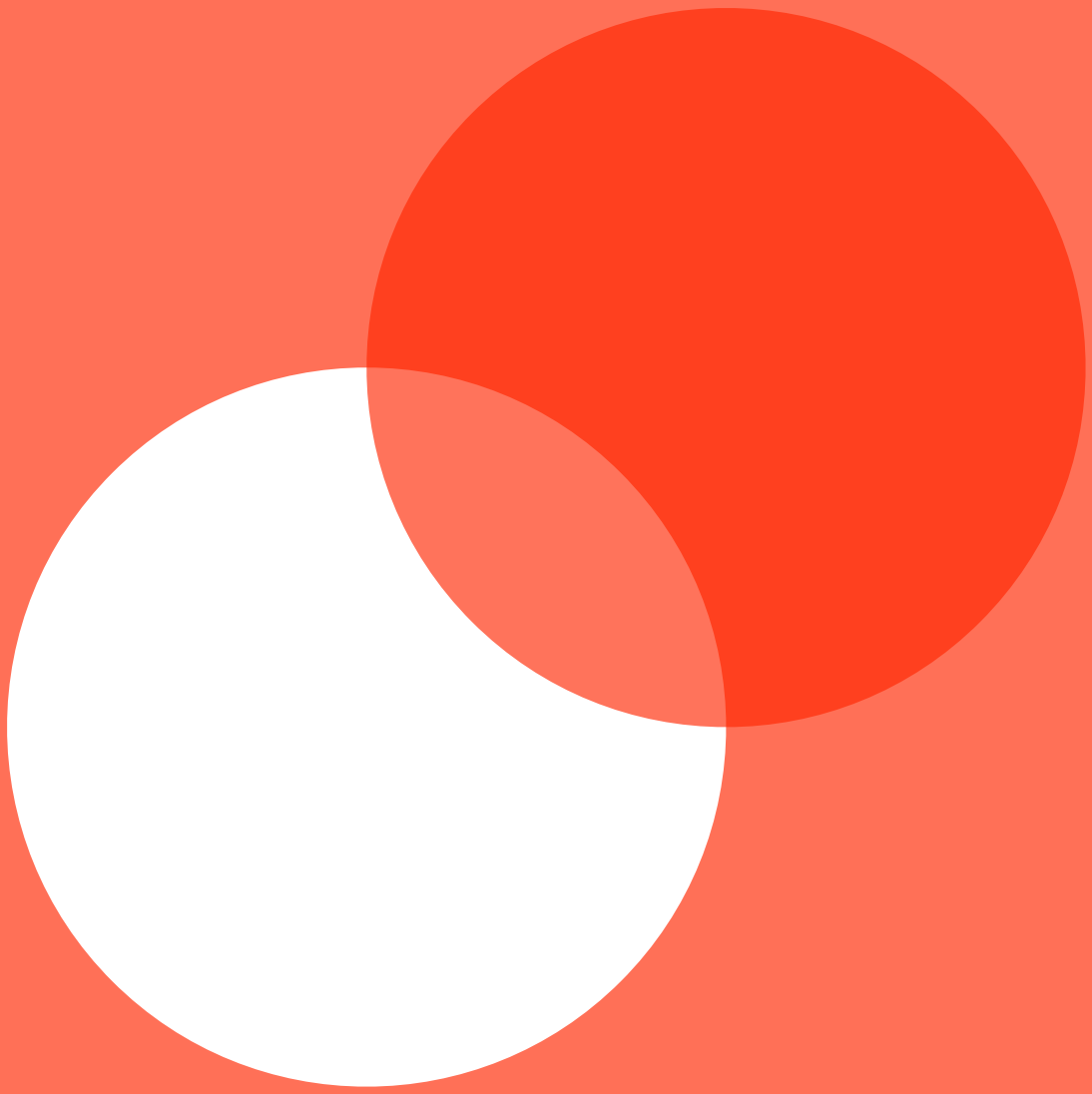
GB



Guilherme Bernstein

Variações Sinfônicas

para orquestra sinfônica

partitura

Variações Sinfônicas

Guilherme Bernstein

1998

Instrumentação

2 flautas
2 oboés
2 clarinetas em Sib
2 fagotes

2 trompas em Fá
2 trompetes em Dó

4 percussionistas
tímpanos, pratos, prato suspenso, glock, chocalho, temple blocks, triângulo, wind chimes / bell tree, bongôs, caixa

cordas

Duração: c12min

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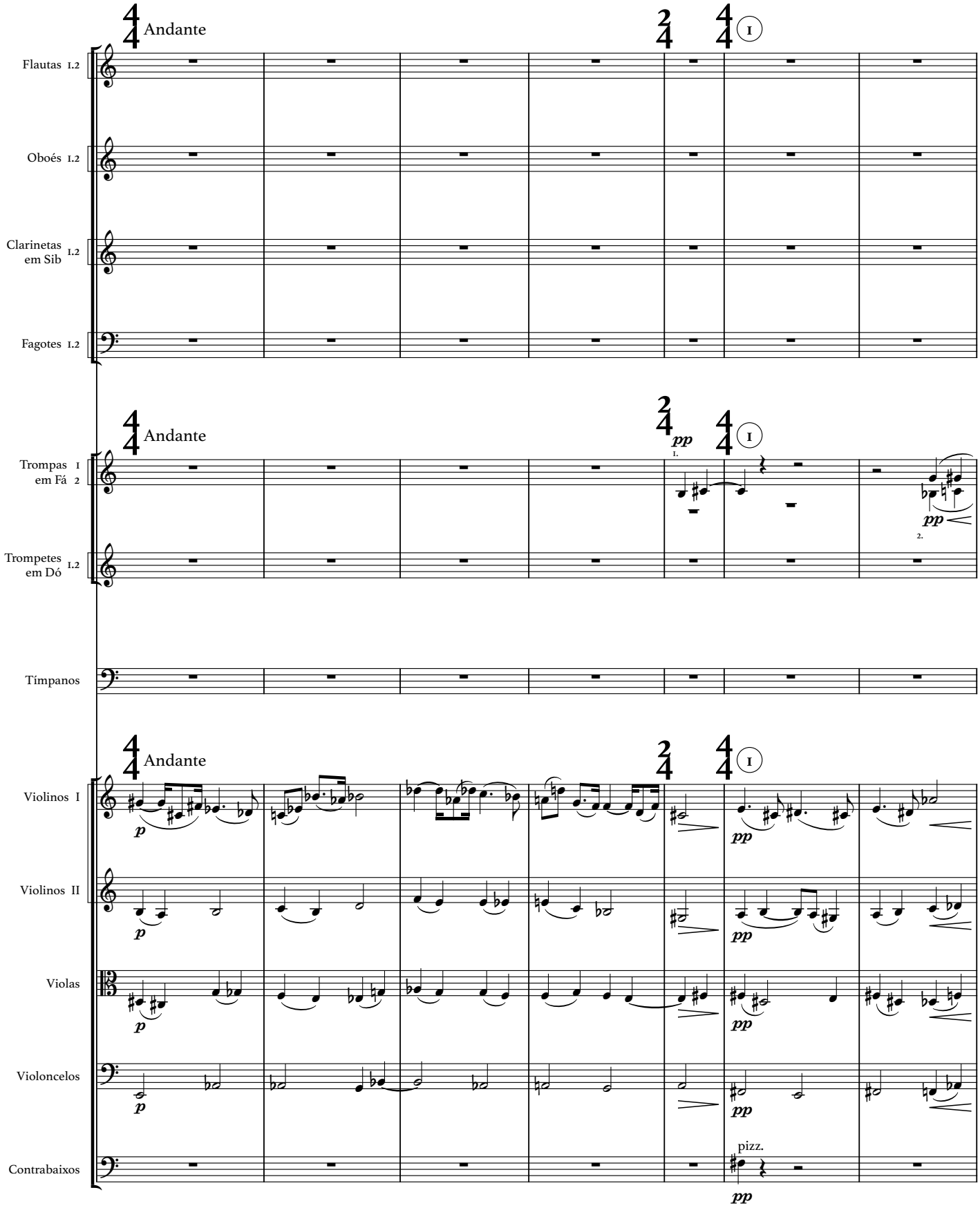
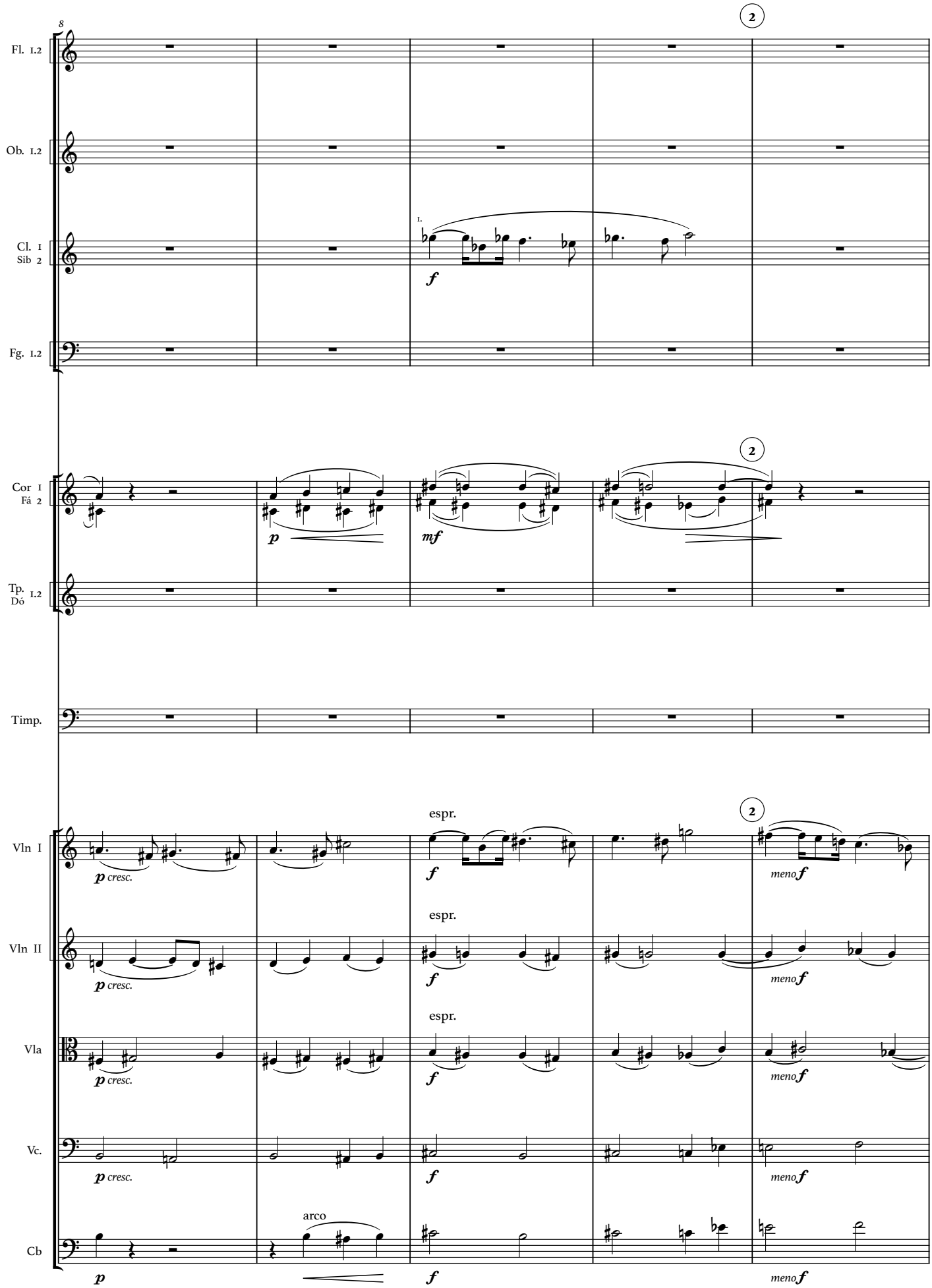
Variações Sinfônicas

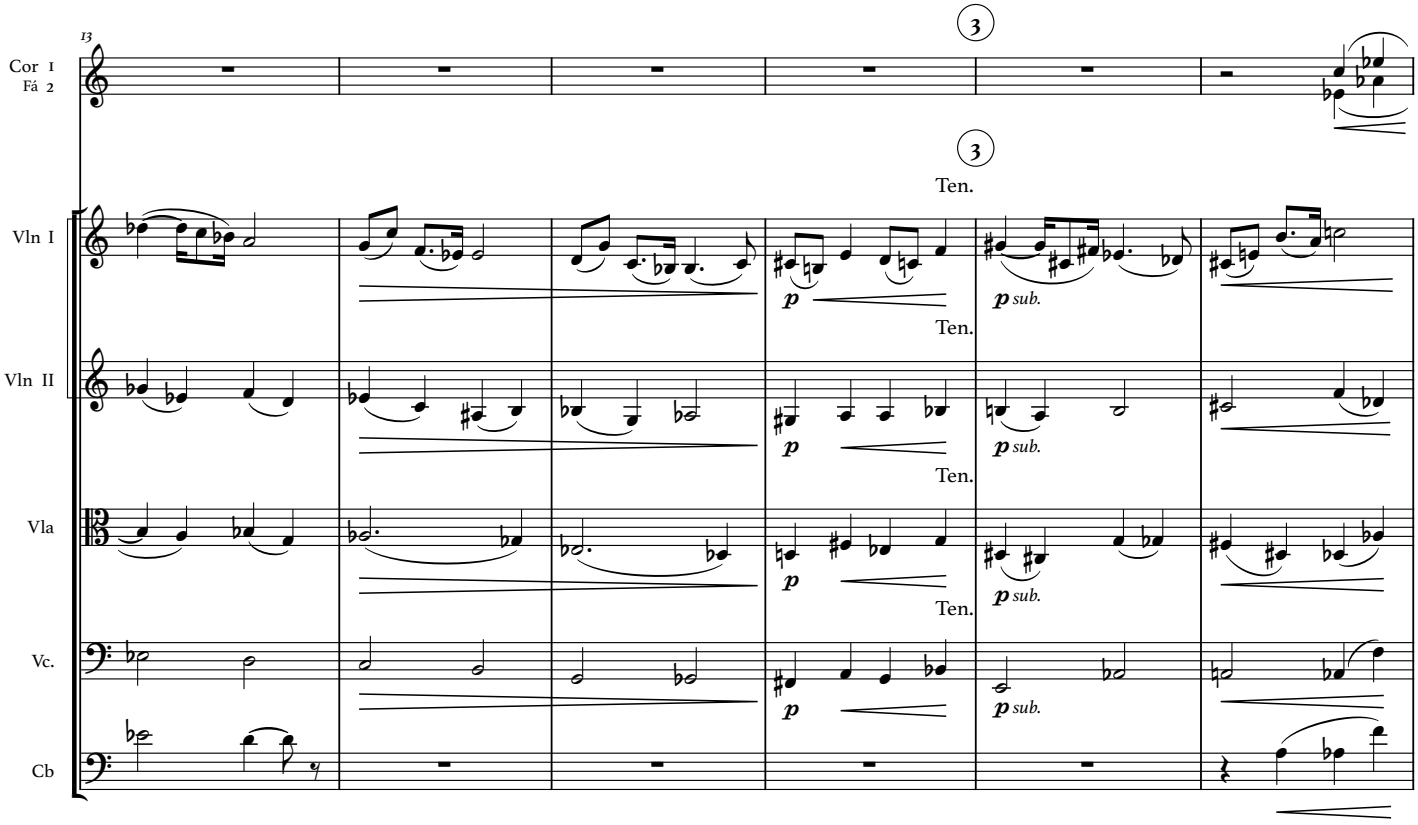
Guilherme Bernstein
Rio de Janeiro, 1998

