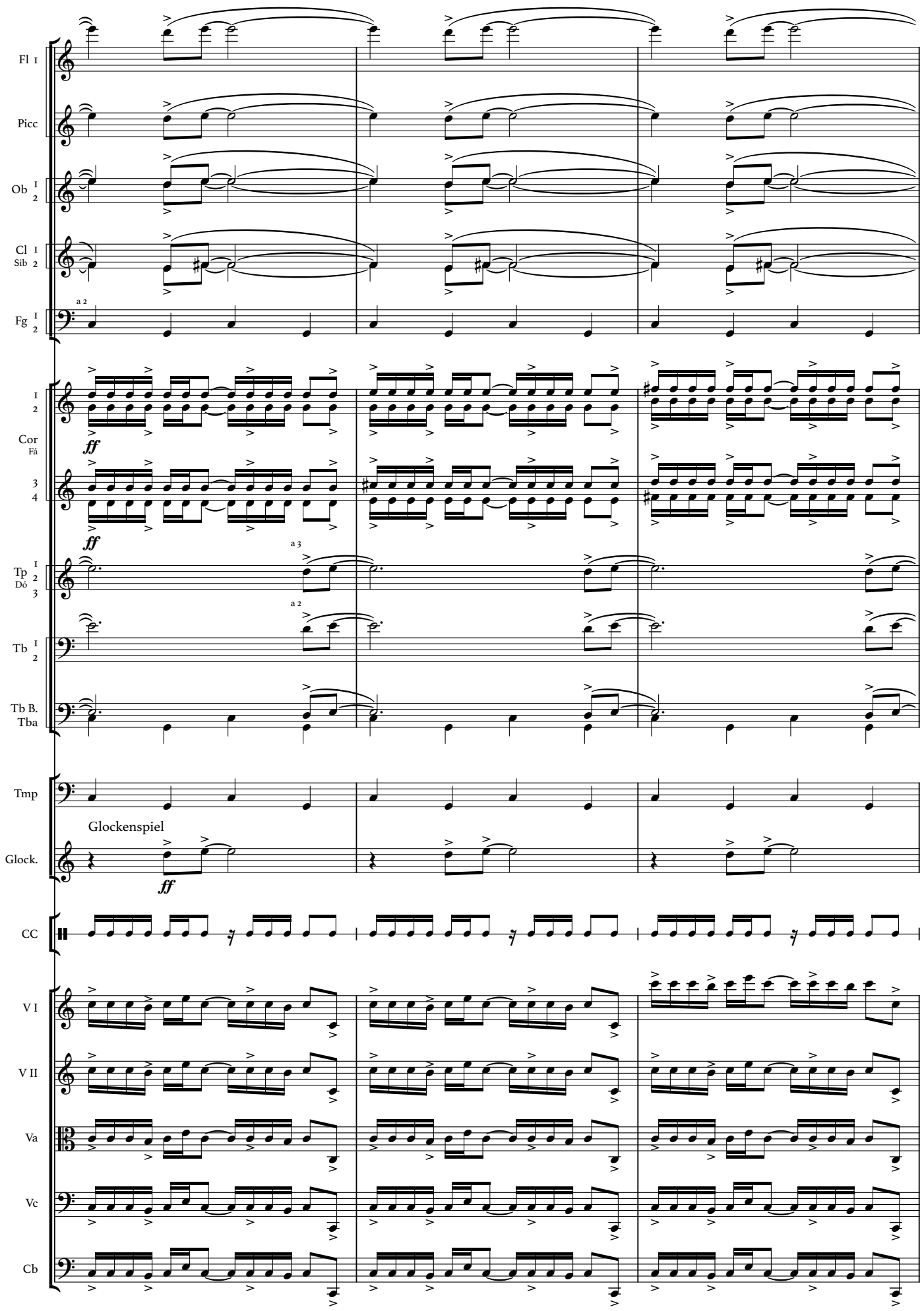

IO Poco più mosso
Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
Cor Fá I 2 3 4
Tp Dó I 2 3
Tb I 2
Tb B. Tba
PS
V I
V II
Va
Vc
Cb
p
sf
f
sfz
mf
a 2
3.

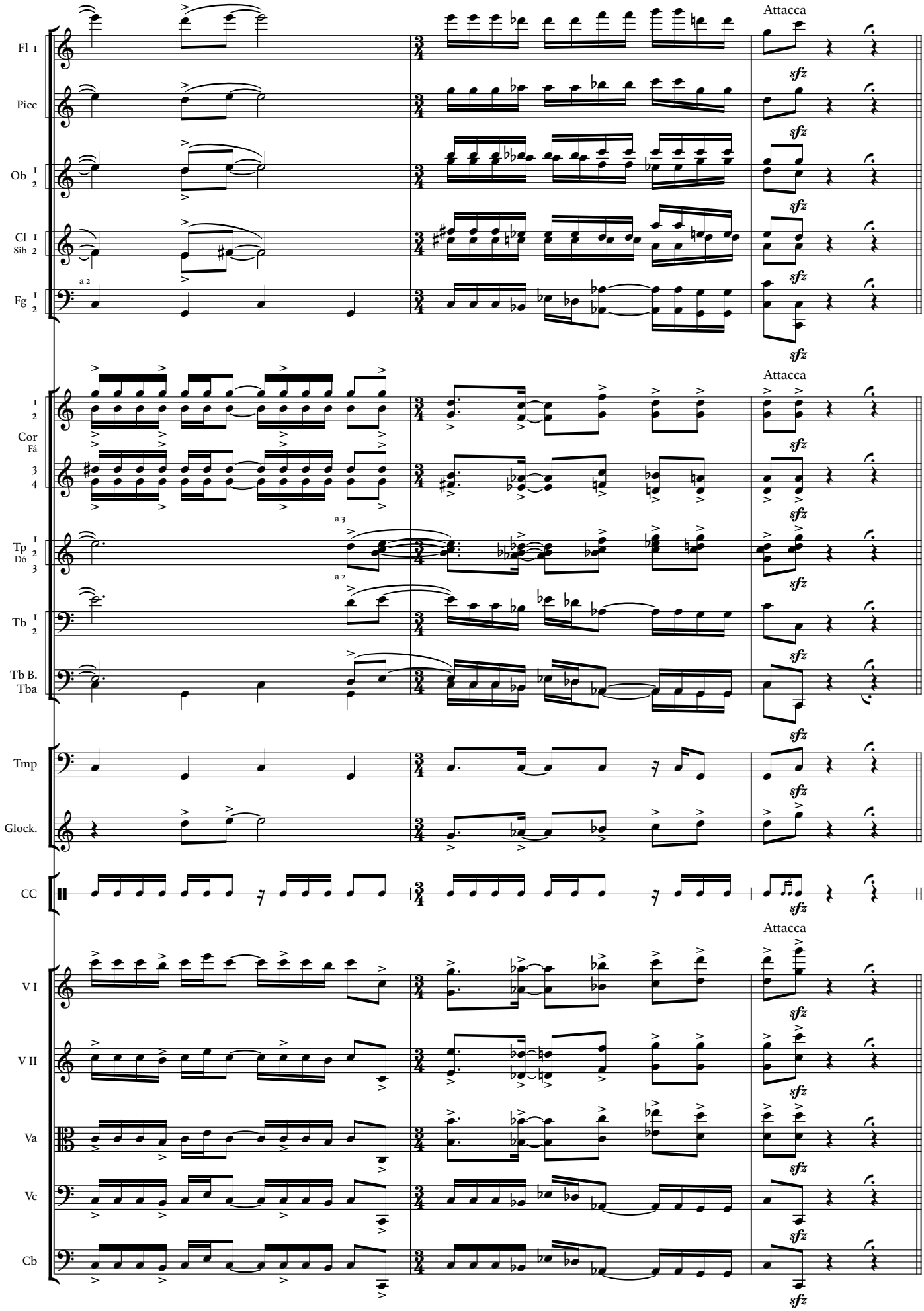

I.
Fl I 2
mf
Ob I 2
mf
Cl I Sib 2
Fg I 2
I 2
Cor Fá
3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
V I
V II
Va
Vc
Cb


Fl 1
Picc
Picc
Ob 1 2
a 2
Cl 1 Sib 2
a 2
Fg 1 2
1 2
Cor Fá 3 4
mp
Tp 1 2 3 Dó
1.
mf
Tb 1 2
Tb B. Tba
V I
V II
Va
Vc
Cb

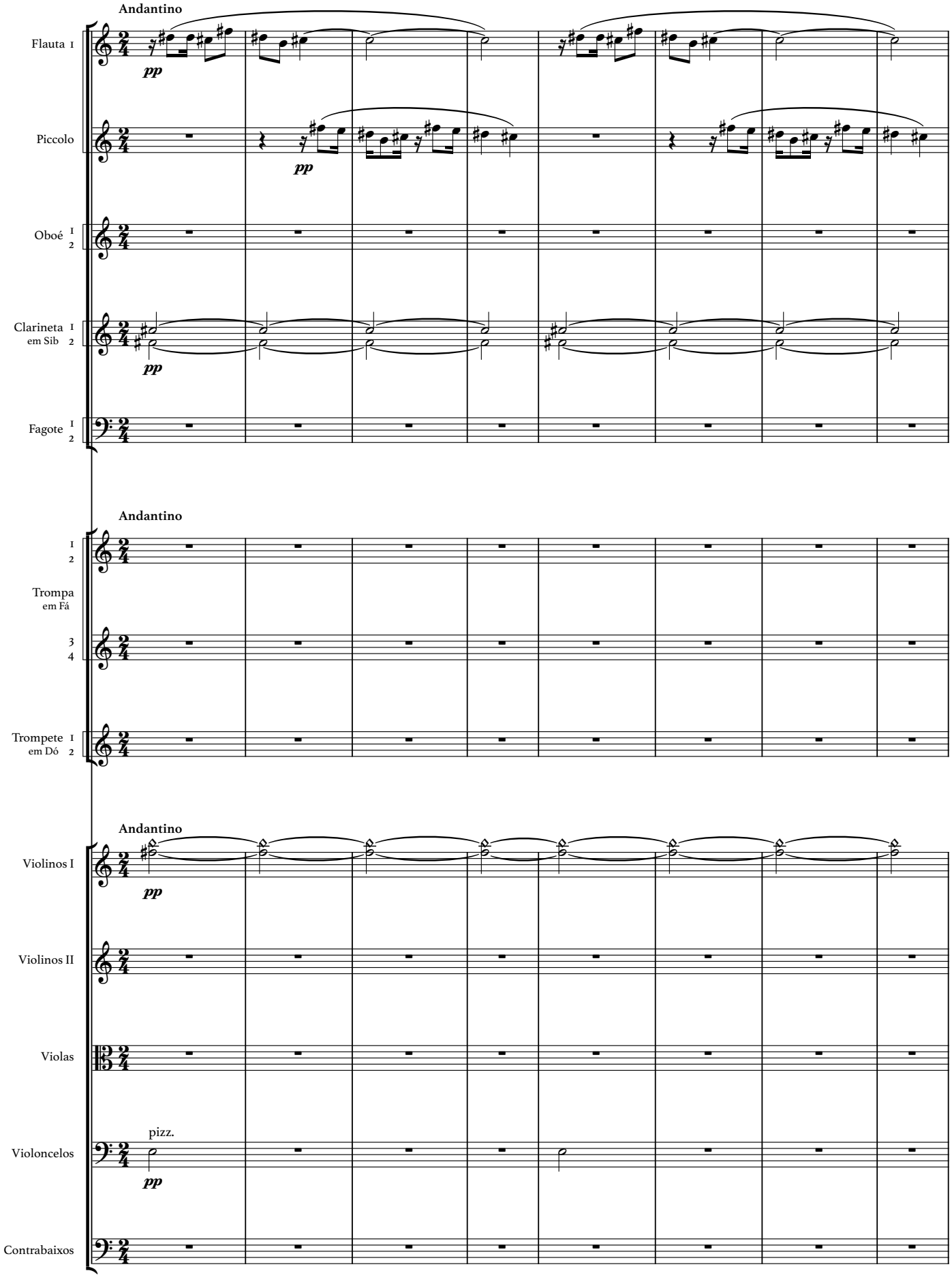

II
Fl 1
Picc
a 2
Ob 1 2
a 2
Cl 1 Sib 2
Fg 1 2
ff
II
1 2
Cor Fá
3 4
mf
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
CC
f
II
V I
V II
Va
Vc
Cb

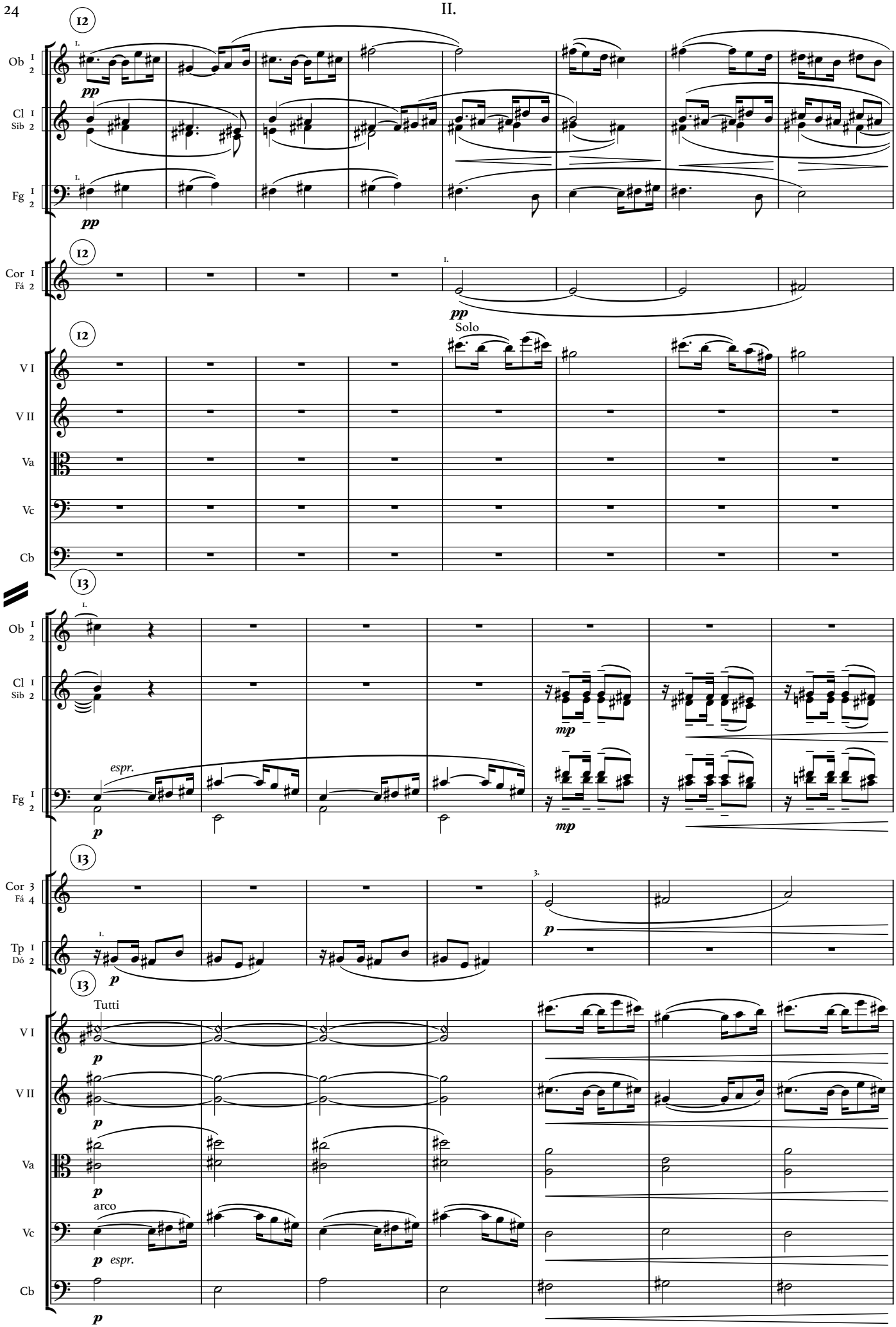

Fl 1
Picc
Ob 1 2
a 2
Cl 1 Sib 2
a 2
Fg 1 2
a 2
ff
1 2 Cor Fá 3 4
Tp 1 2 3 Dó
a 3
a 2
Tb 1 2
Tb B. Tba
Tmp
ff
CC
V I
V II
Va
Vc
Cb

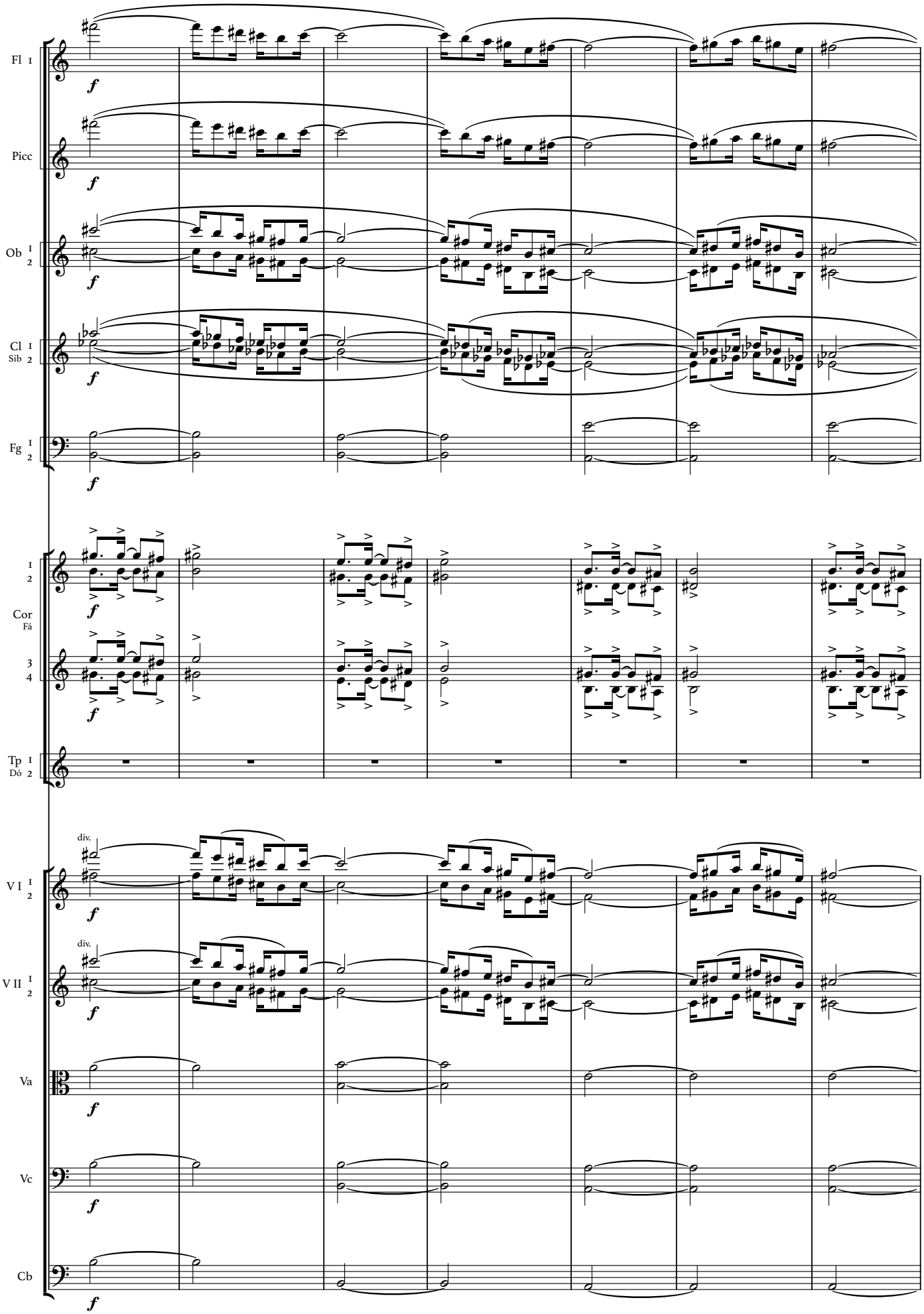

Fl 1
Picc
Ob 1 2
Cl 1 Sib 2
Fg 1 2
a 2
1 2
Cor Fá 3 4
ff
ff
Tp 1 2 3 Dó
a 3
a 2
Tb 1 2
Tb B. Tba
Tmp
Glockenspiel
Glock.
ff
CC
V I
V II
Va
Vc
Cb

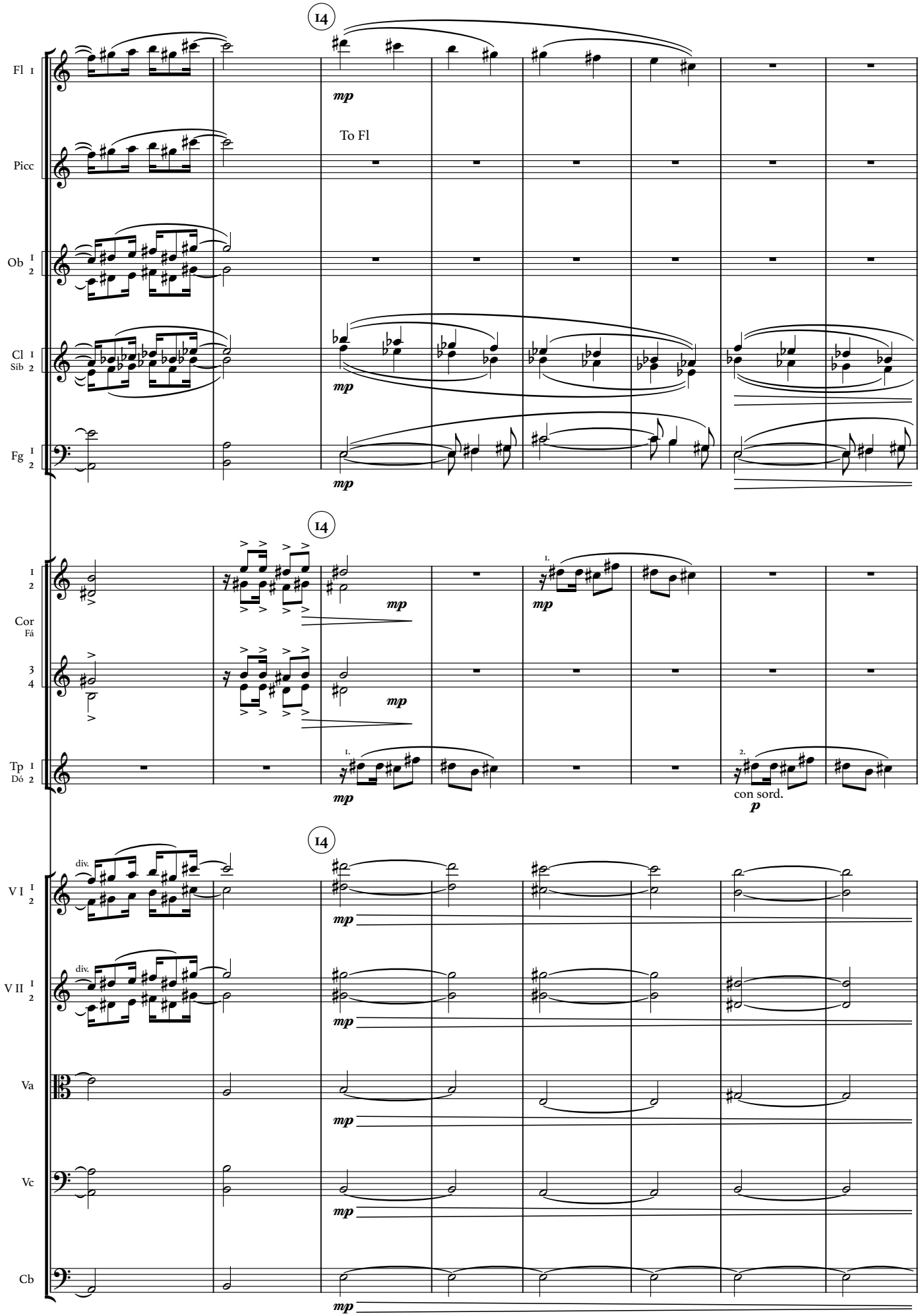

Attacca
Fl 1
Picc
Ob 1 2
Cl 1 Sib 2
Fg 1 2
a 2
sfz
Attacca
1 2
Cor Fá 3 4
Tp 1 2 3 Dó
a 3
a 2
Tb 1 2
Tb B. Tba
Tmp
Glock.
CC
Attacca
V I
V II
Va
Vc
Cb

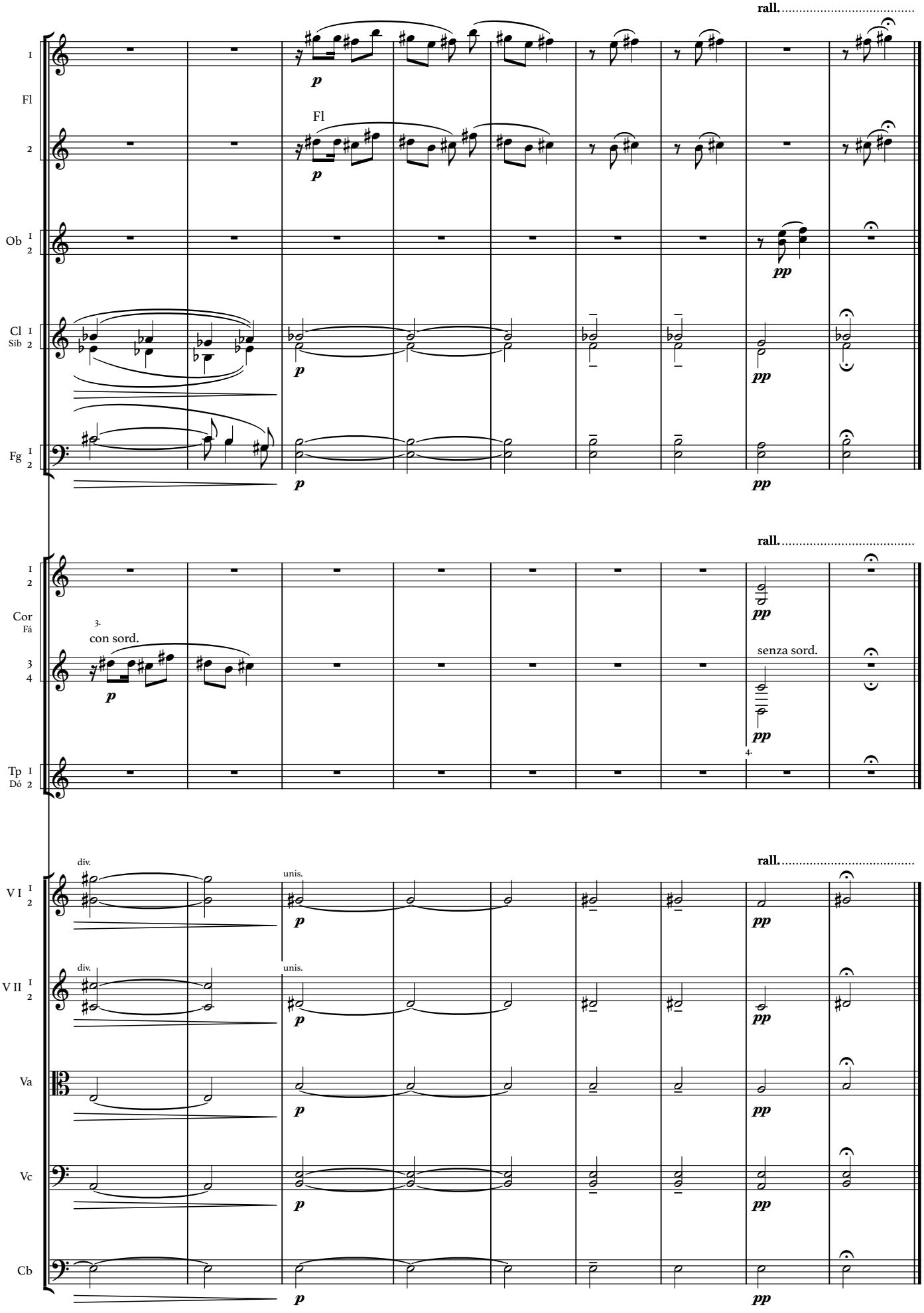
II.


