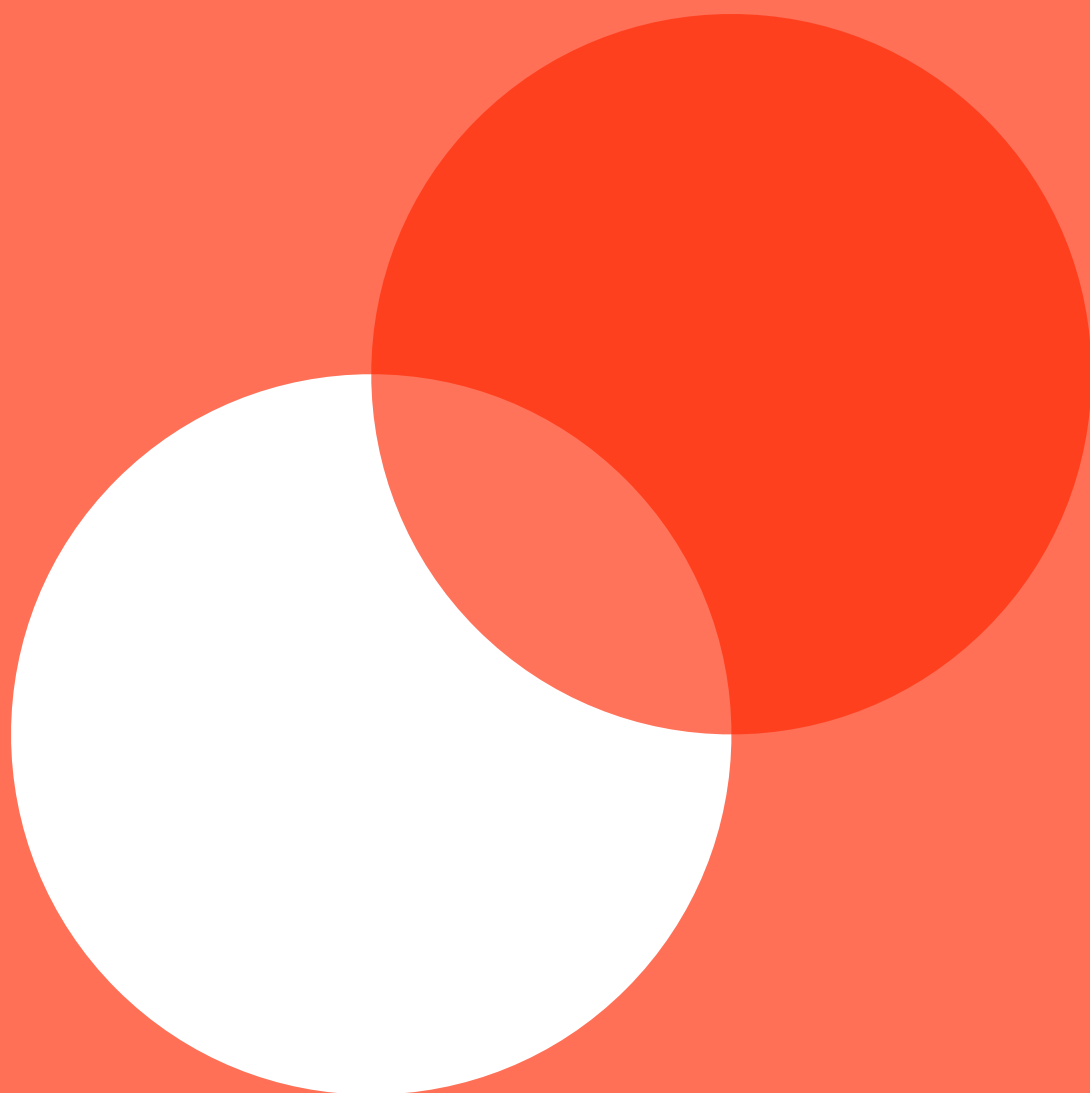




Guilherme Bernstein

Variações Sinfônicas

para orquestra sinfônica

partitura

Variações Sinfônicas

Guilherme Bernstein

1998

Instrumentação

2 flautas

2 oboés

2 clarinetas em Sib

2 fagotes

2 trompas em Fá

2 trompetes em Dó

4 percussionistas

tímpanos, pratos, prato suspenso, glock, chocalho, temple blocks,
triângulo, wind chimes / bell tree, bongôs, caixa

