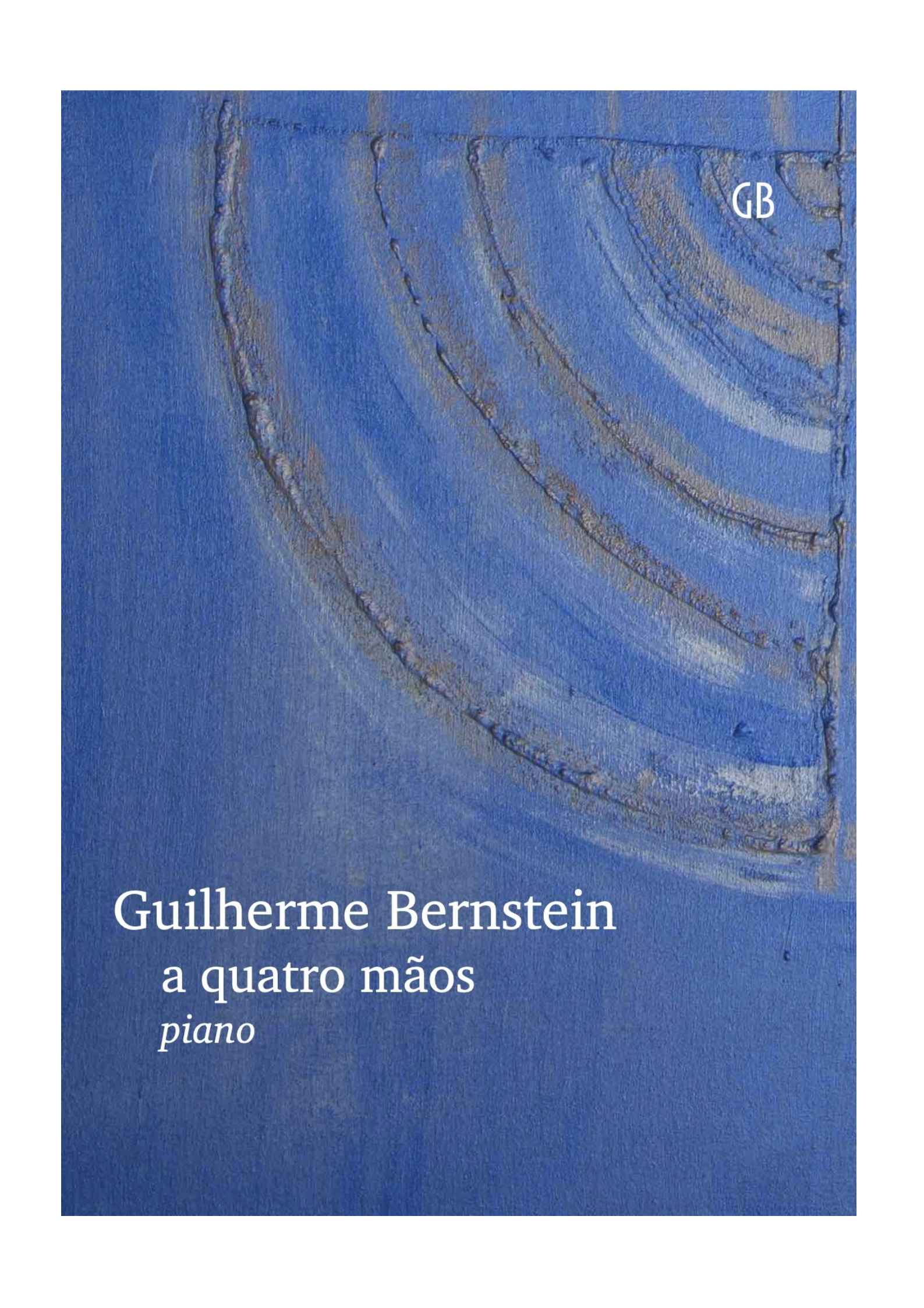




GB

Guilherme Bernstein
a quatro mãos
piano

a quatro mãos

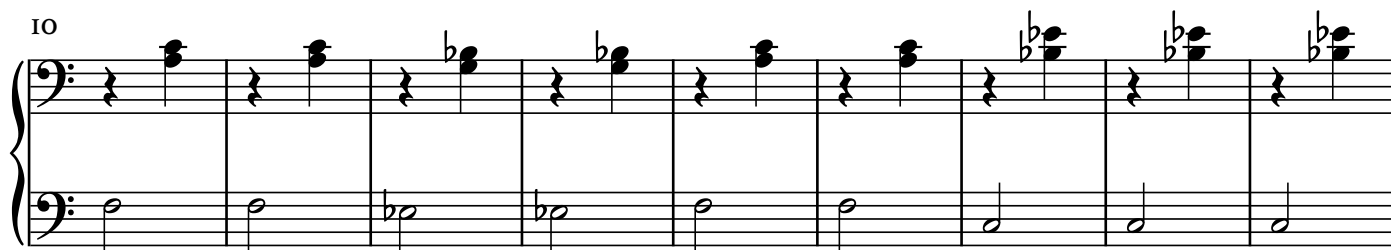
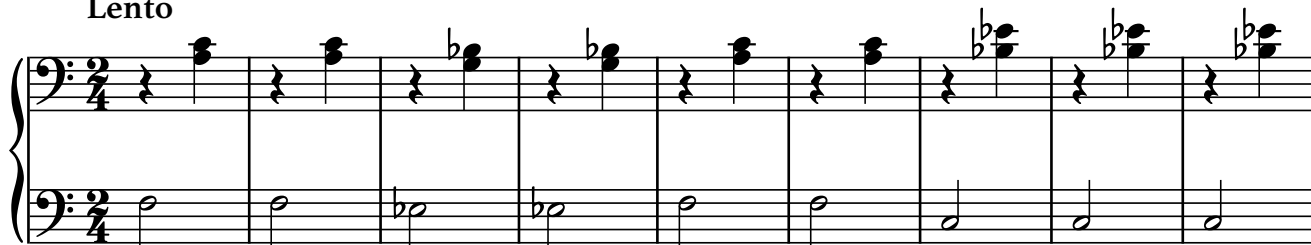
Secondo

I. Prelúdio

Guilherme Bernstein

Rio, 14 de set., 2021

Lento



As indicações de andamento e dinâmica, reduzidas ao mínimo, não devem inibir os intérpretes. Pelo contrário, que novas idéias sejam criadas ao sabor do momento de cada execução.

a quatro mãos

Primo I. Prelúdio

Guilherme Bernstein
Rio, 14 de set., 2021

Lento

10

20

27

A

34 B

Measures 34-42. Treble clef staff: 34 (B), 35 (F#), 36 (F#), 37 (Bb), 38 (Bb), 39 (F#), 40 (F#), 41 (Bb), 42 (Bb). Bass clef staff: 34 (F), 35 (F), 36 (F), 37 (Bb), 38 (Bb), 39 (F), 40 (F), 41 (F), 42 (F).

43

Measures 43-49. Treble clef staff: 43 (Bb), 44 (F#), 45 (F#), 46 (Bb), 47 (Bb), 48 (F#), 49 (F#). Bass clef staff: 43 (F), 44 (F), 45 (F), 46 (Bb), 47 (Bb), 48 (F), 49 (F).

50

Measures 50-56. Treble clef staff: 50 (Bb), 51 (Bb), 52 (Bb), 53 (Bb), 54 (F#), 55 (F#), 56 (F#). Bass clef staff: 50 (F), 51 (F), 52 (F), 53 (F), 54 (F), 55 (F), 56 (F).

34

B

First system of music, measures 34-41. The treble clef staff contains a melodic line with a circled 'B' above the first measure. The bass clef staff contains a supporting line. A slur covers measures 35-38 in the treble staff.