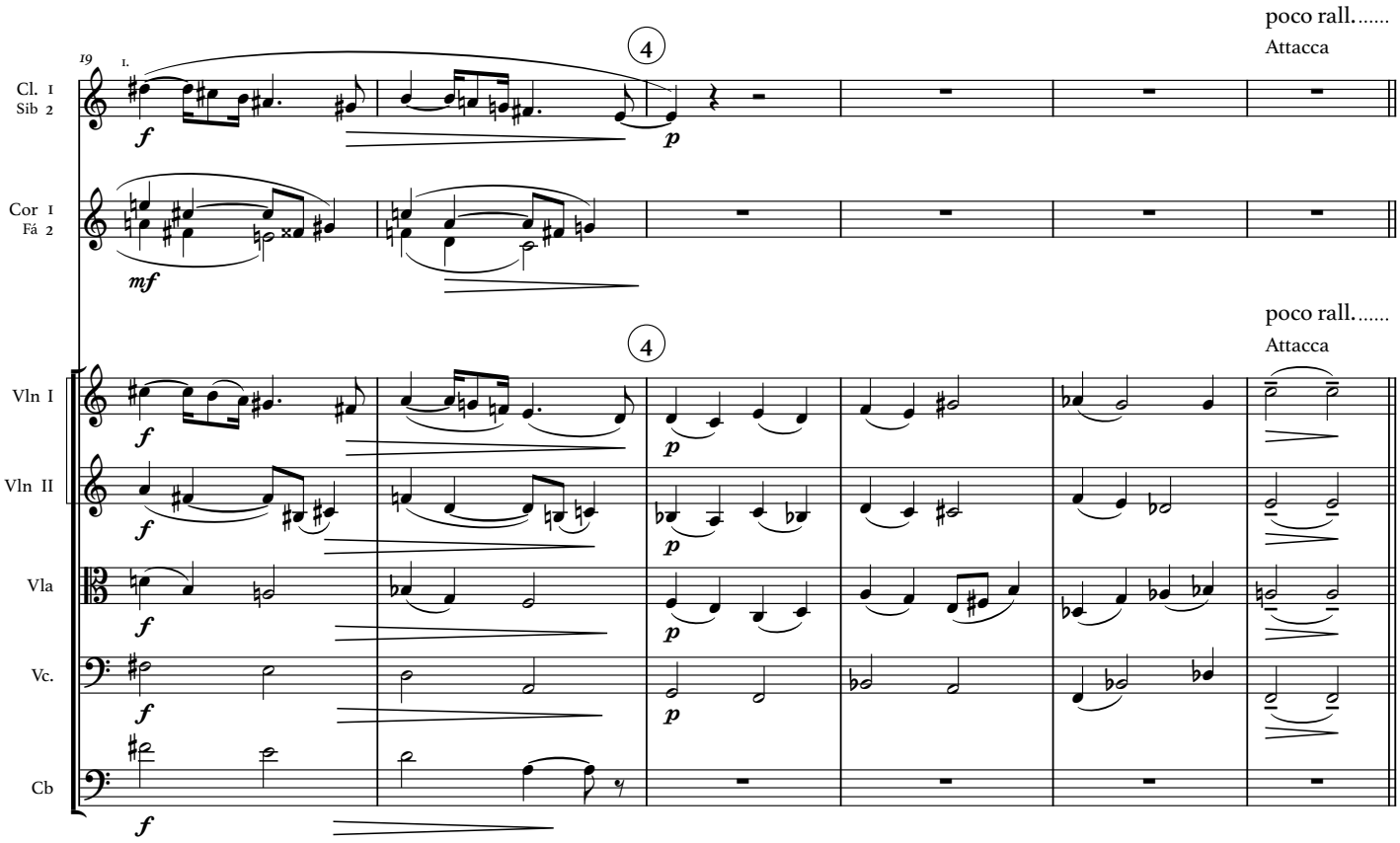
1. Tema



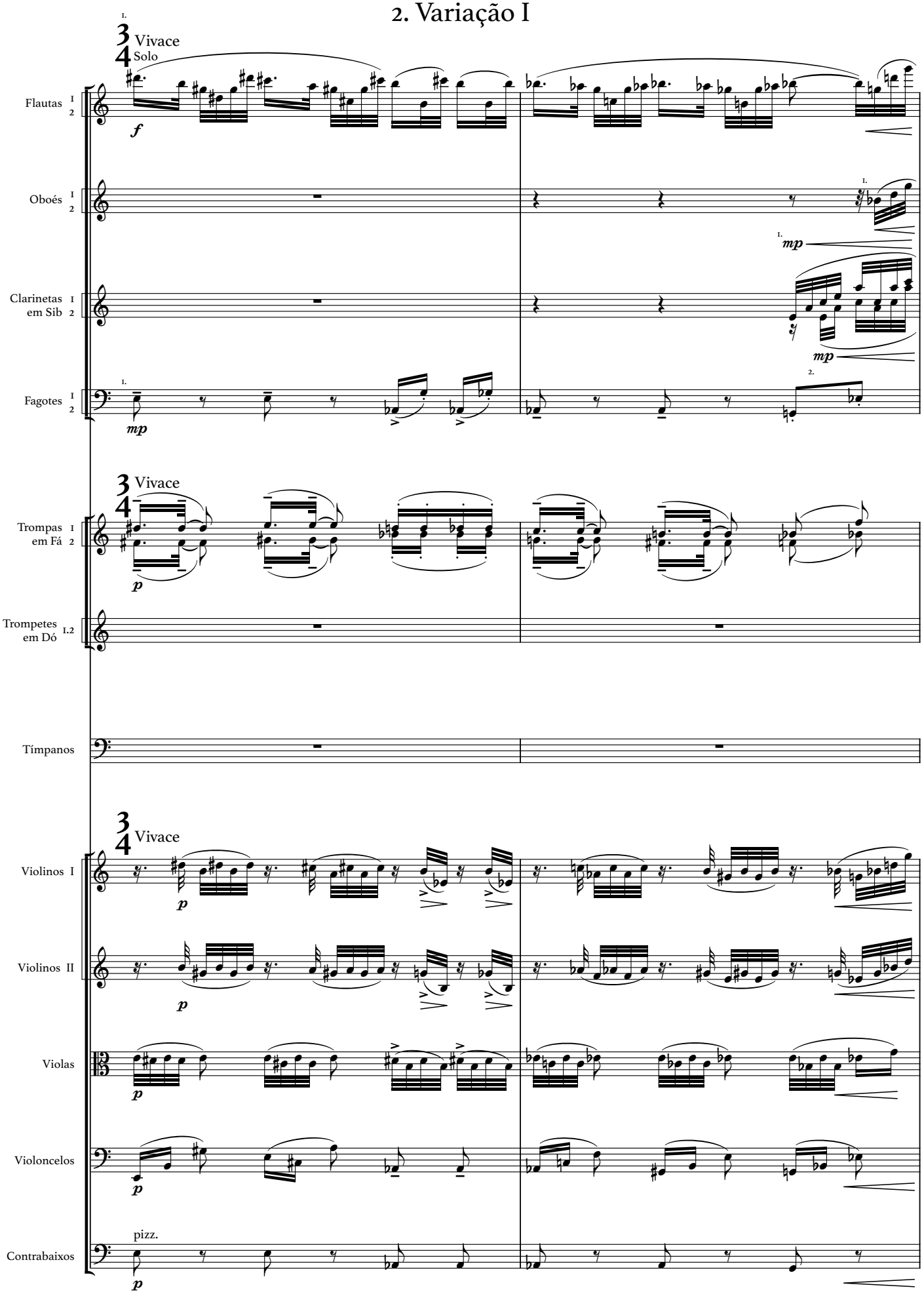
Tema

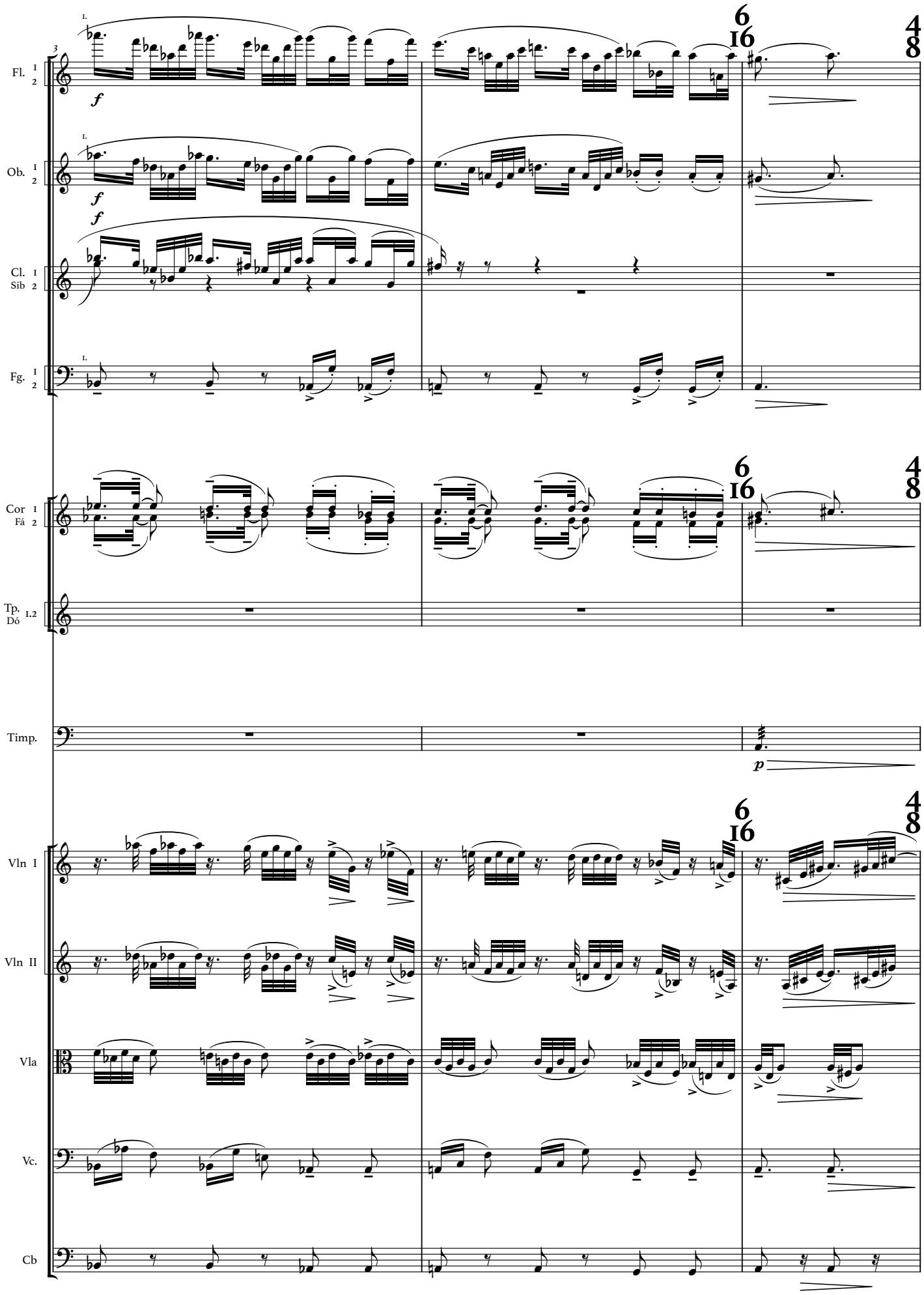

8
2
Fl. 1.2
Ob. 1.2
Cl. 1
Sib 2
1.
f
Fg. 1.2
2
Cor 1
Fá 2
p
mf
Tp.
Dó
1.2
Timp.
2
espr.
Vln I
p cresc.
f
meno f
espr.
Vln II
p cresc.
f
meno f
espr.
Vla
p cresc.
f
meno f
Vc.
p cresc.
f
meno f
arco
Cb
p
f
meno f