Andantino
Flauta 1
pp
Piccolo
pp
Oboé 1 2
Clarineta 1 em Sib 2
pp
Fagote 1 2
Andantino
1 2
Trompa em Fá
3 4
Trompete 1 em Dó 2
Andantino
Violinos I
pp
Violinos II
Violas
pizz.
Violoncelos
pp
Contrabaixos

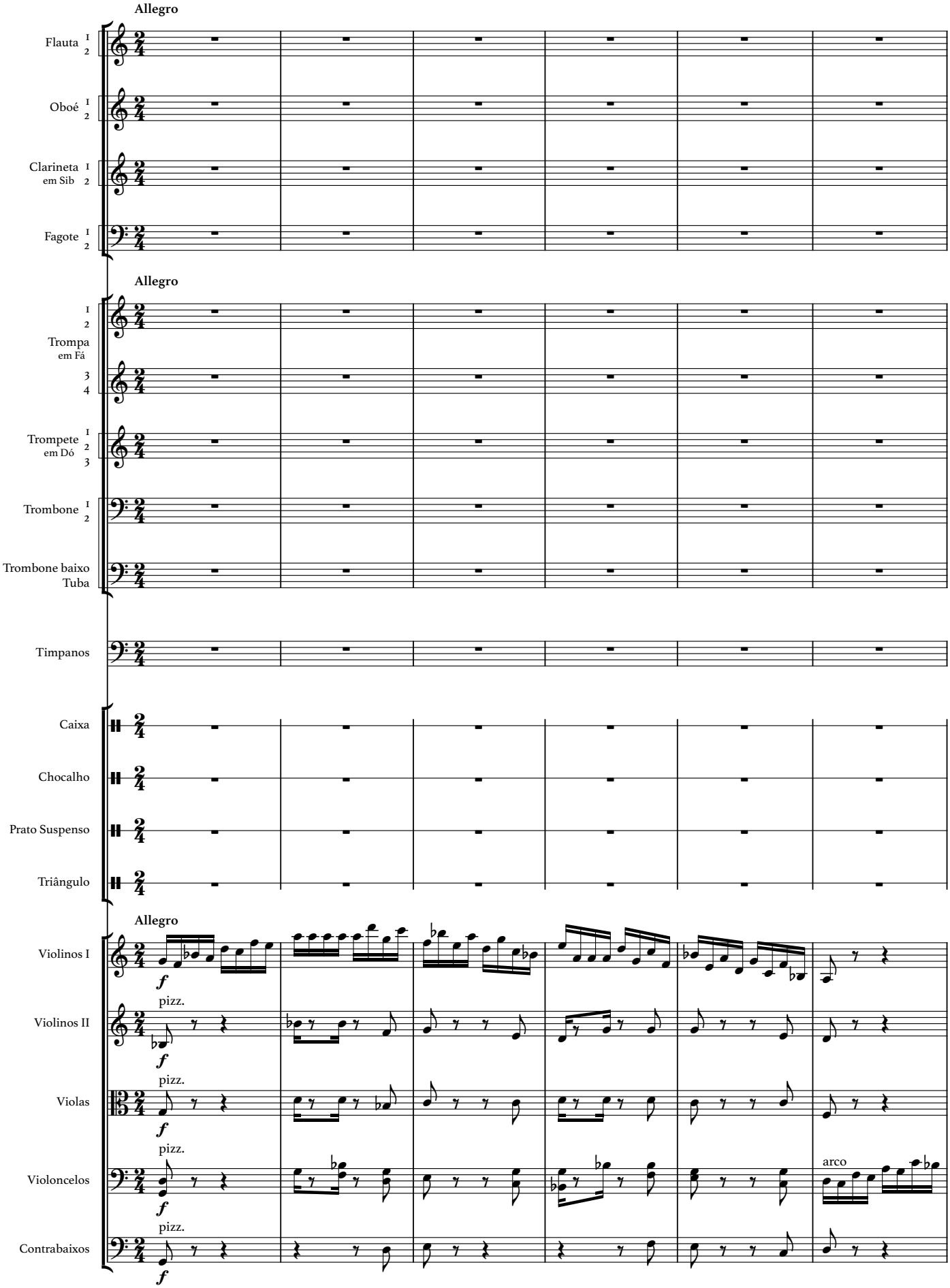

12
Ob 1 2
Cl 1 Sib 2
Fg 1 2
Cor 1 Fá 2
V I
V II
Va
Vc
Cb
Solo
13
Cor 3 Fá 4
Tp 1 Dó 2
Tutti
arco
espr.
pp
p
mp

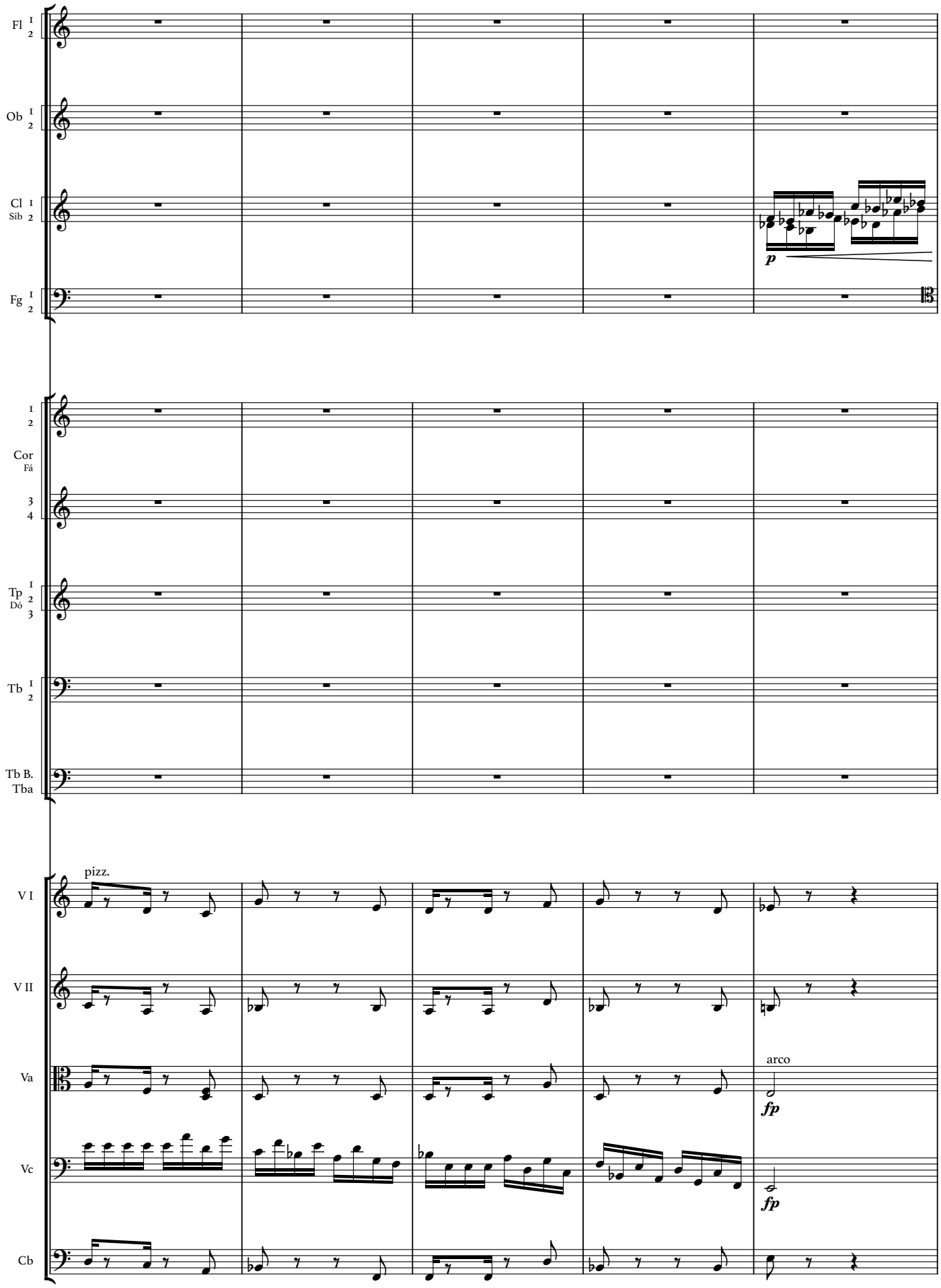

Fl 1
Picc
Ob 1 2
Cl 1 Sib 2
Fg 1 2
1 2
Cor Fá 3 4
Tp 1 Dó 2
V I 1 2
V II 1 2
Va
Vc
Cb
f
div.

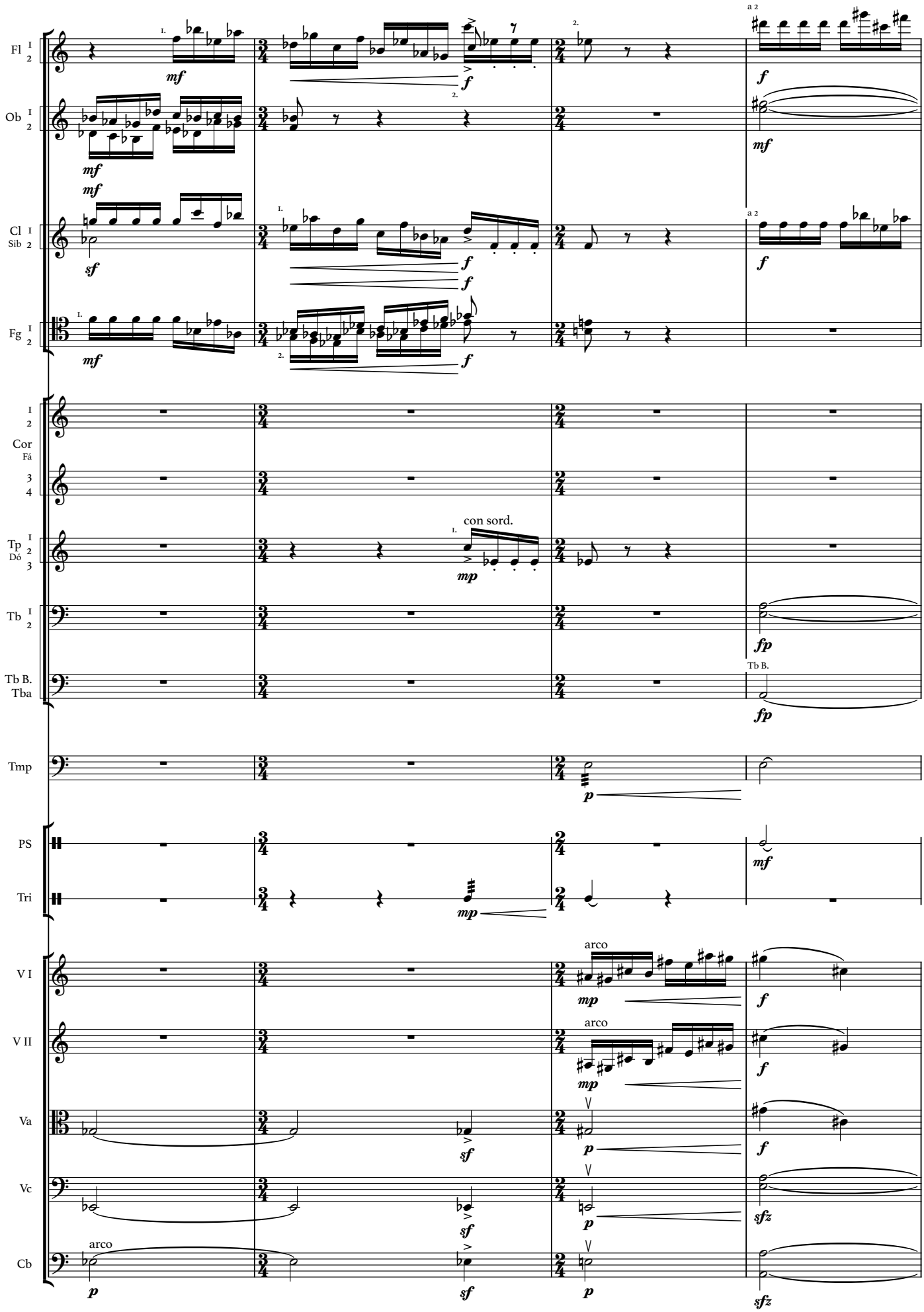

14
Fl 1
mp
To Fl
Picc
Ob 1 2
Cl 1 Sib 2
Fg 1 2
14
1 2
Cor Fá 3 4
1.
2.
Tp 1 Dó 2
con sord.
p
14
div.
V I 1 2
V II 1 2
Va
Vc
Cb

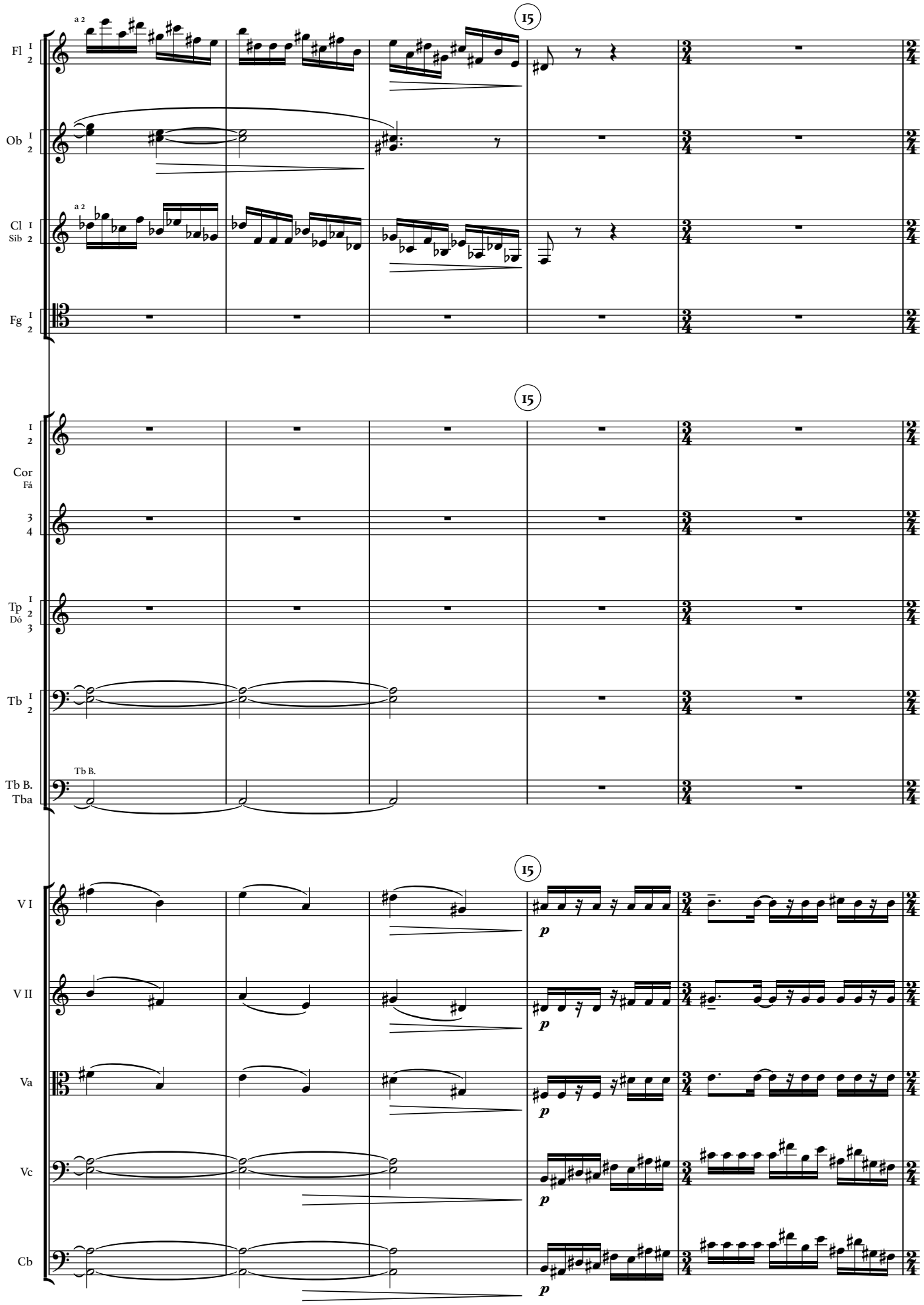

rall.
Fl
Ob
Cl
Sib
Fg
Cor
Fá
3.
con sord.
senza sord.
4.
Tp
Dó
V I
V II
Va
Vc
Cb
div.
unis.
p
pp

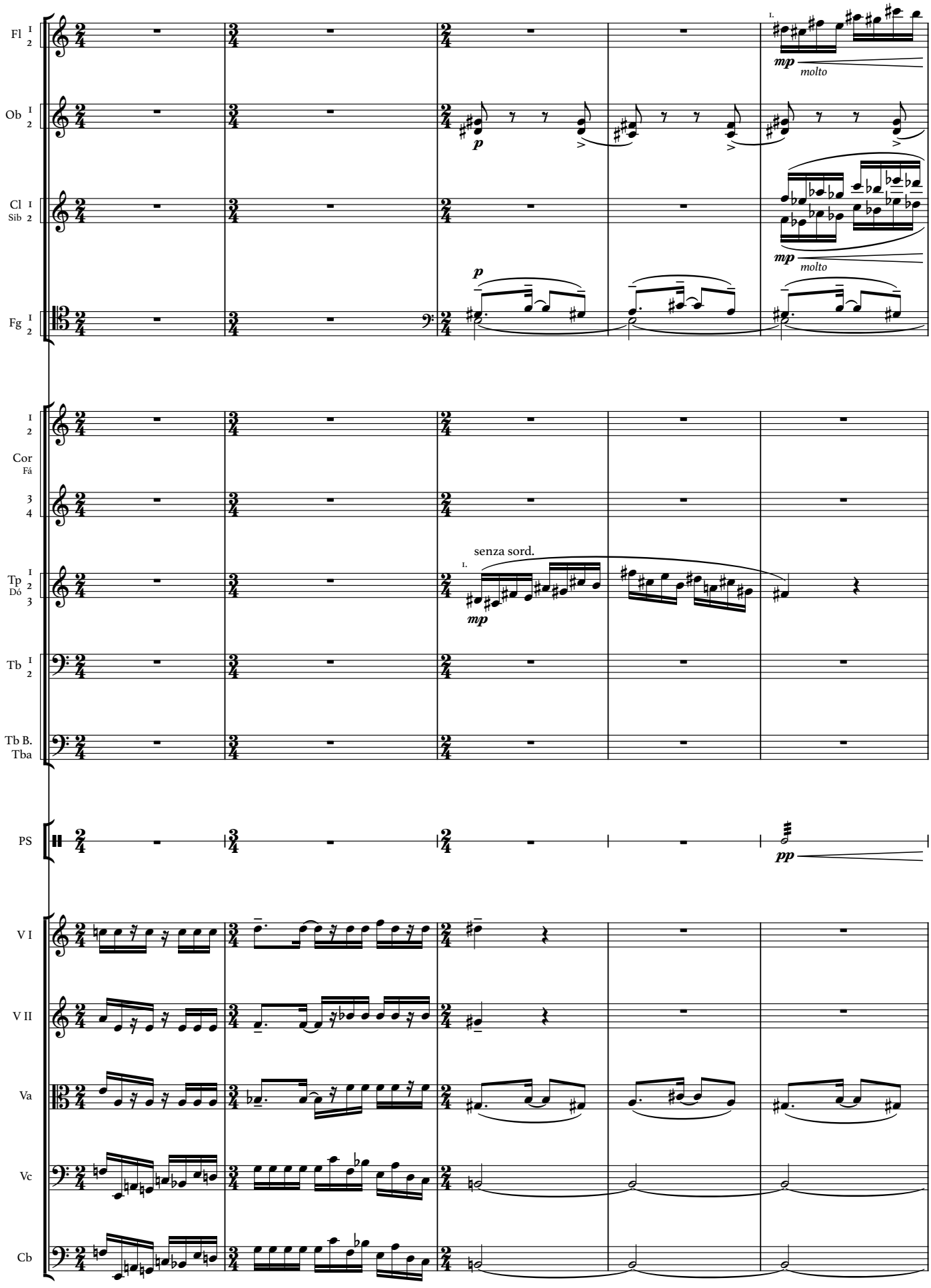
III.

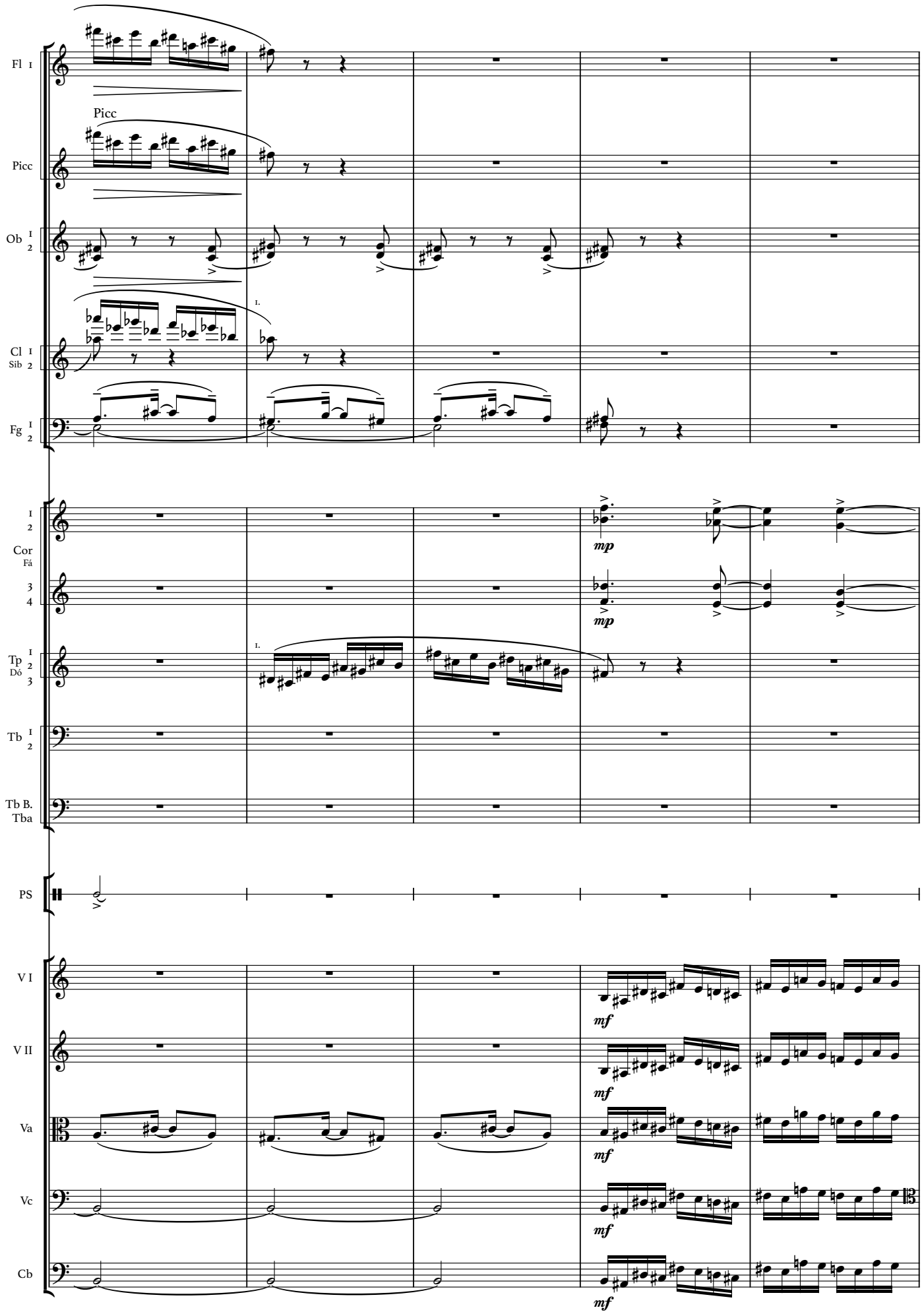

Allegro
Flauta
Oboé
Clarineta em Sib
Fagote
Allegro
Trompa em Fá
Trompete em Dó
Trombone
Trombone baixo
Tuba
Timpanos
Caixa
Chocalho
Prato Suspenso
Triângulo
Allegro
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos
pizz.
arco

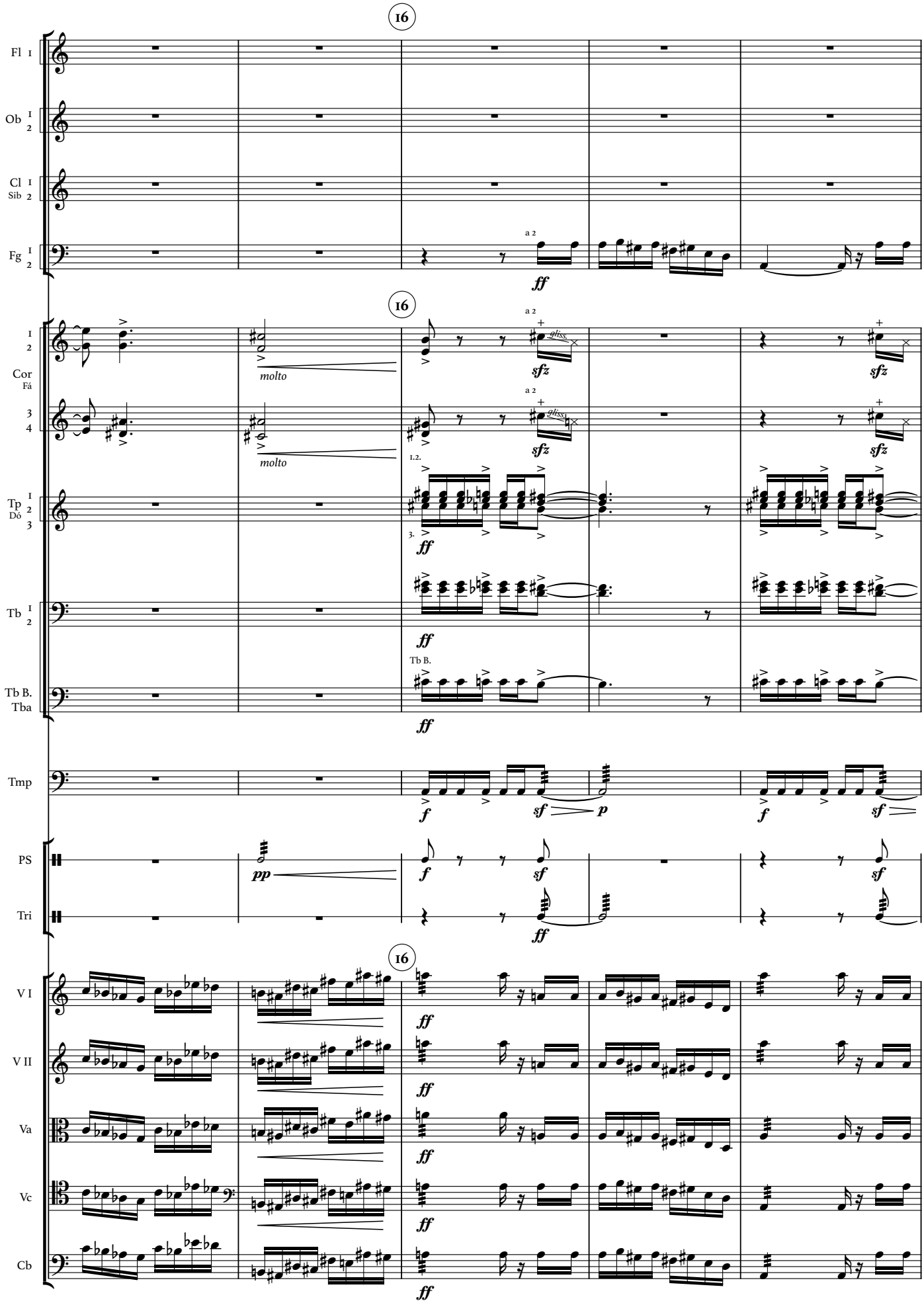

Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
p
I 2
Cor Fá 3 4
Tp I 2 3 Dó
Tb I 2
Tb B. Tba
pizz.
V I
V II
Va
arco
fp
Vc
fp
Cb