cordas

Duração: c12min

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Variações Sinfônicas

Guilherme Bernstein
Rio de Janeiro, 1998

I. Tema

4 Andante

2 4 4 I

Flautas 1.2

Oboés 1.2

Clarinetas em Sib 1.2

Fagotes 1.2

4 Andante

2 4 pp 4 I

Trompas em Fã 1 2

Trompetes em Dó 1.2

pp

2.

Tímpanos

4 Andante

2 4 4 I

Violinos I

p

pp

Violinos II

p

pp

Violas

p

pp

Violoncelos

p

pp

Contrabaixos

pizz.

pp

[illegible]

13

Cor I
F# 2

3

Vln I

Vln II

Vla

Vc.

Cb

Ten.

p

p sub.

19

Cl. I
Sib 2

Cor I
F# 2

Vln I

Vln II

Vla

Vc.

Cb

4

f

mf

p

f

p

f

f

f

p

p

p

f

poco rall.....
Attacca

poco rall.....
Attacca

2. Variação I

Flautas 1 2
1. **Vivace**
Solo
3/4
f

Oboés 1 2
1. *mp*

Clarinetas em Sib 1 2
mp

Fagotes 1 2
1. *mp*
2.

Trompas em Fá 1 2
1. **Vivace**
3/4
p

Trompetes em Dó 1.2

Timpanos

Violinos I
1. **Vivace**
3/4
p

Violinos II
p

Violas
p

Violoncelos
p

Contrabaixos
pizz.
p

Variação I

5

Fl. 1
2

Ob. 1
2

Cl. 1
Sib. 2

Fg. 1
2

Cor. 1
Fá. 2

Tp. 1,2
Dó

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

6/16

4/8

6/16

4/8

6/16

4/8

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

mp

mf

Fig. 1.2

Cor 1
Fa 2

pp

Tp. 1
Dó 2

pp

2.

Timp.

Vln I

pp

Vln II

pp

mp

Vla

pp

mp

Vc.

pp

Cb

pp

mp

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for different instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet), Sib 2 (Soprano Saxophone), Fg. 1 (Fagott/Bassoon), Cor Fâ (Horn), Tp. 1 (Trumpet), Dó 2 (Drum), Timp. (Timpani), C.C. (Cymbal), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '9' in the top left corner. The music is written in a complex, multi-measure format, with some staves showing multiple measures of music. The overall style is that of a professional musical score, with clear notation and a structured layout.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Sib. 1 & 2, Fg. 1 & 2, Cor. 1 & 2, Fg. 1 & 2, Tpt. 1 & 2, Dó 1 & 2, Timp., C.C., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a strong harmonic foundation. The percussion instruments, including the timpani and cymbals, add to the overall texture of the music.

9

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts include:

- Flutes (Fl. 1, 2):** Playing a melodic line with trills and grace notes.
- Oboes (Ob. 1, 2):** Playing a melodic line with trills and grace notes.
- Clarinets (Cl. 1, 2) and Bassoons (Sib. 1, 2):** Playing a melodic line with trills and grace notes.
- Bassoons (Fig. 1, 2):** Playing a melodic line with trills and grace notes.
- Horns (Cor. 1, 2):** Playing a melodic line with trills and grace notes.
- Trumpets (Tp. 1, 2):** Playing a melodic line with trills and grace notes.
- Timpani (Timp.):** Playing a melodic line with trills and grace notes.
- Cymbals (C.C.):** Playing a melodic line with trills and grace notes.
- Percussion (Prs.):** Playing a melodic line with trills and grace notes.
- Glockenspiel (Glock.):** Playing a melodic line with trills and grace notes.
- Violins (Vln I, II):** Playing a melodic line with trills and grace notes.
- Viola (Vla):** Playing a melodic line with trills and grace notes.
- Violoncello (Vc.):** Playing a melodic line with trills and grace notes.
- Contrabass (Cb):** Playing a melodic line with trills and grace notes.