42

Second system of music, measures 42-48. The treble clef staff contains a melodic line with a slur covering measures 42-47. The bass clef staff contains a supporting line.

49

Third system of music, measures 49-55. The treble clef staff contains a melodic line with a slur covering measures 49-54. The bass clef staff contains a supporting line. The system ends with a double bar line.

Secondo
2. Habanera

Guilherme Bernstein
Rio, 14 de set. de 2021

Andantino

5

10

17

23

A

B

Primo
2. Habanera

Guilherme Bernstein
Rio, 14 de set. de 2021

Andantino

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andantino'. The score consists of five systems of music, each with a measure number at the beginning of the first staff: 1, 5, 10, 17, and 23. Measures 1-4 are the first system. Measures 5-9 are the second system, with a circled 'A' above measure 9. Measures 10-16 are the third system. Measures 17-22 are the fourth system, with a circled 'B' above measure 17. Measures 23-28 are the fifth system. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four, with frequent use of accidentals (flats and naturals). The bass line provides a harmonic accompaniment with various note values, including half notes and whole notes.

29 C

Measures 29-33: Treble clef staff contains eighth notes with slurs and accidentals (b, b, b, b, b). Bass clef staff contains eighth notes with slurs and accidentals (b, b, b, b, b).

34

Measures 34-38: Treble clef staff contains eighth notes with slurs and accidentals (b, #, #, #, b). Bass clef staff contains eighth notes with slurs and accidentals (b, b, b, b, b).

29 C

34

Secondo

3. Boa noite com um beijo

Guilherme Bernstein
Rio, fev. 2006 (arr: set. 2021)

Valsa lenta

p

6

A

II

16

B

21

p

poco rall... C

p

Primo

3. Boa noite com um beijo

Guilherme Bernstein
Rio, fev. 2006 (arr: set. 2021)

Valsa lenta

p

6 A

11 B

16 B

21 C

p

poco rall...

p

26

Measures 26-31: The right hand features a melodic line with a descending eighth-note scale in measures 26-27, followed by a series of eighth-note chords and a final half-note chord. The left hand provides a harmonic accompaniment with a steady eighth-note bass line.

32

(D)

Measures 32-36: Measure 32 begins with a circled 'D' above the staff. The right hand plays a sequence of eighth-note chords, while the left hand continues with a similar eighth-note accompaniment. The key signature changes to one sharp (F#) in measure 37.

37

Measures 37-40: The right hand plays a melodic line with a descending eighth-note scale in measures 37-38, followed by a series of eighth-note chords. The left hand provides a harmonic accompaniment with a steady eighth-note bass line.

41

rall.....

Measures 41-44: Measure 41 is marked with a first ending bracket (4I). The right hand plays a melodic line with a descending eighth-note scale in measures 41-42, followed by a series of eighth-note chords. The left hand provides a harmonic accompaniment with a steady eighth-note bass line. The piece concludes with a final half-note chord in measure 44, marked with a 'rall.' (ritardando) and a dotted line.

26

31

36

41

Secondo

4. Malandreando

Guilherme Bernstein
Rio, dez. 2005 (arr: set. 2021)

Leggero

5

A

10

cresc.

B

C

19

p

p sub

Primo

4. Malandreando

Guilherme Bernstein
Rio, dez. 2005 (arr. set. 2021)

Leggero

p

5

A

10

B

cresc.

p sub.