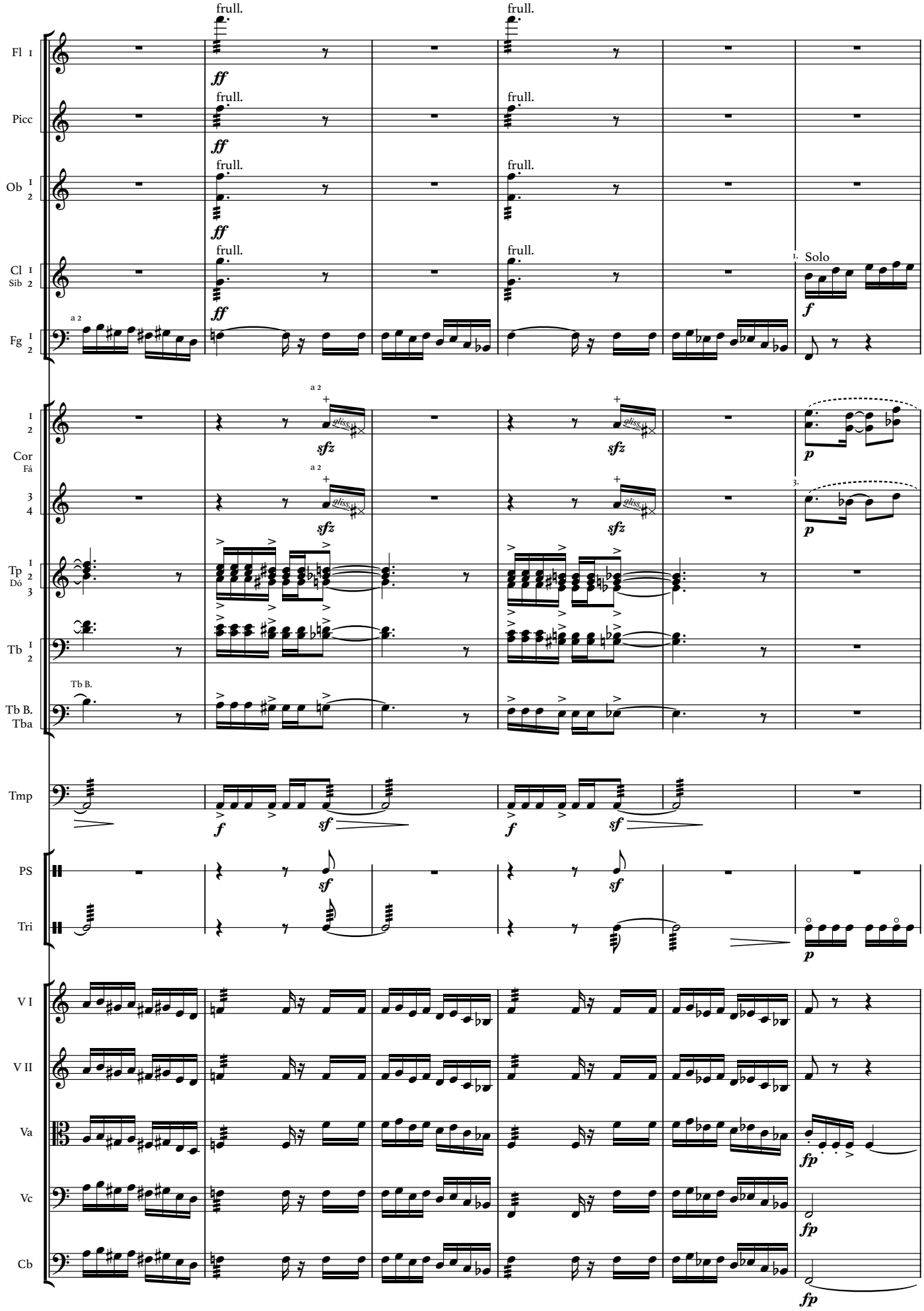

Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2 Cor Fá 3 4
Tp I 2 3 Dó
Tb I 2
Tb B. Tba
Tmp
PS
Tri
V I
V II
Va
Vc
Cb
a 2
con sord.
Tb B.
arco

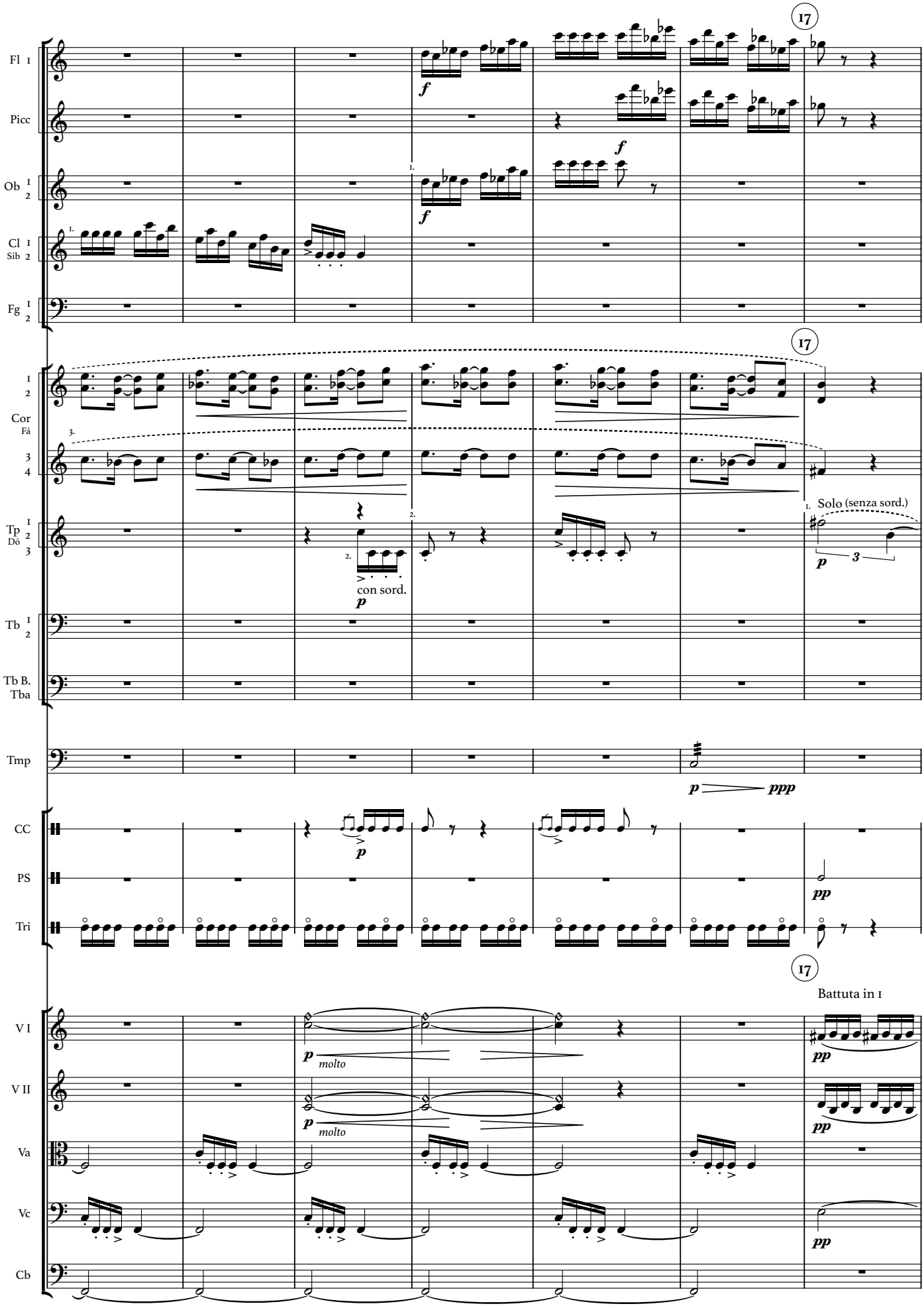

15
Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
15
I 2
Cor Fá 3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
15
V I
V II
Va
Vc
Cb
a 2
p

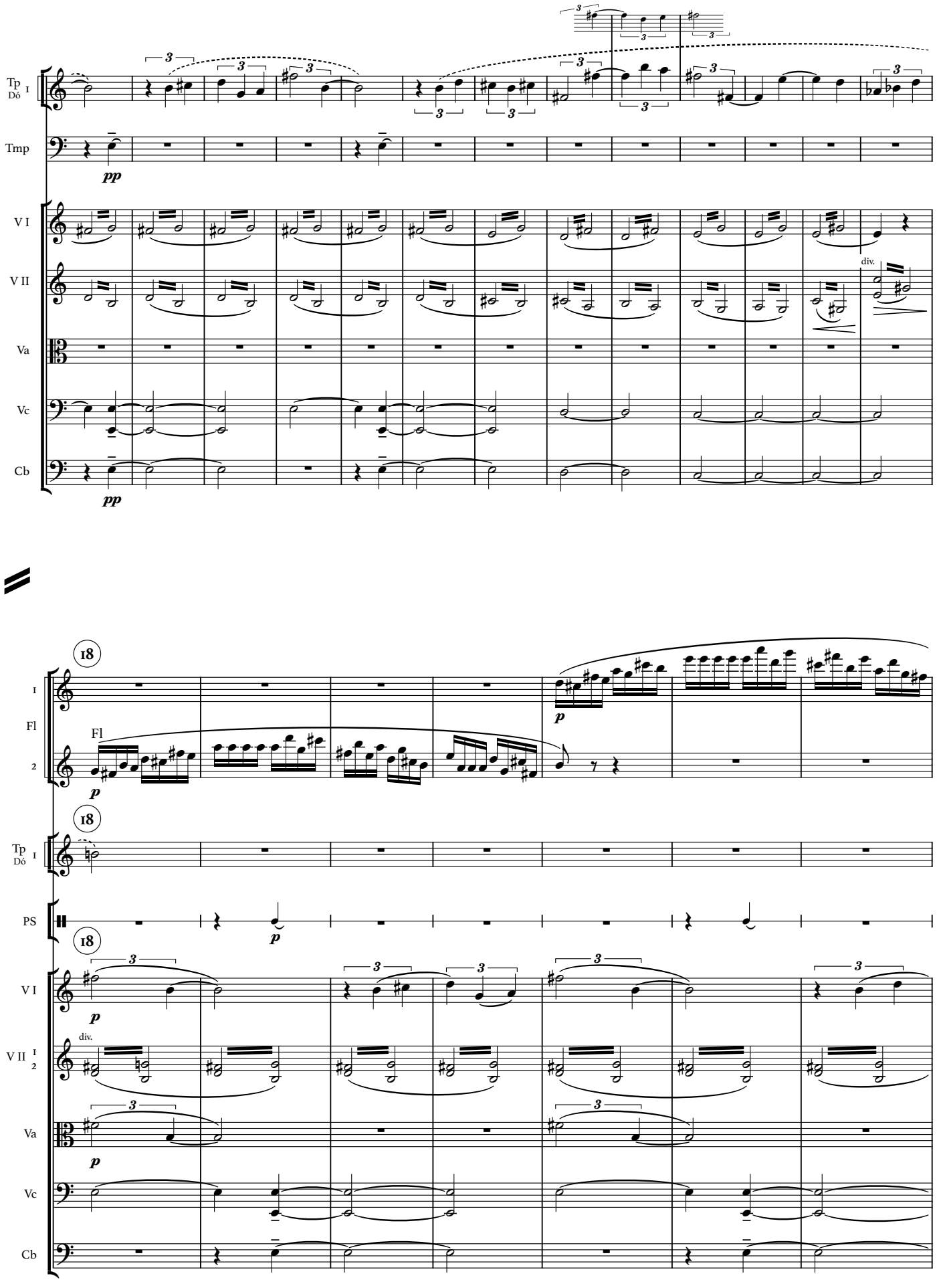

Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2 Cor Fá 3 4
Tp I 2 3 Dó
Tb I 2
Tb B. Tba
PS
V I
V II
Va
Vc
Cb
I.
mp molto
p
mp molto
p
senza sord.
I.
mp
pp

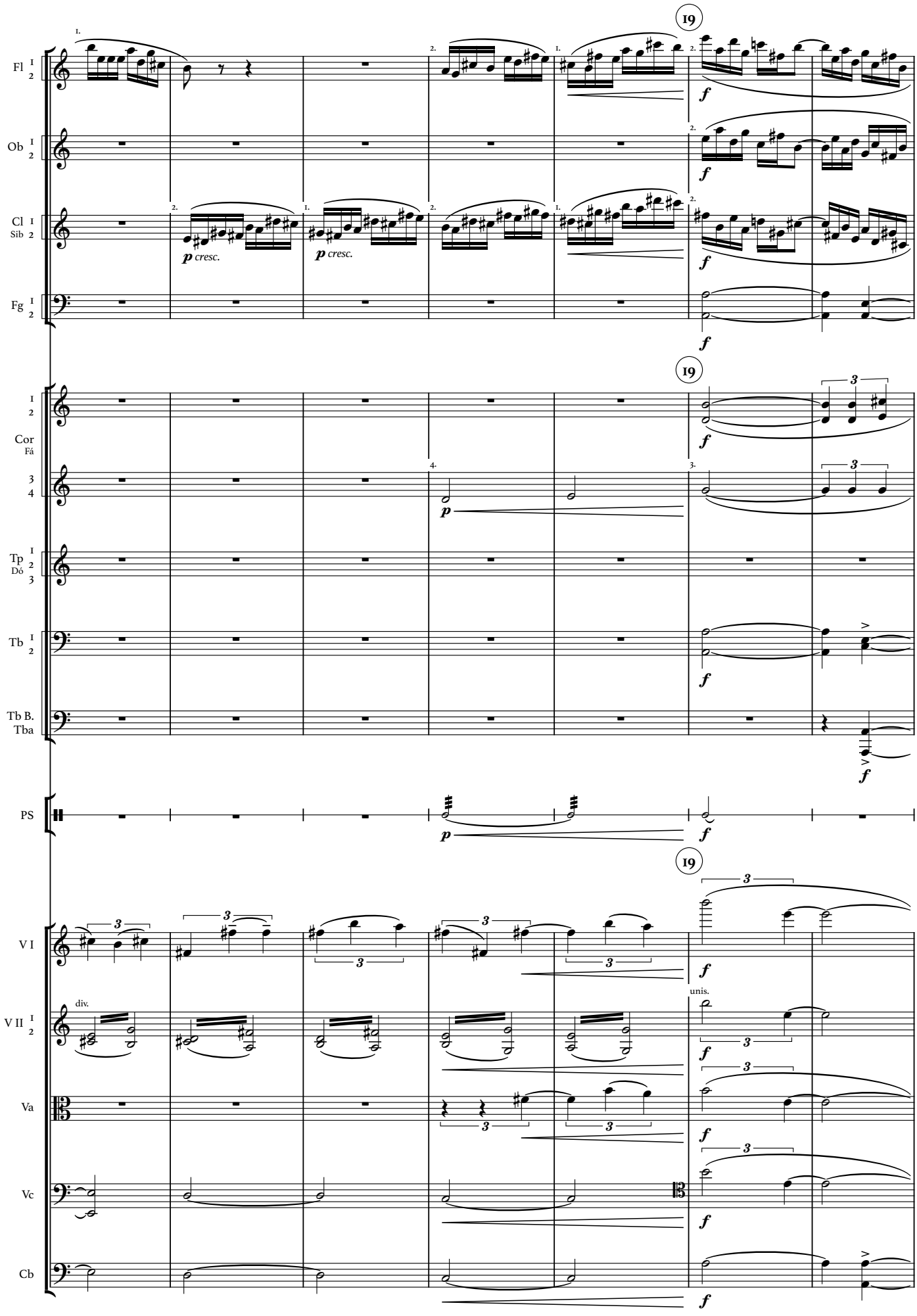

Fl 1
Picc
Picc
Ob 1 2
I.
Cl 1 Sib 2
Fg 1 2
1 2
Cor Fá 3 4
mp
mp
Tp 1 2 3 Dó
I.
Tb 1 2
Tb B. Tba
PS
V I
V II
Va
Vc
Cb
mf
mf
mf
mf
13

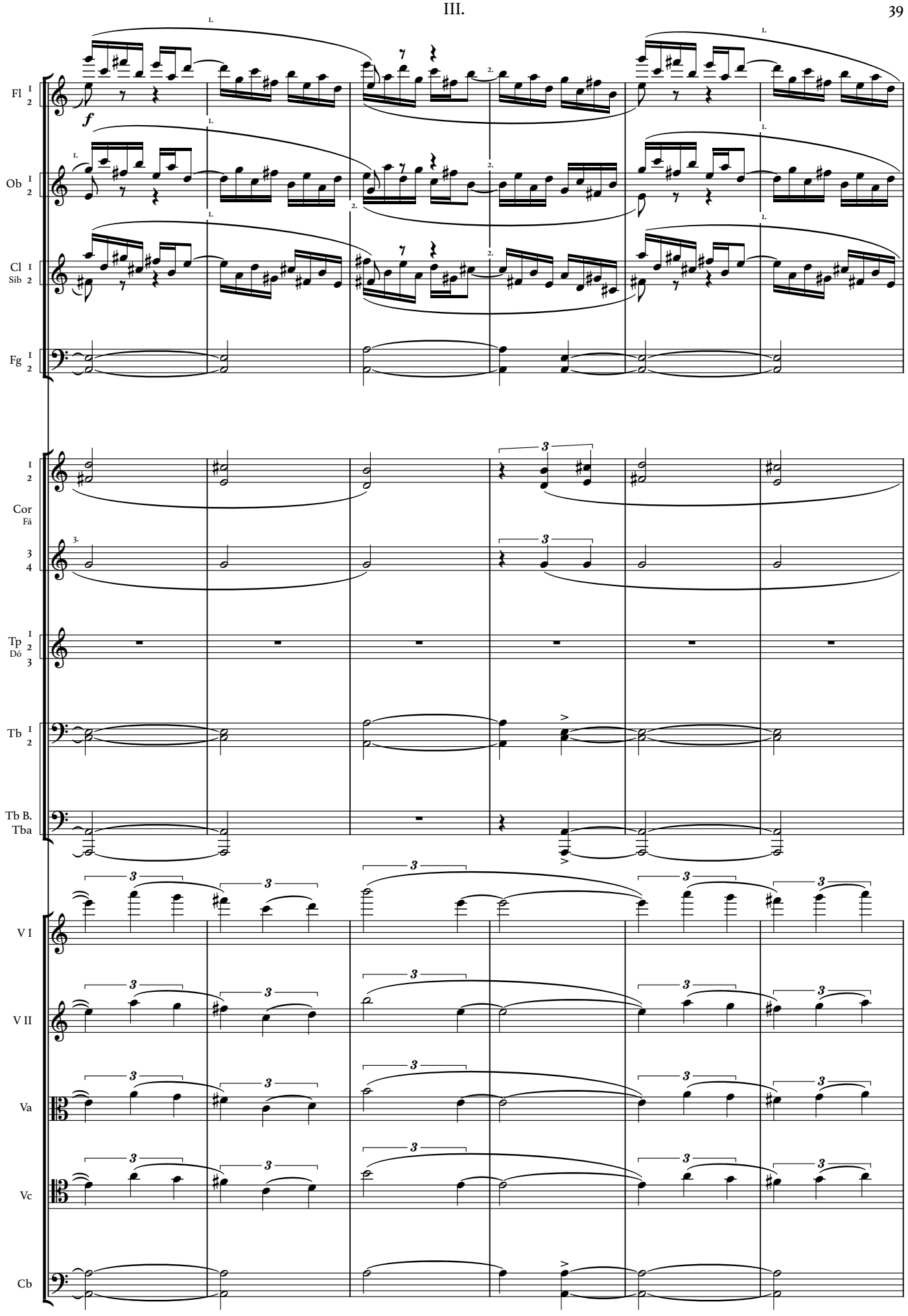

16
Fl 1
Ob 1 2
Cl 1 Sib 2
Fg 1 2
a 2
ff
16
1 2
Cor Fá
3 4
molto
a 2
gliss.
sfz
molto
1.2.
3.
Tp 1 2 Dó 3
ff
Tb 1 2
ff
Tb B.
Tb B. Tba
ff
Tmp
f
sf
p
PS
pp
Tri
ff
16
V I
V II
Va
Vc
Cb
ff

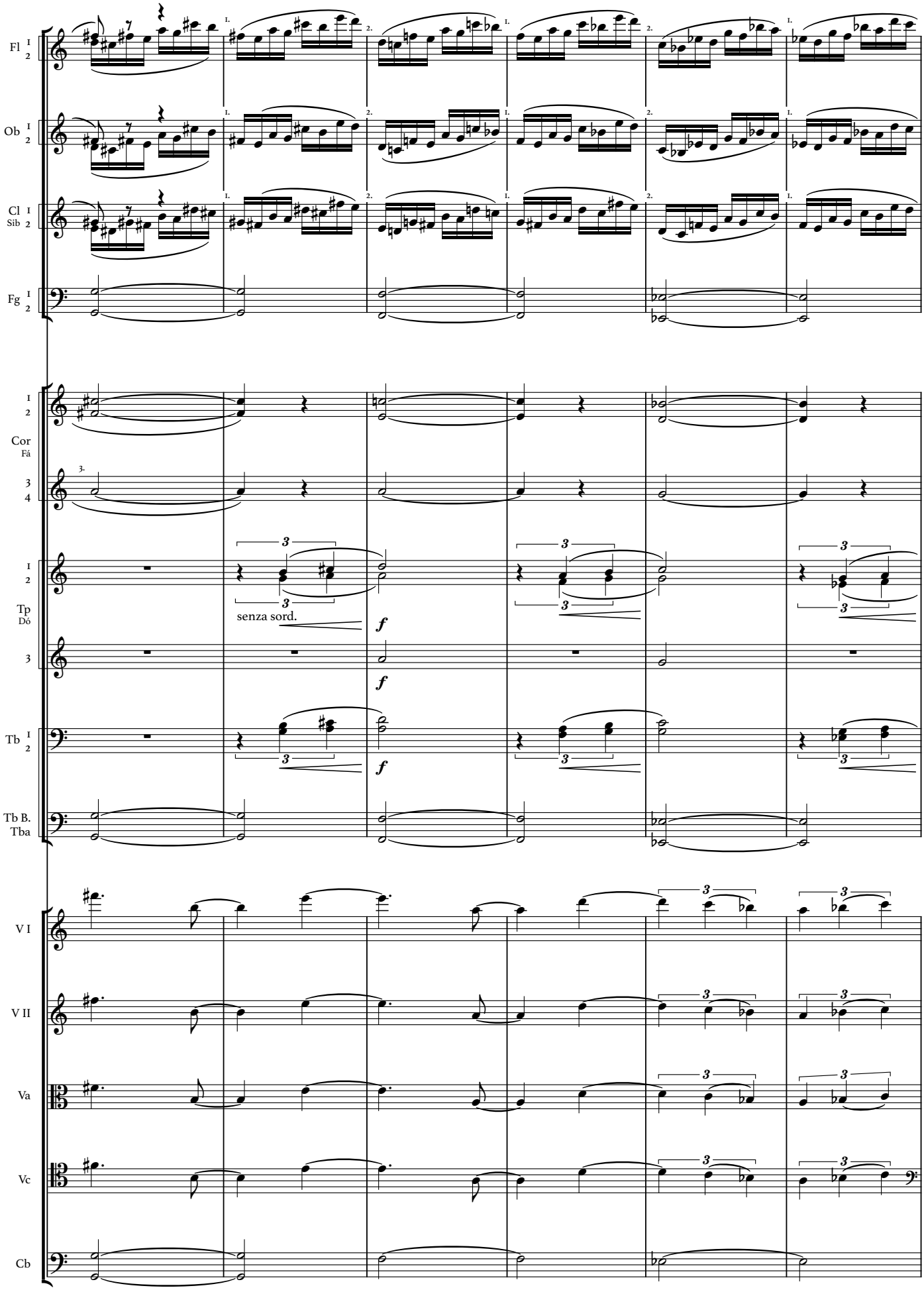

Fl 1
Picc
Ob 1 2
Cl 1 Sib 2
Fg 1 2
Cor Fá 1 2 3 4
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
Tmp
PS
Tri
V I
V II
Va
Vc
Cb
frull.
ff
a 2
sfz
gliss.
Tb B.
Solo
1.
3.
f
p
sf
fp

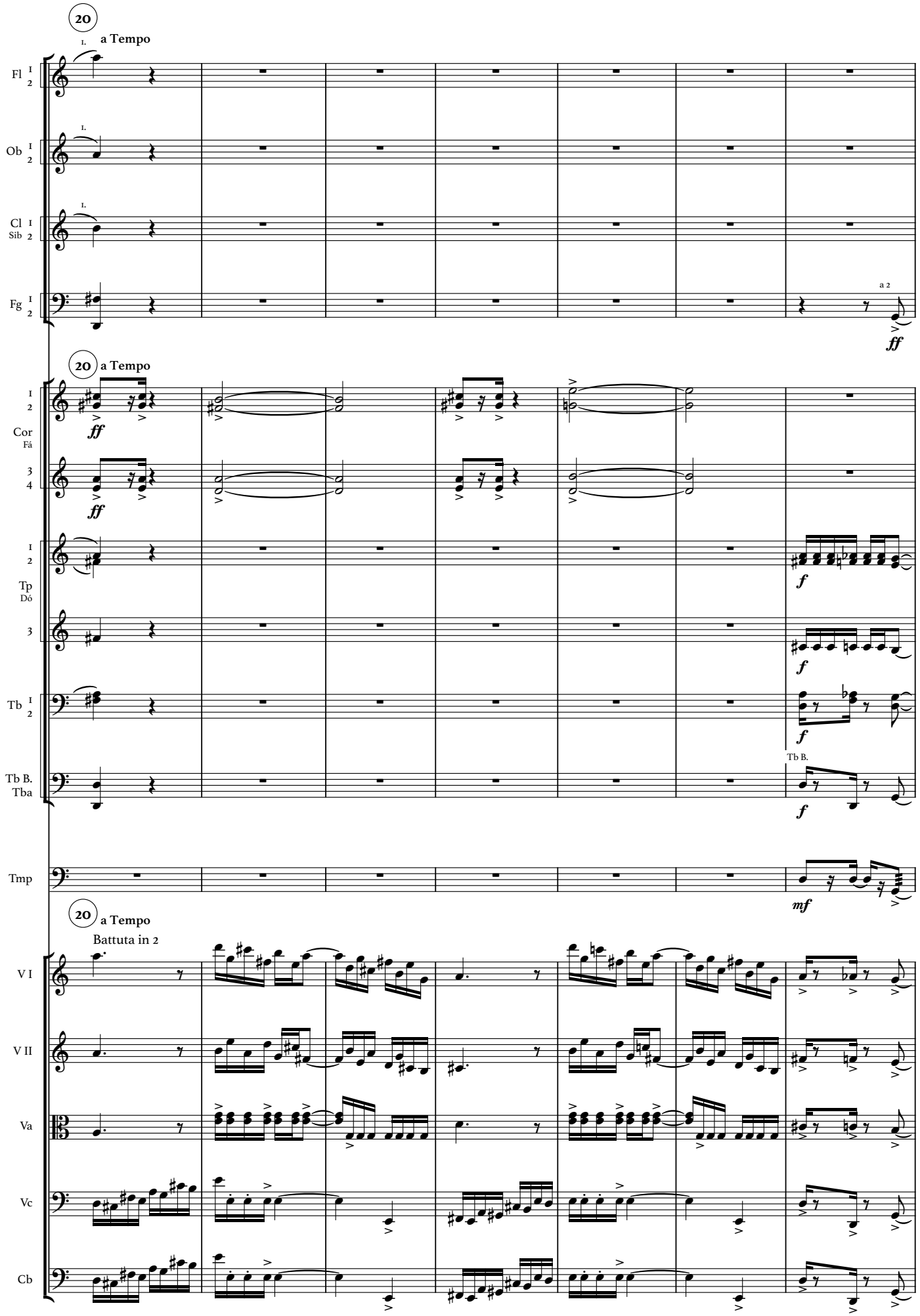

17
Fl 1
Picc
Ob 1 2
Cl 1 Sib 2
Fg 1 2
Cor Fá 3 4
Tp 1 2 Dó 3
Tb 1 2
Tb B. Tba
Tmp
CC
PS
Tri
V I
V II
Va
Vc
Cb
f
p
molto
con sord.
Solo (senza sord.)
ppp
pp
Battuta in 1