The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is for a symphony, and the page is numbered 7.

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Tp. 1
Dó 2

Timp.

C.C.

Tri.

Glock.

Vln I

Vln II

Vla

Vc.

Cb

15

a2

2.

1.

2.

1.

2.

sfz

mf

mf

I

13

Variação I

9

Fl. I 23

Ob. I 2

Cl. I Sib 2

Fg. I 2

Cor. I Fá 2

Tp. I Dó 2

Timp.

Glock.

Vln I (s)

Vln II

Vla

Vc.

Cb.

p cresc.

p

cresc.

p

div.

cresc.

pizz.

p

cresc.

cresc.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fl. 1
- Ob. 1
- Cl. 1
- Sib. 2
- Fg. 1, 2
- Cor. F#
- Trp. 1
- Dó. 2
- Timp.
- P.S.
- Tri.
- Glock.
- Vln I
- Vln II
- Vla. 1
- Vc.
- Cb.

The score includes various musical notations, such as notes, rests, and dynamics. Key markings include:

- Fl. 1:** Starts with a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f* and *mf*.
- Ob. 1:** Dynamics include *f*.
- Cl. 1 / Sib. 2:** Dynamics include *f*.
- Fg. 1, 2:** Dynamics include *f*.
- Cor. F#:** Dynamics include *f*.
- Trp. 1 / Dó. 2:** Dynamics include *f*.
- Timp.:** Dynamics include *mf*.
- P.S.:** Dynamics include *mf*.
- Tri.:** Dynamics include *mf*.
- Glock.:** Dynamics include *f*.
- Vln I / Vln II:** Dynamics include *f*. Vln I has a *8va* marking.
- Vla. 1:** Dynamics include *f*. Markings include *div.* and *unis.*.
- Vc.:** Dynamics include *f*. Markings include *pizz.* and *arco*.
- Cb.:** Dynamics include *f*. Markings include *pizz.* and *arco*.

3. Variação II

6/4 Allegro 4

Flautas 1.2

Oboés 1.2

Clarinetas 1 em Sib 2

mf

Fagotes 1 2

mf

Trompas em Fá 1.2

Soli con sord.

Trompetes 1 em Dó 2

mf

Timpanos

Chocalho

p

6/4 Allegro 4

Violinos I

Violinos II

p

Violas

p

Violoncelos 1.2

p

Contrabaixos

p

4

Fl. 1,2

Ob. 1,2

Cl. 1
Sib. 2

Fg. 1
2

Cor
Fá

Tp. 1
Dó 2

Timp.

Coch.

Vln I

Vln II

Vla

Vc. 1
2

Cb

mf

mp

p

Div.

6 (10)

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Fg. 1 2

Cor 1 Fá 2

Tp. 1,2 Dó

Timp.

T. Bl. 1 2

Vln I (10)

Vln II

Vla

Vc. 1 2

Cb

Soli

p

mf

pp

p

mf

pp

p cresc.

pp

p cresc.

sim.

p cresc.

div.

p cresc.

Fl. 2
1

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1
Fá 2

Tp. 1
Dó 2

Timp.

Vln I

Vln II

Vla

Vc. 1
2

Cb

mf sub.

mf sub.

mf sub.

mf sub.

mf sub.

mf sub.

espr.

mf

espr.

mf

mf

div.

mf sub.