14

C

18

23



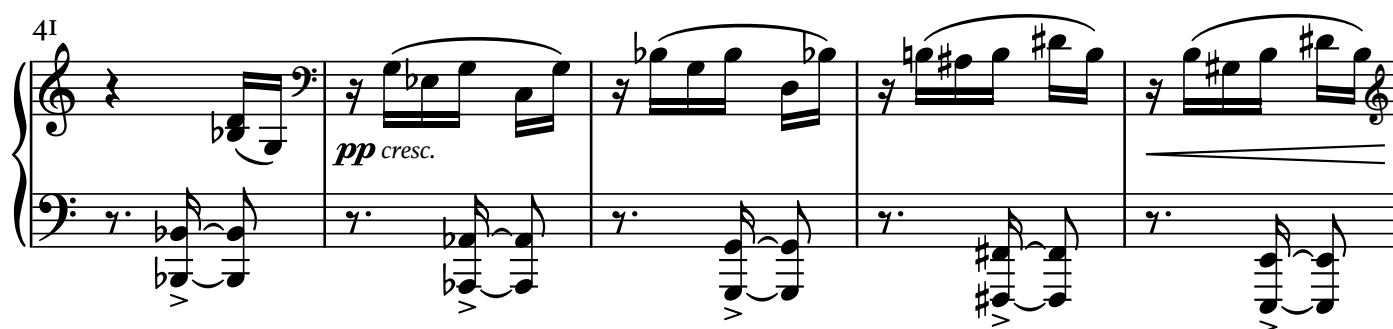
29 *dim.* To Coda $\oplus$ *rall.*.....



35 2. (D) Poco più mosso



41 *pp cresc.*



46 (E) *p sub.*



23

Measures 23-28: Treble and bass staves. Measure 23 has a whole rest in the treble and a quarter note in the bass. A slur covers measures 24-28. Dynamics: *cresc.* at measure 24, *f* at measure 26.

29

To Coda $\oplus$

Measures 29-33: Treble and bass staves. Measure 29 has a half note in the treble and a quarter note in the bass. A slur covers measures 30-33. Dynamics: *dim.* at measure 29, *p* at measure 31.

34

1. *rall.* 2.

(D) Poco più mosso

Measures 34-38: Treble and bass staves. Measure 34 has a half note in the treble and a quarter note in the bass. A repeat sign is at measure 35. A slur covers measures 36-38. Dynamics: *p* at measure 36. Time signatures: 4+8, 2/4, 4+8.

39

Measures 39-44: Treble and bass staves. Measure 39 has a half note in the treble and a quarter note in the bass. A slur covers measures 40-44. Dynamics: *pp cresc.* at measure 40.

45

(E)

Measures 45-49: Treble and bass staves. Measure 45 has a half note in the treble and a quarter note in the bass. A slur covers measures 46-49. Dynamics: *f* at measure 46, *p sub.* at measure 48. Time signatures: 2/4, 4+8.

50

pp cresc.

56

f

61

(F)

f sempre

66

8ba

70

(G)

ff

50

55

pp cresc.

f

61

(F)

f sempre

65

70

(G)

ff

74

75 76 77

78

79 80 81 82

83

(H) Sùbito meno mosso

84 85 86

87

D.C. al Coda

⊕ Coda

88 89

90

stringendo livrentemente

91 92

8^{va}-----] Primo

8^{va}-----]

74

8^{va}-----]

78

(H)

83

Sùbito meno mosso

Livremente

8^{va}-----]

87

D.C. al Coda

stringendo livremente

89

⊕ Coda

p

8^{va}

93

93 94 95 96

a tempo

rall.....

97 98 99 100

93

(8)