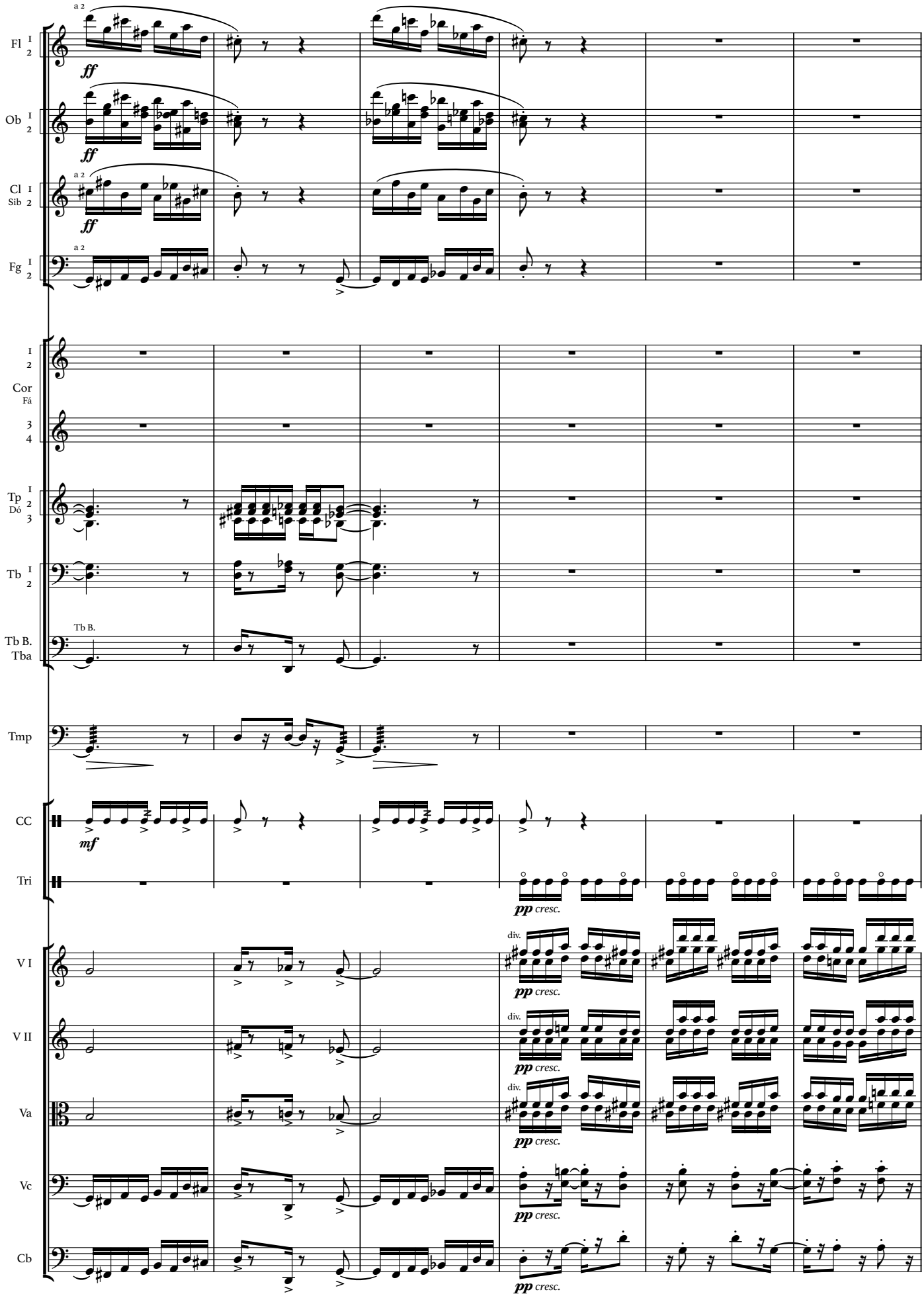

Tp
Dó I
Tmp
pp
V I
V II
div.
Va
Vc
Cb
pp
18
I
Fl
2
Fl
p
18
Tp
Dó I
PS
p
18
V I
p
V II
I
2
div.
Va
p
Vc
Cb

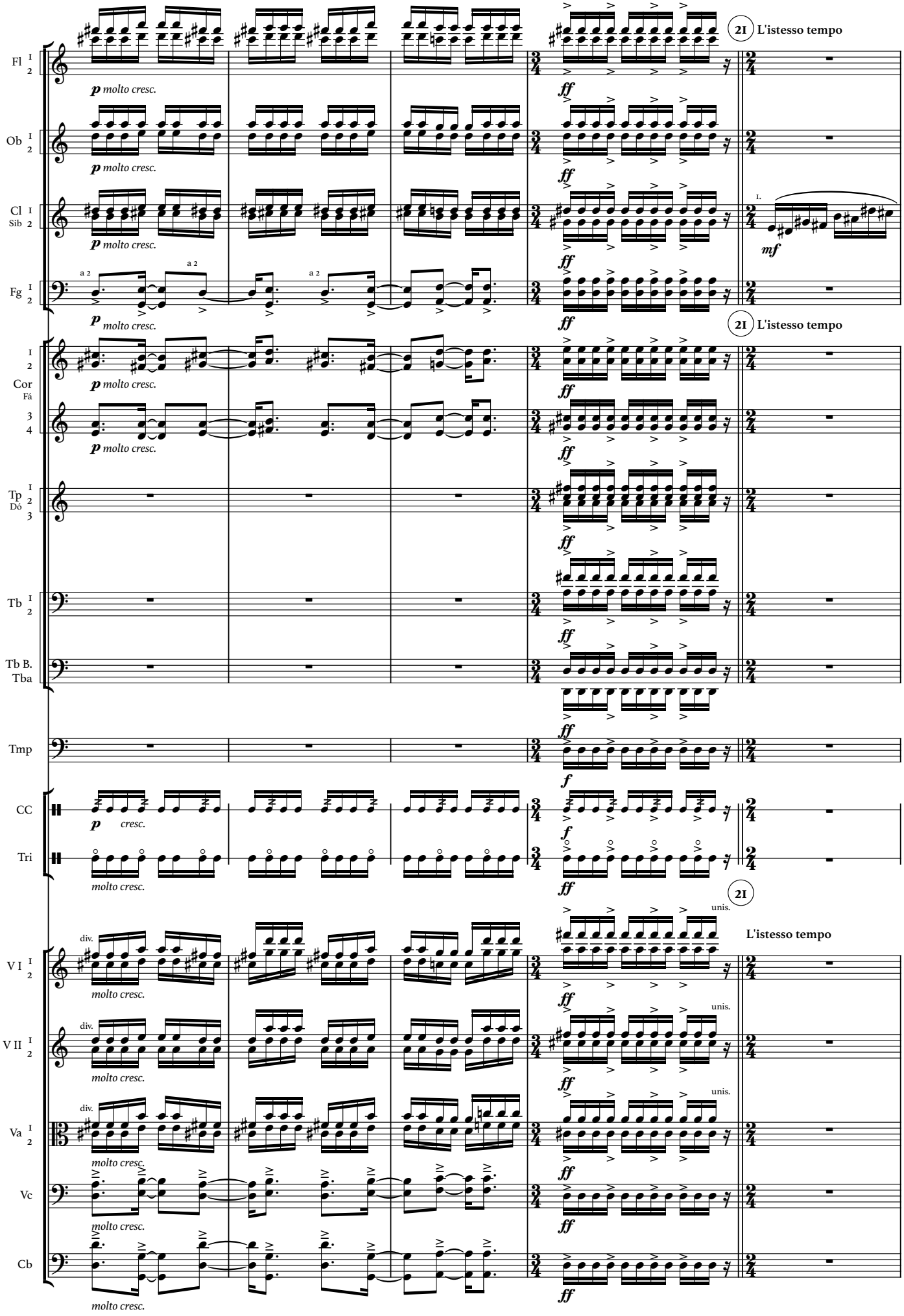

19
Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
p cresc.
f
Cor Fá I 2 3 4
Tp Dó I 2 3
Tb I 2
Tb B. Tba
PS
V I
V II I 2
Va
Vc
Cb
div.
unis.

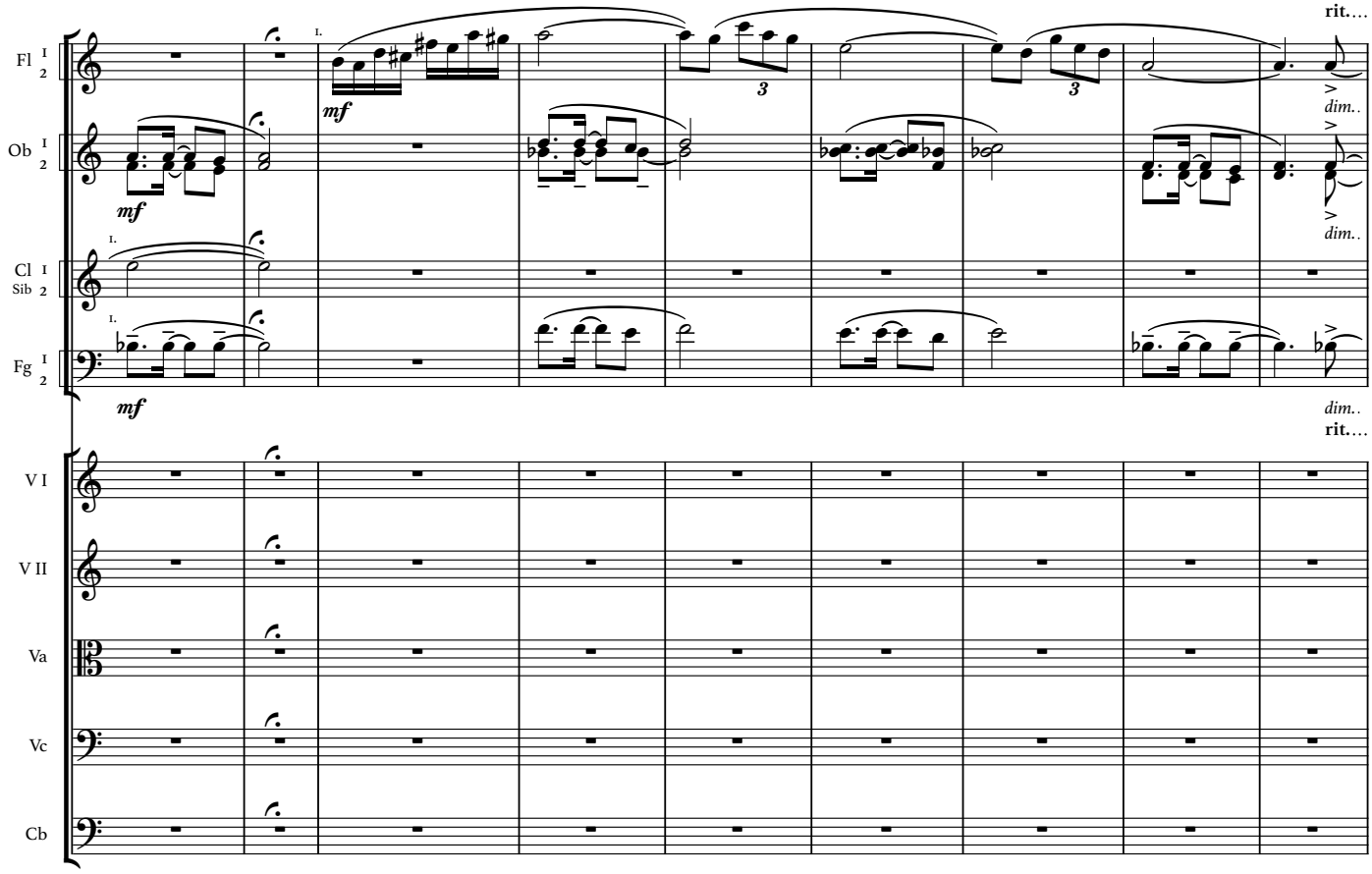

Fl 1 2
Ob 1 2
Cl Sib 1 2
Fg 1 2
1 2
Cor Fá
3 4
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
V I
V II
Va
Vc
Cb

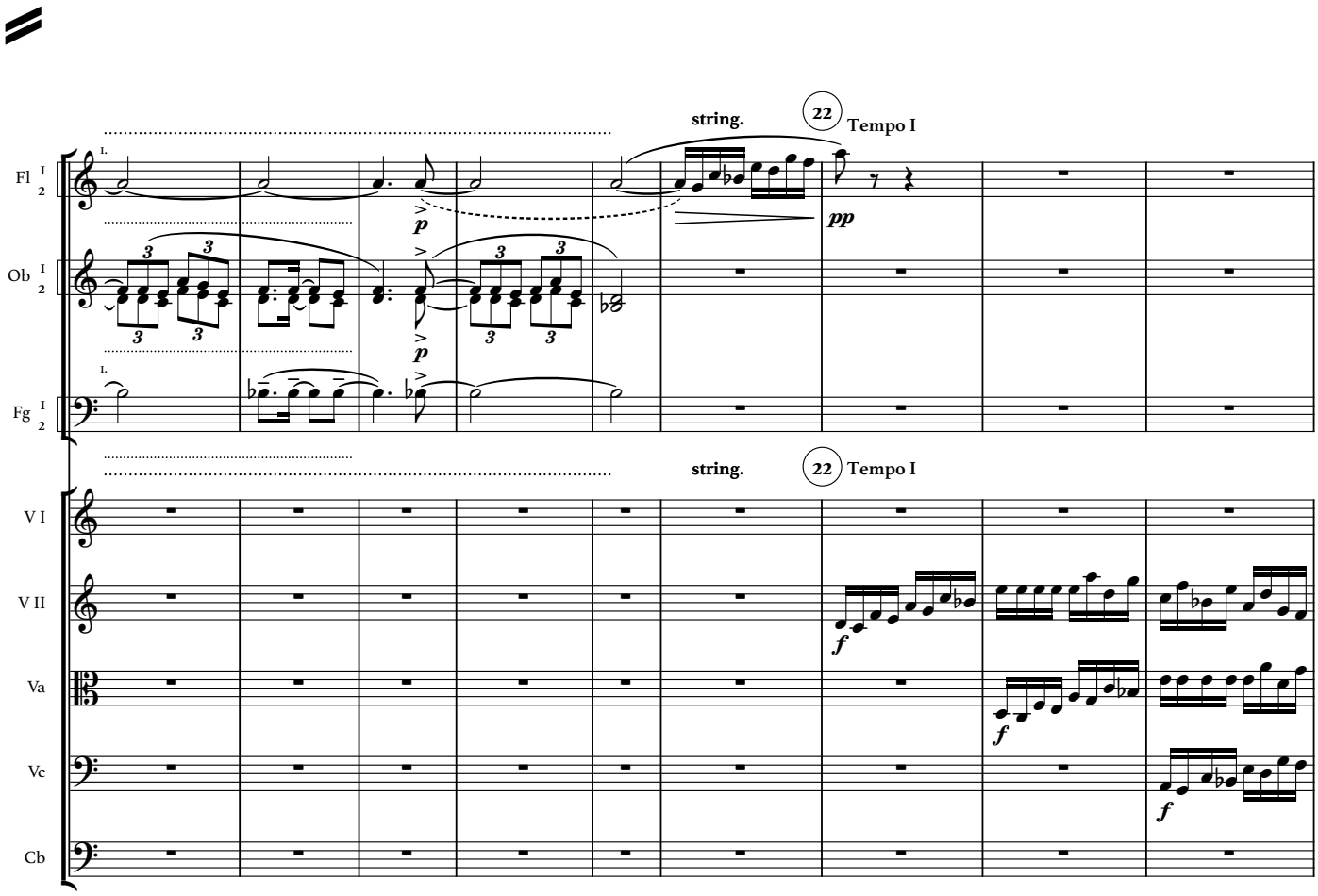

Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2
Cor Fá
3 4
I 2
Tp Dó
3
Tb I 2
Tb B. Tba
V I
V II
Va
Vc
Cb
senza sord.
f

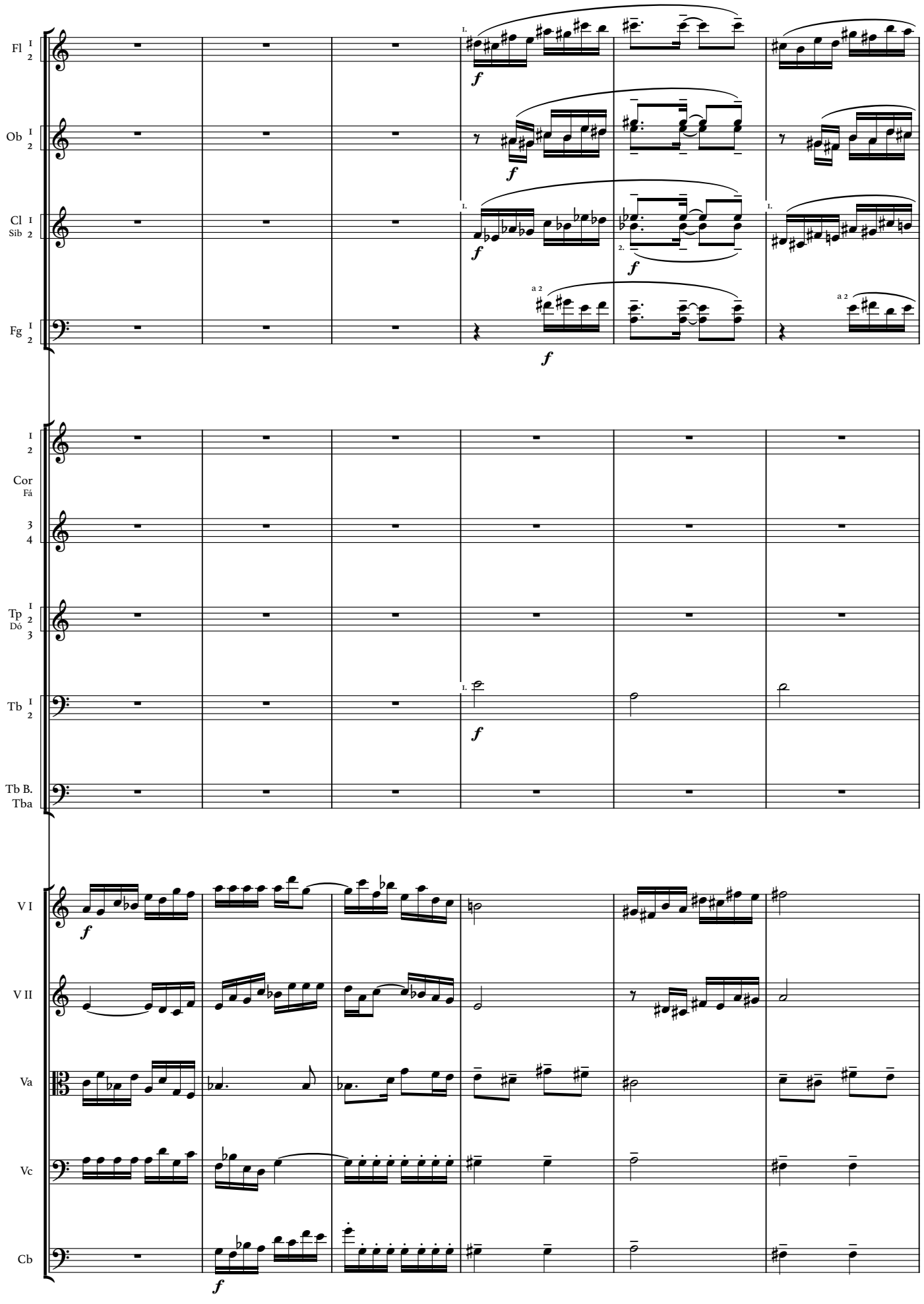

20
a Tempo
Fl
Ob
Cl
Sib
Fg
a 2
ff
Cor
Fá
Tp
Dó
Tb
Tb B.
Tba
f
Tmp
mf
Battuta in 2
V I
V II
Va
Vc
Cb

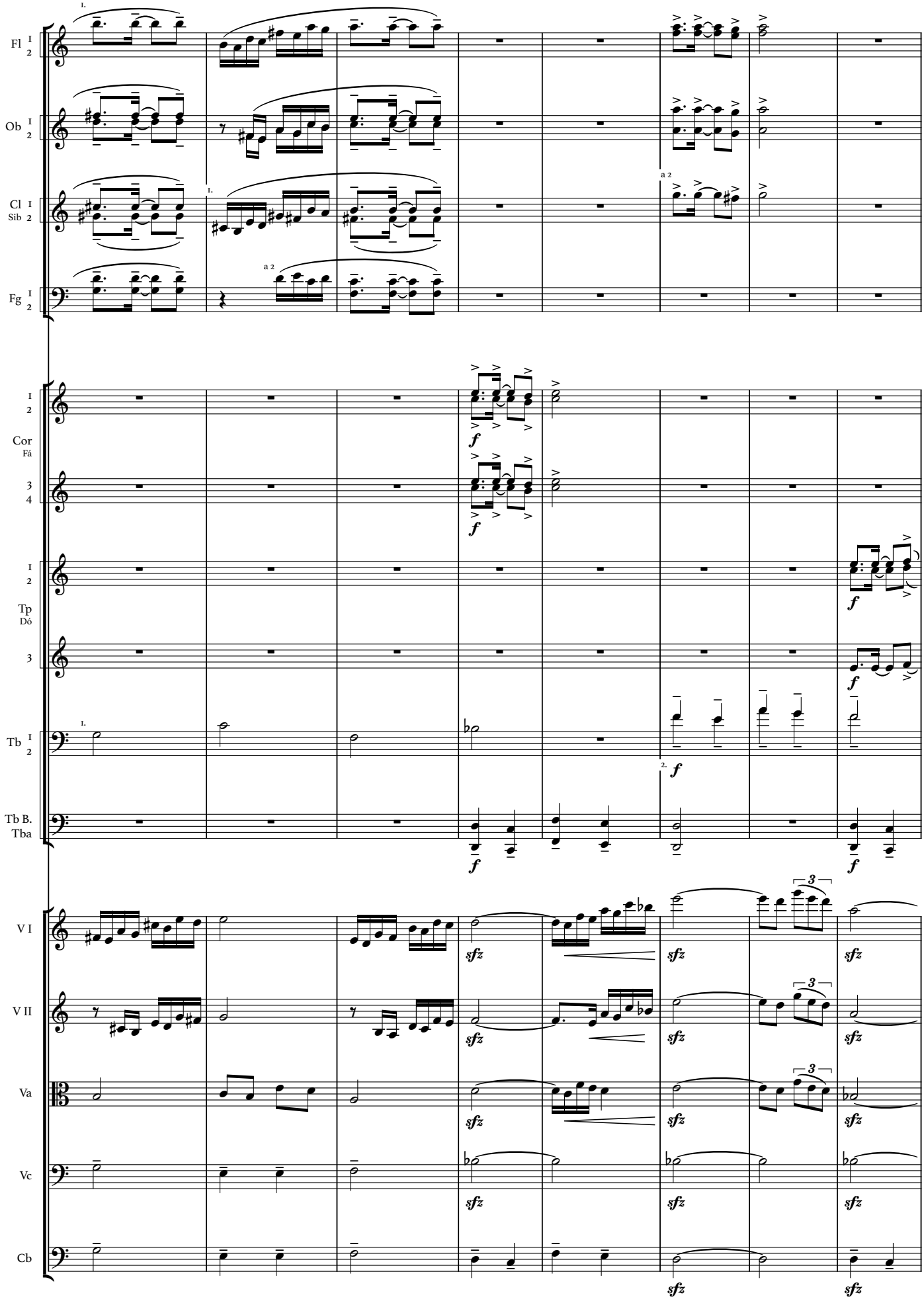

Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
Cor Fá I 2 3 4
Tp Dó I 2 3
Tb I 2
Tb B. Tba
Tmp
CC
Tri
V I
V II
Va
Vc
Cb
a 2
Tb B.
ff
mf
pp cresc.
div.

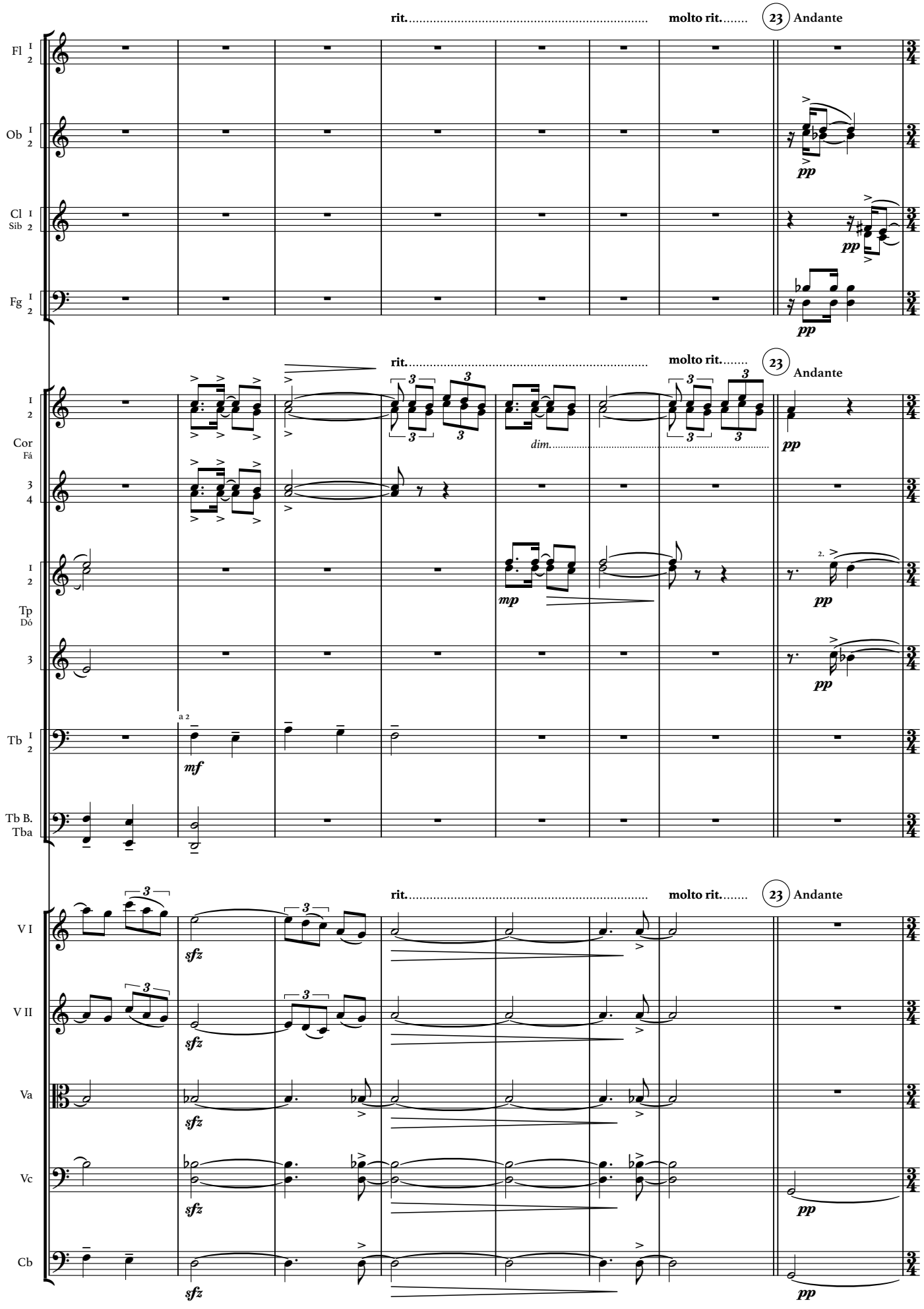

Fl 1 2
Ob 1 2
Cl 1 Sib 2
Fg 1 2
Cor 1 2 Fá 3 4
Tp 1 2 Dó 3
Tb 1 2
Tb B. Tba
Tmp
CC
Tri
V I 1 2
V II 1 2
Va 1 2
Vc
Cb
p molto cresc.
a 2
ff
f
mf
div.
unis.
molto cresc.
21 L'istesso tempo