[illegible]

6/4 $\text{\textcircled{II}}$ 4

Fl. 1, 2

Ob. 1, 2

Cl. 1
Sib. 2

mf

mf

Fg. 1
2

Cor. 1
Fá 2

6/4 $\text{\textcircled{II}}$ 4

con sord.

Tp. 1
Dó 2

mf

soli

Timp.

Coch.

mf

6/4 $\text{\textcircled{II}}$ 4

Vln I

mf

Vln II

mf

Vla

mf

div.

Vc. 1
2

mf

Cb

mf

Variação II

(I2)

Variação II

Measures 19-31. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Cymbals, Triangle, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mp*, and *molto*.

Variação II

23

6
4

22

Fl. 1
2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá 1,2

Tp. 1
Dó 2

Timp.

T. Bl.
1
2

Vln I

Vln II

Vla

Vc. 1
2

Cb

cresc.

cresc.

cresc.

f cresc.

f cresc.

f cresc.

senza sord.

f

cresc.

mf

mf cresc.

f

cresc.

cresc.

f cresc.

div.

f cresc.

f cresc.

f cresc.

4. Variação III

I. **4** *Grazioso*
Solo

Fagotes 1 2 *p*

Violinos I *pizz.* *p*

Violinos II *pizz.* *p*

Violas

Violoncelos *pizz.* *p*

Contrabaixos

Fl. 1, 2 **2** **4** ¹³ *Calmo*

Ob. 1, 2

Cl. 1, 2 Sib *pp*

Fg. 1 2 I. *pp*

Vln I **2** **4** ¹³ *Calmo* arco *p* arco

Vln II *p* arco

Vla I. Solo *mp* arco *espr.*

Vc. *p* pizz.

Cb *p*

[illegible]

Ob. 1 2

Cl. 1 Sib 2

Vln I

Vln II

Vla

Solo

Vc.

gli altri

Cb

15

1.

p

1. Solo

p

2/4

2/4

Cl. 1 Sib 2

Fg. 1 2

Vln I

Vln II

Vla

Solo

Vc.

gli altri

Cb

18

1.

4

15

p

1. Solo

p

pizz.

p

pizz.

p

unis. pizz.

p sub.

p unis. pizz.

p sub.

p

p sub.

2/4

4

15

22

16

Fl. 1.2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

Cor 1.2
Fá

Tp. 1.2
Dó

Timp.

Vln I

Vln II

Solo

Vla

gli altri

Vc.

Cb.

p

mf

Solo
espr.
arco

gli altri

[illegible]

5. Variação IV

3/4 Valsa lenta
I. Solo

Flautas 1/2 *mp*

Violinos I *div. p*

Violinos II *div. p*

Violas *p*

Violoncelos *p*

Contrabaixos *pizz. p*

9 16

Fl. 1/2 *I. Solo p*

Ob. 1/2 *I. Solo p*

Cl. 1/2 Sib *I. Solo pp*

Fg. 1/2 *I. Solo pp*

Cor Fá 1/2 *pp*

16

Vln I *unis. pp*

Vln II *unis. pp*

Vla *pp*

Vc. *pizz. pp*

Cb *pp*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

6. Variação V

12/8 Leggero

Flautas 1.2

Oboés 1.2
mf

Clarinetas em Sib 1.2
mf

Fagotes 1.2

12/8 Leggero

Trompas em Fá 1.2

Trompetes 1 em Dó 2
p senza sord.

Triângulo

Temple Blocks 1 2
p

12/8 Leggero

Violinos I
mf

Violinos II
mf

Violas
mf

Violoncelos
mf

Contrabaixos
mf

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fg. 1.2

Cor. Fá. 1.2

Tp. 1.2

Tri.

T. Bl. 1.2

Vln I

Vln II

Vla

Vc.

Cb.