13
Cor 1
Fá 2
Vln I
Vln II
Vla
Vc.
Cb
3
Ten.
p
p sub.

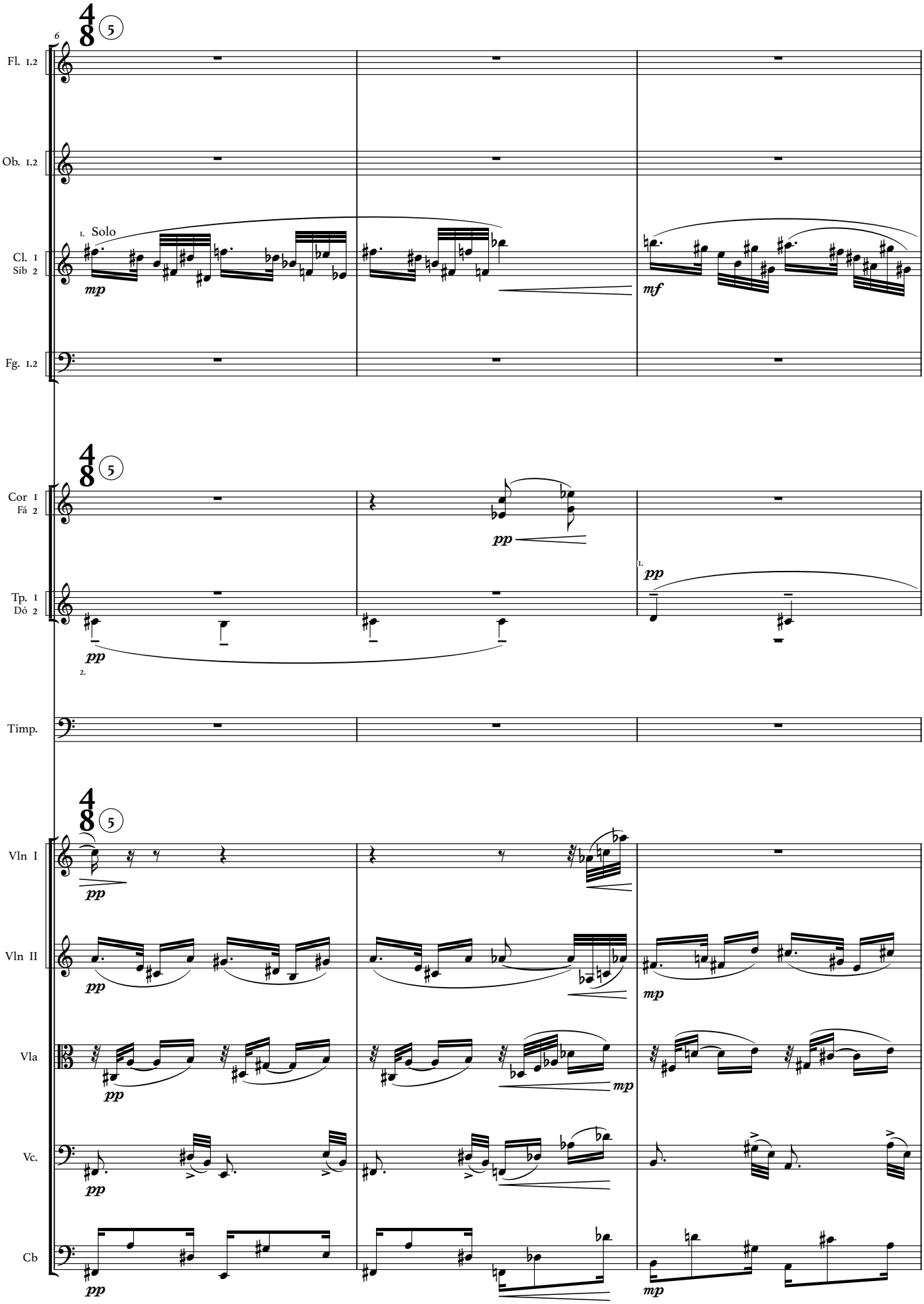

19
1.
Cl. 1
Sib 2
Cor 1
Fá 2
Vln I
Vln II
Vla
Vc.
Cb
4
f
mf
p
poco rall.....
Attacca

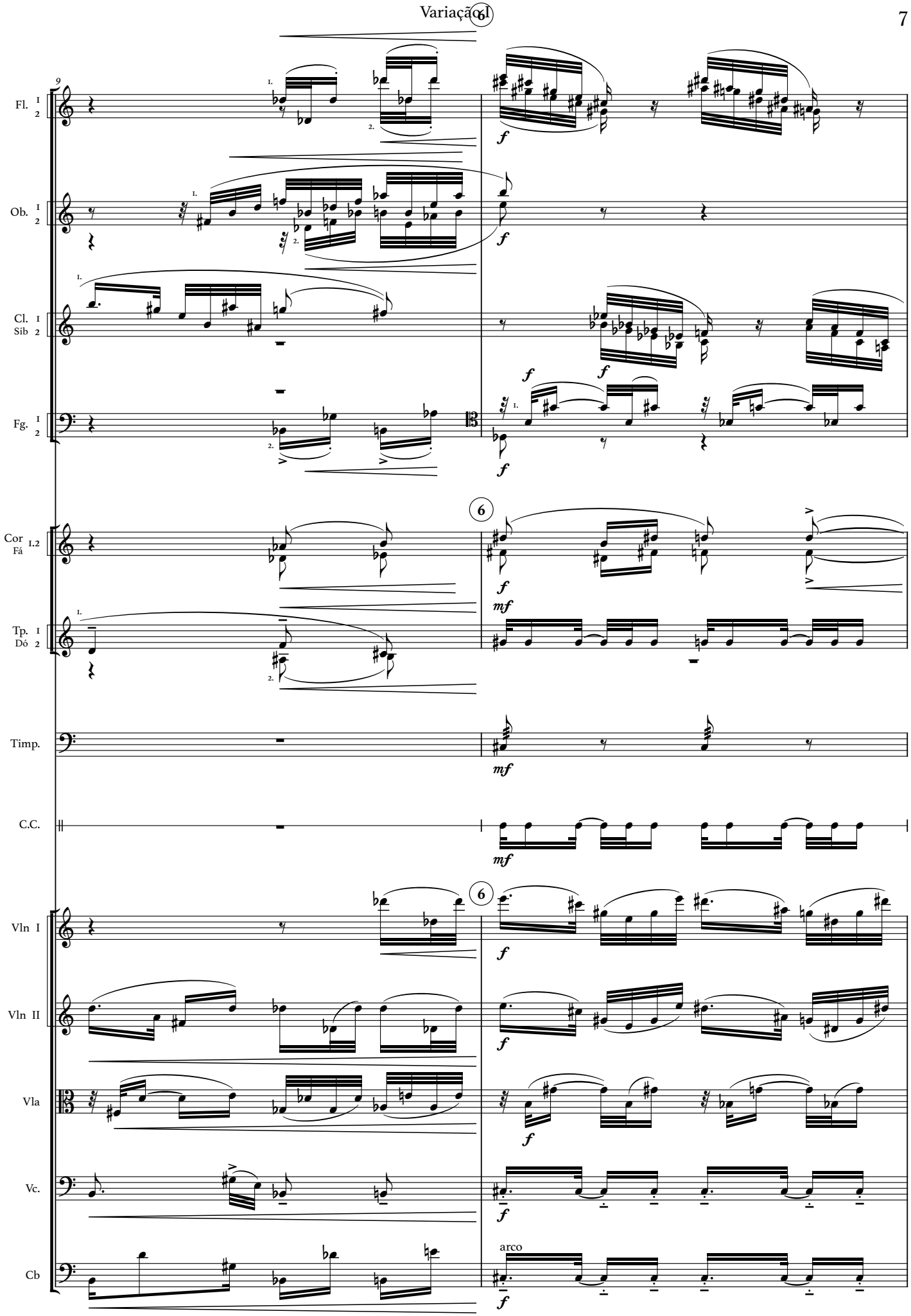
2. Variação I


Vivace
Solo
Flautas
Oboés
Clarinetas em Sib
Fagotes
Vivace
Trompas em Fá
Trompetes em Dó
Tímpanos
Vivace
Violinos I
Violinos II
Violas
Violoncelos
pizz.
Contrabaixos

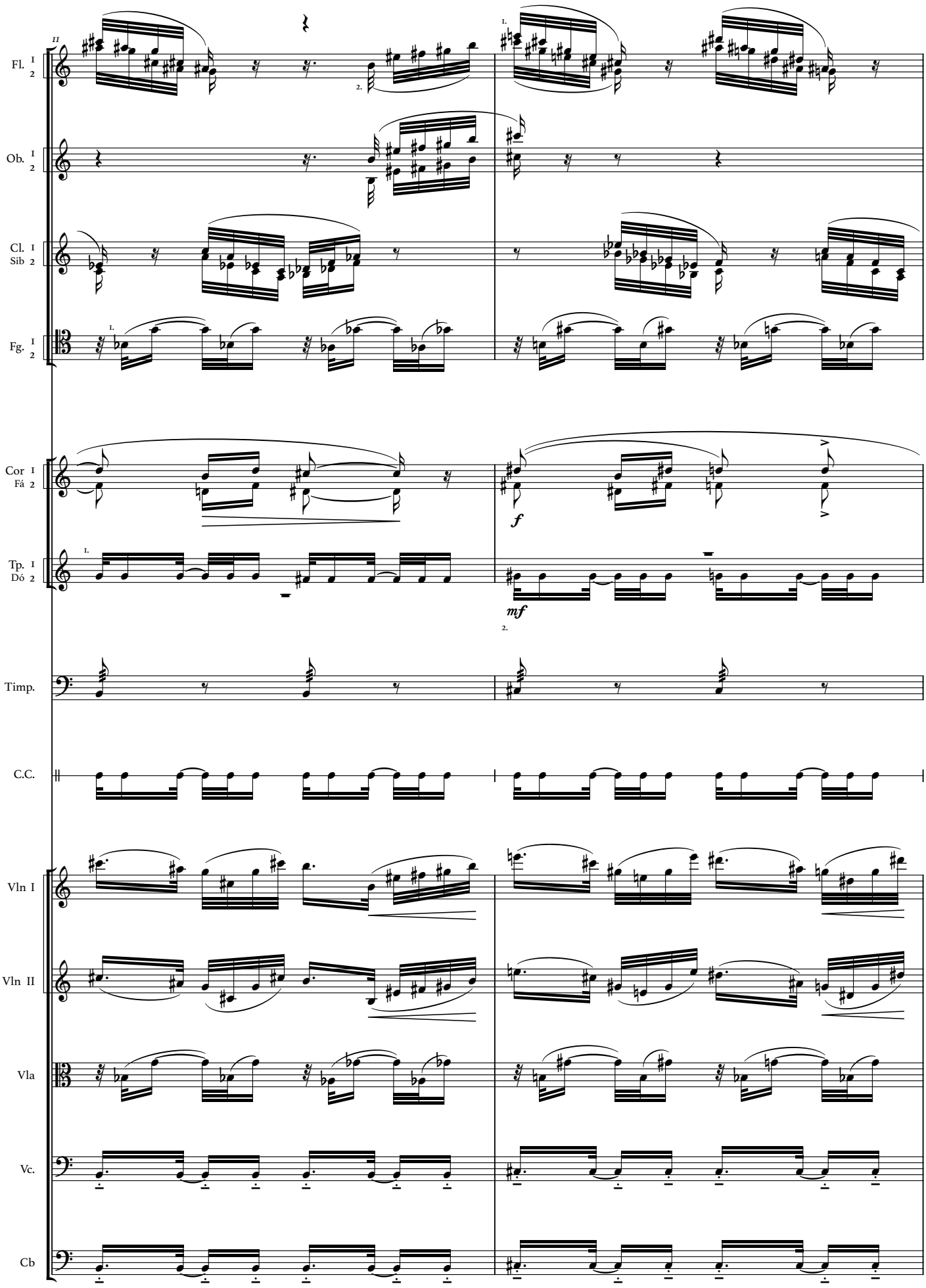

Fl.
Ob.
Cl.
Sib
Fg.
Cor
Fá
Tp.
Dó
Timp.
Vln I
Vln II
Vla
Vc.
Cb
6
I6
4
8

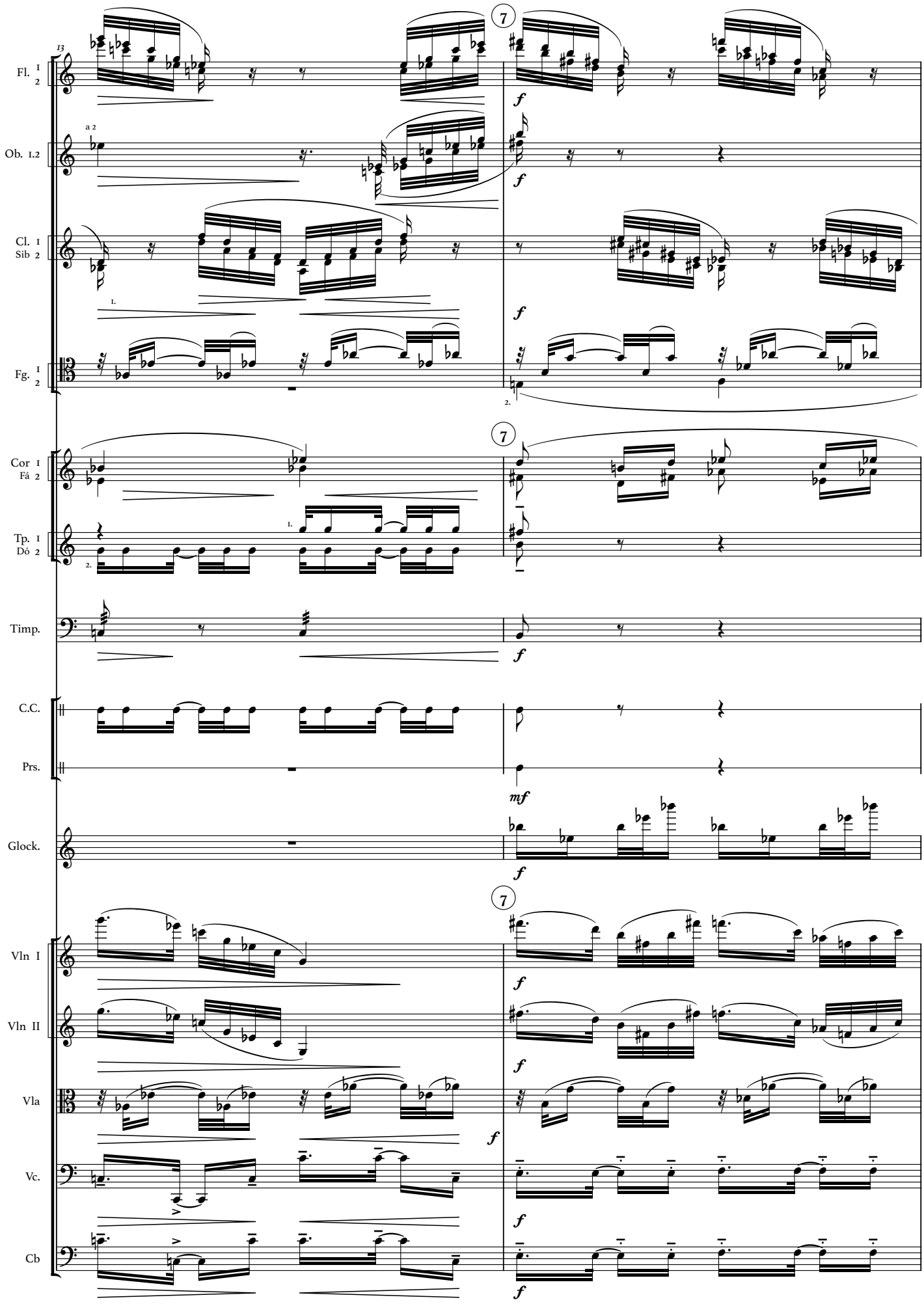
Variação I


6
Fl. 1.2
Ob. 1.2
1. Solo
Cl. 1
Sib 2
mp
mf
Fg. 1.2
Cor 1
Fá 2
pp
Tp. 1
Dó 2
1.
pp
2.
Timp.
Vln I
pp
Vln II
pp
mp
Vla
pp
mp
Vc.
pp
Cb
pp
mp

