

Guilherme Bernstein
Sinfonia n.1
partitura

Sinfonia n.I
Guilherme Bernstein
1994

Instrumentação

2 flautas (2a Fl. também piccolo)

2 oboés

2 clarinetas em Sib

2 fagotes

4 trompas em Fá

3 trompetes em Dó

3 trombones

1 tuba

tímpanos, caixa, chocalho, prato suspenso, glockenspiel, triângulo

cordas

Duração: c.20min

Sinfonia n.I

*à Sérgio Netto Machado
e Ernani Aguiar*

I.

Guilherme Bernstein

1994

Largo

Flauta 1
2

Oboé 1
2

Clarineta 1
em Sib
2

Fagote 1
2

Trompa
em Fá

Trompete
em Dó

Trombone 1
2

Trombone baixo
Tuba

Timpanos

Glockenspiel

Caixa

Chocalho

Prato Suspenso

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

I

Largo

I Solo

a 2

I

Div. a 3

pp Div. a 3

pp Div.

pp Div.

pp Div.

pp

mm

I.

Cor I
Fá 2

VI

VII

Va

Vc

Cb

(2)

Fl 1
2

Ob 1
2

Cl 1
Sib 2

Fg 1
2

(2)

I
2

Cor
Fá

3
4

Tb 1
2

Tb B.
Tba

(2)

VI 1
2

VII

Va

Vc

Cb

con sord.

p

pp

pp

div.

(3) Andante con motto

Fl 1 2
Ob 1 2
Cl 1 Sib 2
Fg 1 2

Cor Fá
Tp Dó
Tb 1 2
Tb B. Tba

Tmp

Ch

VI 1 2
VII
Va
Vc
Cb

(3) Andante con motto

senza sord.

pp < mf

Chocalho
com levada

p

div.

unis.

p

p

p

(etc.)

I.

(4)

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I 1
I 2

Cor Fá
Pá

Tp Dó
Dó

Tb 1
Tb 2

Tb B.
Tba

Ch

VI

VII

Va

Vc

Cb

sim.
3. sim.
4.
3.
div.
mp

(4)

mp

(4)

mp

Fl 1 *mp*
 Picc
 Ob 1 2 *mp*
 Cl 1 Sib 2 *mp*
 Fg 1 2

Cor Fá
 Tp 1 2 Dó 3
 Tb 1 2
 Tb B. Tba

Ch

VI
 VII
 Va 1 2 *div.*
 Vc
 Cb

I.

Fl 1

Picc

Ob 2

Cl 1
Sib 2

Fg 2

I 2

Cor Fá

Tp 2
Dó 3

Tb 2

Tb B.
Tba

Tmp

Ch

PS

VI

VII

Va 2

Vc

Cb

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Flute 1, Piccolo, Oboe 1, Clarinet 1, Bassoon 2, Cor Fá 1, Cor Fá 2, Trombone 2, Trombone 3, Trombone B, Timpani, Cymbals, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f*, *sf*, and *sfz*. Measure 11 starts with a 4/4 time signature, followed by a 3/4 section with various dynamics and articulations. Measure 12 begins with a 3/4 section, followed by a 4/4 section. The vocal parts (Cor Fá, Trombones, Trombone B) have specific entries with dynamic markings like *f*, *sfz*, and *sfz*. The strings provide harmonic support throughout the section.

I.

Fl 1

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

rall.....

Cor
Fá

Tp 1
Dó
Tb 2

Tb B.
Tba

Tmp

Ch

rall.....

VI

VII

Va

Vc

Cb

(6) Andantino

Fl 1 *p*

Ob 2

Cl I *p*

Sib 2

Fg 2 *l.*

(6) Andantino

VI

VII

Va

Vc

Cb

=

Fl 1

Ob 2 *p*

Cl I *l.* *p*

Sib 2

Fg 2 *p*

VI

VII

Va *p*

Vc *p*

Cb

I.

Fl 1

Picc

Ob I 2

Cl I
Sib 2

Fg I 2

Cor Fá

3 4

Tp Dó

3

Tb I 2

Tb B.
Tba

VI

VII

Va

Vc

Cb

I.

string.....

Fl 1

Ob 2

Cl 1
Sib 2

Fg 2

I 2

Cor Fá

Tp 2
Dó 3

Tb 1
2

Tb B.
Tba

p

f

p

f

p

f

p

II

string.....

I 2

Cor Fá

3 4

p

f

p

f

p

f

p

f

p

string.....

VI

VII

Va

Vc

Cb

p sub.

f

p

p sub.

f

p

p sub.

f

p

p sub.

f

p

(8) Poco più mosso

Fl 1

Ob 2

Cl 1
Sib 2

Fg 2

I 2

Cor Fá

3 4

Tp 2
Dó 3

Tb 1 2

Tb B.
Tba

VI

VII

Va

Vc

Cb

(8) Poco più mosso

3.

p

pizz.

arco

p

pizz.

pizz.