4

6/8

12/8 (20)

a2

p

p

p

p

pizz.

pizz.

pizz.

pizz.

p

p

p

p

8 6 12 8

Fl. 1.2
cresc.

Ob. 1 2
cresc.

Cl. 1
Sib 2
cresc.

Fg. 1.2

Cor. 1.2
Fá

Tp. 1.2
Dó

Tri.

Vln I
f

Vln II
cresc.
arco
f

Vla
cresc.
f

Vc.
cresc.
f

Cb
cresc.
f

6 12 8

68

16

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1.2

Cor Fã 1.2

Tp. Dó 1.2

Timp.

Vln I

Vln II

Vla

Vc.

Cb

a 2

p cresc.

p

cresc.

68

20

Fl. 1, 2

Ob. 1, 2

Cl. 1
Sib 2

Fg. 1
2

Cor
Fá

Tp.
Dó

Timp.

T. Bl.
1
2

Vln I

Vln II

Vla

Vc.

Cb

6/8

12/8

a 2

f

f

f

f

f

p

mf

arco

Fl. 1.2
 Ob. 1.2
 Cl. Sib. 1.2
 Fg. 1.2
 Cor. Fá. 1.2
 Tp. Dó. 1.2
 Timp.
 T. Bl. 1.2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 22-25. The score includes parts for Flute 1.2, Oboe 1.2, Clarinet in Sib. 1.2, Bassoon 1.2, Horn in F# 1.2, Trumpet in D 1.2, Timpani, Trombone 1.2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score shows a dynamic shift from *p* (piano) to *f* (forte) in measures 23 and 24. The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support.

Fl. 1 2 ³¹ 6/8 12/8 a 2 f

Ob. 1 2 a 2 f

Cl. 1.2 Sib a 2 f

Fg. 1.2 a 2 f

Cor Fã 1.2 6/8 12/8 mp f

Tp. 1.2 Dó mp f a 2

Timp. p mf pp

P.S.

Coch.

T. Bl. 1 2

Vln I 6/8 12/8 f p pizz.

Vln II f p pizz.

Vla f p pizz.

Vc. f p

Cb. f p

7. Variação VI

4 Lento

Flautas 1.2

Oboés 1.2

Clarinetas em Sib 1.2

Fagotes 1.2

Trompas em Fá 1.2

Trompetes em Dó 1.2

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

p Solo

a 2

f

mf

p

arco

8va

div.

This musical score for Variation VI is written for a full orchestra. It begins with a 4/4 time signature and a 'Lento' (slow) tempo marking. The woodwind section, including flutes, oboes, clarinets in B-flat, and bassoons, plays a melodic line starting in the third measure, marked with 'a 2' and 'f'. The bassoon part includes a 'Solo' section in the first measure, marked with 'p'. The brass section, consisting of trumpets in F and trombones in D, enters in the third measure with a 'mf' dynamic. The string section, including violins I and II, violas, cellos, and double basses, provides harmonic support, with violins and violas marked 'arco' and 'p'. A '8va' (octave) marking is present above the violin I staff in the third measure, and 'div.' (divisi) markings are present above the viola and cello staves in the third measure. The score is divided into five measures, with the final measure featuring a key signature change to one sharp (F#).

6 **24**

Fl. 1,2

Ob. 1
2

Cl. 1,2
Sib

Fg. 1
2

Cor 1
Fá 2

Tp. 1,2
Dó

24

Solo
Vln I
p
cresc.

gli altri

Solo
Vln II
p
cresc.

gli altri

Solo
Vla
p
cresc.

gli altri

Solo
Vc.
p
cresc.

gli altri

Solo pizz.
Cb
p
arco
cresc.
Tutti

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes musical notation, dynamics, and a 4/4 time signature.