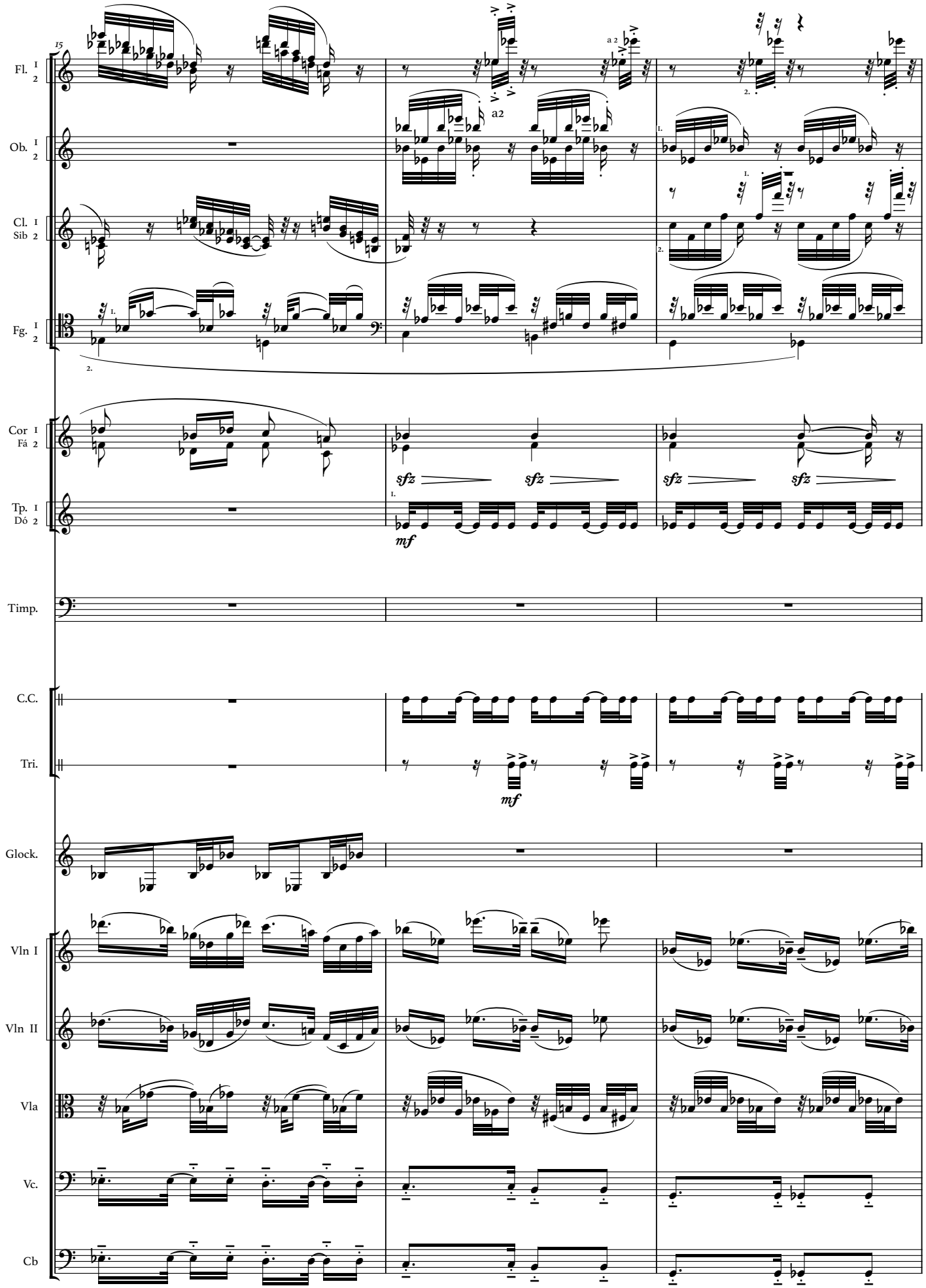

Fl. 1 2
Ob. 1 2
Cl. Sib 1 2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1 2
Timp.
C.C.
Vln I
Vln II
Vla
Vc.
Cb
arco

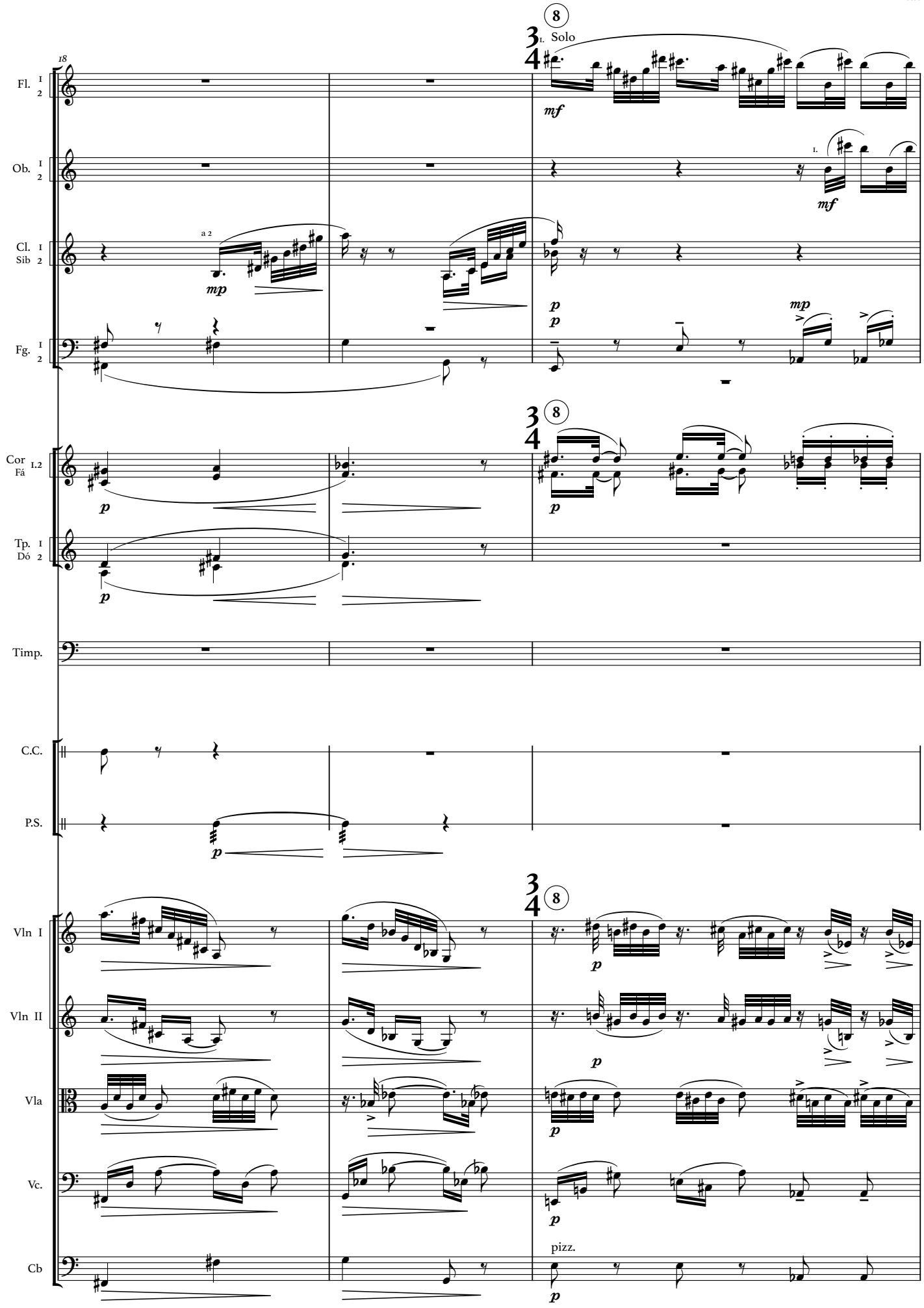
Variação I


II
Fl. 1 2
Ob. 1 2
Cl. 1
Sib 2
Fg. 1 2
Cor 1
Fá 2
Tp. 1
Dó 2
Timp.
C.C.
Vln I
Vln II
Vla
Vc.
Cb
1.
2.
f
mf

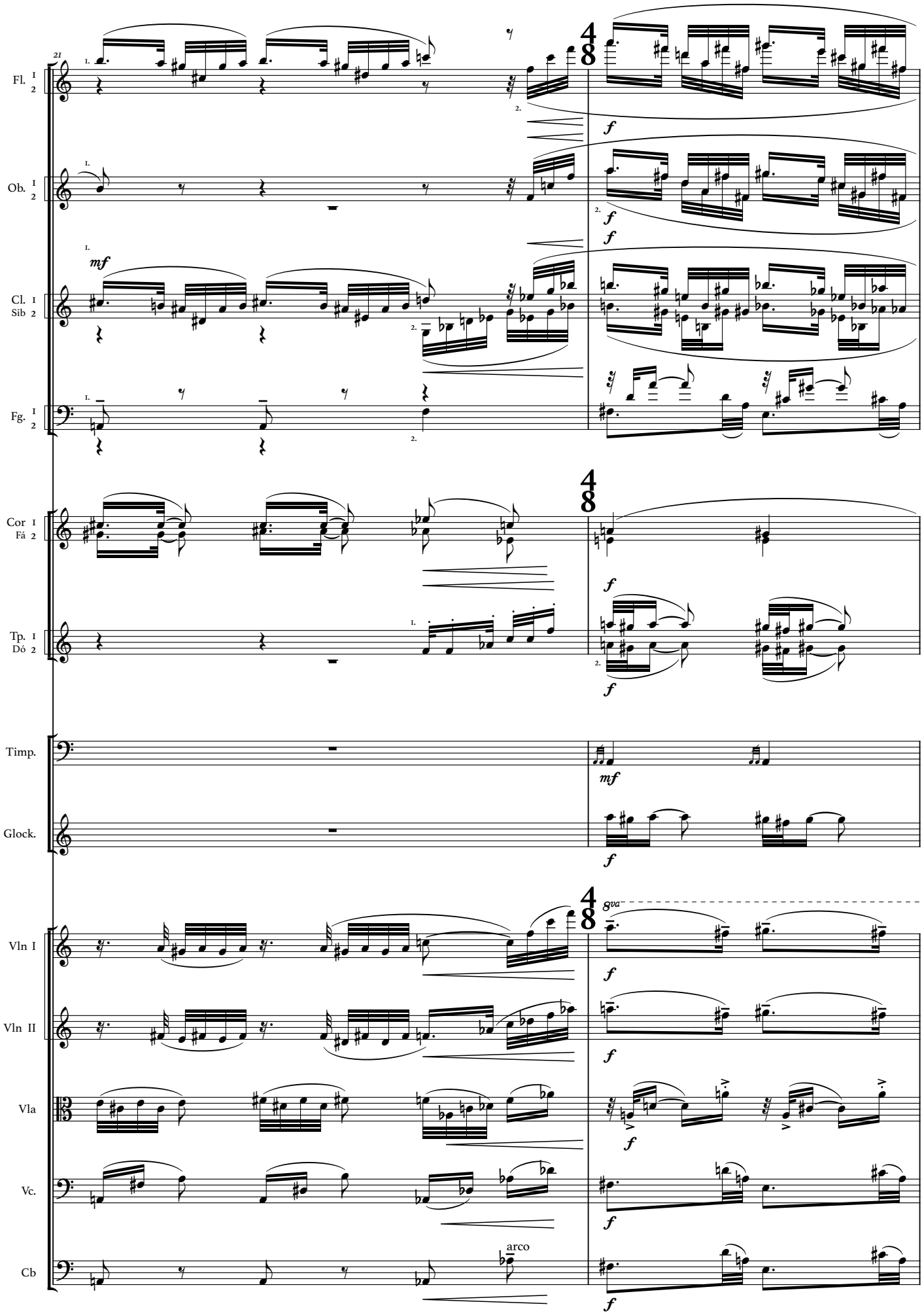

13
7
Fl. 1 2
Ob. 1.2
a 2
Cl. 1
Sib 2
Fg. 1 2
Cor 1
Fá 2
Tp. 1
Dó 2
Timp.
C.C.
Prs.
Glock.
Vln I
Vln II
Vla
Vc.
Cb
f
mf

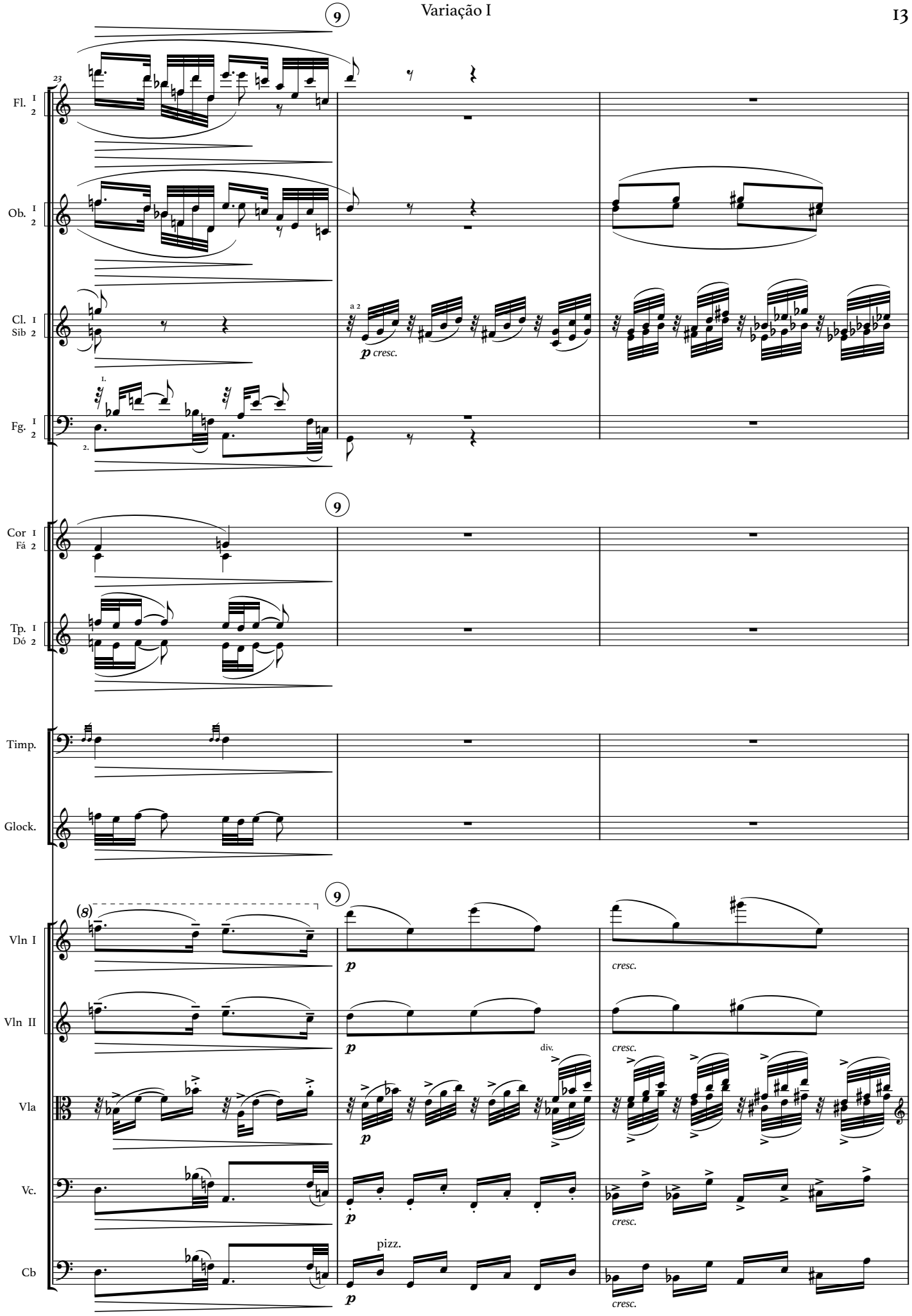
Variação I


15
Fl. 1 2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1 2
Cor 1 Fá 2
Tp. 1 Dó 2
Timp.
C.C.
Tri.
Glock.
Vln I
Vln II
Vla
Vc.
Cb
a2
a 2
sfz
mf