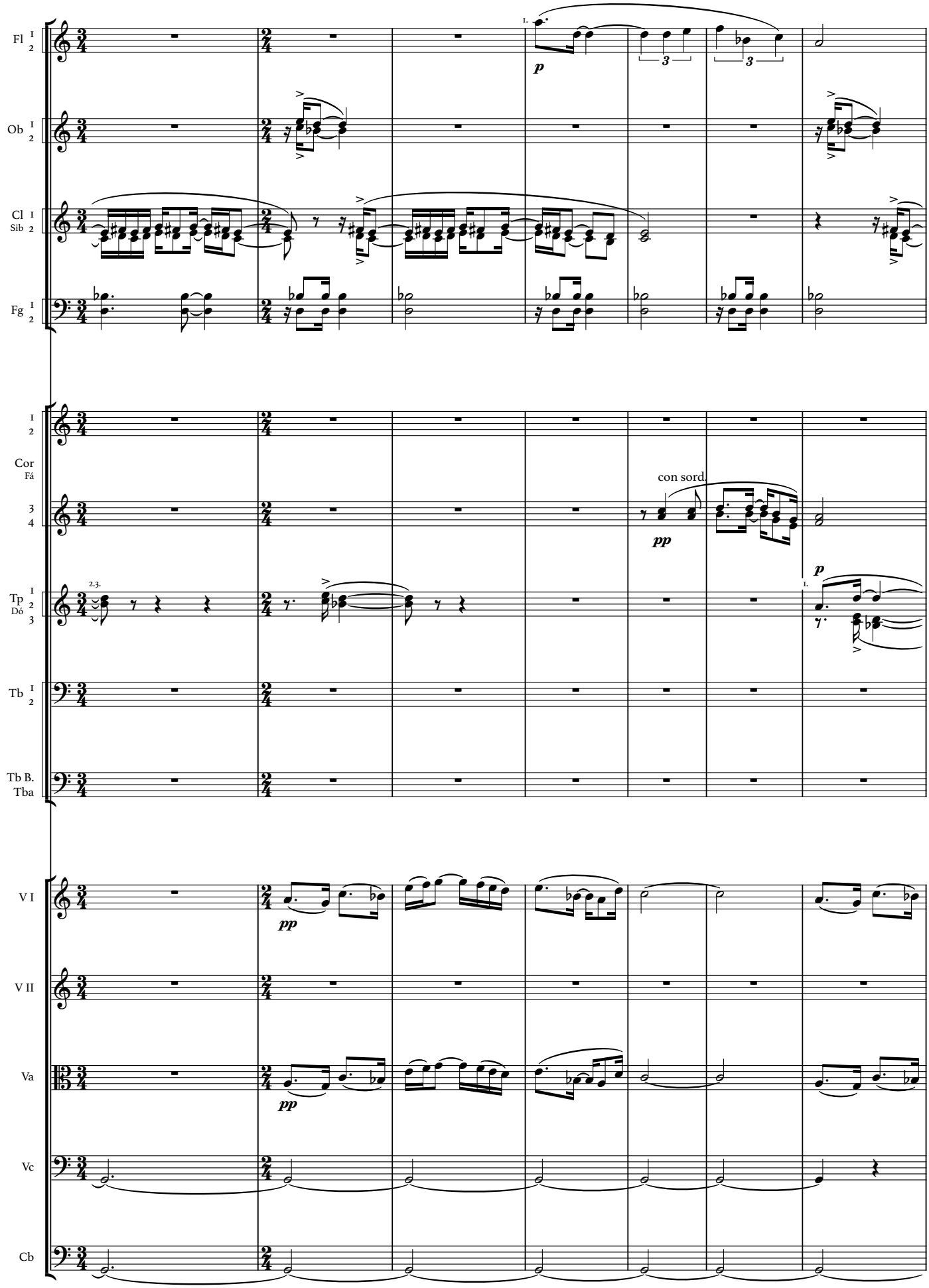

rit....
Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
mf
dim..
V I
V II
Va
Vc
Cb

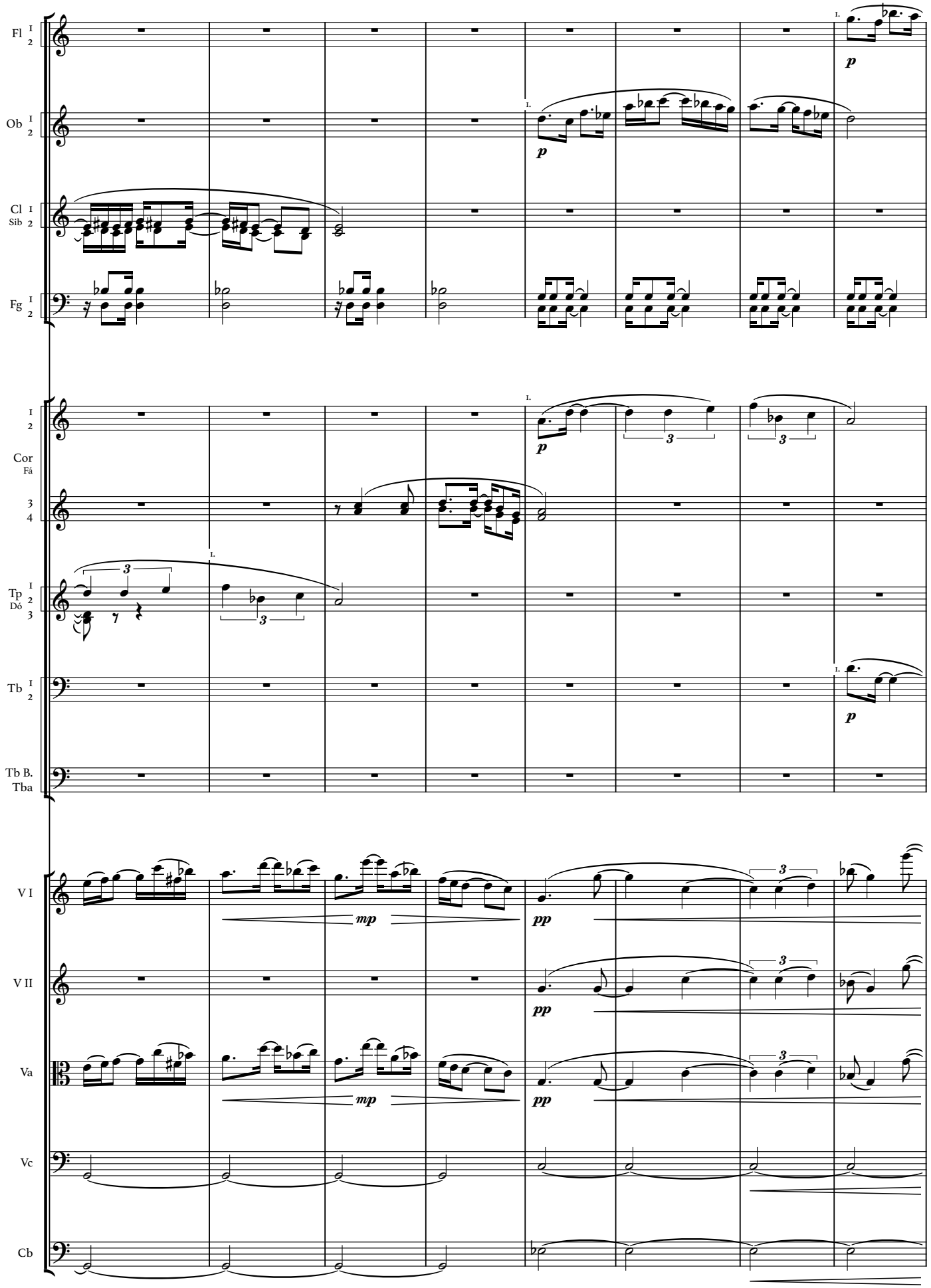

string.
22
Tempo I
Fl I 2
Ob I 2
Fg I 2
p
pp
f
V I
V II
Va
Vc
Cb

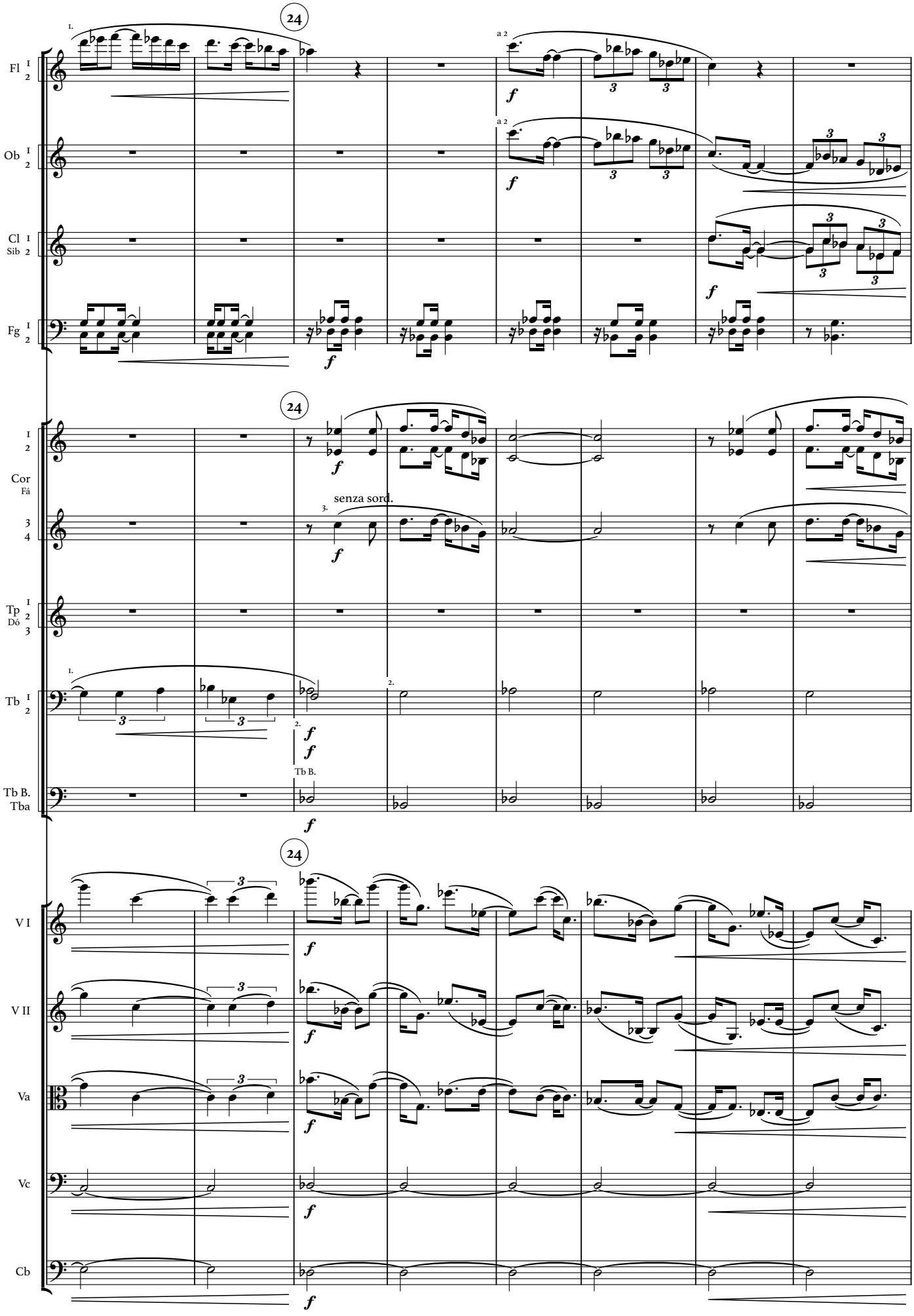

Fl
Ob
Cl
Sib
Fg
Cor
Fá
Tp
Dó
Tb
Tb B.
Tba
V I
V II
Va
Vc
Cb

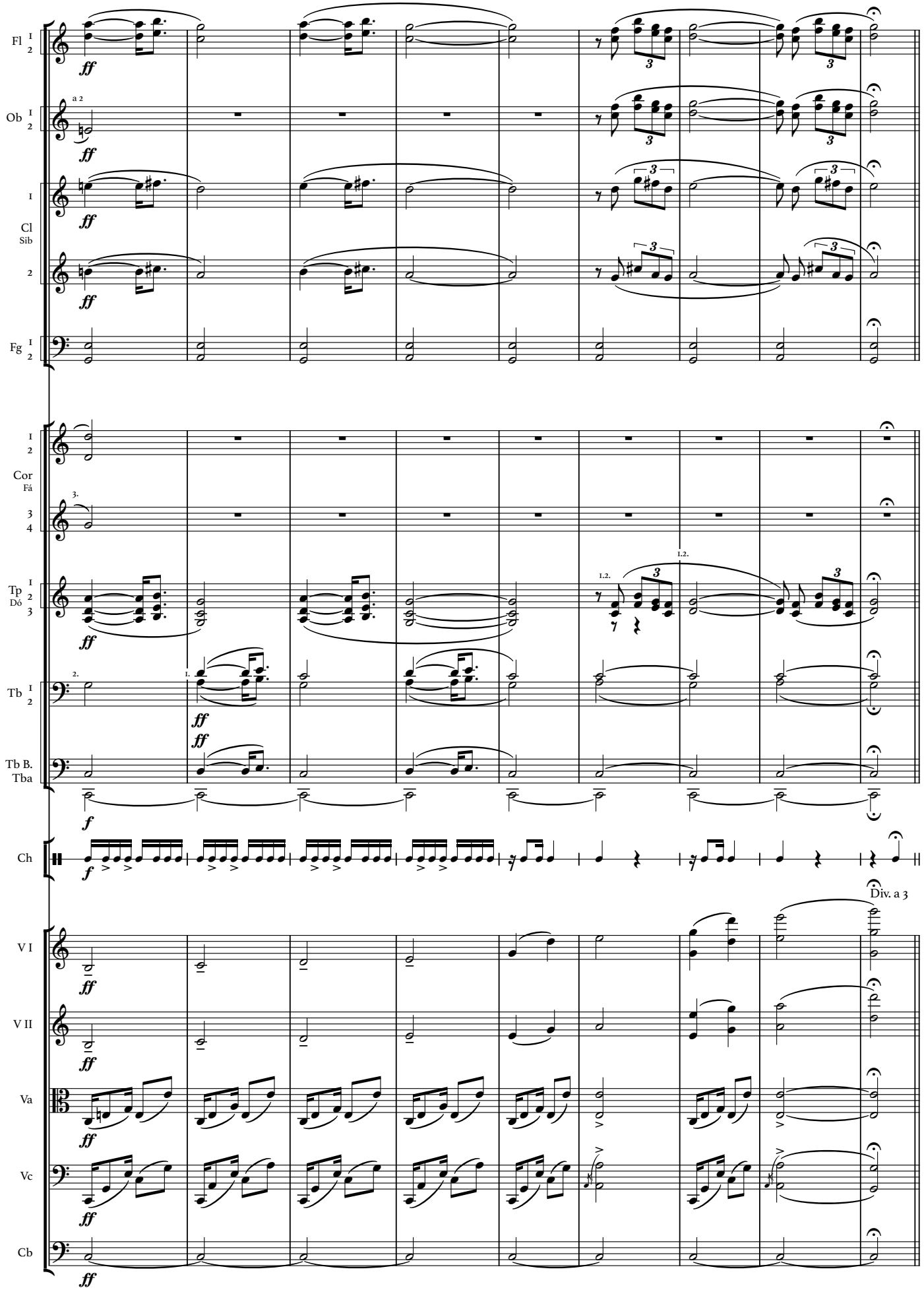

Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2
Cor Fá 3 4
I 2
Tp Dó 3
Tb I 2
Tb B. Tba
V I
V II
Va
Vc
Cb
1.
a 2
2.
f
sfz
3

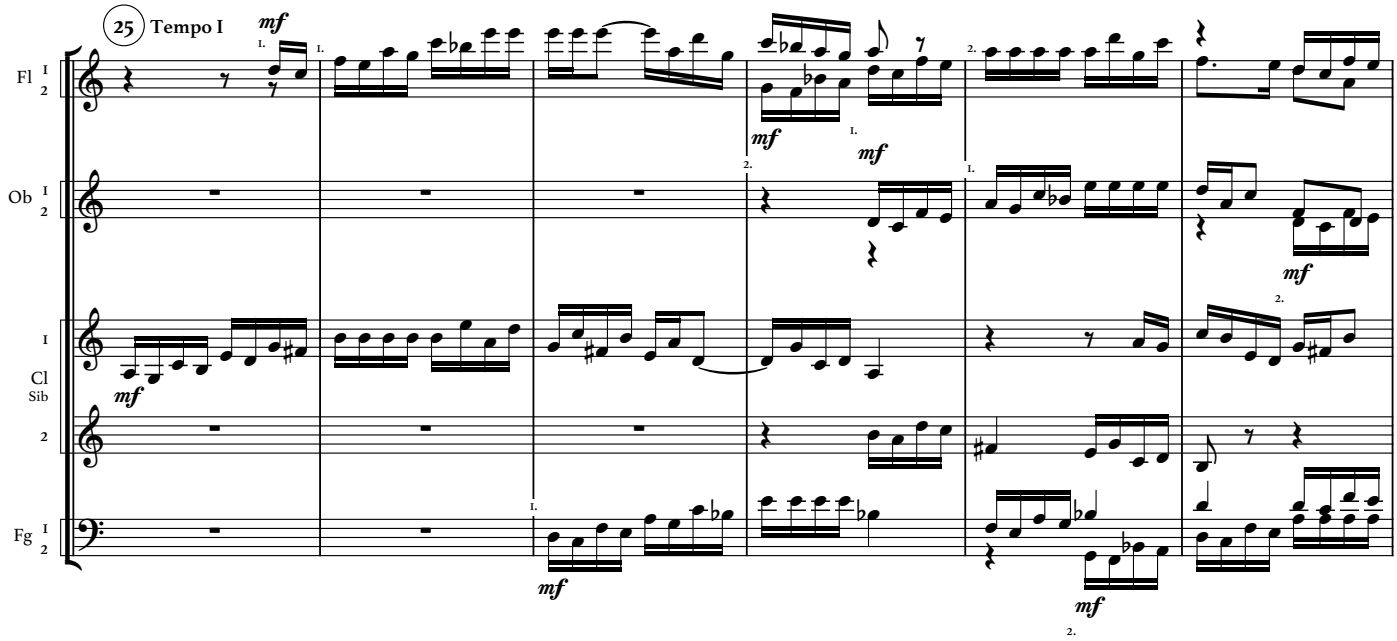

rit.
molto rit.
23
Andante
Fl
Ob
Cl
Sib
Fg
Cor
Fá
Tp
Dó
Tb
Tb B.
Tba
V I
V II
Va
Vc
Cb
pp
mf
sfz
mp
dim.
a 2

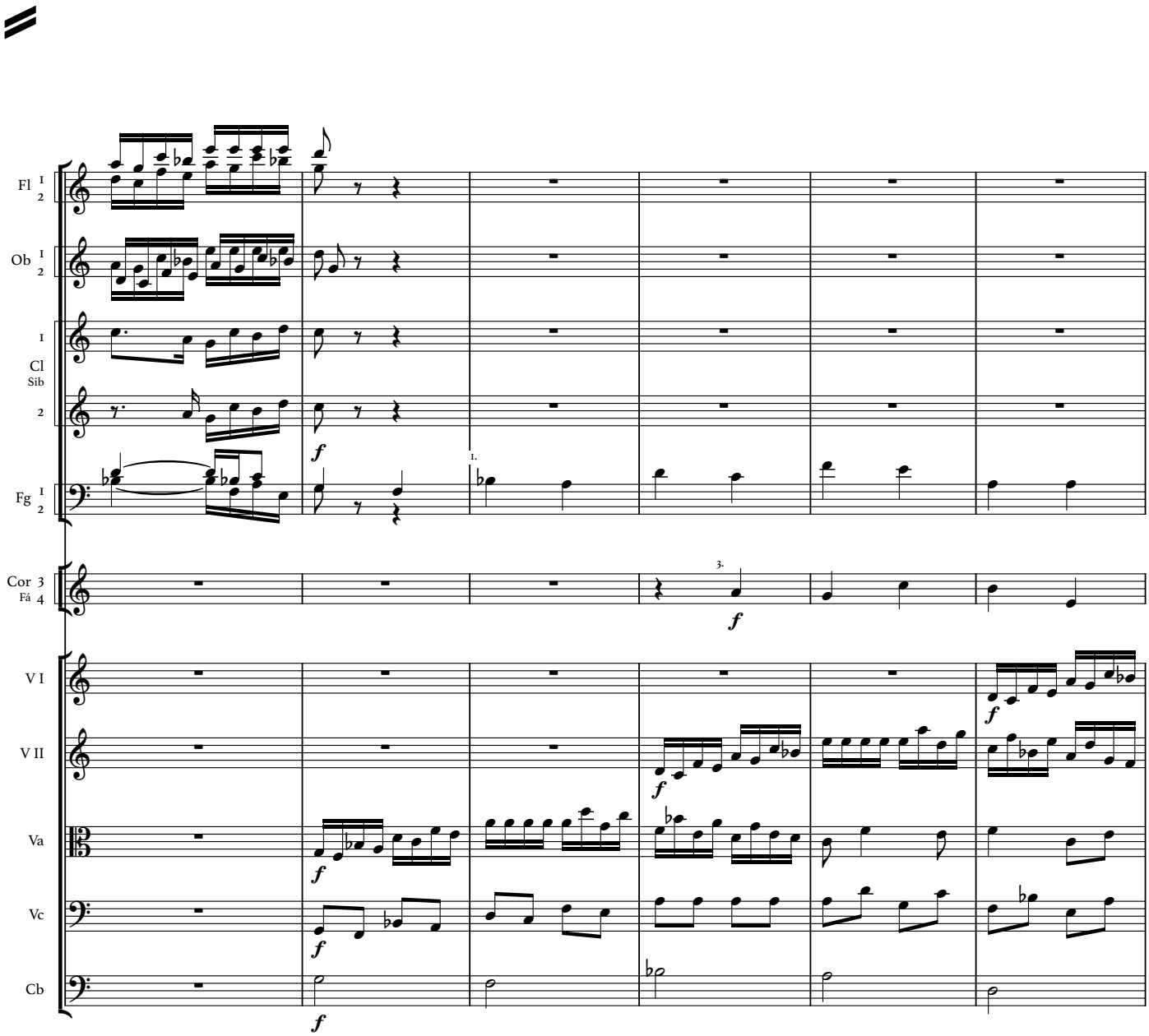

Fl 1 2
Ob 1 2
Cl 1 Sib 2
Fg 1 2
1 2
Cor Fá 3 4
con sord.
Tp 1 2 Dó 3
Tb 1 2
Tb B. Tba
V I
V II
Va
Vc
Cb

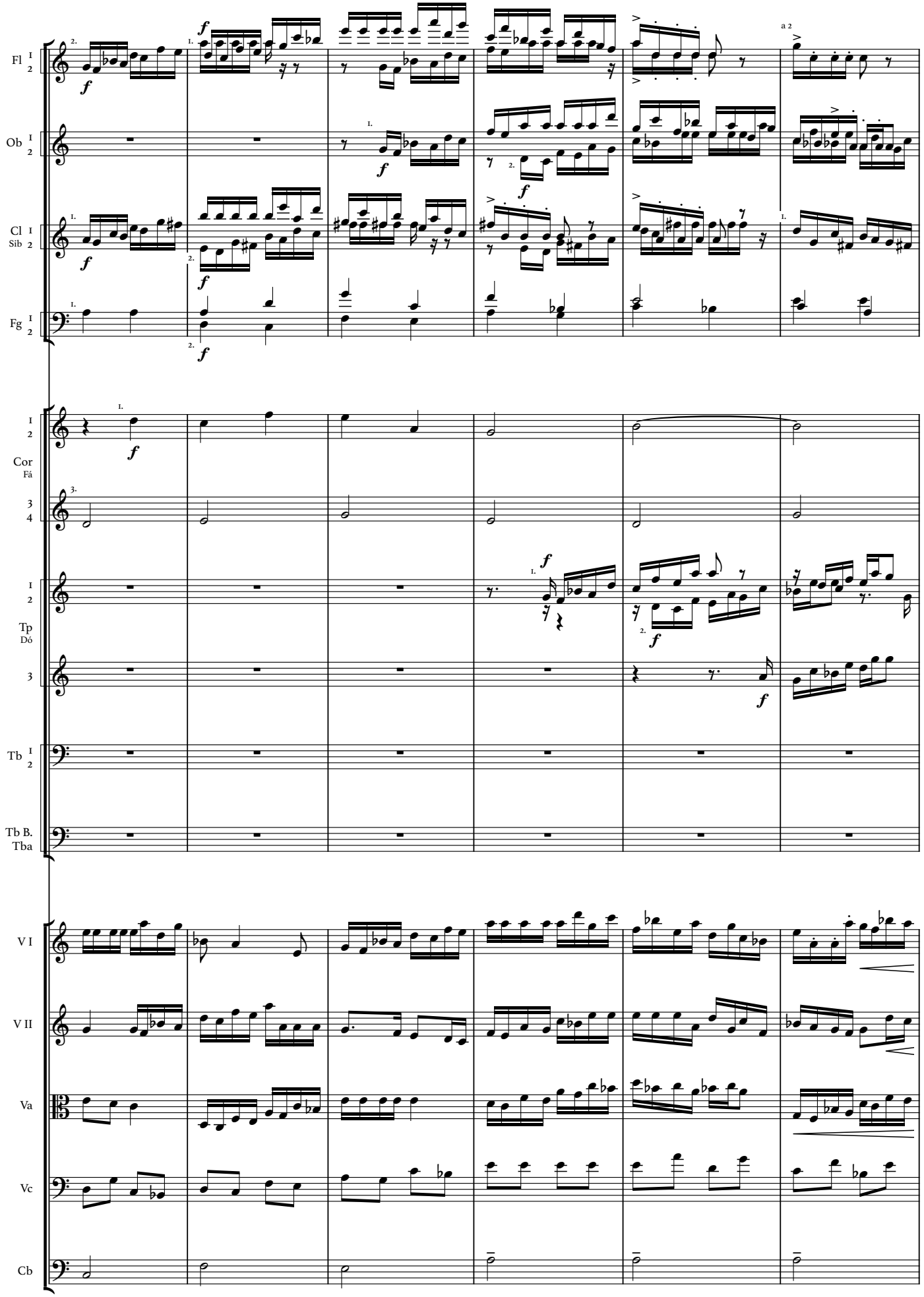

Fl
Ob
Cl
Sib
Fg
Cor
Fá
Tp
Dó
Tb
Tb B.
Tba
V I
V II
Va
Vc
Cb
I.
p
mp
pp
3

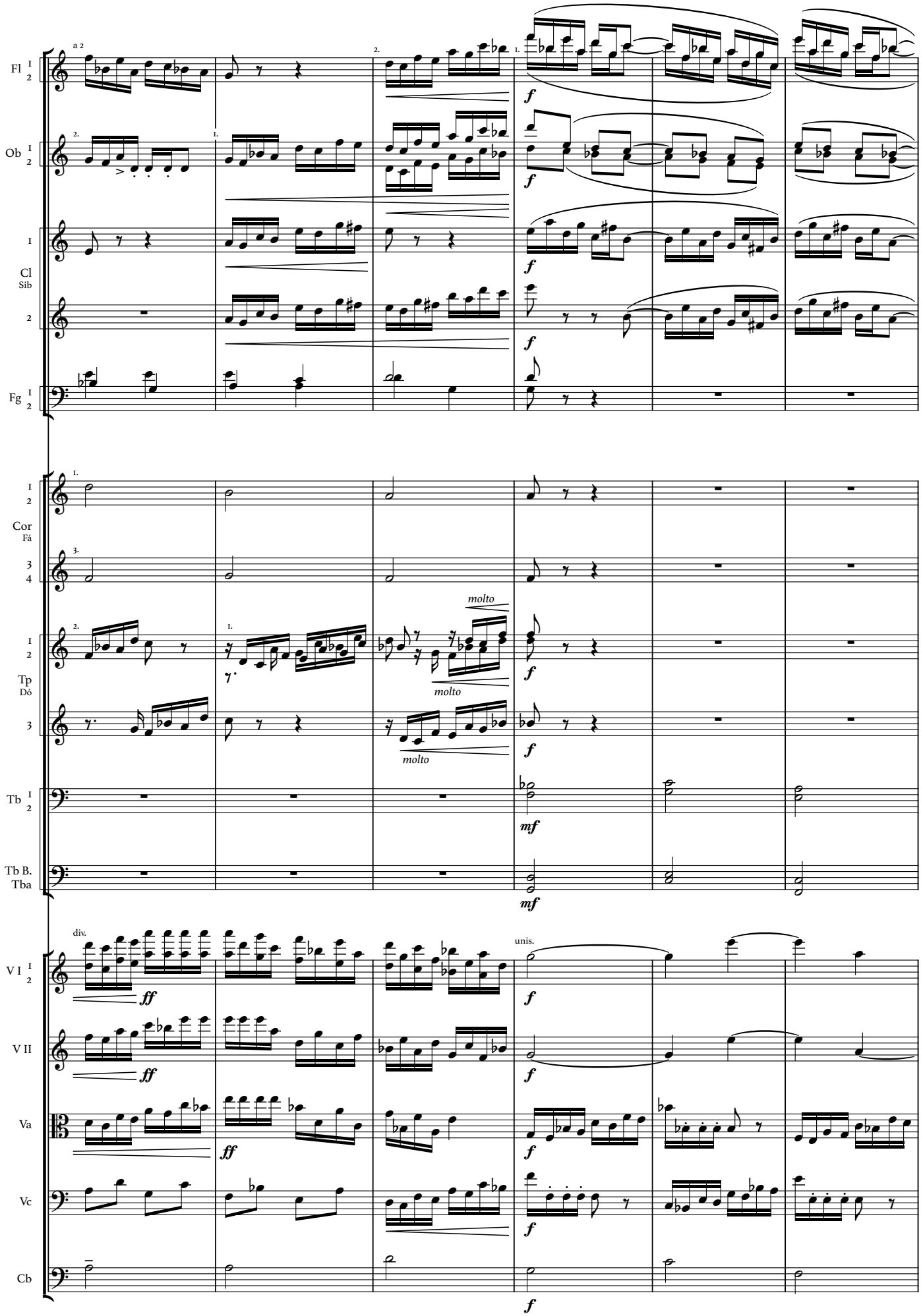

24
Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
a 2
senza sord.
Cor Fá I 2 3 4
Tp Dó I 2 3
Tb I 2
Tb B. Tba
Tb B.
V I
V II
Va
Vc
Cb