Fl 1
Fl 2 *p*

Ob 1
Ob 2

I
Cl Sib *p*

2
Fg 1
Fg 2 *p*

I
2
Cor Fá *p*

3
4
Tp 2
Dó 3

Tb 1
Tb 2

Tb B.
Tba

V I
pizz.

V II

Va
pizz.

Vc
arco

Cb
arco

(9) Meno mosso

Fl 1
Fl 2

Ob 1
Ob 2

I
Cl Sib
2

Fg 1
Fg 2

(9) Meno mosso

I
2

Cor Fá
3
4

Tp 1
Dó
3

Tb 1
2

Tb B.
Tba

Temp

Caixa-Clara

CC

PS

VI

VII

Va

Vc

Cb

Prato Suspenso

(9) Meno mosso

arco
f
arco
f
arco
f

sfz

p

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Sib 2
Fg 1
Fg 2

I
2
Cor Fá
3
4
Tp Dó
Tb 1
Tb B.
Tba

Tmp
CC
PS

VI
VII
Va
Vc
Cb

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

Cor Fá

Tp Dó

Tb B.
Tba

PS

VI

VII

Va

Vc

Cb

Poco più mosso

10

Poco più mosso

10

p **sf**

f

a 2

p **sfz**

mf

mf

mf

mf

mf

Fl 1
Fl 2 *mf*

Ob 1
Ob 2 *mf*

Cl 1
Sib 2

Fg 1
Fg 2

Cor
Fá

Tp 1
Dó 2
Dó 3

Tb 1
Tb 2

Tb B.
Tba

V I

V II

Va

Vc

Cb

I.

Fl 1

Picc

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I
2

Cor
Fá

3
4

Tp 1
Dó
3

Tb 1
2

Tb B.
Tba

VI

VII

Va

Vc

Cb

mp

mf

Fl I

Picc

Ob I
Ob II

Cl I
Sib II

Fg I
Fg II

Cor Fá I
Cor Fá II

Tp Dó I
Tp Dó II

Tb I
Tb II

Tb B.
Tba

CC

VI

VII

Va

Vc

Cb

I.

Fl 1

Picc

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I
2

Cor
Fá

3
4

Tp 1
Dó 3

Tb 1
2

Tb B.
Tba

Timp

CC

VI

VII

Va

Vc

Cb

ff

a 2

a 3

a 2

ff

Fl 1

Picc

Ob 1
2

Cl 1
Sib 2

Fg 1
2

1
2

Cor
Pá

ff

3
4

ff

a 3

a 2

Tp 1
2
Dó 3

Tb I
2

Tb B.
Tba

Tmp

Glockenspiel

Glock.

ff

CC

V VI

V VII

Va

Vc

Cb

I.

Fl I

Picc

Ob I
Ob II

Cl I
Sib II

Fg I
Fg II

I I
I II

Cor Fá
Cor II

Tp Dó
Tp II

Tb I
Tb II

Tb B.
Tba

Tmp

Glock.

CC

VI

VII

Va

Vc

Cb

II.

Andantino

Flauta I *pp*

Piccolo *pp*

Oboé 1
2

Clarineta 1
em Sib 2 *pp*

Fagote 1
2

Andantino

1
2

Trompa
em Fá

3
4

Trompete 1
em Dó 2

Andantino

Violinos I *pp*

Violinos II

Violas

Violoncelos *pizz.*
pp

Contra baixos

II.

(12)

Ob I
Ob II
Cl I
Sib II
Fg I
Fg II
Cor I
Fá II
VI
VII
Va
Vc
Cb

(12)

pp Solo

(13)

Ob I
Ob II
Cl I
Sib II
Fg I
Fg II
Cor 3
Fá 4
Tp I
Dó 2
VI
VII
Va
Vc
Cb

(13)

Tutti

p

espr.

p

mp

3.

p

p arco

p espr.

p

II.

Fl 1

Picc

Ob 1
2

Cl I
Sib 2

Fg 1
2

Cor Fá

Tp 1
Dó 2

Vl I
2

VII I
2

Va

Vc

Cb

rall.....