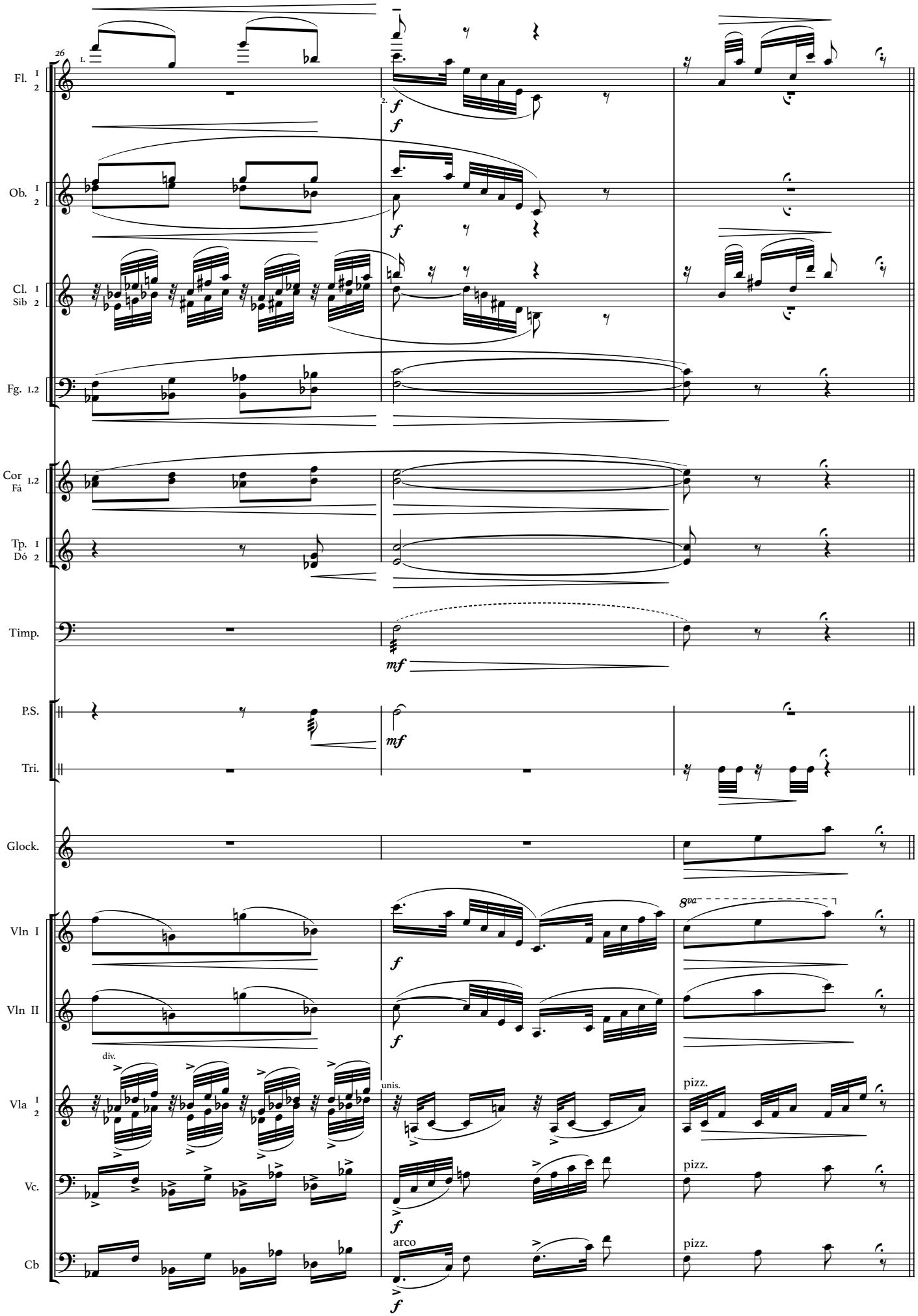

18
8
1. Solo
Fl. 1 2
Ob. 1 2
Cl. 1 Sib 2
a 2
Fg. 1 2
Cor Fá 1.2
Tp. 1 Dó 2
Timp.
C.C.
P.S.
Vln I
Vln II
Vla
Vc.
Cb
pizz.

Variação I

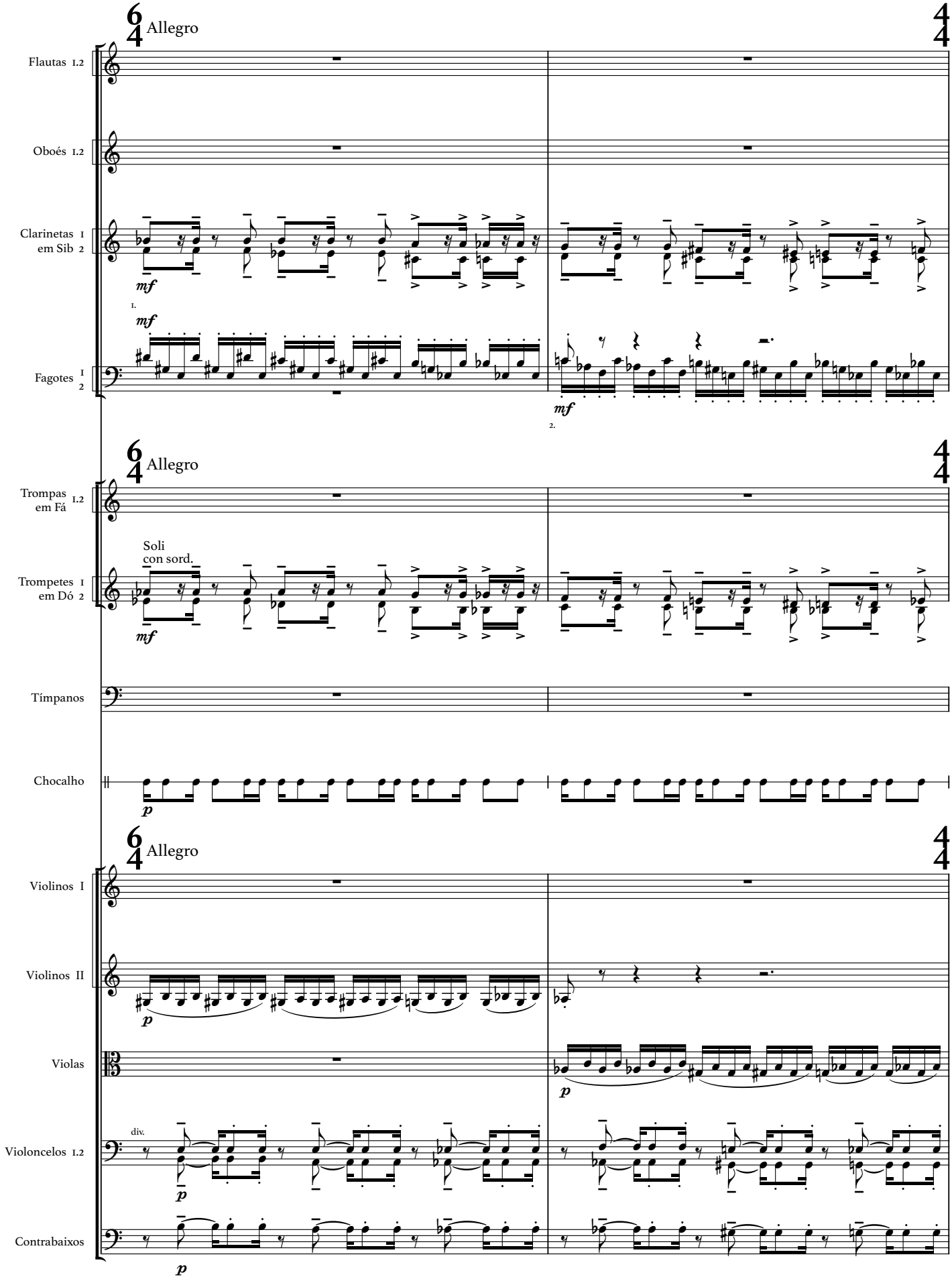

21
Fl. 1 2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1 2
Cor 1 Fá 2
Tp. 1 Dó 2
Timp.
Glock.
Vln I
Vln II
Vla
Vc.
Cb
mf
f
8va
arco


9
23
Fl. 1 2
Ob. 1 2
Cl. 1 Sib 2
a 2
p cresc.
Fg. 1 2
1.
2.
9
Cor 1 Fá 2
Tp. 1 Dó 2
Timp.
Glock.
9
(8)
Vln I
Vln II
Vla
Vc.
Cb
p
cresc.
div.
pizz.