a tempo

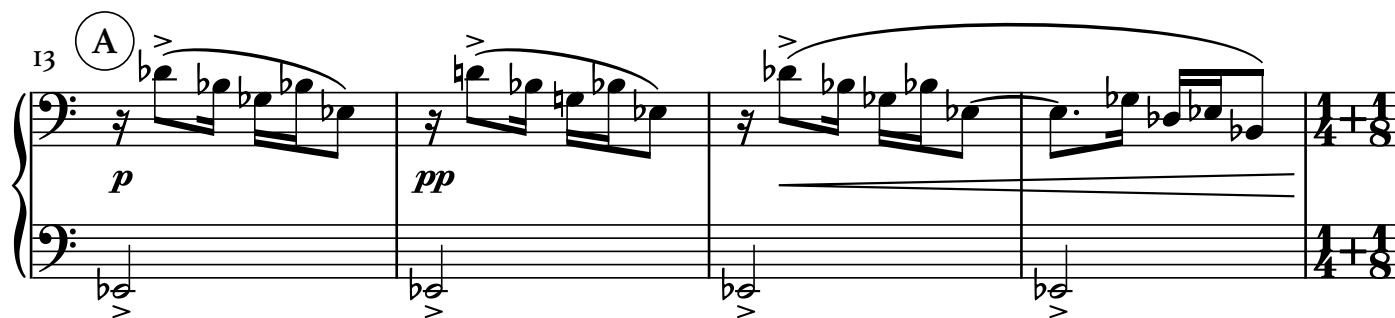
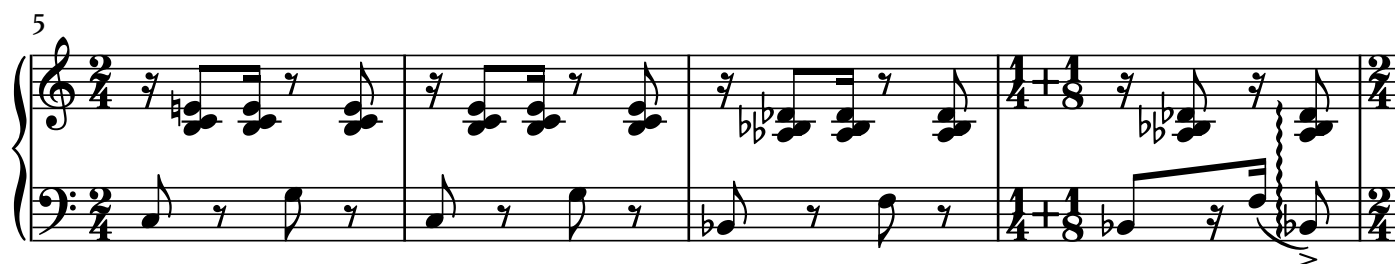
rall.....

8va

Secondo
5. Tagarela

Guilherme Bernstein
Rio, nov. 2005 (arr: set. 2021)

Allegro



Primo
5. Tagarela

Guilherme Bernstein
Rio, nov. 2005 (arr: set. 2021)

Allegro

p

5

8va

9

8va

13

A

p

pp

17

f

22

p B

27

31

8va

17

f

8va

(8)

22

(8)

B

p

27

31

8va

35 C

p *pp*

40

f

46 D

p

52

56 E

35 *8va* *C*

36 37 38

39 *8va* *f*

40 41 42 43

44 *(8)*

45 46 47 48

49 *D* *8va* *p* *(optional)*

50 51 52 53 54

55 *E* *8va*

56 57 58 59

60

f

65

(F)

p sub.

70

cresc.

74

cresc.