Musical score for orchestra, measures 1-6. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Bassoon 2 (Sib 2), and Bassoon 1 (Fg 1). The score features various dynamics including **p**, **pp**, and rallentando signs. Measure 1: Fl 1 and Fl 2 play eighth-note patterns. Measure 2: Fl 1 and Fl 2 play eighth-note patterns. Measure 3: Fl 1 and Fl 2 play eighth-note patterns. Measure 4: Fl 1 and Fl 2 play eighth-note patterns. Measure 5: Fl 1 and Fl 2 play eighth-note patterns. Measure 6: Fl 1 and Fl 2 play eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Cor Fá (measures 1-10), Tp 1 (measures 1-10), and Dó 2 (measures 1-10). The Cor Fá part starts with a dynamic of **p**, followed by **con sord.** (measures 1-2). Measures 3-10 show sustained notes with dynamics **rall.** (measure 3), **pp** (measures 4-5), **senza sord.** (measures 6-7), **pp** (measures 8-9), and a final dynamic of **p** (measure 10). The Tp 1 and Dó 2 parts play sustained notes throughout the measure. Measure numbers 1-10 are indicated above the staff.

VI 1 div. *p* unis. rall.
 VI 2
 VII 1 div. unis. *pp*
 VII 2 *p* *pp*
 Va *p* *pp*
 Vc *p* *pp*
 Cb *p* *pp*

III.

Allegro

Flauta 1
2

Oboé 1
2

Clarineta 1
em Sib
2

Fagote 1
2

Allegro

Trompa
em Fá
1
2
3
4

Trompeta 1
em Dó
2
3

Trombone 1
2

Trombone baixo
Tuba

Timpanos

Caixa

Chocalho

Prato Suspenso

Triângulo

Allegro

Violinos I

f
pizz.

Violinos II

f
pizz.

Violas

f
pizz.

Violoncelos

f
pizz.

Contra baixos

f

Fl 1
2

Ob 1
2

Cl 1
Sib 2

Fg 1
2

I
2

Cor
Fá

3
4

Tp 1
Dó 2
3

Tb 1
2

Tb B.
Tba

pizz.

V I

V II

Va

arco

Vc

fp

fp

Cb

This musical score page contains two systems of music. The top system consists of eight staves for woodwind and brass instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & Sib 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Tromba Bass 1 & 2, and Trombone Basson. The bottom system consists of five staves for string instruments: Violin VI, Violin VII, Viola, Cello, and Double Bass. Measure 1 starts with eighth-note patterns from the woodwinds and brass. Measures 2-5 show eighth-note patterns from the strings. Measures 6-7 show eighth-note patterns from the woodwinds and brass again. Measures 8-9 show eighth-note patterns from the strings. Measure 10 concludes with eighth-note patterns from the woodwinds and brass. Measure 11 begins with eighth-note patterns from the strings. Measure 12 concludes with eighth-note patterns from the woodwinds and brass. Measure 13 ends the page.

III.

Fl 1
Fl 2 l. *mf* 2. *f*

Ob 1
Ob 2 *mf* *mf*

Cl 1
Sib 2 *sf* 1. *f* 2. *f*

Fg 1
Fg 2 1. *mf* 2. *f*

I
2

Cor
Fá

3
4

Tp 1
Dó 2
3 l. *con sord.* *mp*

Tb 1
2

Tb B.
Tba *fp*

Tmp

PS

Tri

VI

VII

Va

Vc

Cb

III.

31

Fl 1
Fl 2 a²

Ob 1
Ob 2

Cl 1
Sib 2 a²

Fg 1
Fg 2

I
I²

Cor Fá

3
4

Tp 1
Dó 2
3

Tb 1
Tb 2

Tb B.
Tba Tb B.

V I

V II

Va

Vc

Cb

(15)

(15)

(15)

III.

Fl 1 2

Ob 1 2

Cl 1 2

Fg 1 2

Cor Fá

Tp 1 2 3

Tb 1 2

Tb B. Tba

PS

VI

VII

Va

Vc

Cb

1. *molto*

p

molto

senza sord.

mp

pp

Fl 1

Picc

Ob 1
2

Cl 1
Sib 2

Fg 1
2

I
2

Cor Fá

3
4

Tp 1
Dó 2
3

Tb 1
2

Tb B.
Tba

PS

VI

VII

Va

Vc

Cb

measures 1-4

measures 5-8

measures 9-12

measures 13-16

III.

(16)

Fl 1
Ob 2
Cl 1
Sib 2
Fg 1
Fg 2

Cor 1
Cor 2
Fá
molto
Cor 3
Cor 4
molto

Tp 1
Dó 2
Tb 1
Tb 2
Tb B.
Tba

Timp
f
sf
p
f
sf

PS
pp
f
sf
f
sf

Tri
ff

VI
ff

VII
ff

Va
ff

Vc
ff

Cb
ff

Fl 1

Picc

Ob 1
2

Cl 1
Sib 2

Fg 1
2

Cor Fá

Tp Dó

Tb 1
2

Tb B.
Tba

Tmp

PS

Tri

VI

VII

Va

Vc

Cb

III.