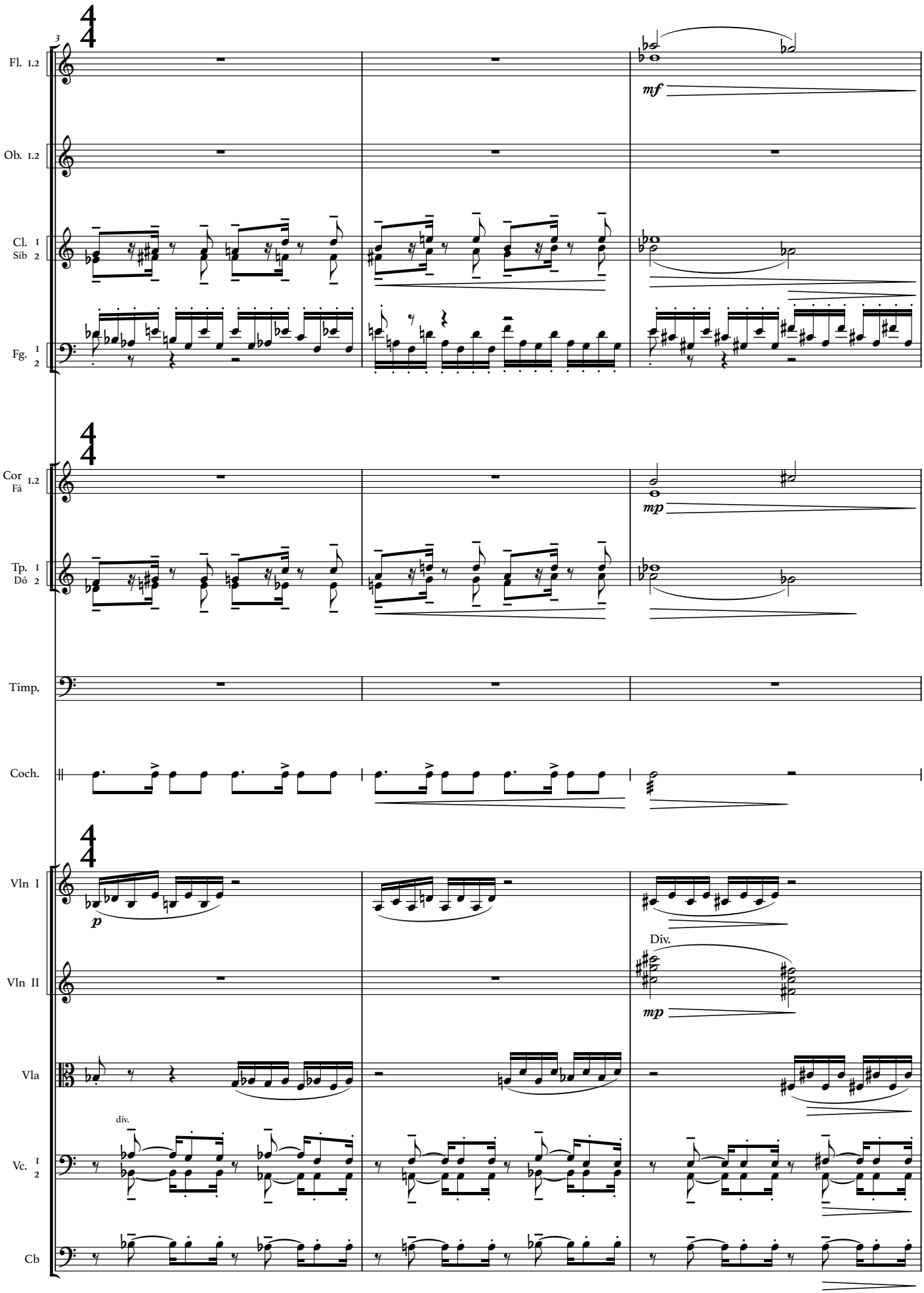
Variação I

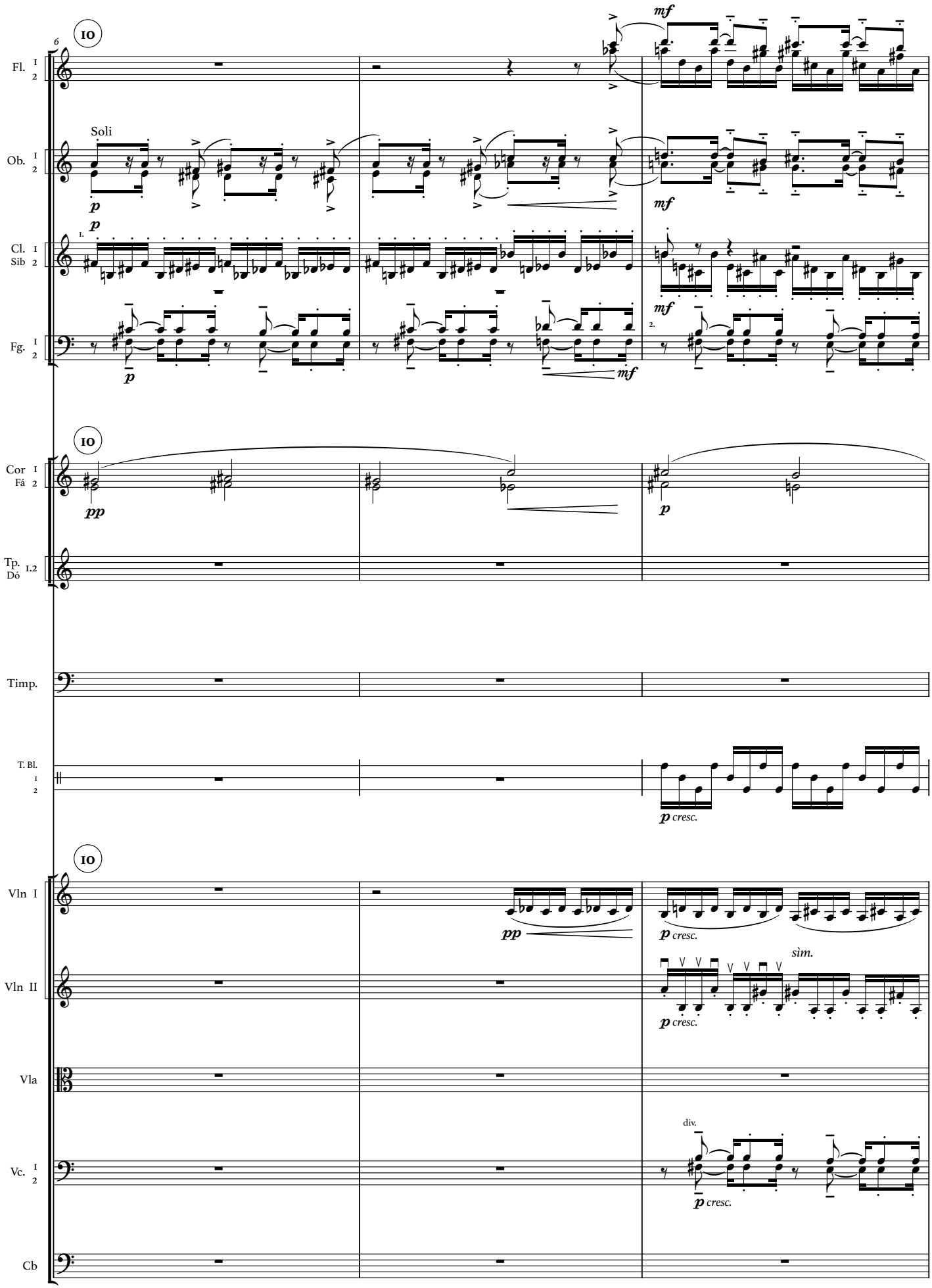

26
Fl. 1 2
Ob. 1 2
Cl. Sib 1 2
Fg. 1.2
Cor Fá 1.2
Tp. Dó 1 2
Timp.
P.S.
Tri.
Glock.
Vln I
Vln II
Vla 1 2
Vc.
Cb
div.
unis.
arco
pizz.
8va

3. Variação II

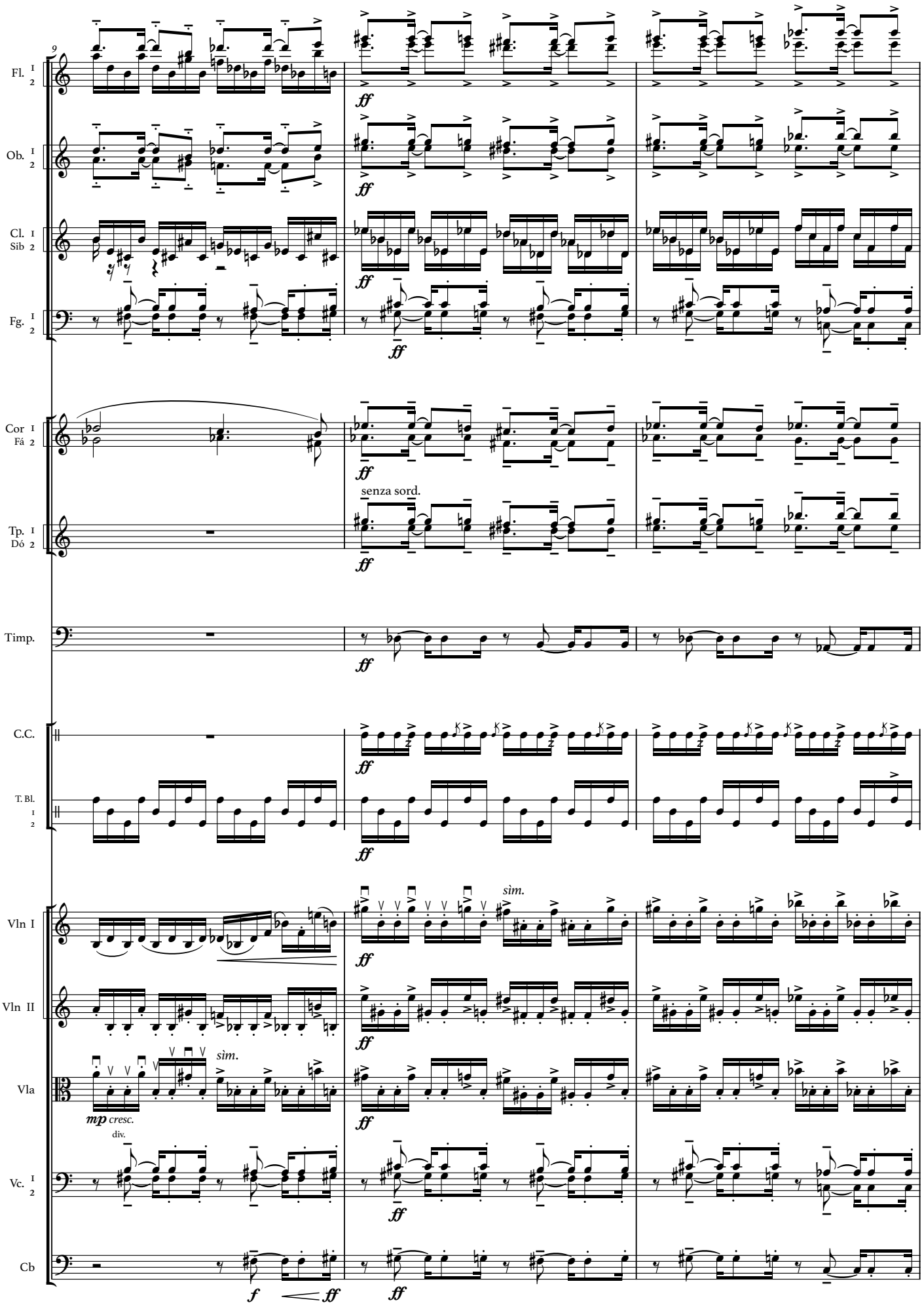


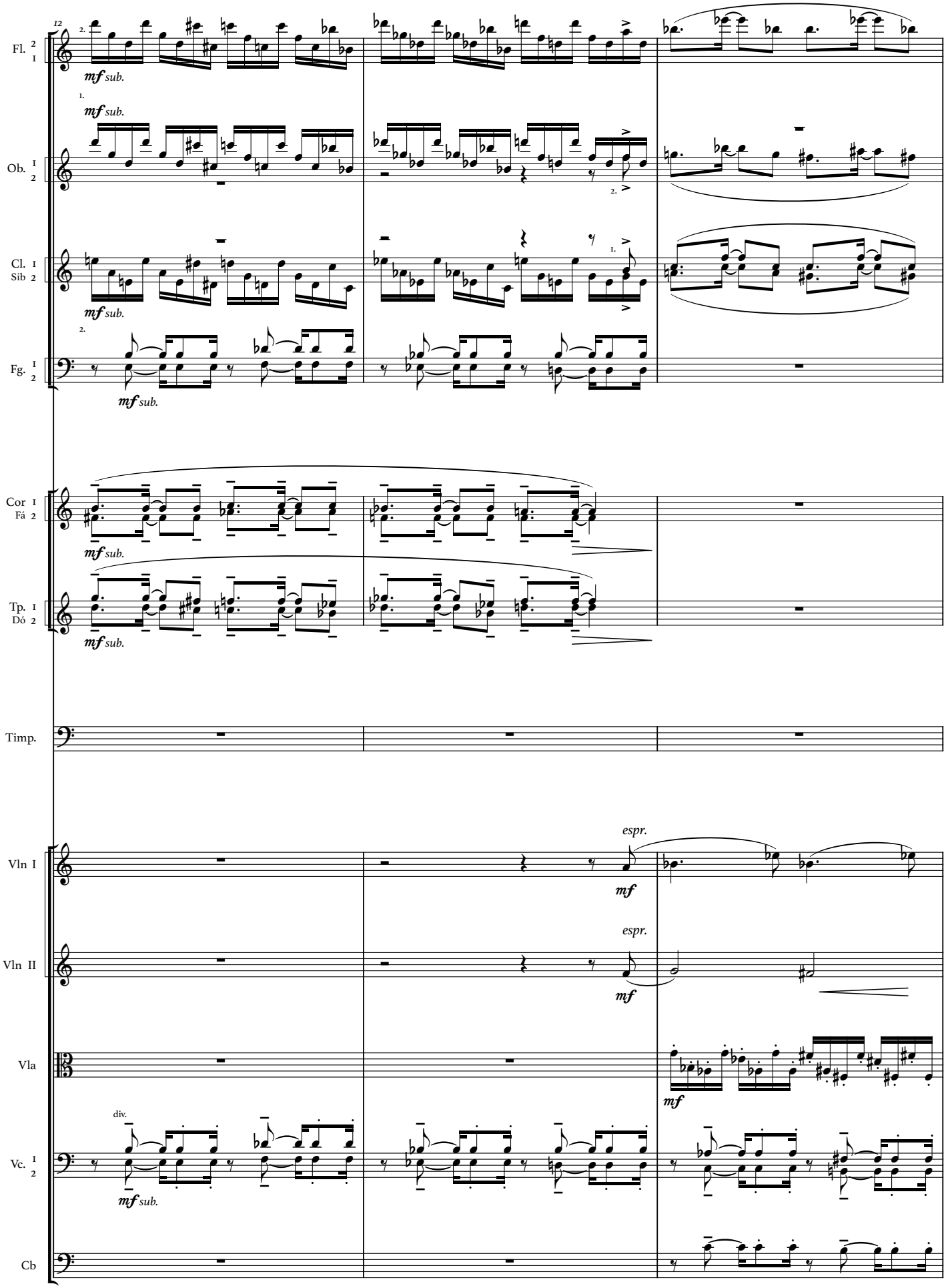
Variação II


3
Fl. 1.2
mf
Ob. 1.2
Cl. 1
Sib 2
Fg. 1
2
Cor
Fá 1.2
mp
Tp. 1
Dó 2
Timp.
Coch.
Vln I
p
Div.
Vln II
mp
Vla
div.
Vc. 1
2
Cb

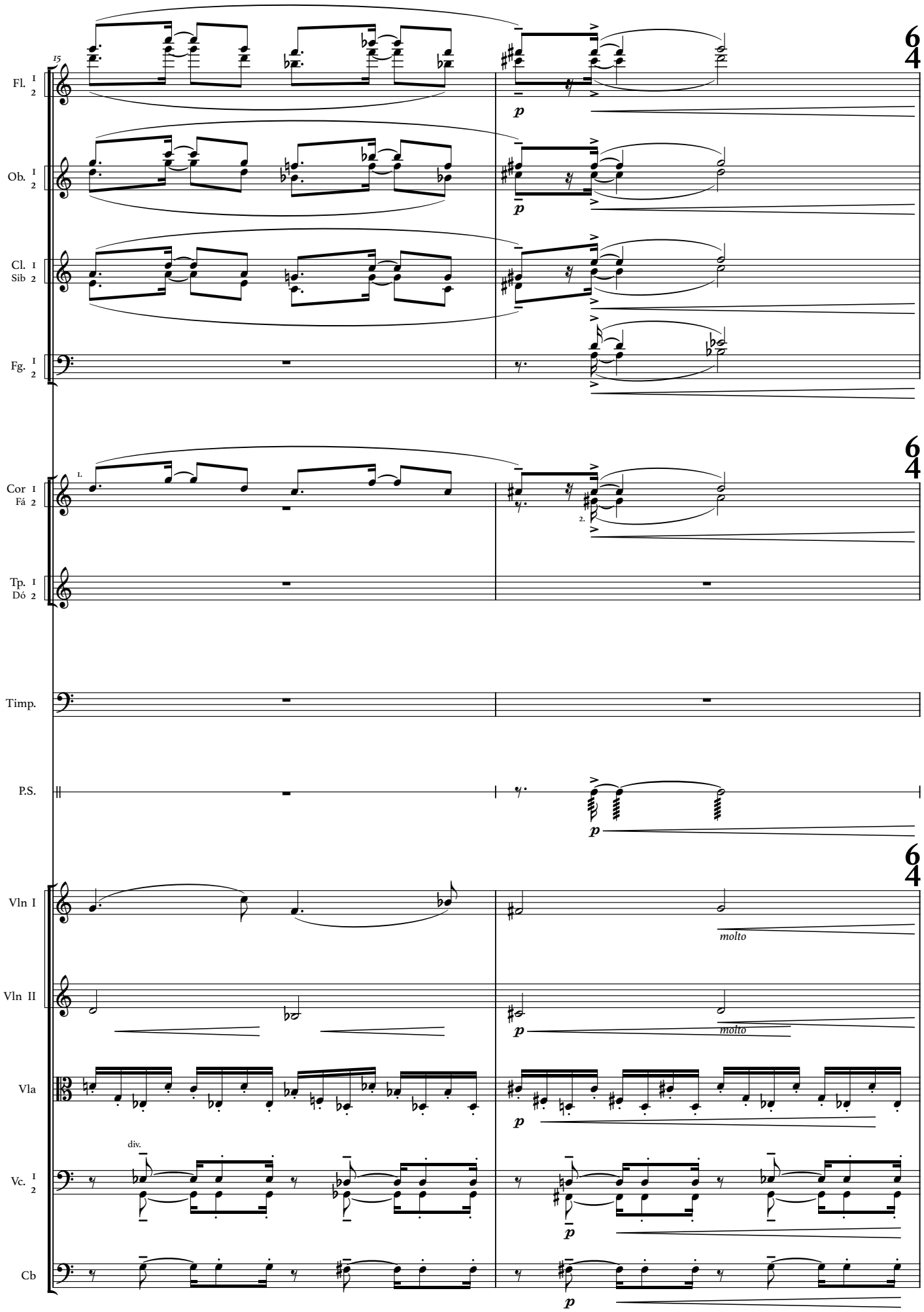

10
6
Fl. 1 2
Ob. 1 2
Soli
p
mf
Cl. Sib 1 2
1.
2.
Fg. 1 2
Cor Fá 1 2
pp
Tp. Dó 1.2
Timp.
T. Bl. 1 2
p cresc.
Vln I
Vln II
sim.
Vla
div.
Vc. 1 2
Cb