The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Oboes (Ob. 1, 2):** Both parts play a melodic line with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Clarinets (Cl. 1, 2):** Both parts play a melodic line with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Bassoons (Fg. 1, 2):** Both parts play a melodic line with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Horns (Cor. 1, 2):** Both parts play a melodic line with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Trumpets (Tp. 1, 2):** Both parts play a melodic line with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Timpani (Timp.):** The part is marked *mf* and *p*, with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Percussion (Prs.):** The part is marked *mf* and *p*, with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Glockenspiel (Glock.):** The part is marked *mf* and *p*, with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Violins (Vln. I, II):** Both parts play a melodic line with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Viola (Vla. I):** The part is marked *mf* and *p*, with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Violoncello (Vc.):** The part is marked *mf* and *p*, with a 5-measure rest in the first measure, followed by a melodic line in the second measure.
- Double Bass (Cb.):** The part is marked *mf* and *p*, with a 5-measure rest in the first measure, followed by a melodic line in the second measure.

The score includes a 4/4 time signature and a 4-measure rest in the first measure for all instruments. The dynamics *mf* (mezzo-forte) and *p* (piano) are indicated. The score also includes a *dim.* (diminuendo) marking for the Violins, Viola, Violoncello, and Double Bass.

Fl. I 16

Ob. I 26

Cl. I 1 Sib 2

Fg. I 1 2

Cor. I 1 Fa 2

Tr. I 1 D 2

Timp.

Vln I 26

Vln II 26

Vla

Vc.

Cb

21

(27)

2/4 4/4 rall..... Attacca

Fl. 1,2

Ob. 1,2

Cl. 1
Sib 2

pp

Fg. 1
2

p

pp

i. Solo

p

pp

Solo

mp

(27)

Solo

mp

Solo

p

unis. Solo

mp

Solo

p

mp

Solo pizz.

Tutti

p

pp

Tutti

p

pp

Tutti

p

pp

Tutti arco

p

pp

8. Variação VII

4/4 Solo Allegretto

Clarinetas I
em Sib 2

mp *mf*

4/4 Allegretto

Violinos I

p

Violinos II

p

Violas

p

Violoncelos

p pizz.

Contrabaixos

p

Fl. 1 2

Ob. 1 2

Cl. 1 Sib 2

Fg. 1 2

Cor. 1 F# 2

Tp. 1.2 D#

Timp.

P.S.

Vln I

Vln II

Vla

Vc.

Cb.

28

mp

p

molto

cresc.

pizz.

arco

Fl. 1 2

Ob. 1 2

Cl. 1
Sib. 2

Fg. 1 2

Cor. 1
Fá. 2

Tp. 1.2
Dó

Timp.

P.S.

Vln I

Vln II

Vla

Vc.

Cb

1.

2.

a 2

f

6

fp

arco

f

29 allarg.....

Fl. 1.2

Ob. 1.2

Cl. Sib. 1.2

Fg. 1.2

Cor. Fá 1.2

Tp. Dó 1.2

Timp.

P.S.

Vln I

Vln II

Vla

Vc.

Cb

a 2

a tempo

Fl. 1.2

Ob. 1.2

Cl. Sib 1.2

Fg. 1.2

Cor Fã 1.2

Tp. Dô 1.2

Timp.

Vln I

Vln II

Vla

Vc.

Cb

16

30

Fl. 1, 2

Ob. 1
2

Cl. 1
Sib 2

Fg. 1
2

30

Cor.
Fá

30

Tp.
Dó

Timp.

Vln I

Vln II

Vla

Vc.