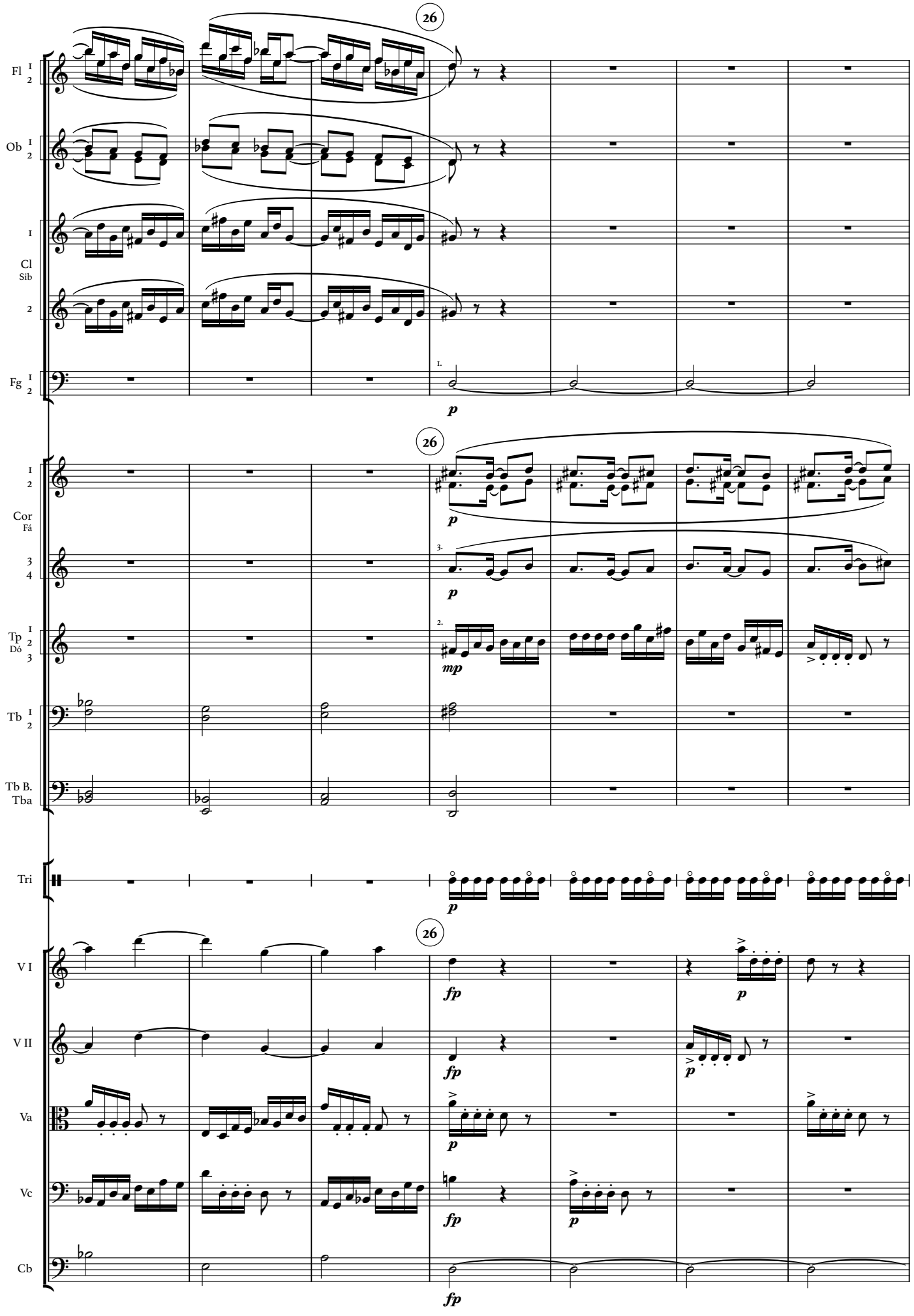

Fl I 2
Ob I 2
a 2
I
Cl Sib
2
Fg I 2
I 2
Cor Fá
3 4
Tp I 2 3 Dó
Tb I 2
Tb B. Tba
Ch
Div. a 3
V I
V II
Va
Vc
Cb
ff
f
1.2.

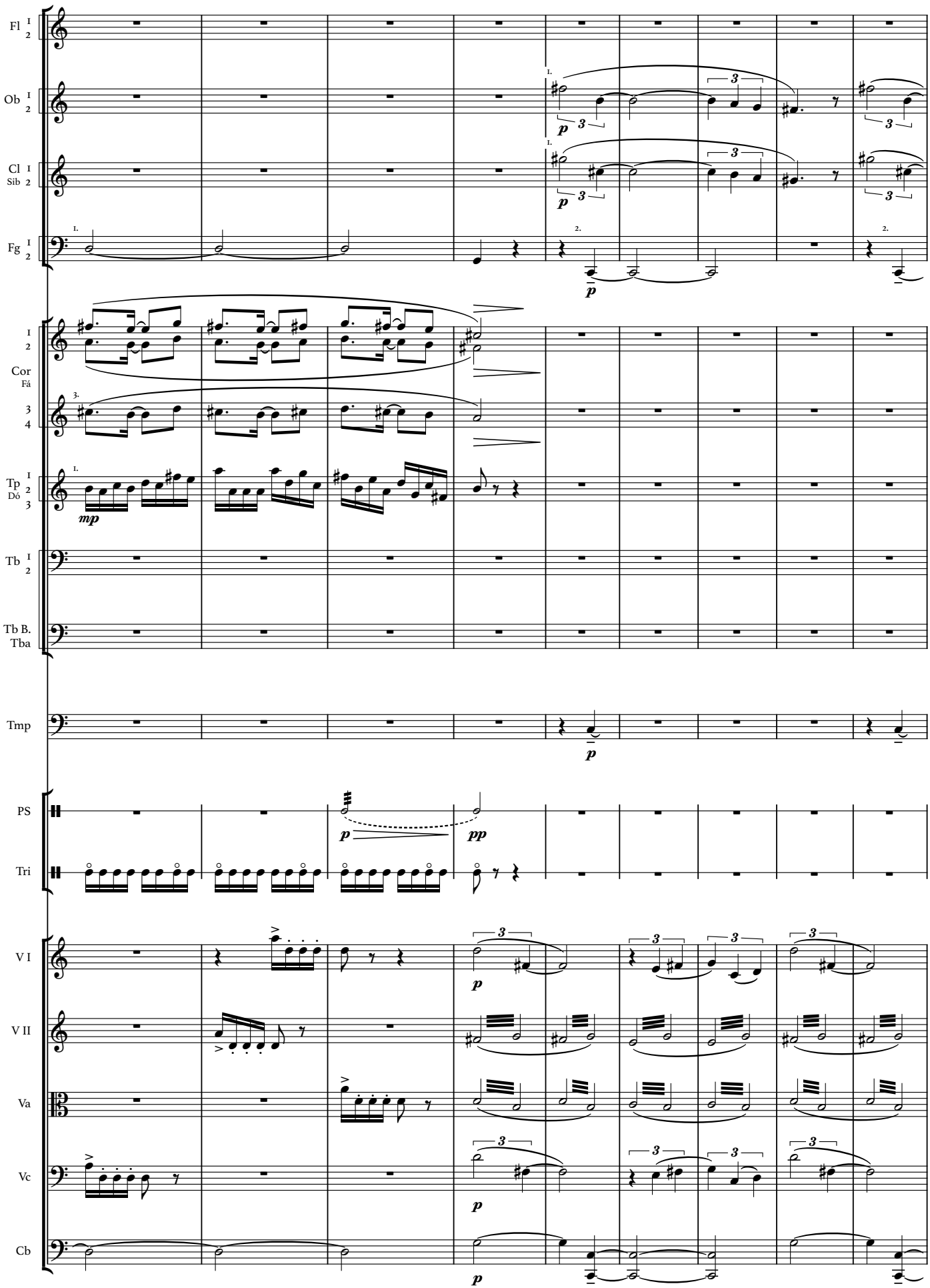

25 Tempo I
Fl I 2
Ob I 2
I Cl Sib 2
Fg I 2
mf

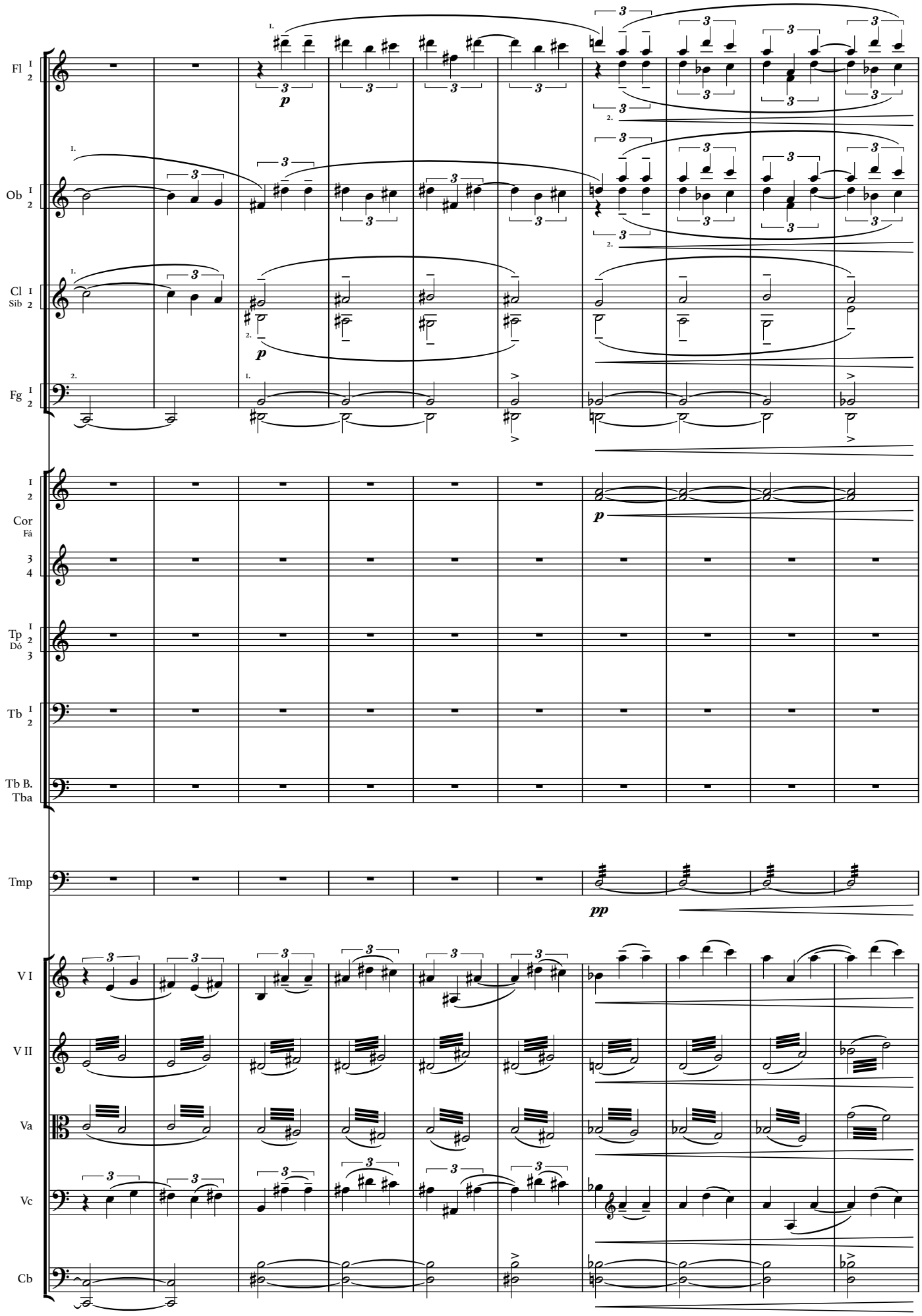

Fl I 2
Ob I 2
I Cl Sib 2
Fg I 2
Cor 3 Fá 4
V I
V II
Va
Vc
Cb
f


Fl 1 2
Ob 1 2
Cl 1 2 Sib
Fg 1 2
1 2 Cor Fá 3 4
1 2 Tp Dó 3
Tb 1 2
Tb B. Tba
V I
V II
Va
Vc
Cb

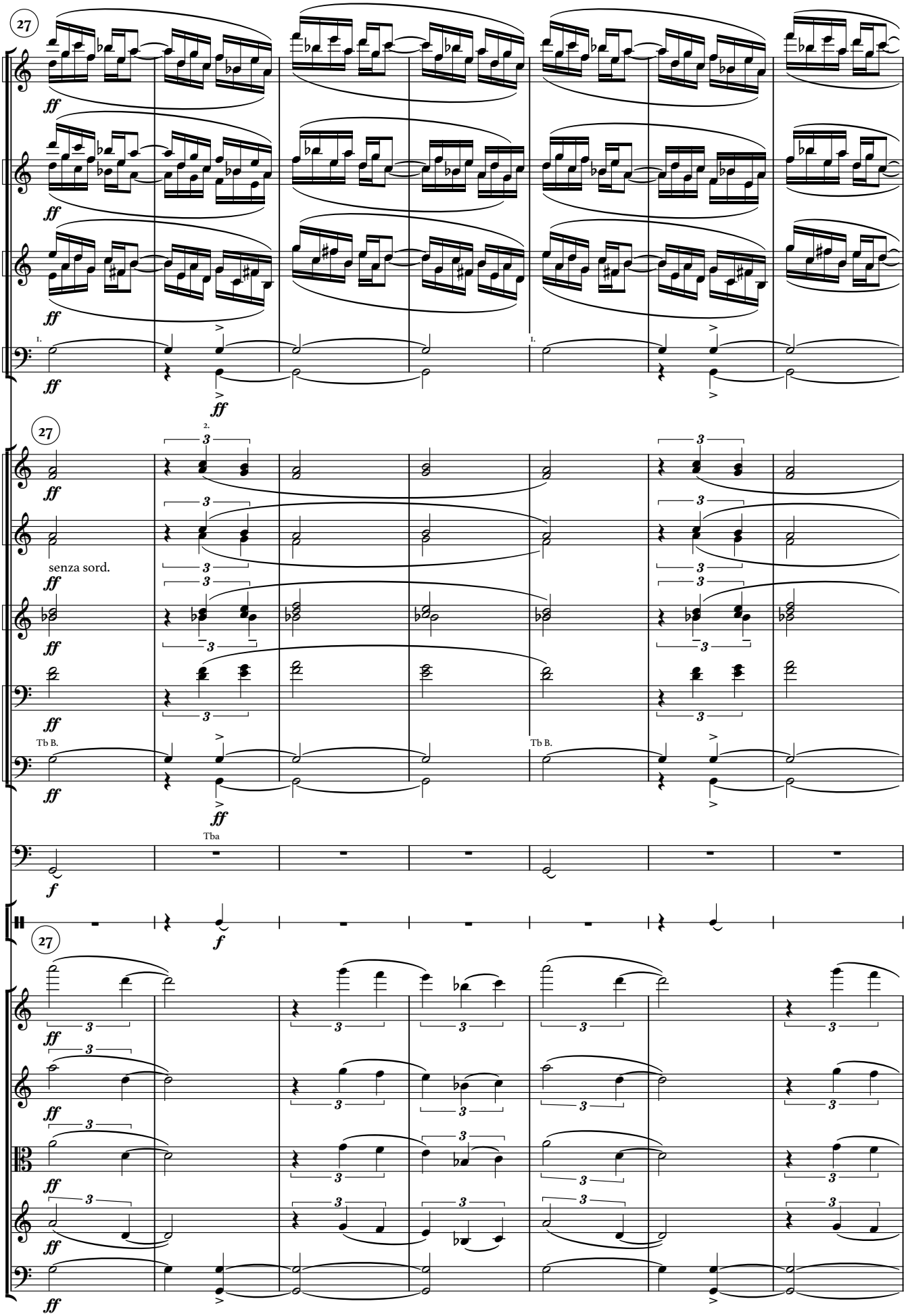

Fl I 2
Ob I 2
I
Cl Sib
2
Fg I 2
I 2
Cor Fá
3 4
I 2
Tp Dó
3
Tb I 2
Tb B. Tba
V I I 2
V II
Va
Vc
Cb
a 2
molto
div.
unis.
ff
mf
f

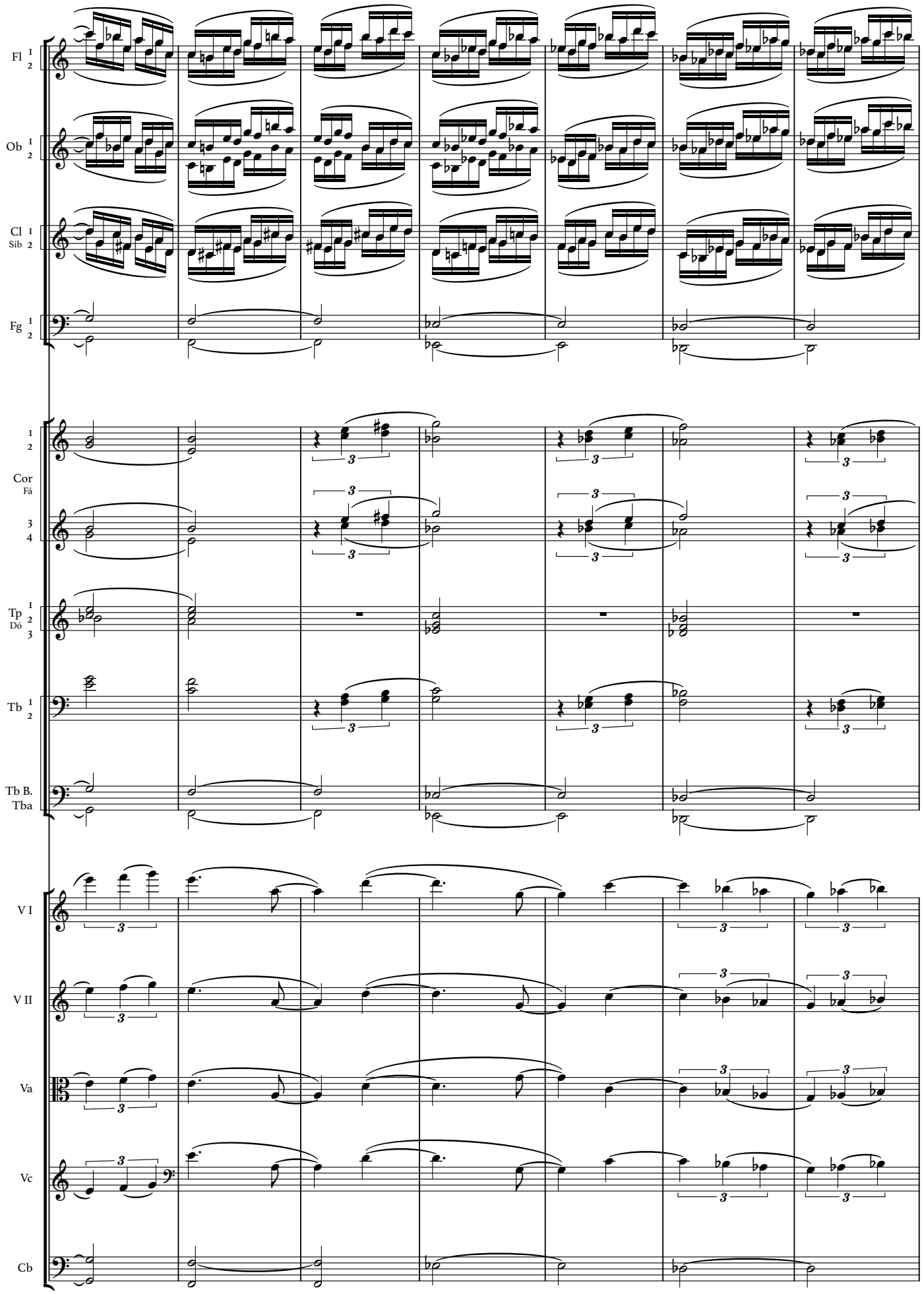

26
Fl 1 2
Ob 1 2
I
Cl Sib
2
Fg 1 2
1.
p
26
1 2
Cor Fá
3 4
3.
p
Tp 1 2 3 Dó
2.
mp
Tb 1 2
Tb B. Tba
Tri
p
26
V I
fp
p
V II
fp
p
Va
p
Vc
fp
p
Cb
fp

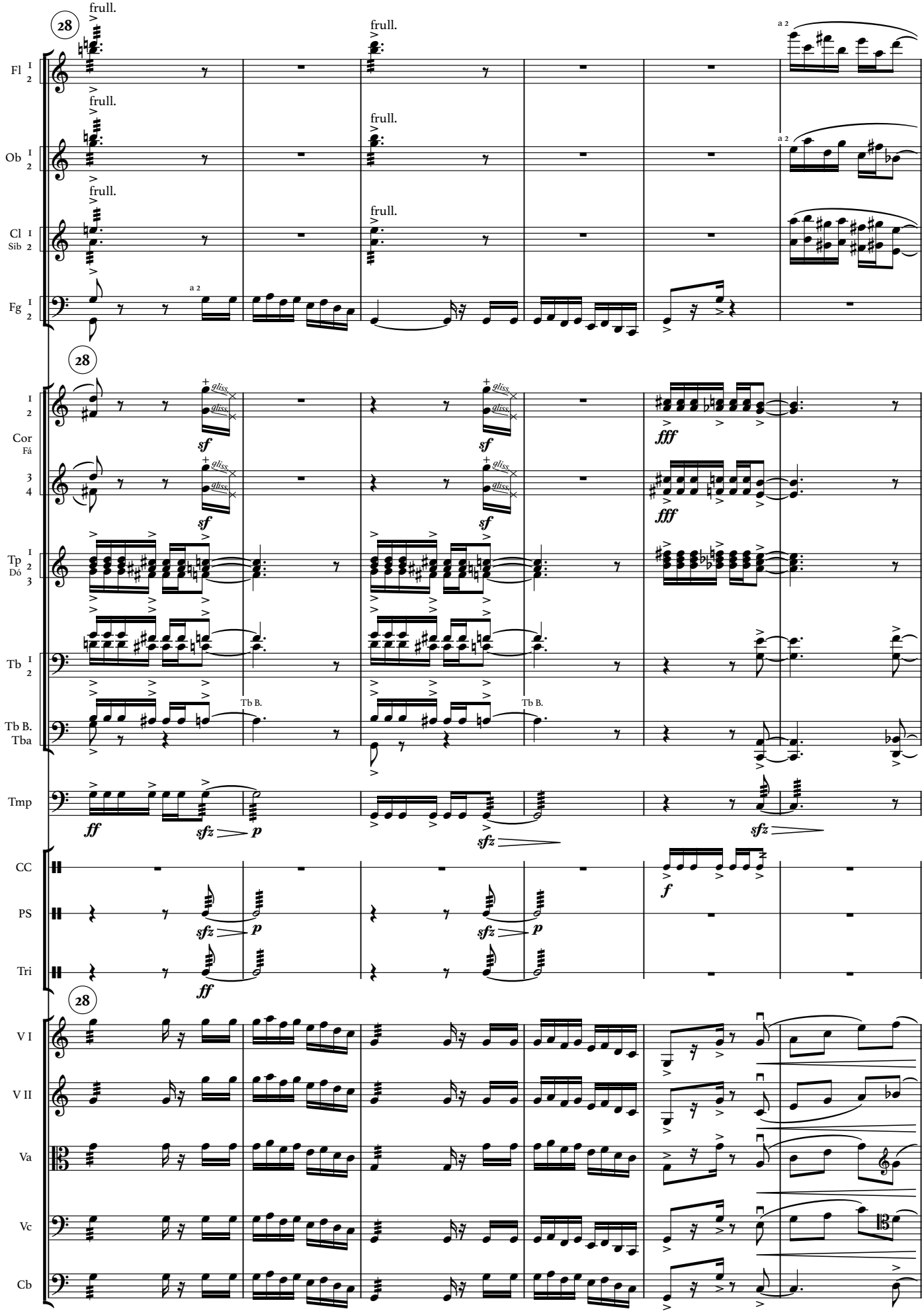

Fl 1 2
Ob 1 2
Cl 1 Sib 2
Fg 1 2
1 2
Cor Fá 3 4
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
Tmp
PS
Tri
V I
V II
Va
Vc
Cb
I.
2.
3.
p
mp
pp
3

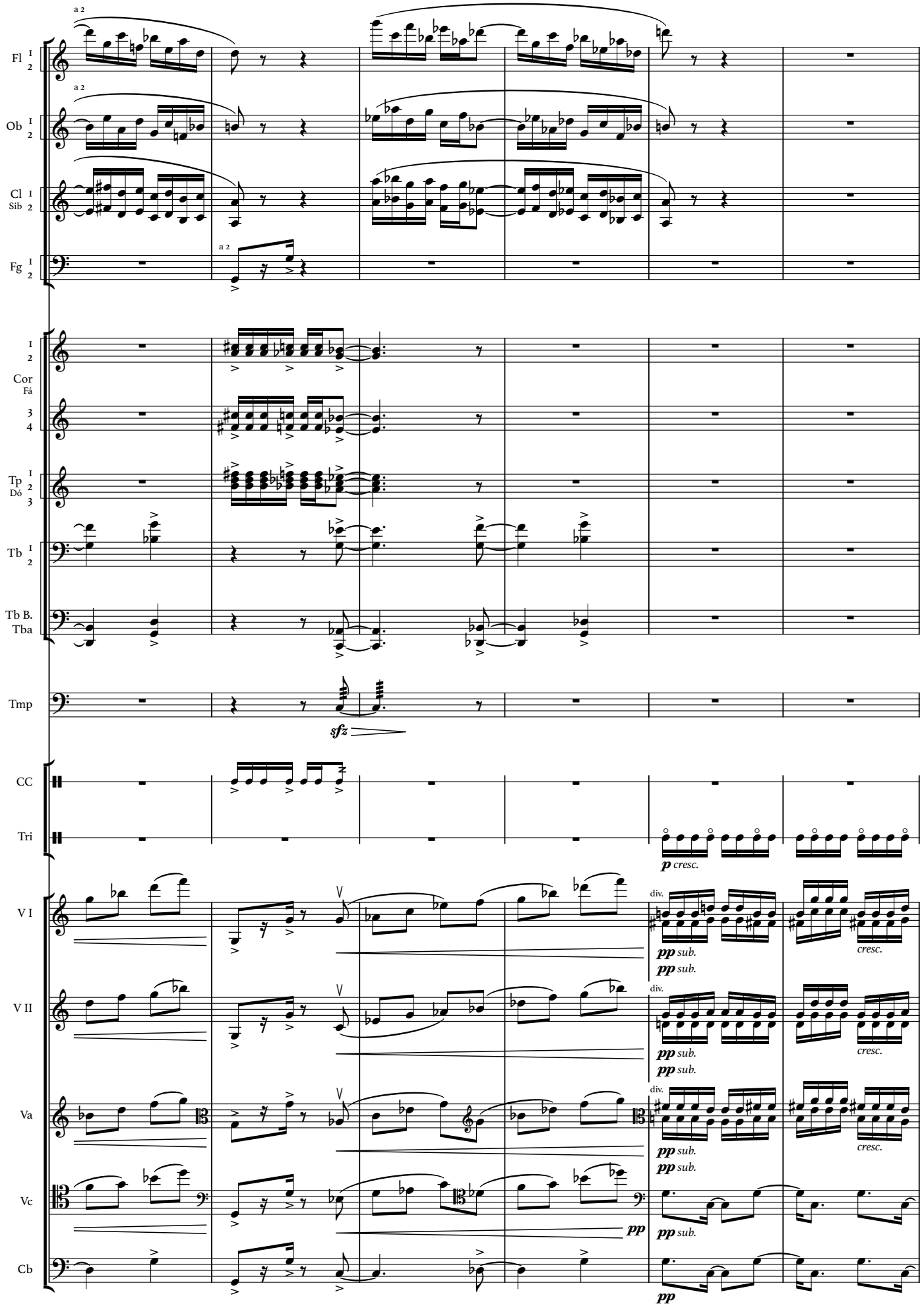

Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2
Cor Fá 3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
Tmp
V I
V II
Va
Vc
Cb

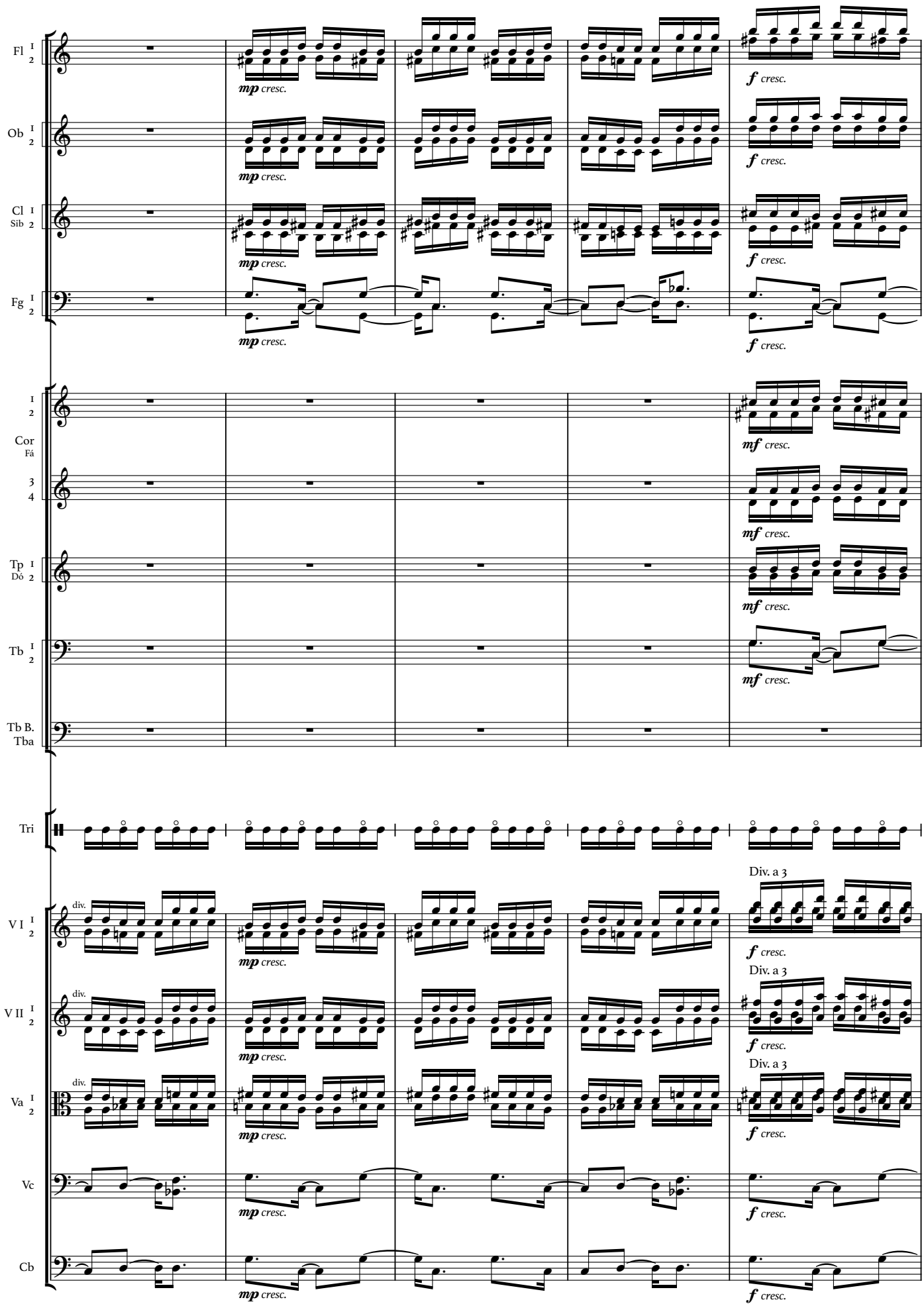
* N.E. 27: partes de fls, obs e cls com ossias para permitir respiração.