Fl 1
Picc
Ob 1
Ob 2
Cl 1
Sib 2
Fg 1
Fg 2

1
2
Cor
Fá
3
4
Tp 1
Dó
Tp 2
3
con sord.
p
Tb 1
2
Tb B.
Tba

Timp

CC
PS
Tri

VI
VII
Va
Vc
Cb

17

17

17

Solo (senza sord.)

p

pp

pp

pp

pp

Battuta in I

Tp I
Dō

Tmp
pp

V I

V II

Va

Vc

Cb
pp

=

(18)

I

Fl
p

Fl
p

(18)

Tp I
Dō

PS
p

(18)

V I
p

V II I
2
div.

Va
p

Vc

Cb

III.

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I
2

Cor
Fá

3
4

Tp 1
2

Dó
3

Tb 1
2

Tb B.
Tba

VI

VII

Va

Vc

Cb

III.

Musical score for orchestra and choir, page 10, measures 1-4.

Flute 1 & 2: Playing eighth-note patterns with grace notes. Measure 1: L. 1. (F#), 2. (G). Measure 2: L. 1. (F#), 2. (G). Measure 3: L. 1. (F#), 2. (G). Measure 4: L. 1. (F#), 2. (G).

Oboe 1 & 2: Playing eighth-note patterns with grace notes. Measure 1: L. 1. (F#), 2. (G). Measure 2: L. 1. (F#), 2. (G). Measure 3: L. 1. (F#), 2. (G). Measure 4: L. 1. (F#), 2. (G).

Clarinet 1 & 2: Playing eighth-note patterns with grace notes. Measure 1: L. 1. (F#), 2. (G). Measure 2: L. 1. (F#), 2. (G). Measure 3: L. 1. (F#), 2. (G). Measure 4: L. 1. (F#), 2. (G).

Bassoon 1 & 2: Playing sustained notes. Measure 1: (D). Measure 2: (D). Measure 3: (D). Measure 4: (D).

Corno I & II: Playing sustained notes. Measure 1: (D). Measure 2: (D). Measure 3: (D). Measure 4: (D).

Trombone 1 & 2: Playing eighth-note chords. Measure 1: (D) 3. Measure 2: (D) 3. Measure 3: (D) 3. Measure 4: (D) 3.

Trombone Bass 1 & 2: Playing eighth-note chords. Measure 1: (D) 3. Measure 2: (D) 3. Measure 3: (D) 3. Measure 4: (D) 3.

Tuba Bass 1 & 2: Playing sustained notes. Measure 1: (D). Measure 2: (D). Measure 3: (D). Measure 4: (D).

Violin VI: Playing eighth-note patterns with grace notes. Measure 1: (F#). Measure 2: (F#). Measure 3: (F#). Measure 4: (F#).

Violin VII: Playing eighth-note patterns with grace notes. Measure 1: (F#). Measure 2: (F#). Measure 3: (F#). Measure 4: (F#).

Cello: Playing eighth-note patterns with grace notes. Measure 1: (F#). Measure 2: (F#). Measure 3: (F#). Measure 4: (F#).

Bassoon: Playing eighth-note patterns with grace notes. Measure 1: (F#). Measure 2: (F#). Measure 3: (F#). Measure 4: (F#).

(20) a Tempo

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

Cor Fá
ff

Tp Dó
f

Tb 1
Tb 2

Tb B.
Tba

Timp
mf

(20) a Tempo
Battuta in 2

VI

VII

Va

Vc

Cb

Detailed description: The musical score consists of ten staves of music. The top staff features Flute 1 and Flute 2. The second staff has Oboe 1 and Oboe 2. The third staff contains Clarinet 1 and Bassoon 2. The fourth staff is for Bassoon 1 and Bassoon 2. The fifth staff includes Trombone 1 and Trombone 2. The sixth staff is for Trombone Bass. The seventh staff is Timpani. The eighth staff is Violin I. The ninth staff is Violin II. The tenth staff is Viola. The eleventh staff is Cello. The twelfth staff is Double Bass. Various musical markings are present: dynamic markings like ff (fortissimo), f (forte), and mf (mezzo-forte); performance instructions like 'a Tempo' and 'Battuta in 2'; and rests and note heads indicating specific musical events.

III.

Fl 1 2 *a 2*
ff

Ob 1 2
ff

Cl 1
Sib 2
ff

Fg 1 2 *a 2*

Cor Fá
3
4

Tp 1 2 3
Dó
Tb 1 2
Tb B.
Tba

Tmp

CC
mf

Tri

VII

VI

VII

Va

Vc

Cb

III.