Cb

dim.

mp

p

mp

p

pizz.

p

[illegible]

9. Variação VIII - Finale

4 Allegro

Flautas 1.2 *f*

Oboés 1.2 *f* *a 2*

Clarinetas em Sib 1.2 *f*

Fagotes 1.2 *f* *a 2*

4 Allegro *a 2* Soli

Trompas em Fá 1.2 *f*

Trompetes em Dó 1.2 *a 2* Soli *mf*

Timpanos

4 Allegro arco

Violinos I *mf*

Violinos II *mf*

Violas *mf*

Violoncelos arco *mf*

Contrabaixos arco *mf*

This musical score is for the final variation of a piece, marked 'Allegro' and in 4/4 time. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) and the brass section (Trumpets in F, Trombones in F) play a melodic line marked 'f' (forte) with a 'a 2' (second octave) instruction. The strings (Violins I & II, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment marked 'mf' (mezzo-forte) with an 'arco' (arco) instruction. The percussion section (Timpani) is present but has no notation. The score is divided into three measures, with the woodwinds and brass playing a melodic line that moves from a high register to a lower one. The strings play a rhythmic pattern of eighth and sixteenth notes.

Fl. 1.2
a 2
2/4
4/4 (31)
mp
2.

Ob. 1.2
a 2

Cl. Sib. 1.2
a 2
Solo
mp
b2

Fg. 1.2
mp

Cor FÁ 1.2
2/4
4/4 (31)
p

Tp. Dó 1.2
a 2

Timp.

Vln I
2/4
4/4 (31)
mp

Vln II
p

Vla
p

Vc.
pizz.
p

Cb
pizz.
p

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Sib. (Soprano Saxophone), Fg. (Fagott/Bassoon), Cor. (Horn), Fä. (Fagott/Bassoon), Tp. (Trumpet), Dö. (Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf', 'f', and 'ff'. The page is numbered '8' in the top left corner.

Fl. I 2

Ob. 1.2

Cl. Sib. 1.2

Fg. 1 2

Cor Fã 1.2

Tp. Dô 1.2

Timp.

Vln I

Vln II

Vla div.

Vc.

Cb

Variação VIII - Finale

63

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. Sib. 1, 2; Fg. 1, 2; Cor. F# 1, 2; Tp. D# 1, 2; Timp.; C.C.; Tri.; T. Bl. 1, 2; Glock.; Vln I 1, 2; Vln II 1, 2; Vla. 1, 2; Vc.; and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). There are also articulation marks like accents and slurs. The page is numbered 14 in the top left corner.

32

a 2

Fl. 1.2

f

ff

Ob. 1.2

f

ff

Cl. Sib. 1.2

f

f

Fg. 1.2

a 2

f

f

Cor. Fá. 1.2

a 2 Soli

f

f

Tp. Dó. 1.2

f

f

Timp.

C.C.

32

arco

mf

ff

Vln I

unis.

mf

ff

Vln II

unis.

mf

ff

Vla

mf

ff

Vc.

arco

mf

ff

Cb.

arco

mf

ff

20

Fl. 1 2

Ob. 1 2

Cl. Sib. 1.2

Fg. 1.2

Cor. F# 1.2

Tp. D# 1.2

Timp.

Vln I

Vln II

Vla

Vc.

Cb

mp

mp

p

p

p

pizz.

pizz.

p

con sord.

[illegible]

Variação VIII - Finale

67

Variação VIII - Finale

67

This page of the musical score contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts with first and second endings marked.
- Ob. 1 & 2:** Oboe parts with first and second endings marked.
- Cl. 1 & 2 / Sib 2:** Clarinet and Bassoon parts with first and second endings marked.
- Fg. 1 & 2:** Bassoon parts with first and second endings marked.
- Cor F&C:** Horn parts with first and second endings marked.
- Tr. D&C:** Trumpet parts with first and second endings marked.
- Timp.:** Timpani part.
- P.S.:** Percussion part.
- T. Bl. 1 & 2:** Tuba parts with first and second endings marked.
- Glock.:** Glockenspiel part.
- Vln I 1 & 2:** Violin I parts with first and second endings marked.
- Vln II 1 & 2:** Violin II parts with first and second endings marked.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score includes various dynamic markings such as *fp* (fortissimo piano), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). It also features articulation like *molto* and performance instructions like *pizz.* (pizzicato) and *arco* (arco).