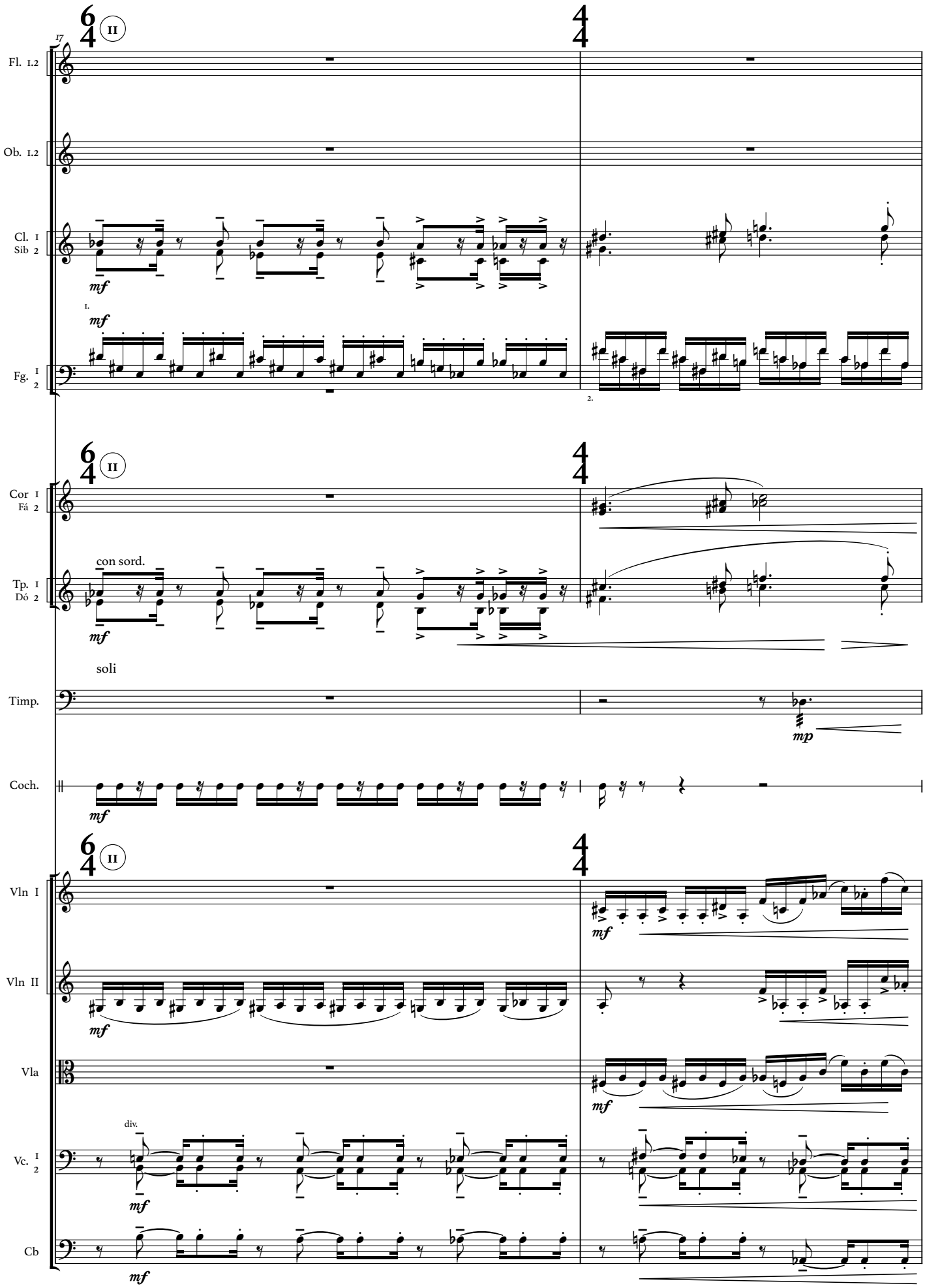
Variação II


9
Fl. 1 2
Ob. 1 2
Cl. Sib 1 2
Fg. 1 2
Cor Fá 1 2
Tp. Dó 1 2
senza sord.
Timp.
C.C.
T. Bl. 1 2
Vln I
Vln II
Vla
sìm.
mp cresc.
div.
Vc. 1 2
Cb
ff
f