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

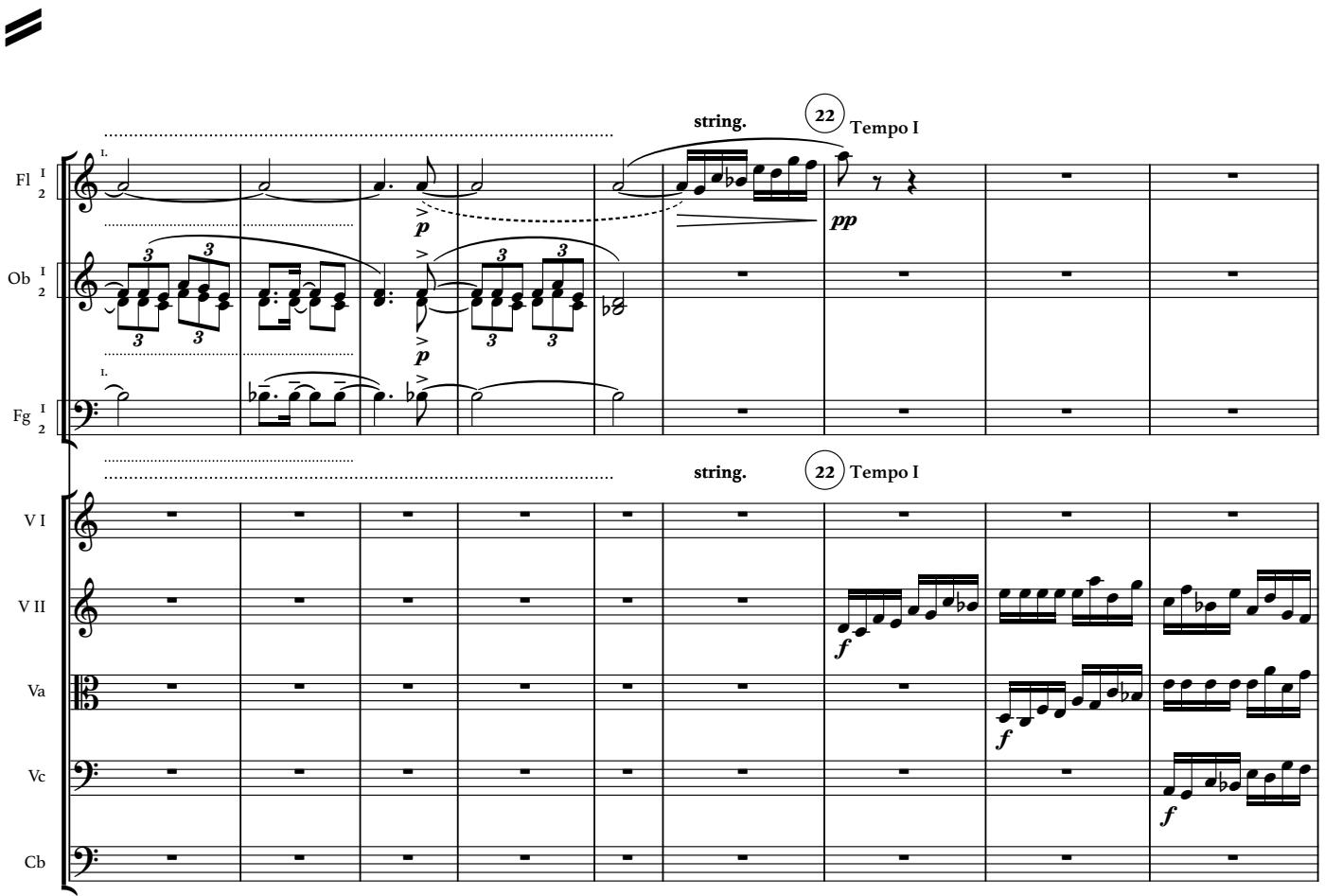
VI

VII

Va

Vc

Cb



Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I
2

Cor
Fá

3
4

Tp 1
Dó 2
3

Tb 1
2

Tb B.
Tba

VI

VII

Va

Vc

Cb

f

f

f

a 2

f

f

f

p

f

f

f

f

f

f

f

III.

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

Cor Fá

I 2

Tp Dó

Tb 1
Tb 2

Tb B.
Tba

VI

VII

Va

Vc

Cb

1.

a 2

f

b

2. f

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Fl 1 2
Ob 1 2
Cl 1 Sib 2
Fg 1 2

rit. molto rit. 23 Andante

Cor Fá 3 4
Tp Dó 3
Tb 1 2
Tb B. Tba

a 2
mf

rit. dim. molto rit. 23 Andante

VI VII
Va Vc
Cb

rit. molto rit. 23 Andante

sffz
sffz
sffz
sffz
pp

III.