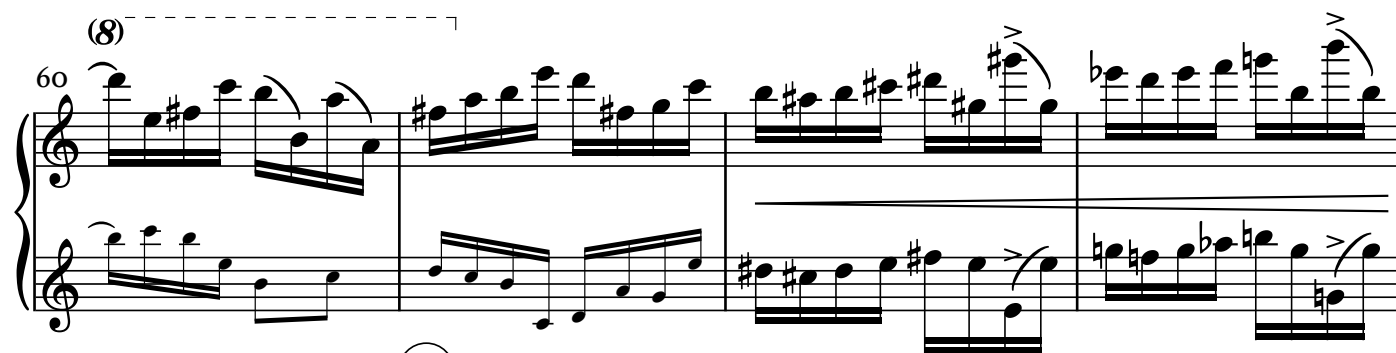
78

(G)

p sub.

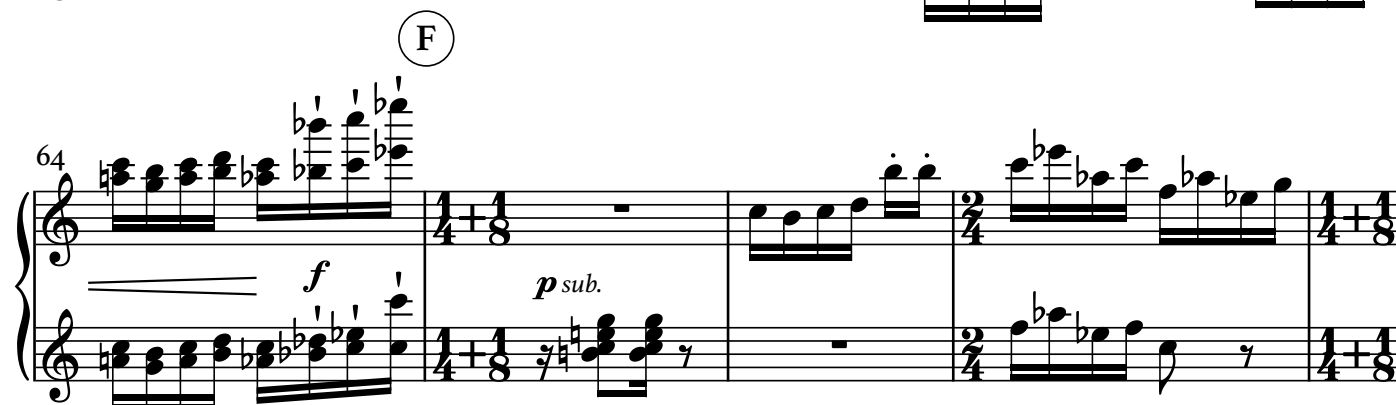
(8)

60

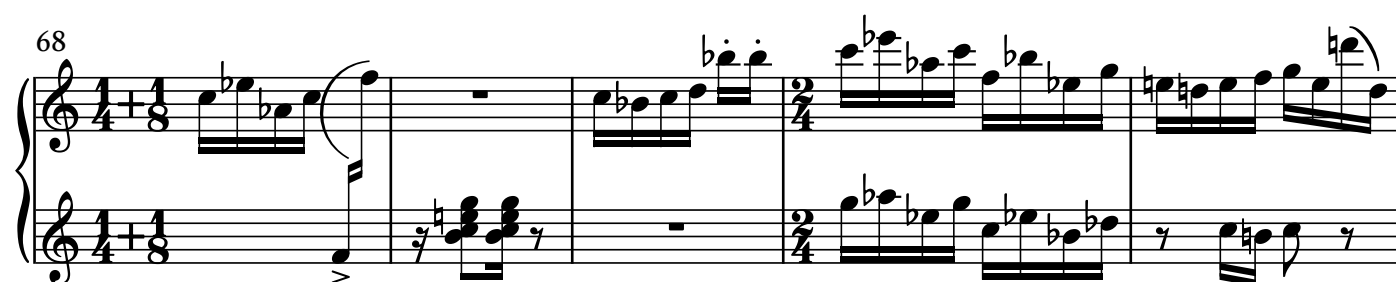


(F)