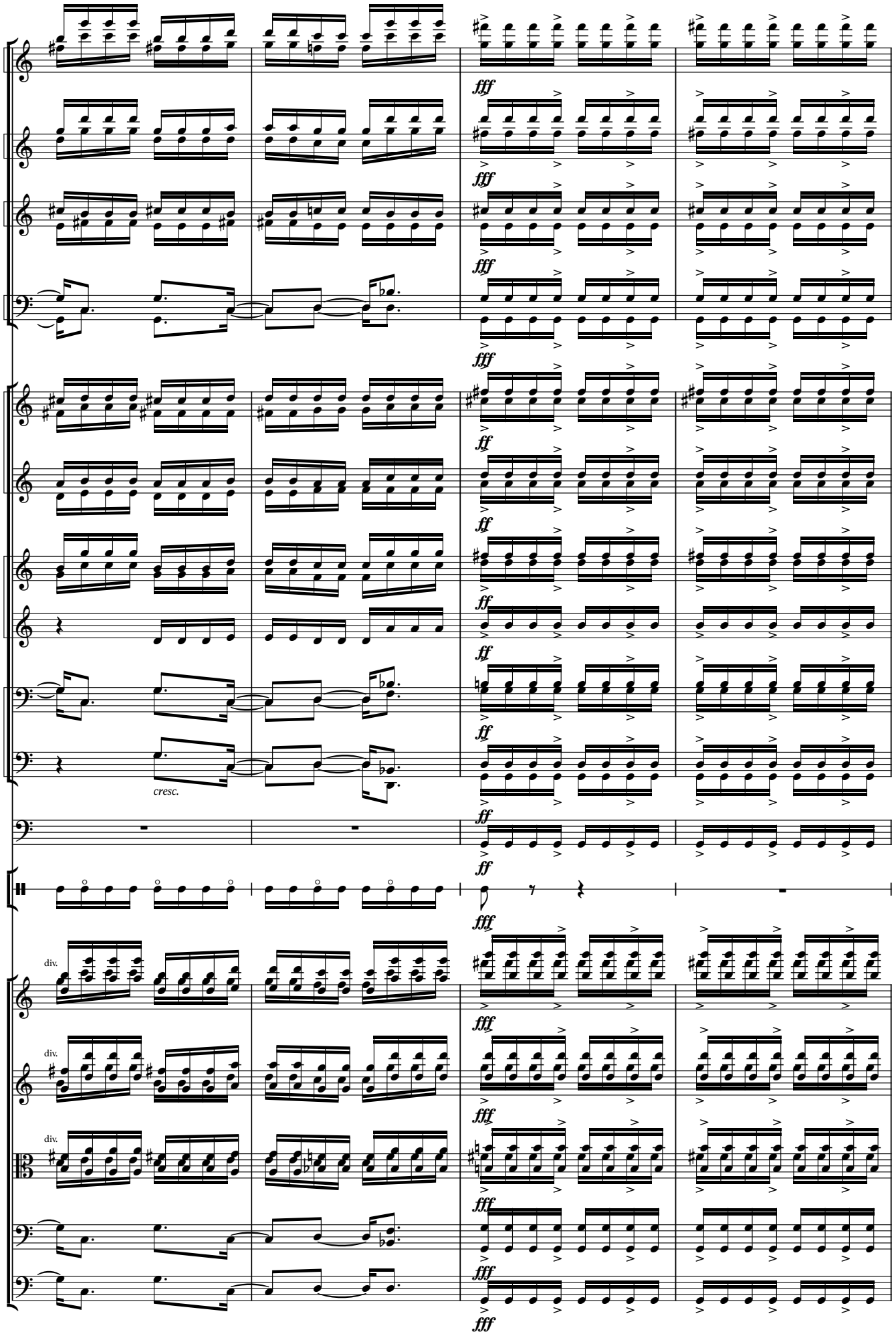


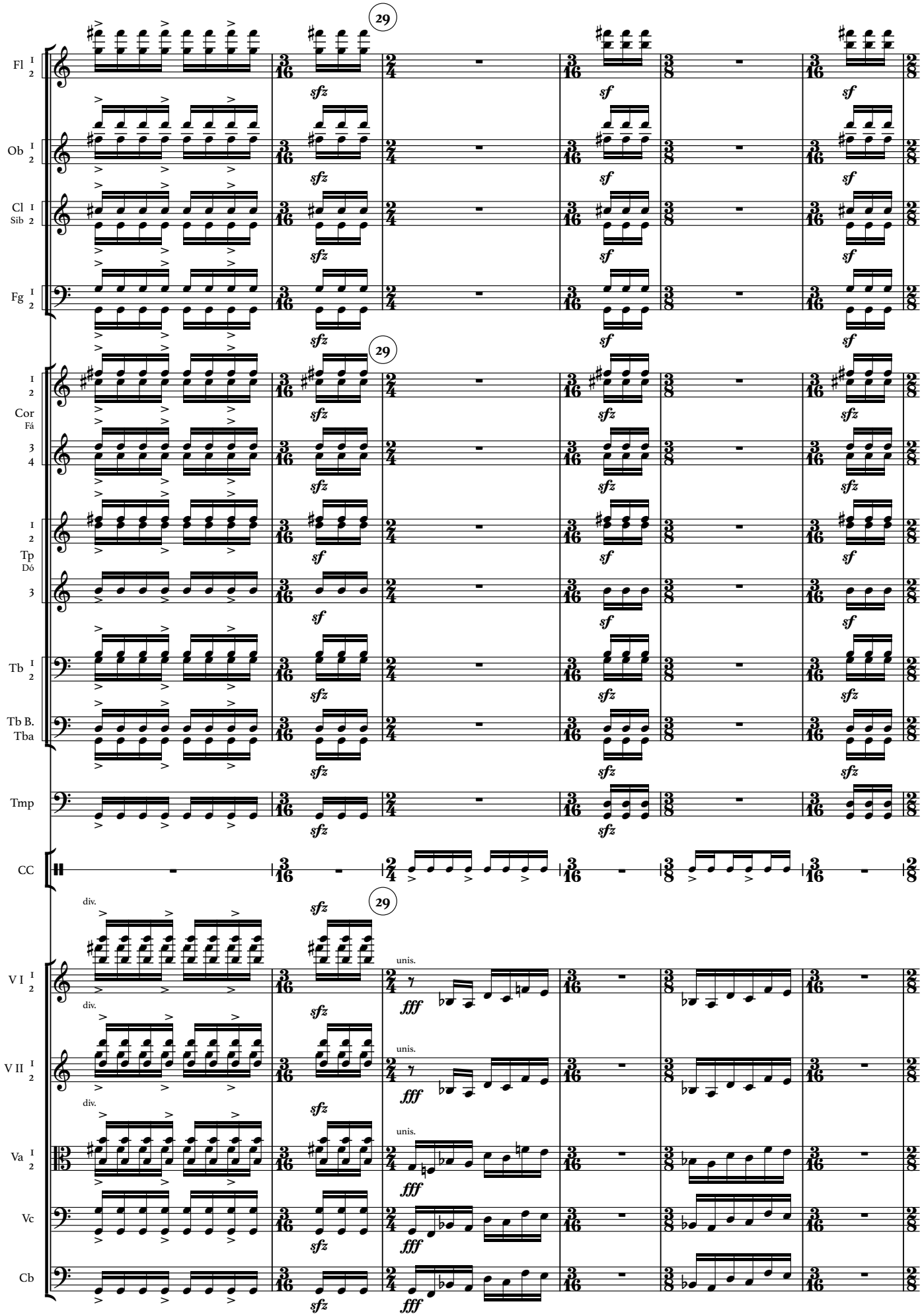

Fl
Ob
Cl
Sib
Fg
Cor
Fá
Tp
Dó
Tb
Tb B.
Tba
V I
V II
Va
Vc
Cb

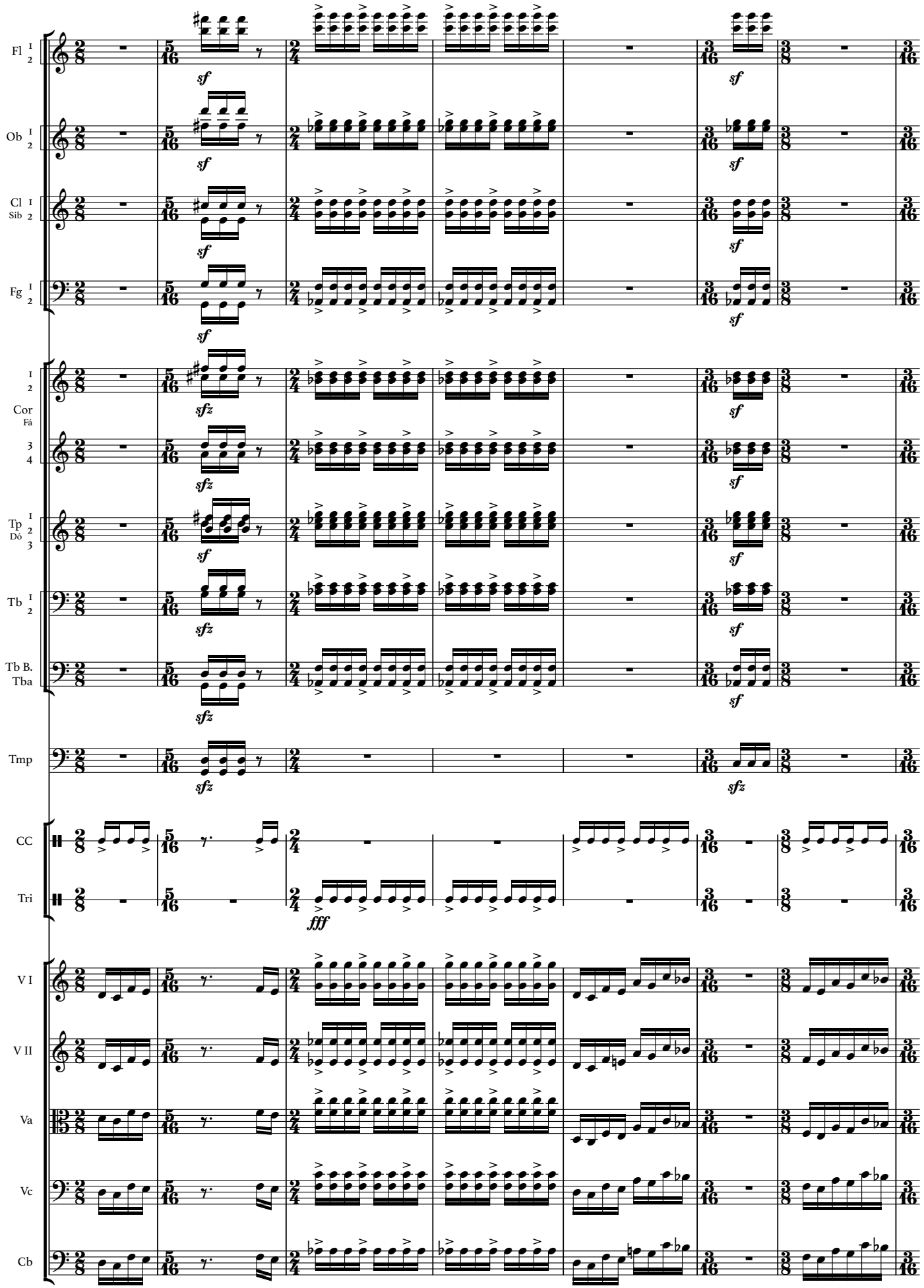

28
frull.
Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
a 2
gliss.
sf
fff
Cor Fá I 2 3 4
Tp Dó I 2 3
Tb I 2
Tb B. Tba
Tb B.
Tmp
ff
sfz
p
CC
PS
Tri
f
V I
V II
Va
Vc
Cb

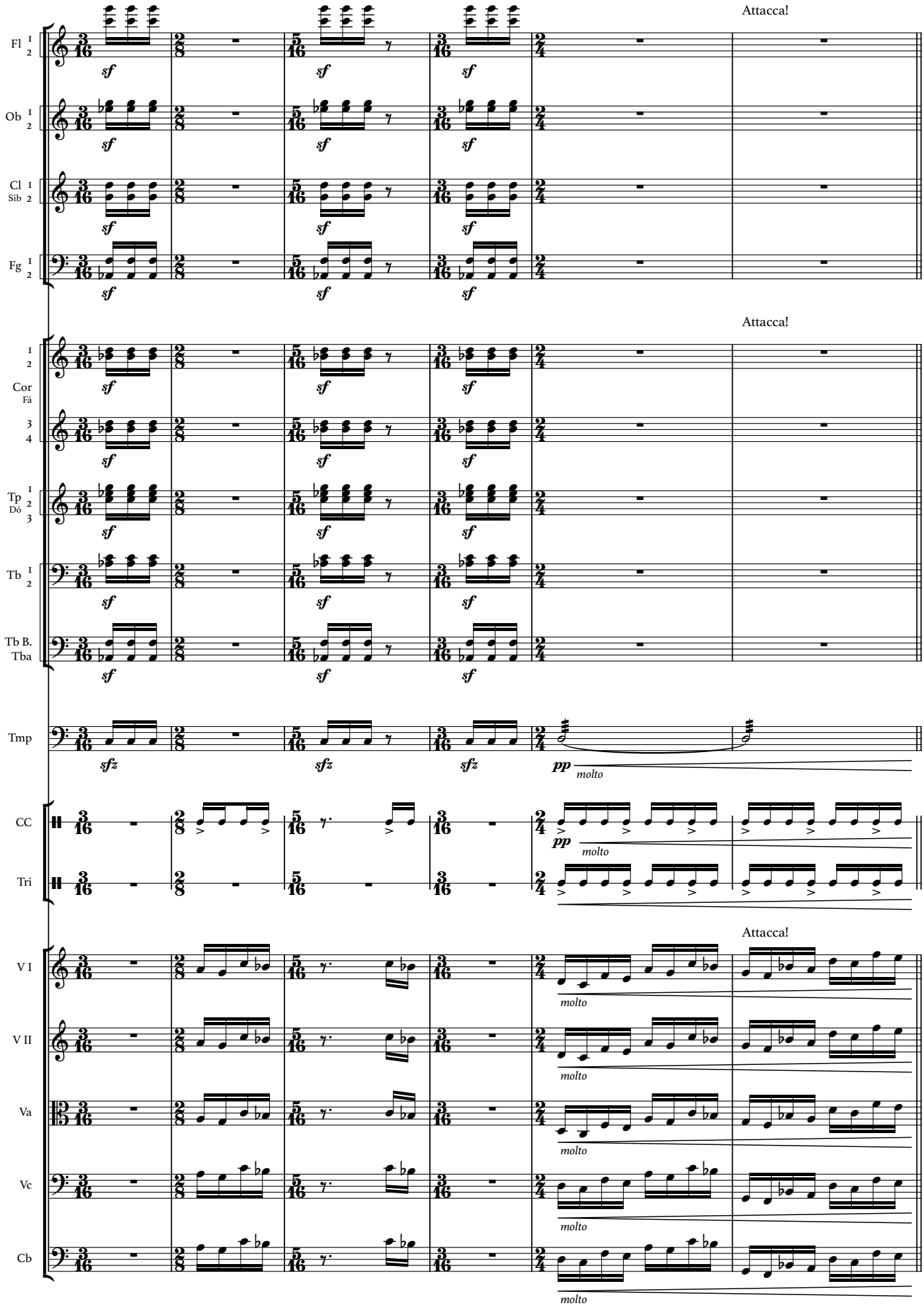

Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2
Cor Fá 3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
Tmp
CC
Tri
V I
V II
Va
Vc
Cb
a 2
sfz
p cresc.
div.
pp sub.
cresc.
pp


Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
mp cresc.
f cresc.
I 2
Cor Fá 3 4
mf cresc.
Tp I Dó 2
Tb I 2
Tb B. Tba
Tri
V I I 2
V II I 2
Va I 2
Vc
Cb
div.
Div. a 3

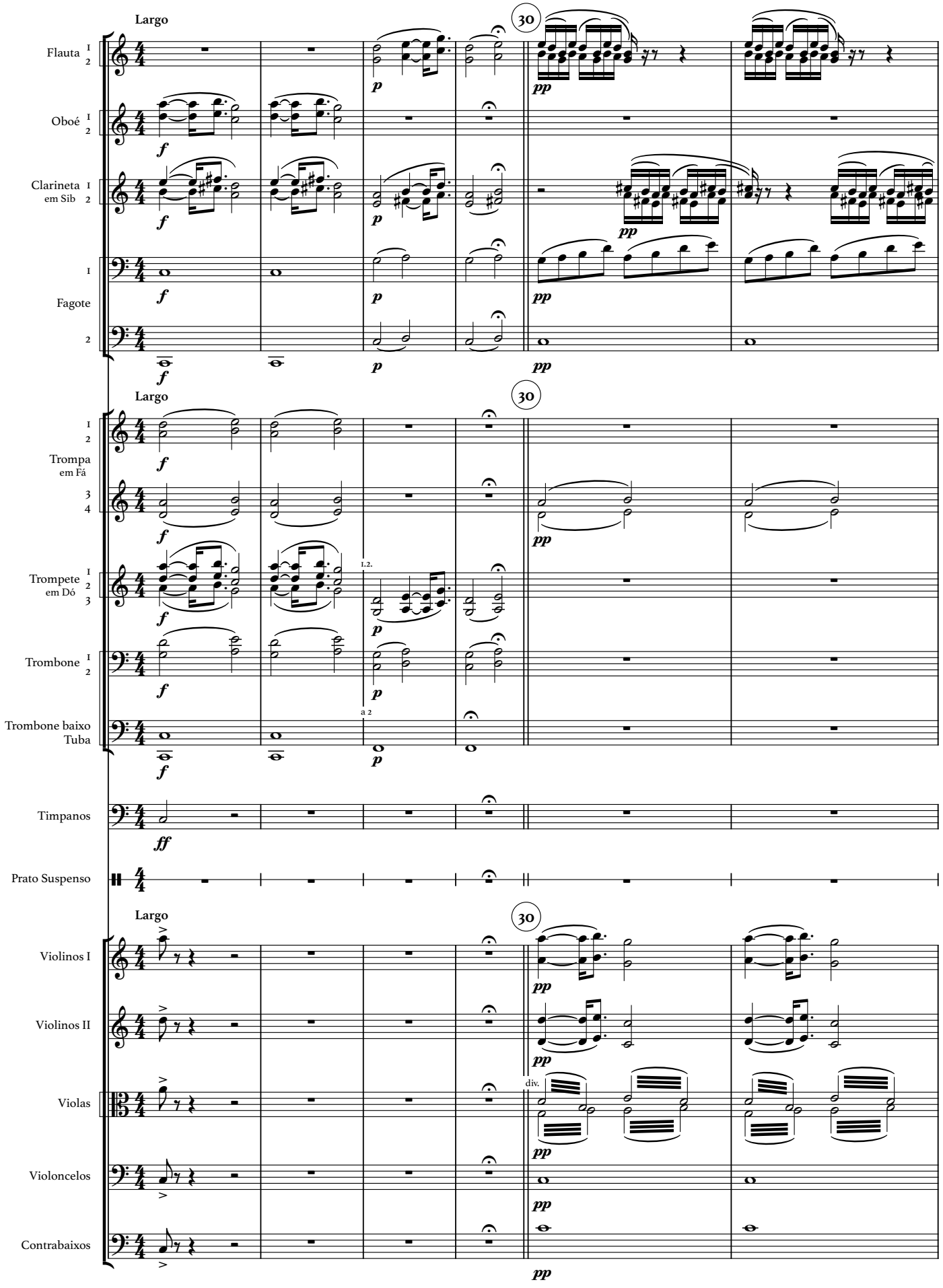

Fl
Ob
Cl
Sib
Fg
Cor
Fá
Tp
Dó
Tb
Tb B.
Tba
Tmp
Tri
V I
V II
Va
Vc
Cb
fff
ff
cresc.
div.

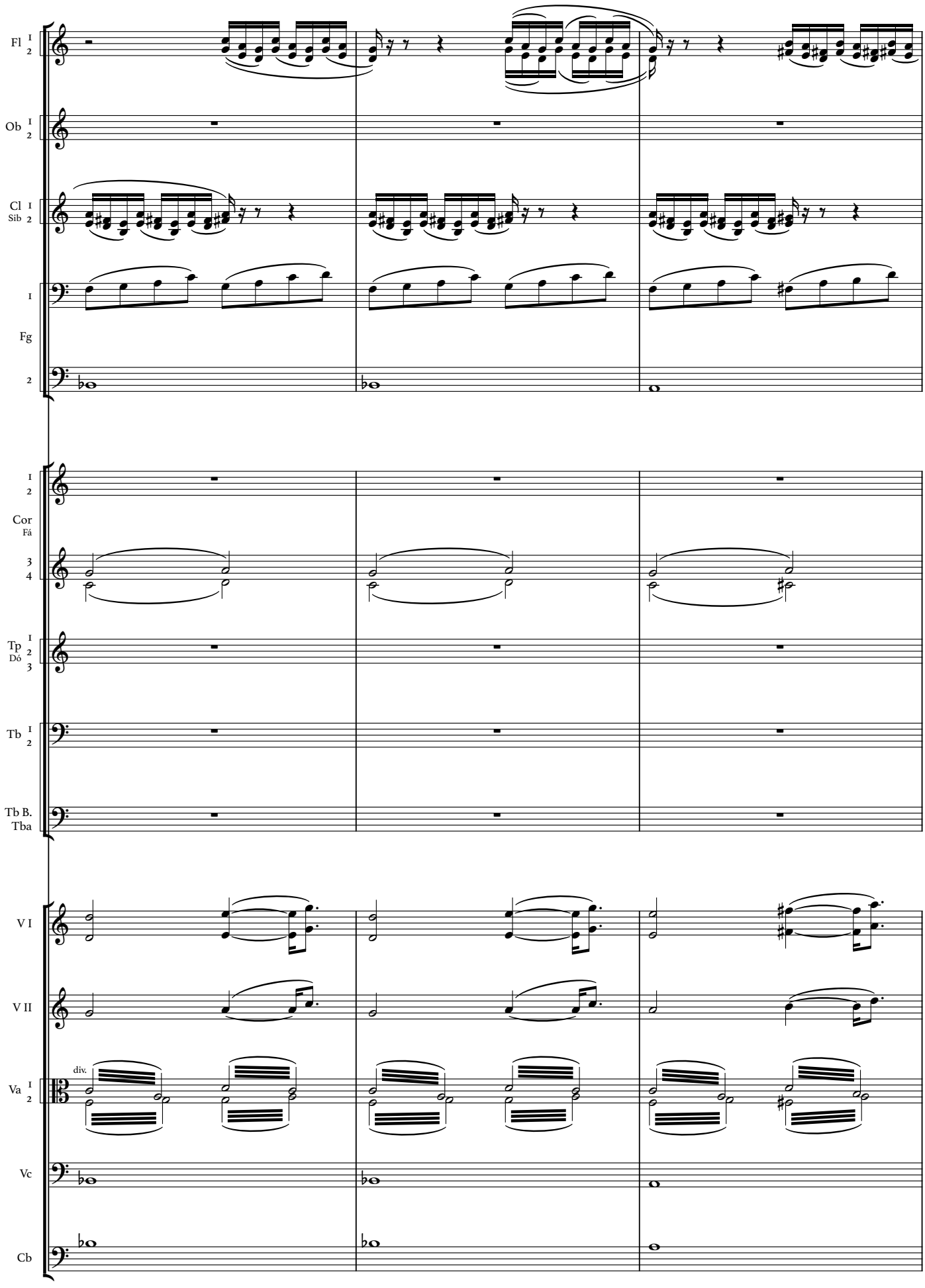

29
Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
I 2
Cor Fá 3 4
I 2
Tp Dó 3
Tb I 2
Tb B. Tba
Tmp
CC
V I I 2
V II I 2
Va I 2
Vc
Cb
sfz
sf
fff
div.
unis.