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

Cor Fá

Tp 2
Dó 3

Tb 1
Tba 2

Vl VI

VII

Va

Vc

Cb

1. *p*

pp

con sord.

p

pp

p

pp

p

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I
2

Cor
Fá

3
4

Tp 1
Dó
2
3

Tb 1
2

Tb B.
Tba

V I

V II

Va

Vc

Cb

III.

Fl 1 2 (1.) 24

Ob 1 2

Cl 1 2

Fg 1 2 f

Cor Fá 2 3 senza sord. 4

Tp Dó 1 2 3

Tb 1 2 3 2. f f Tb B.

Tba

VI 24

VII

Va

Vc

Cb f

Fl 1
2 ff

Ob 1
2 a 2
ff

I
Cl
Sib
2 ff

Fg 1
2

I
2

Cor
Fá
3
4

Tp
Dó
2
3 ff

Tb 1
2 2.
ff

Tb B.
Tba f

Ch f

Div. a 3

VI ff

VII ff

Va ff

Vc ff

Cb ff

III.

(25) Tempo I *mf*

This musical score excerpt shows five staves for woodwind instruments. The first staff (Flute 1) starts with a rest followed by eighth-note pairs. The second staff (Oboe 1) has a single eighth note. The third staff (Clarinet 1) and fourth staff (Bassoon 1) both play eighth-note patterns. The fifth staff (Bassoon 2) also plays eighth-note patterns. Measure numbers 1 and 2 are indicated above the staves. Dynamics *mf* are placed under the notes in measures 1 and 2.



This musical score excerpt shows ten staves across two measures. Measures 26 and 27 begin with eighth-note patterns from Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Bassoon 2. Measures 26 and 27 are separated by a double bar line with repeat dots. Measures 28 and 29 follow, featuring eighth-note patterns from Bassoon 1, Bassoon 2, Cor 3, and Bass 4. Measures 30 and 31 feature eighth-note patterns from Violin I, Violin II, Cello, and Double Bass. Dynamics *f* are placed under the notes in measures 28, 29, and 31.

Fl 1
2. f l. > a 2

Ob 1
2. f l. >

Cl 1
Sib 2 f l. > l.

Fg 1
2. f l. >

I 2 f l.

Cor Fá 3. 4

Tp Dó 1 2 f l. > 2. f

Tb 1 2

Tb B. Tba

V I

V II

Va

Vc

Cb

III.

Fl 1 2 a 2

Ob 1 2 2. 1. 2. f

I 1 2 1. 2. f

Cl Sib 1 2 2. f

Fg 1 2 1. 2. f

Cor Fá 1 2 3. 4. 1. 2. 3. 4. molto 1. 2. 3. 4. f

Tp Dó 1 2 2. 3. 4. molto 1. 2. 3. 4. f

Tb 1 2 1. 2. 3. 4. mf

Tb B. Tba 1 2 1. 2. 3. 4. mf

VII 1 2 1. 2. ff 1. 2. 3. 4. unis. 1. 2. 3. 4. f

VII 1 2 1. 2. ff 1. 2. 3. 4. f

Va 1 2 1. 2. ff 1. 2. 3. 4. f

Vc 1 2 1. 2. ff 1. 2. 3. 4. f

Cb 1 2 1. 2. ff 1. 2. 3. 4. f

III.

55

Fl 1
Fl 2

Ob 1
Ob 2

I

Cl Sib
2

Fg 1
Fg 2

p

Cor Fá
1
2

3
4

Tp 1
Dó
2
3

Tb 1
2

Tb B.
Tba

Tri

p

V VI

V VII

Va

Vc

Cb

fp

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

Cor Fá
I 2
I 1

3 4

Tp Dó
I 3
I 2
mp

Tb 1
Tb 2

Tb B.
Tba

Timp

PS

Tri

VI

VII

Va

Vc

Cb

This page of musical notation is from a score for orchestra and piano. The top section (measures 1-2) features woodwind entries (Flute 1, Oboe 1, Clarinet 1, Bassoon 2, Bassoon 1) with dynamic markings *p* and *pp*. Measures 3-4 show a transition with eighth-note patterns and dynamic *p*. The middle section (measures 5-6) includes parts for Cor Fá, Trombones (Tp Dó), Tromba (Tb), and Bass Trombone/Tuba (Tb B./Tba). Measures 7-8 show a continuation with dynamic *p*. The bottom section (measures 9-10) includes parts for Timpani (Timp), Percussion (PS), Triangle (Tri), Violin I (VI), Violin II (VII), Cello (Va), Double Bass (Vc), and Bassoon (Cb). Measures 11-12 show a final section with dynamic *p*.

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

Cor Fá

Tp Dó

Tb 1
Tb 2

Tb B.
Tba

Timp

V I

V II

Va

Vc

Cb

p

p

v

v

p

pp

III.

* N.E. 27: partes de fls, obs e cls com ossias para permitir respiração.