64



68

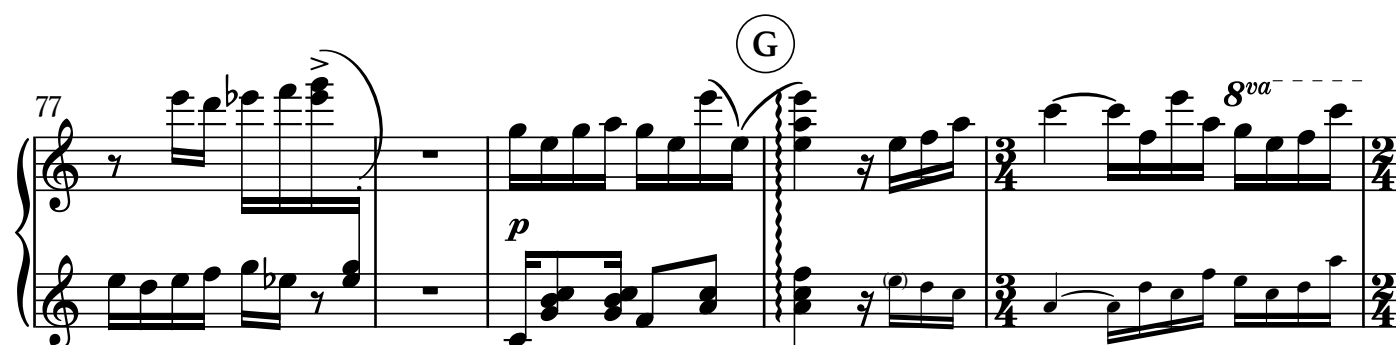


73



(G)

77



82

Measures 82-86 of the piano score. The right hand features a series of eighth-note chords with a melodic line, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*. A fermata is present at the end of measure 86.

87

Measures 87-91 of the piano score. Measure 87 has a fermata in the right hand. Measures 88-91 show a change in the left hand's accompaniment pattern. Dynamics include *f*. The system concludes with a 2/4 time signature change.

92 (H)

Measures 92-96 of the piano score. Measure 92 is marked with a circled 'H'. The right hand continues with eighth-note chords, and the left hand plays a simple accompaniment. Dynamics include *p*. The system ends with a 2/4 time signature change.

97

Measures 97-100 of the piano score. Measures 97-98 show a change in the right hand's accompaniment pattern. Measures 99-100 show a change in the left hand's accompaniment pattern. The system concludes with a double bar line.

(8)

82

p *pp*

87

8^{va}

f

(H)

(8)

92

p

96

p

4

Secondo

6. Saci

Guilherme Bernstein
Rio, fev. 2006 (arr: set. 2021)

Ligeiro

mp

6

A

II

15

19

p *f*

Primo

6. Saci

Guilherme Bernstein

Rio, fev. 2006 (arr: set. 2021)

Ligeiro

mp

5

10

A

p

14

19

p

f

2

24

(B)

24 25 26 27

28

28 29 30 31 32

33

f *dim.*

33 34 35 36

37

dim.

I. poco rall.

37 38 39 40

41

2.

p

41 42 43 44

24

B

mp

28

33

f

I.
poco rall.

37

dim.

41

2.

p

45

(C)

p *f*

50

p *p* *p*

53

(D)

ff

58

mf

63

(E) com liberdade

p

45

(C)

p

49

f

p

p

53

(D)

ff

58

mf

63

(E)

com liberdade

p

sfz

68

74

74

(F) Tempo I

ff

79

79

(G)

85

85

90

90

95

68

(F) Tempo I

74

ff

79

(G)

84

89

94

mp *ff*

(H)

Red.

97 com liberdade

(Red.) Red.

100 string.....

(Red.)

104

pp

94

mp

ff

(H) >

95

com liberdade

97

>

98

100

>

101

102

string.....

pp

103