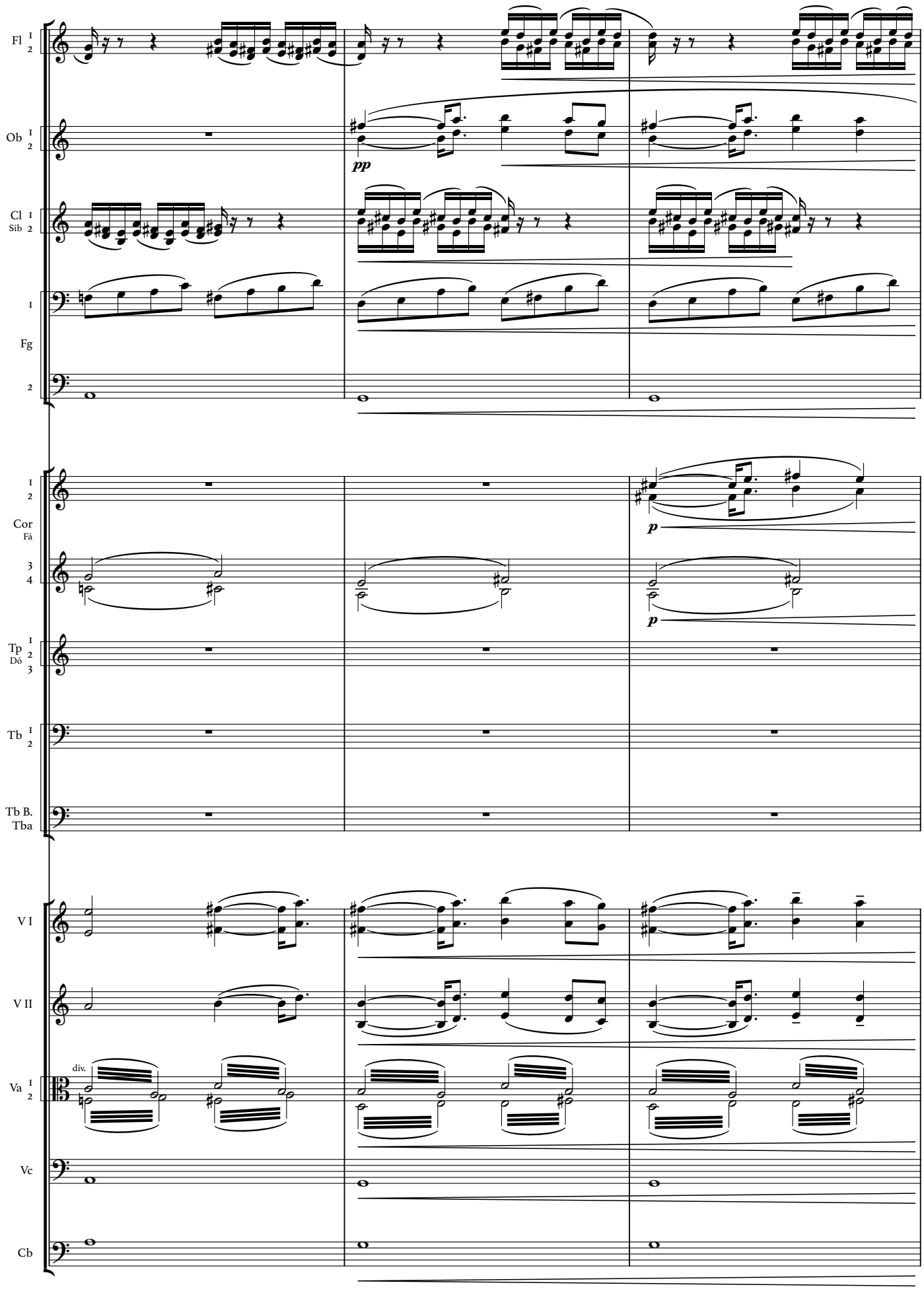

Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2
Cor Fá 3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
Tmp
CC
Tri
V I
V II
Va
Vc
Cb
sf
sfz
fff

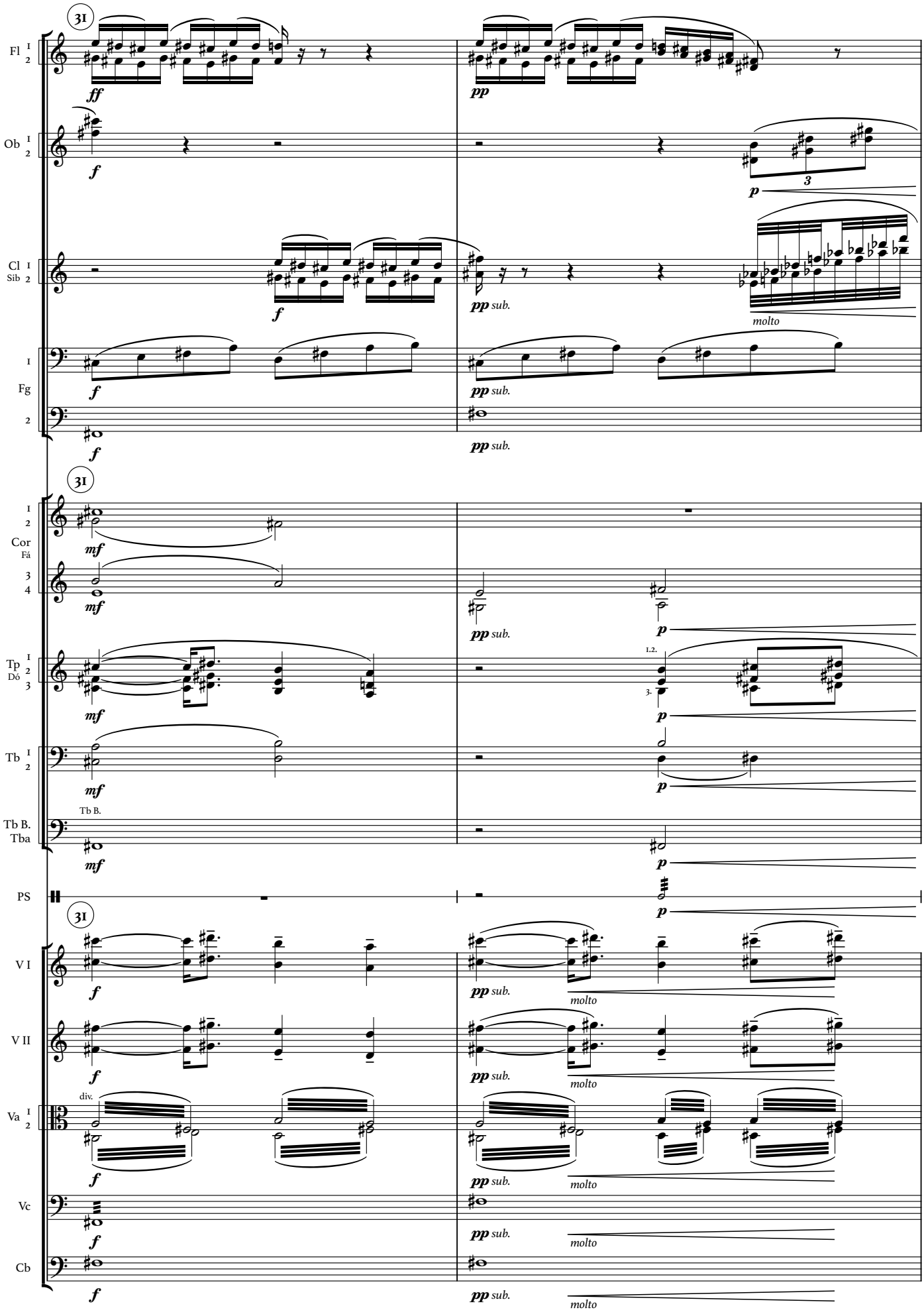

Attacca!
Fl I 2
Ob I 2
Cl Sib I 2
Fg I 2
sf
Attacca!
I 2
Cor Fá 3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
Tmp
sfz
pp molto
CC
Tri
Attacca!
V I
V II
Va
Vc
Cb
molto

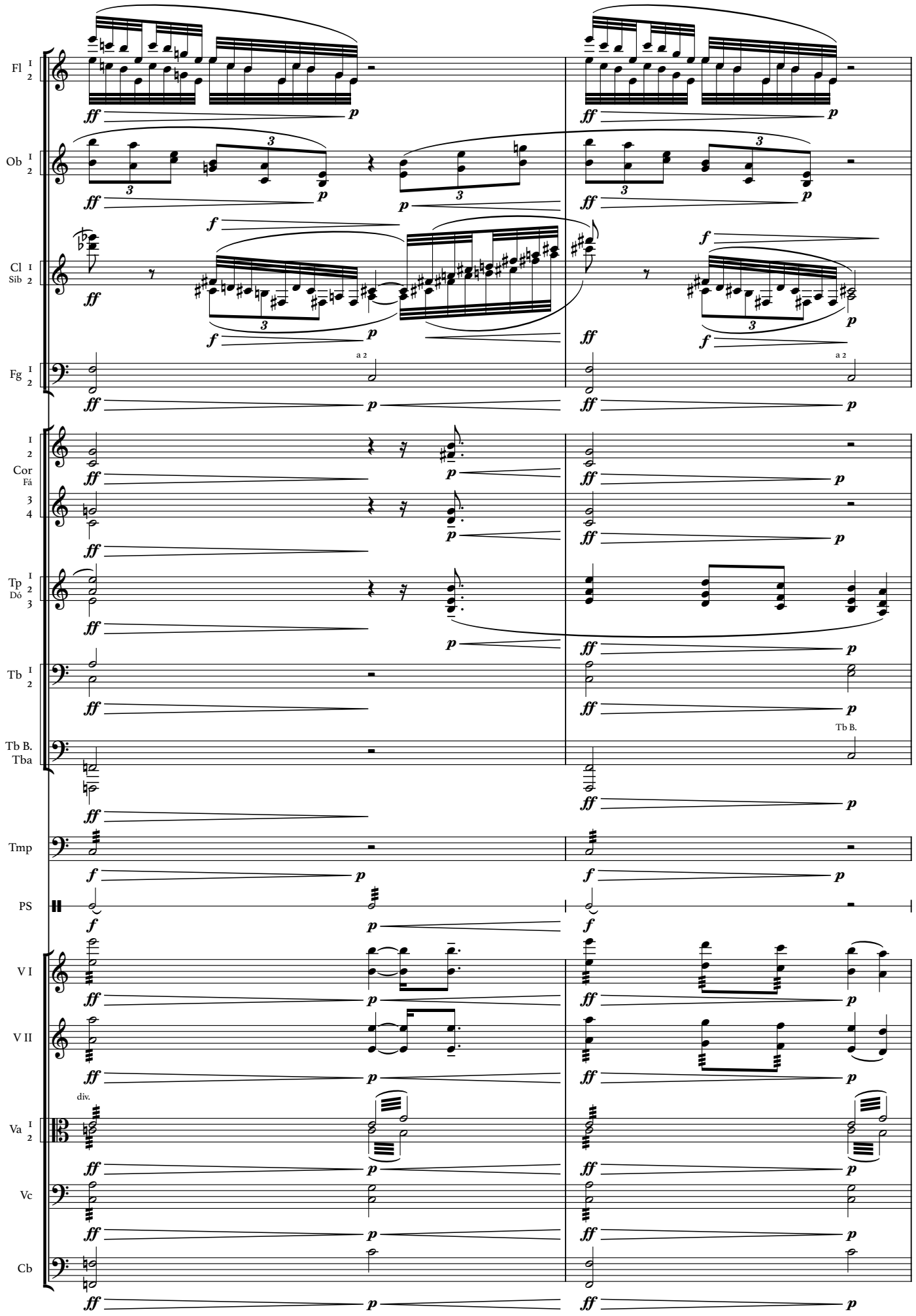
IV

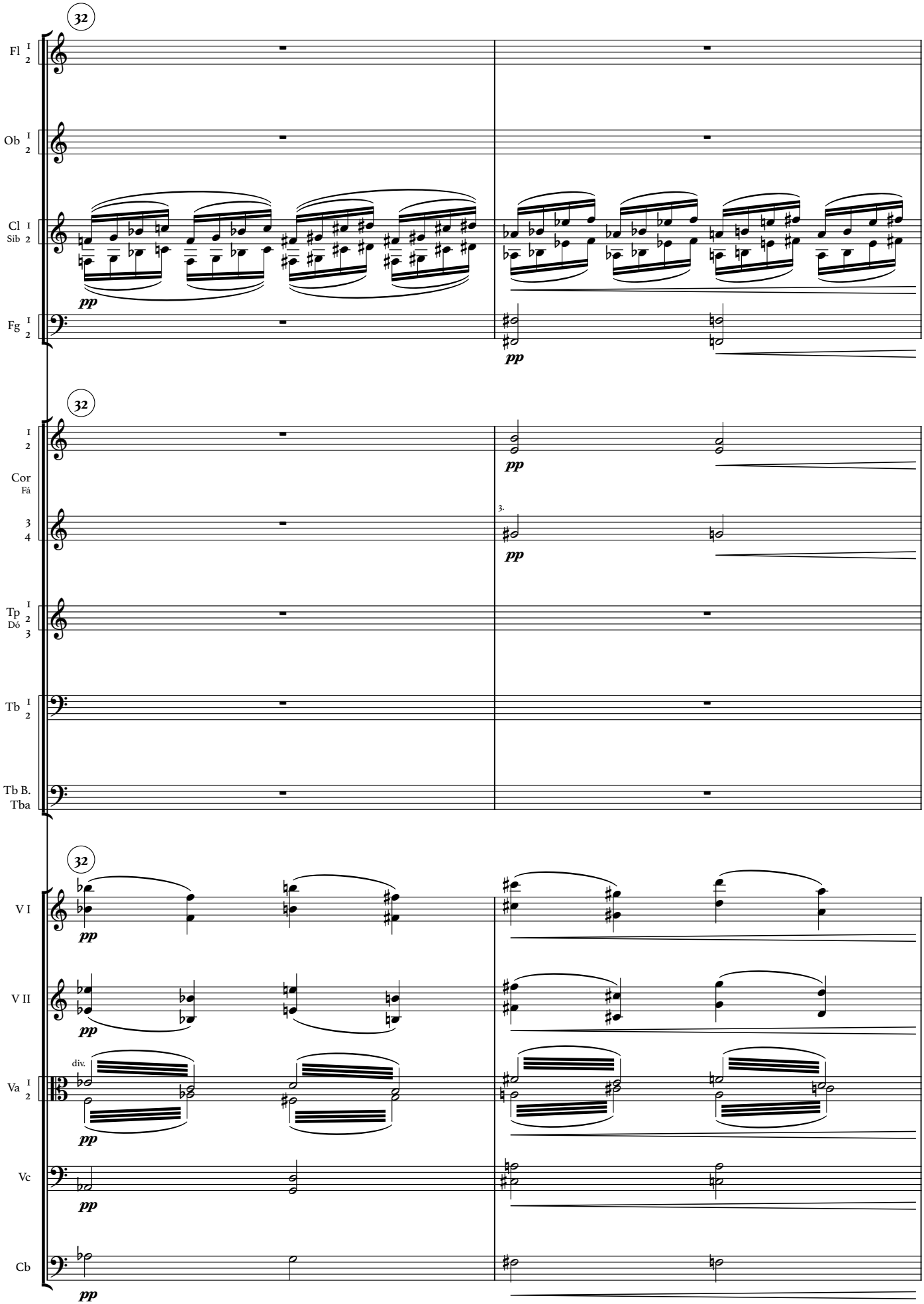

Largo
30
Flauta
Oboé
Clarineta em Sib
Fagote
Trompa em Fá
Trompete em Dó
Trombone
Trombone baixo
Tuba
Timpanos
Prato Suspenso
Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos
1.2.
a 2
div.

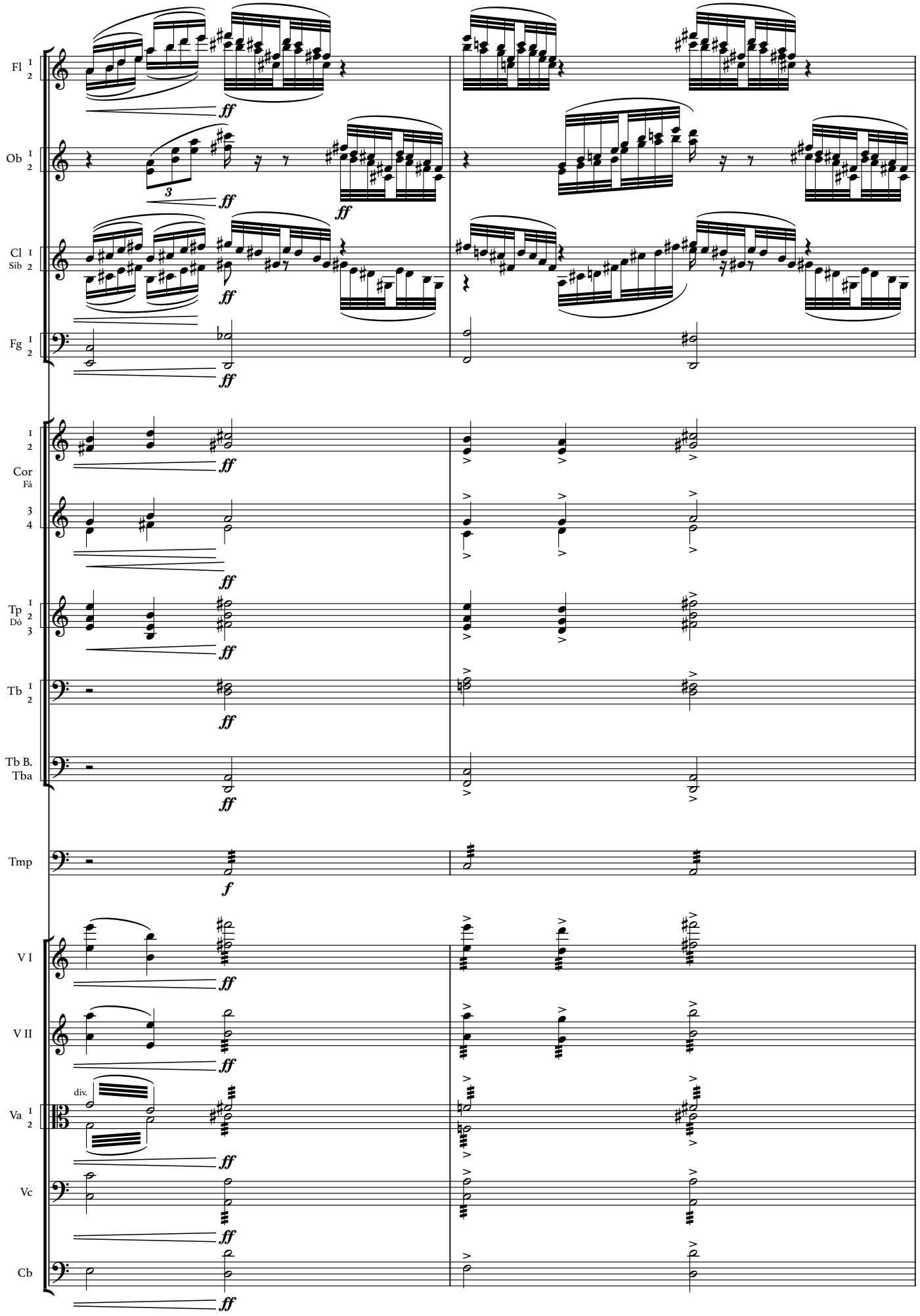

Fl I 2
Ob I 2
Cl I Sib 2
I
Fg
2
I 2
Cor Fá 3 4
Tp I 2 3 Dó
Tb I 2
Tb B. Tba
V I
V II
Va I 2
div.
Vc
Cb

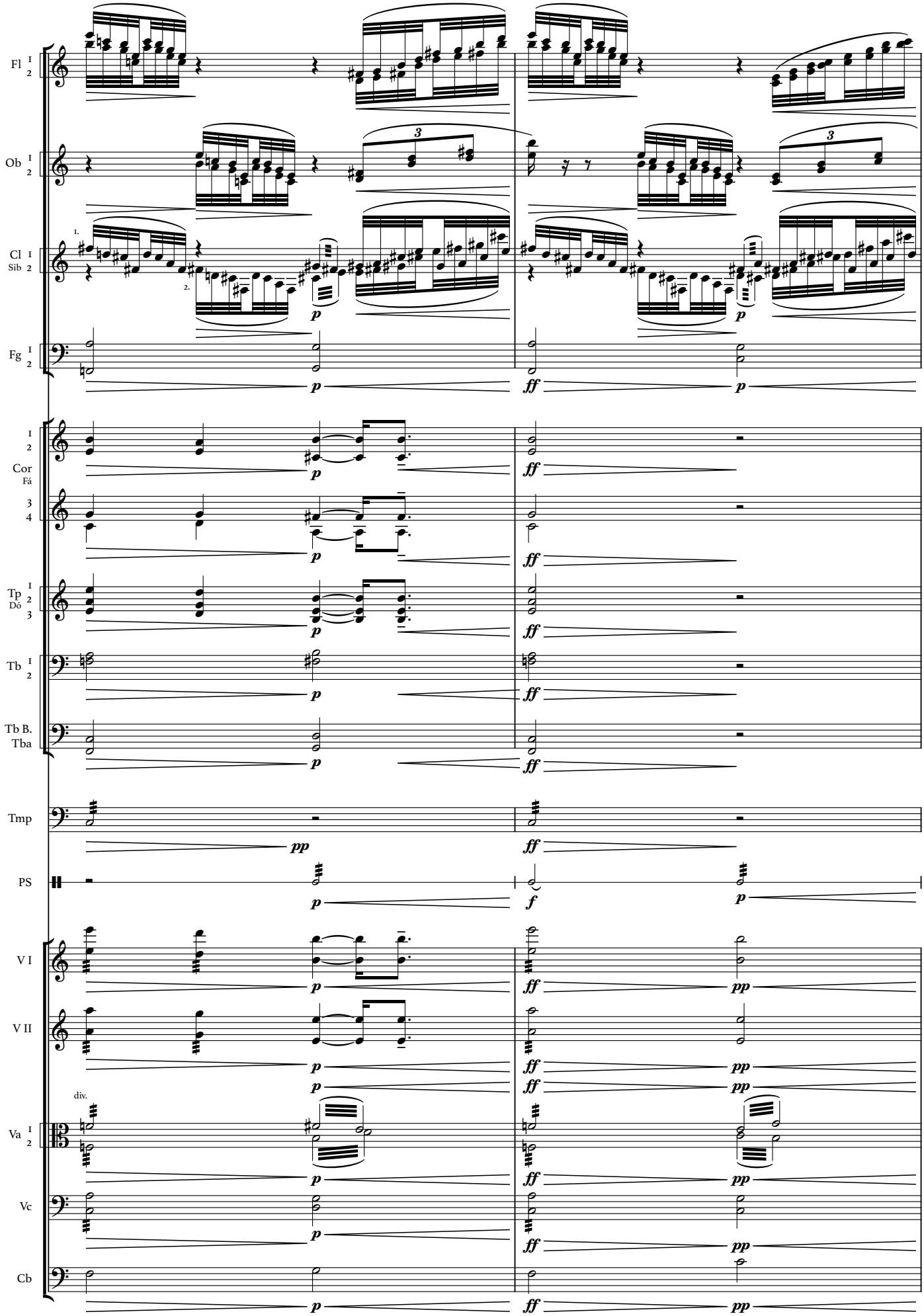

Fl I 2
Ob I 2
pp
Cl I Sib 2
I
Fg
2
I 2
Cor Fá 3 4
p
p
Tp I 2 3 Dó
Tb I 2
Tb B. Tba
V I
V II
Va I 2
div.
Vc
Cb

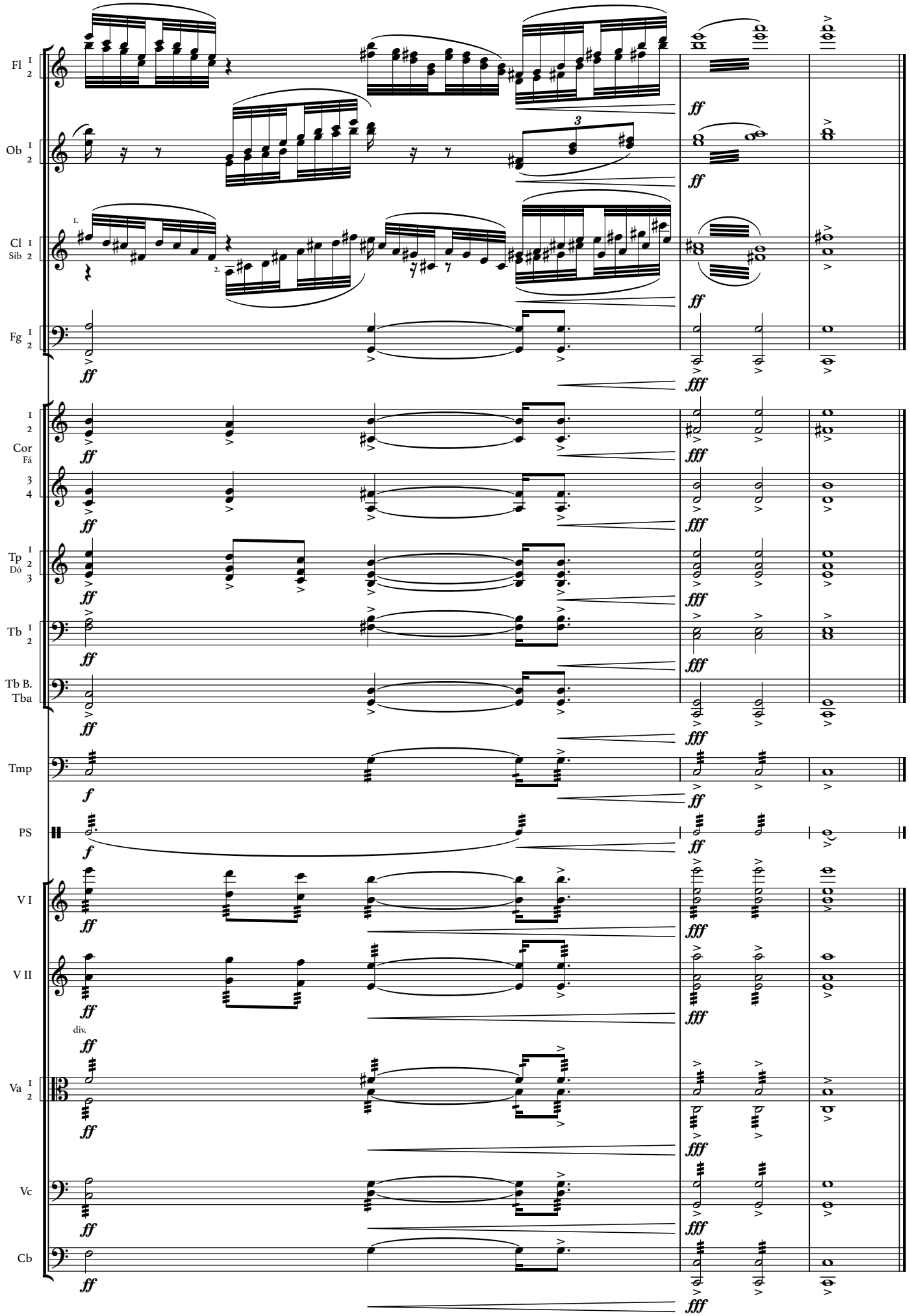

31
Fl 1 2
ff
pp
Ob 1 2
f
p
3
Cl 1 Sib 2
f
pp sub.
molto
1 Fg 2
f
pp sub.
pp sub.
31
1 2 Cor Fá 3 4
mf
mf
pp sub.
p
Tp 1 2 Dó 3
mf
1.2.
3.
p
Tb 1 2
mf
p
Tb B. Tba
Tb B.
mf
p
PS
p
31
V I
f
pp sub.
molto
V II
f
pp sub.
molto
Va 1 2
div.
f
pp sub.
molto
Vc
f
pp sub.
molto
Cb
f
pp sub.
molto


Fl 1 2
Ob 1 2
Cl 1 Sib 2
Fg 1 2
a 2
1 2 Cor Fá 3 4
Tp 1 2 Dó 3
Tb 1 2
Tb B. Tba
Tb B.
Tmp
PS
V I
V II
div.
Va 1 2
Vc
Cb


32
Fl 1 2
Ob 1 2
Cl 1 Sib 2
Fg 1 2
pp
pp
32
1 2
Cor Fá
3 4
3.
pp
pp
Tp 1 2 3 Dó
Tb 1 2
Tb B. Tba
32
V I
V II
Va 1 2
div.
Vc
Cb
pp
pp
pp
pp
pp


Fl I 2
Ob I 2
Cl I Sib 2
Fg I 2
I 2
Cor Fá 3 4
Tp I 2 3 Dó
Tb I 2
Tb B. Tba
Tmp
V I
V II
Va I 2
div.
Vc
Cb
ff
f


Fl I 2
Ob I 2
Cl I Sib 2
1.
2.
Fg I 2
I 2
Cor Fá 3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
Tmp
PS
V I
V II
Va I 2
div.
Vc
Cb
p
ff
pp
f


Fl I 2
Ob I 2
Cl I Sib 2
I.
2.
Fg I 2
I 2 Cor Fá 3 4
Tp I 2 Dó 3
Tb I 2
Tb B. Tba
Tmp
PS
V I
V II
div.
Va I 2
Vc
Cb
3
ff
fff
f