27

Fl 1
Fl 2
ff

Ob 1
Ob 2
ff

Cl 1
Sib 2
ff

Fg 1
Fg 2
ff

Cor Fá 1
Cor Fá 2
ff

Cor Fá 3
Cor Fá 4
senza sord.
ff

Tp Dó 1
Dó 2
Tb 1
Tb 2
ff

Tb B.
Tba
ff

Tba
ff

Tmp
f

PS
f

VI
ff

VII
ff

Va
ff

Vc
ff

Cb
ff

Musical score for orchestra, page 59, section III. The score consists of three staves of seven measures each. The instruments and their parts are as follows:

- Fl 1 & 2 (Flute 1 & 2): Both staves play eighth-note patterns throughout the measures.
- Ob 1 & 2 (Oboe 1 & 2): Both staves play eighth-note patterns throughout the measures.
- Cl 1 & Sib 2 (Clarinet 1 & Bassoon 2): Both staves play eighth-note patterns throughout the measures.
- Fg 1 & 2 (French Horn 1 & 2): Both staves play sustained notes (dotted half notes) with slight dynamics changes (p, f, p, f, p, f).
- Cor Fá (Cor Fá): Two staves (1 & 2) play sustained notes (dotted half notes) with dynamics (f, ff, ff, ff, ff, ff).
- Tp Dó (Tuba Dó): Three staves (1, 2, 3) play sustained notes (dotted half notes) with dynamics (ff, ff, ff, ff, ff, ff).
- Tb 1 & 2 (Tuba 1 & 2): Both staves play eighth-note patterns with dynamics (ff, ff, ff, ff, ff, ff).
- Tb B. Tba (Tuba Basson): Both staves play eighth-note patterns with dynamics (ff, ff, ff, ff, ff, ff).
- V I (Violin I): Plays eighth-note patterns with dynamics (ff, ff, ff, ff, ff, ff).
- V II (Violin II): Plays eighth-note patterns with dynamics (ff, ff, ff, ff, ff, ff).
- Va (Violoncello): Plays eighth-note patterns with dynamics (ff, ff, ff, ff, ff, ff).
- Vc (Double Bass): Plays eighth-note patterns with dynamics (ff, ff, ff, ff, ff, ff).
- Cb (Double Bass): Plays eighth-note patterns with dynamics (ff, ff, ff, ff, ff, ff).

The score uses a common time signature and includes measure numbers 1 through 7 at the end of each measure.

frull.

(28)

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

Cor Fá

Tp Dó

Tb 1
Tb 2

Tb B.
Tba

Tmp

CC

PS

Tri

(28)

VI

VII

Va

Vc

Cb

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Sib 2
Fg 1
Fg 2

I
2
Cor
Fá
3
4
Tp 1
Dó
3
Tb 1
2
Tb B.
Tba

Tmp

CC

Tri

V I

V II

Va

Vc

Cb

a 2

sfz —

p cresc.

pp sub.

pp sub.

cresc.

div.

pp sub.

pp sub.

cresc.

div.

pp sub.

pp sub.

cresc.

pp

III.

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I
I 2

Cor Fá

3
4

Tp 1
Dó 2

Tb 1
Tb 2

Tb B.
Tba

Tri

VII 1
VII 2

div.

mp cresc.

f cresc.

VII 1
VII 2

div.

mp cresc.

f cresc.

VII 1
VII 2

div.

mp cresc.

f cresc.

Vc

Vc

mp cresc.

f cresc.

Cb

mp cresc.

f cresc.

Fl 1
2

Ob 1
2

Cl 1
Sib 2

Fg 1
2

I 1
2

Cor Fá
3
4

Tp Dó
1
2
3

Tb I
2

Tb B.
Tba

Tmp

Tri

Vl I
2

VII I
2

Va I
2

Vc

Cb

III.

Fl 1 2 - | 16 \sharp | 2 > > > > | 16 3 - 16 |

Ob 1 2 - | 16 \sharp | 2 > > > > | 16 3 - 16 |

Cl 1 Sib 2 - | 16 \sharp | 2 > > > > | 16 3 - 16 |

Fg 1 2 - | 16 | 2 > > > > | 16 3 - 16 |

Cor Fá 1 2 - | 16 \sharp | 2 > > > > | 16 3 - 16 |

3 4 - | 16 | 2 > > > > | 16 3 - 16 |

Tp Dó 1 2 - | 16 \sharp | 2 > > > > | 16 3 - 16 |

Tb 1 2 - | 16 | 2 > > > > | 16 3 - 16 |

Tb B. Tba - | 16 | 2 > > > > | 16 3 - 16 |

Timp - | 16 | 2 - - | 16 3 - 16 |

CC - | 16 > > > | 2 - - | 16 - - | 16 - - |

Tri - | 16 - - | 2 > > > > | 16 - - | 3 - - | 16 - - |

V I - | 16 > - | 2 > > > > | 16 - - | 3 - - | 16 - - |

V II - | 16 > - | 2 > > > > | 16 - - | 3 - - | 16 - - |

Va - | 16 > - | 2 > > > > | 16 - - | 3 - - | 16 - - |

Vc - | 16 > - | 2 > > > > | 16 - - | 3 - - | 16 - - |

Cb - | 16 > - | 2 > > > > | 16 - - | 3 - - | 16 - - |

III.

IV

Largo

Flauta 1
2

Oboé 1
2

Clarineta 1
em Sib
2

I
Fagote
2

Trompa
em Fá
3
4

Trompete
em Dó
2
3

Trombone 1
2

Trombone baixo
Tuba

Timpanos

Prato Suspenso

Largo

Violinos I

Violinos II

Violas

Violoncelos

Contraíbaixos

(30)

p

pp

f

p

pp

f

p

pp

f

p

pp

a 2

f

p

ff

div.

pp

pp

pp

pp

IV

Fl 1
2

Ob 1
2

Cl 1
Sib 2

I

Fg
2

Cor
Pá
3
4

Tp
Dó
2
3

Tb
1
2

Tb B.
Tba

VI

VII

Va
div.
2

Vc

Cb

Fl 1
2

Ob 1
2

pp

Cl 1
Sib 2

I
Fg

2

I
2

Cor
Fá

3
4

Tp 1
Dó
2
3

Tb 1
2

Tb B.
Tba

VI

VII

div.

Va 1
2

Vc

Cb

IV

(31)

Fl 1
Fl 2
ff

Ob 1
Ob 2
f

Cl 1
Sib 2
f

I
Fg
2
f

Cor Fá
3
4
mf

Tp 2
Dó 3
mf

Tb 1
Tb 2
mf

Tb B.
Tba
mf

PS

VI
f

VII
f

Va 1
2
div.
f

Vc
f

Cb
f

IV

Fl 1
Fl 2
pp

Ob 1
Ob 2
p

Cl 1
Sib 2
pp sub.

I
Fg
2
pp sub.

Cor Fá
3
4
p

Tp 2
Dó 3
p

Tb 1
Tb 2
p

Tb B.
Tba
p

PS
p

VI
pp sub.
molto

VII
pp sub.
molto

Va 1
2
pp sub.
molto

Vc
pp sub.
molto

Cb
pp sub.
molto

Musical score for orchestra, page 71, section IV.

The score consists of two systems of music, each with two measures. The instrumentation includes:

- Flute 1 & 2**: Both play eighth-note patterns. Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Oboe 1 & 2**: Play eighth-note patterns. Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Clarinet 1 & Bassoon 2**: Measure 1 dynamics: **ff** (fortissimo) then **f** (forte). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Bassoon 1 & 2**: Measure 1 dynamics: **ff** (fortissimo) then **f** (forte). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Corno Fá 1 & 2**: Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Trombone 1 & 2**: Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Tuba B. & Bass Trombone**: Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo), with a dynamic marking **Tb B.**.
- Timpani**: Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Percussion (PS)**: Measure 1 dynamics: **f** (forte) then **p** (pianissimo). Measure 2 dynamics: **f** (forte) then **p** (pianissimo).
- Violin I & II**: Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Double Bass**: Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).
- Cello**: Measure 1 dynamics: **ff** (fortissimo) then **p** (pianissimo). Measure 2 dynamics: **ff** (fortissimo) then **p** (pianissimo).

Measure 1 contains slurs and grace notes. Measure 2 contains slurs and grace notes. Measures 1 and 2 contain dynamic markings **ff**, **p**, **f**, **a 2**, and **div.**

(32)

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

pp

pp

(32)

1
2

Cor
Fá

3
4

pp

3.

pp

Tp 1
Dó 2
3

Tb 1
2

Tb B.
Tba

(32)

VI

pp

VII

pp

Va 1
2

div.

pp

Vc

pp

Cb

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I
I 2

Cor
Fá

3
4

Tp 1
Dó 2
3

Tb 1
Tb 2

Tb B.
Tba

Tmp

VI

VII

Va 1
Va 2

div.

Vc

Cb

IV

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I 1
I 2

Cor Fá

3
4

Tp Dó
Dó 2
Dó 3

Tb 1
Tb 2

Tb B.
Tba

Tmp

PS

VI

VII

div.

Va 1
Va 2

Vc

Cb

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Sib 2

Fg 1
Fg 2

I
Cor
Fá

II
Tb
Dó

Tb 1
Tb 2

Tb B.
Tba

Tmp

PS

VI

V II

Va 1
Va 2

Vc

Cb