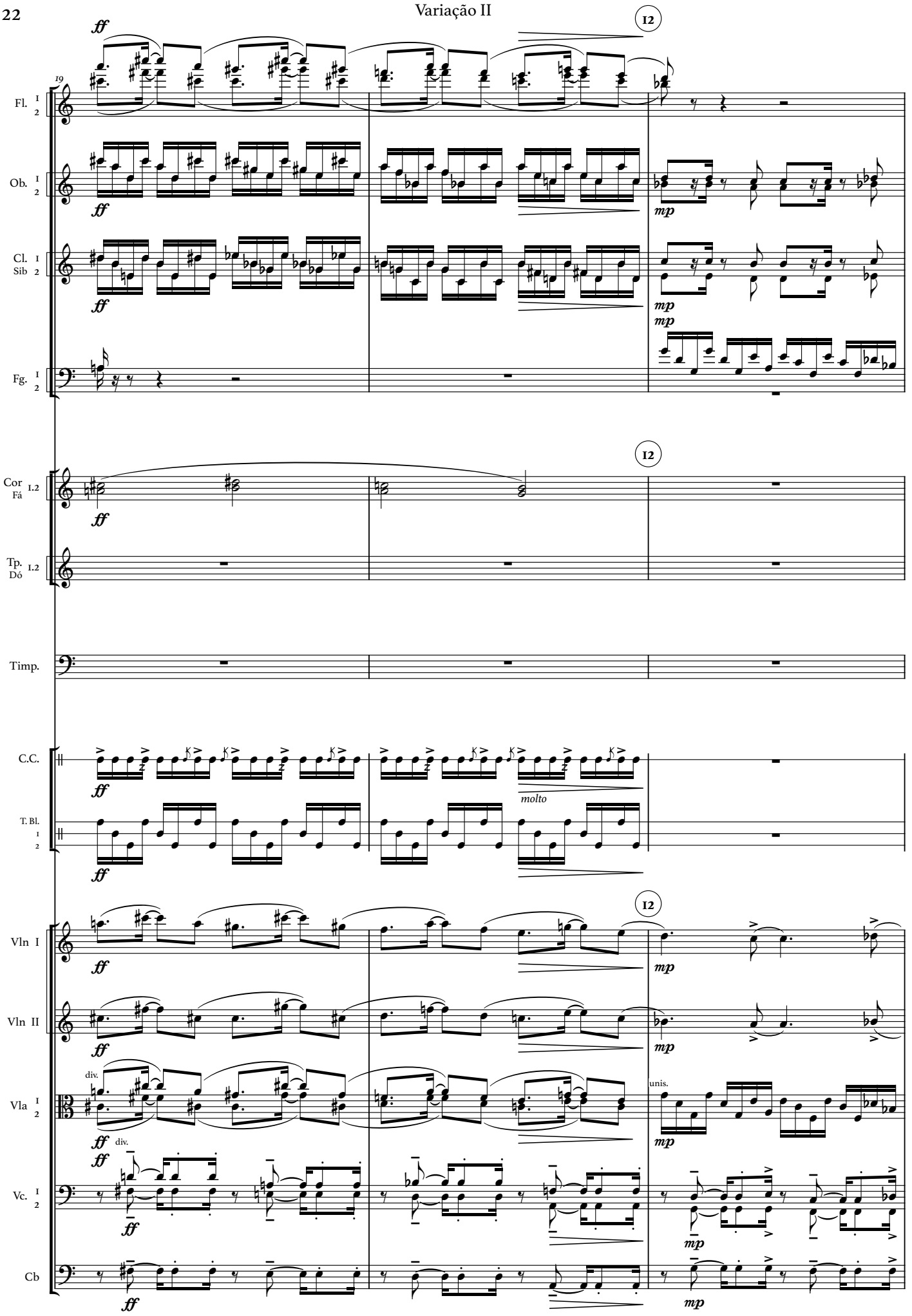

12
Fl. 2 1
mf sub.
Ob. 1 2
Cl. 1 Sib 2
Fg. 1 2
Cor 1 Fá 2
Tp. 1 Dó 2
Timp.
Vln I
espr.
mf
Vln II
Vla
div.
Vc. 1 2
Cb

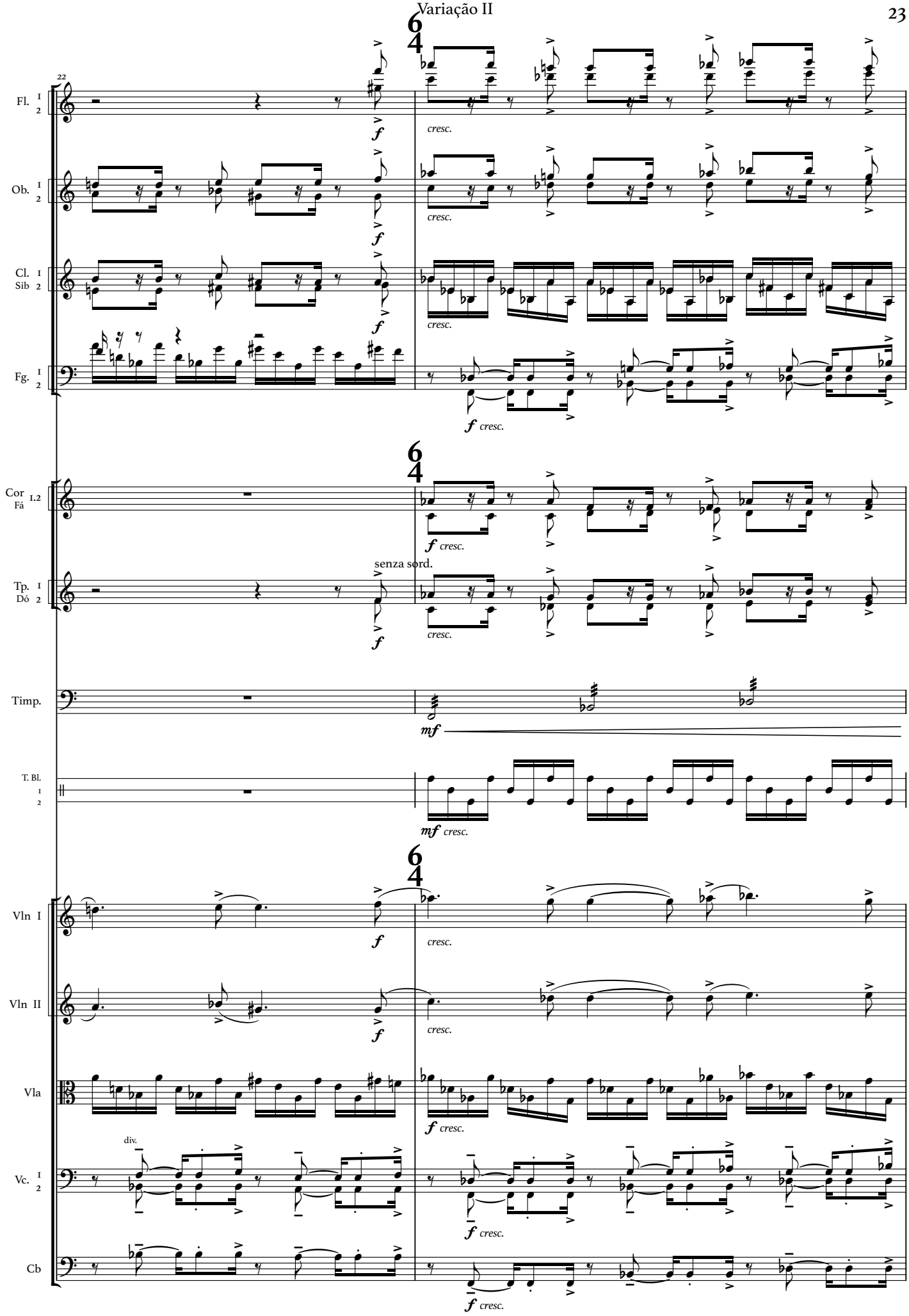
Variação II


15
Fl. 1 2
Ob. 1 2
Cl. 1
Sib 2
Fg. 1 2
Cor 1
Fá 2
Tp. 1
Dó 2
Timp.
P.S.
Vln I
Vln II
Vla
Vc. 1 2
Cb
p
molto
div.

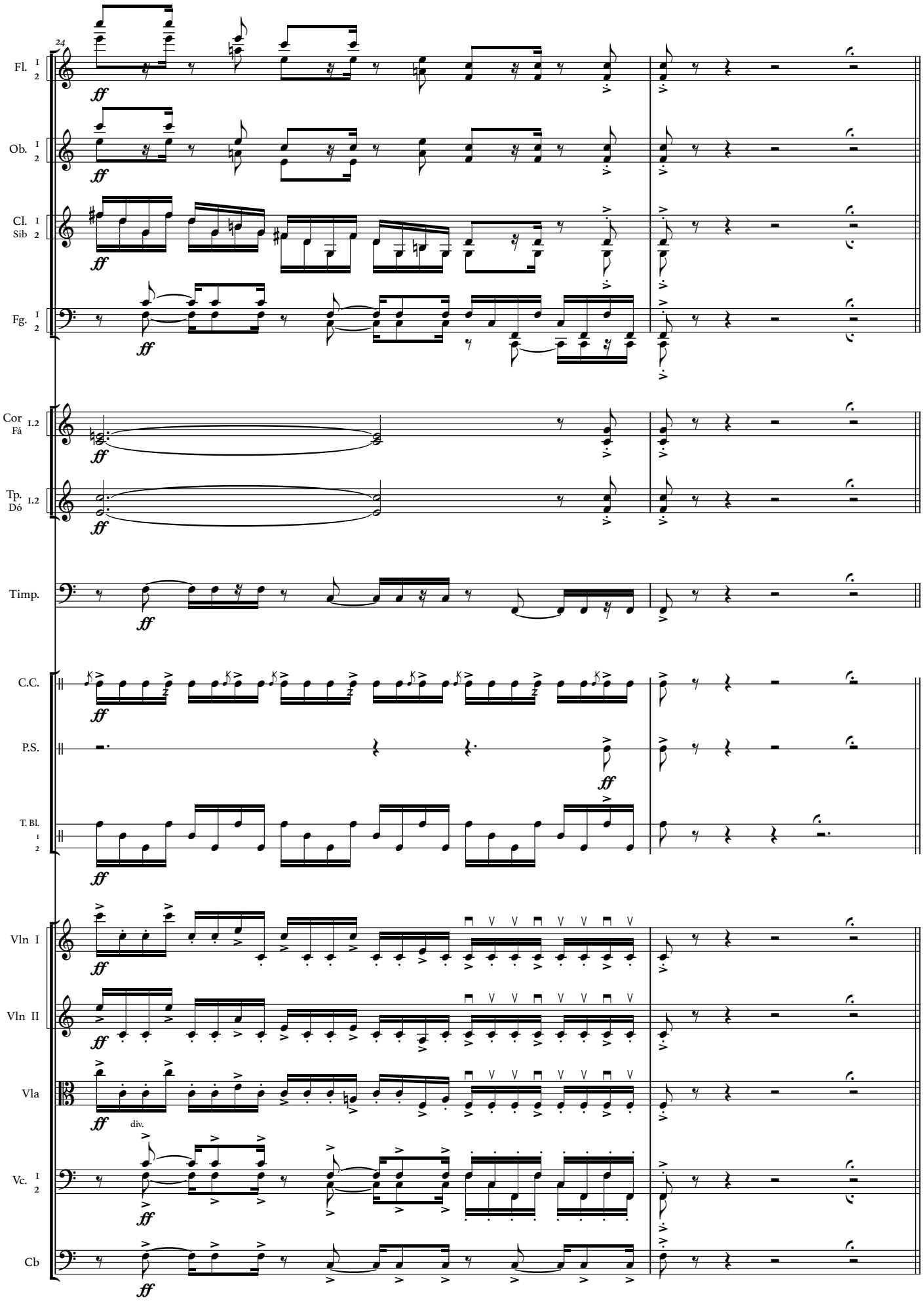

17
II
Fl. 1.2
Ob. 1.2
Cl. 1
Sib 2
mf
1.
2.
Fg. 1
2
Cor 1
Fá 2
con sord.
Tp. 1
Dó 2
soli
Timp.
mp
Coch.
Vln I
Vln II
Vla
div.
Vc. 1
2
Cb

Variação II

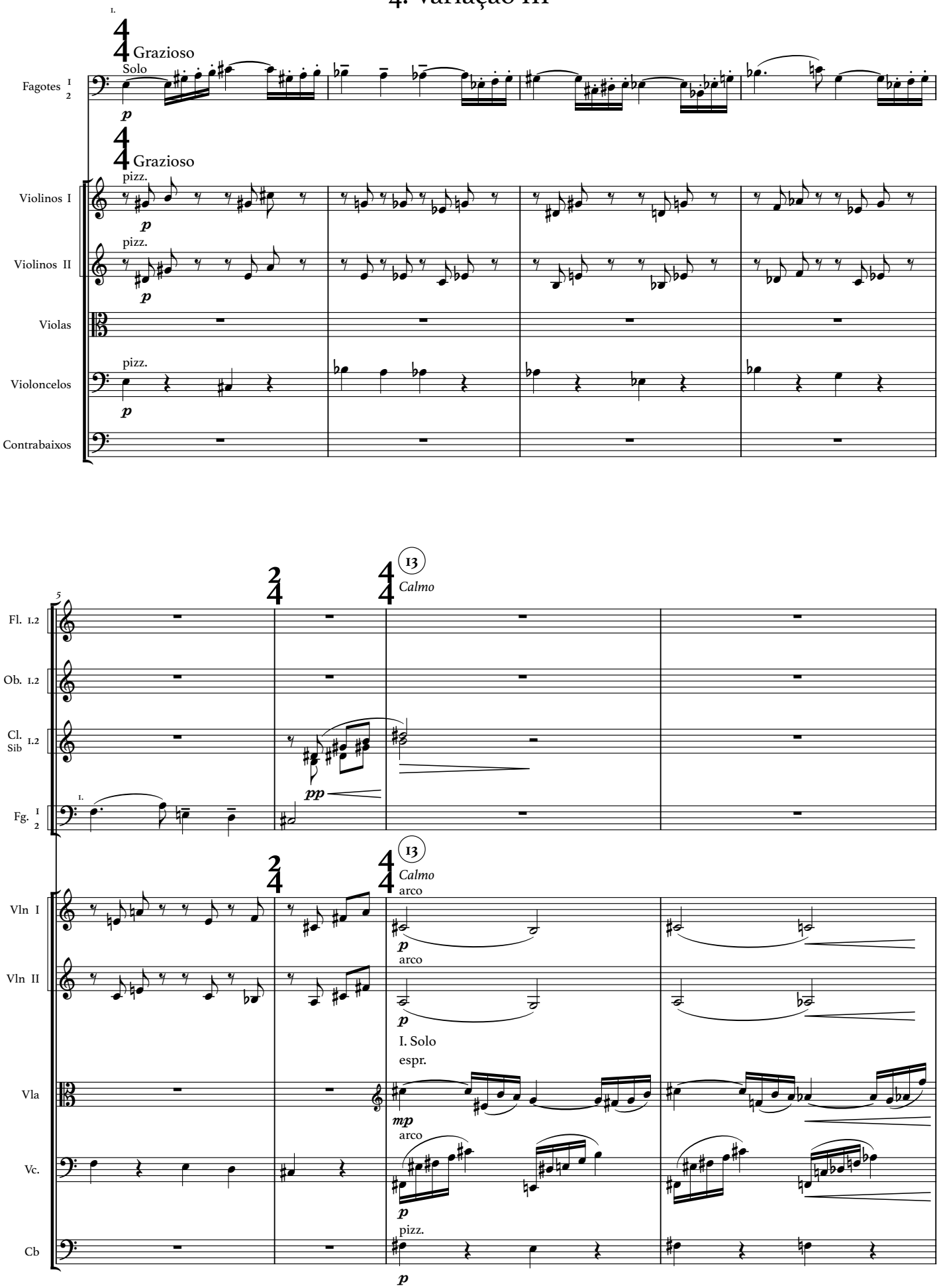

12
19
Fl. 1 2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
C.C.
T. Bl. 1 2
Vln I
Vln II
Vla 1 2
Vc. 1 2
Cb
ff
mp
molto
div.
unis.


22
Fl. 1 2
Ob. 1 2
Cl. Sib 1 2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1 2
senza sord.
Timp.
T. Bl. 1 2
Vln I
Vln II
Vla
div.
Vc. 1 2
Cb
f
cresc.
f cresc.
mf
mf cresc.

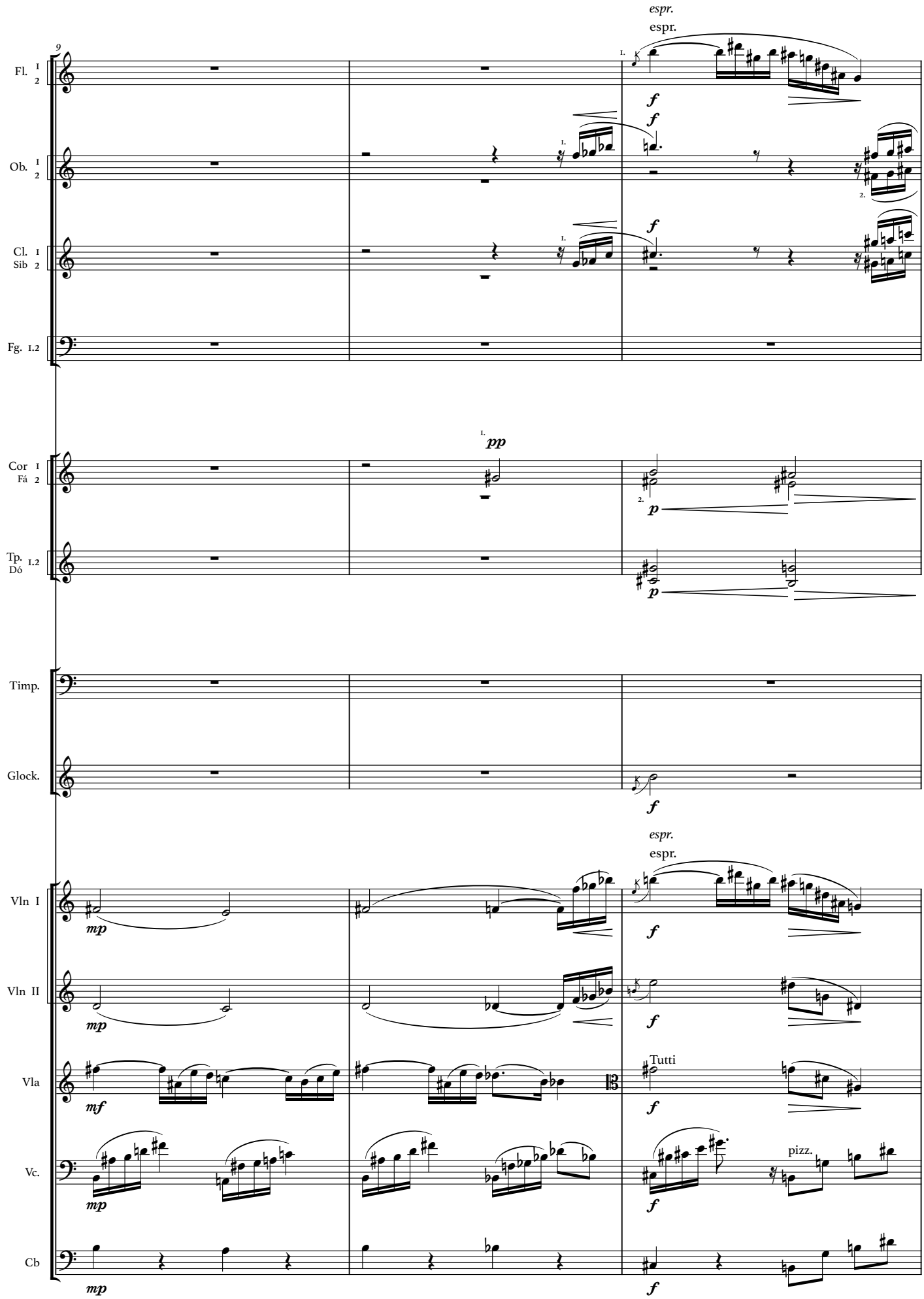
Variação II

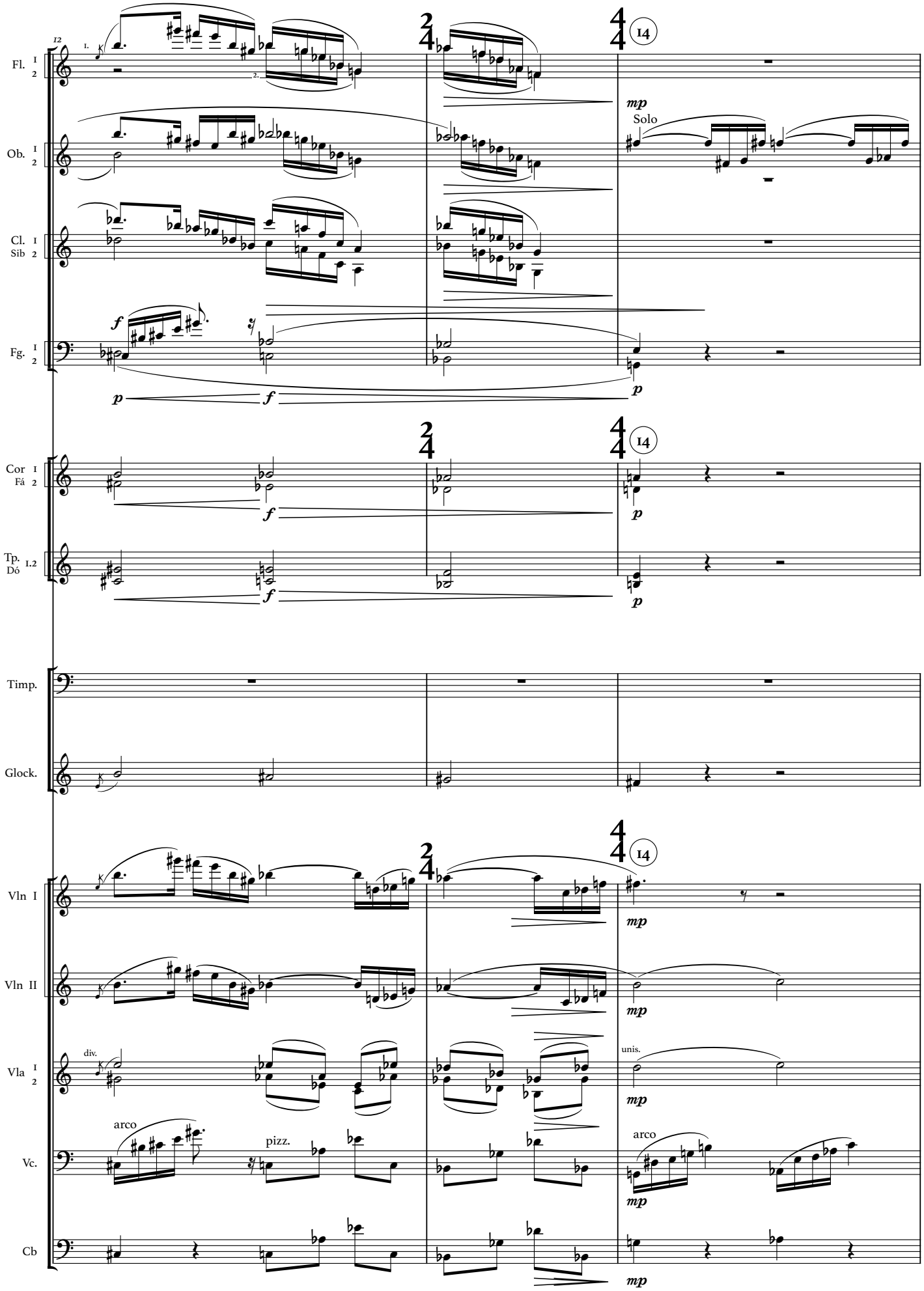

24
Fl. 1 2
Ob. 1 2
Cl. Sib 1 2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
C.C.
P.S.
T. Bl. 1 2
Vln I
Vln II
Vla
div.
Vc. 1 2
Cb
ff

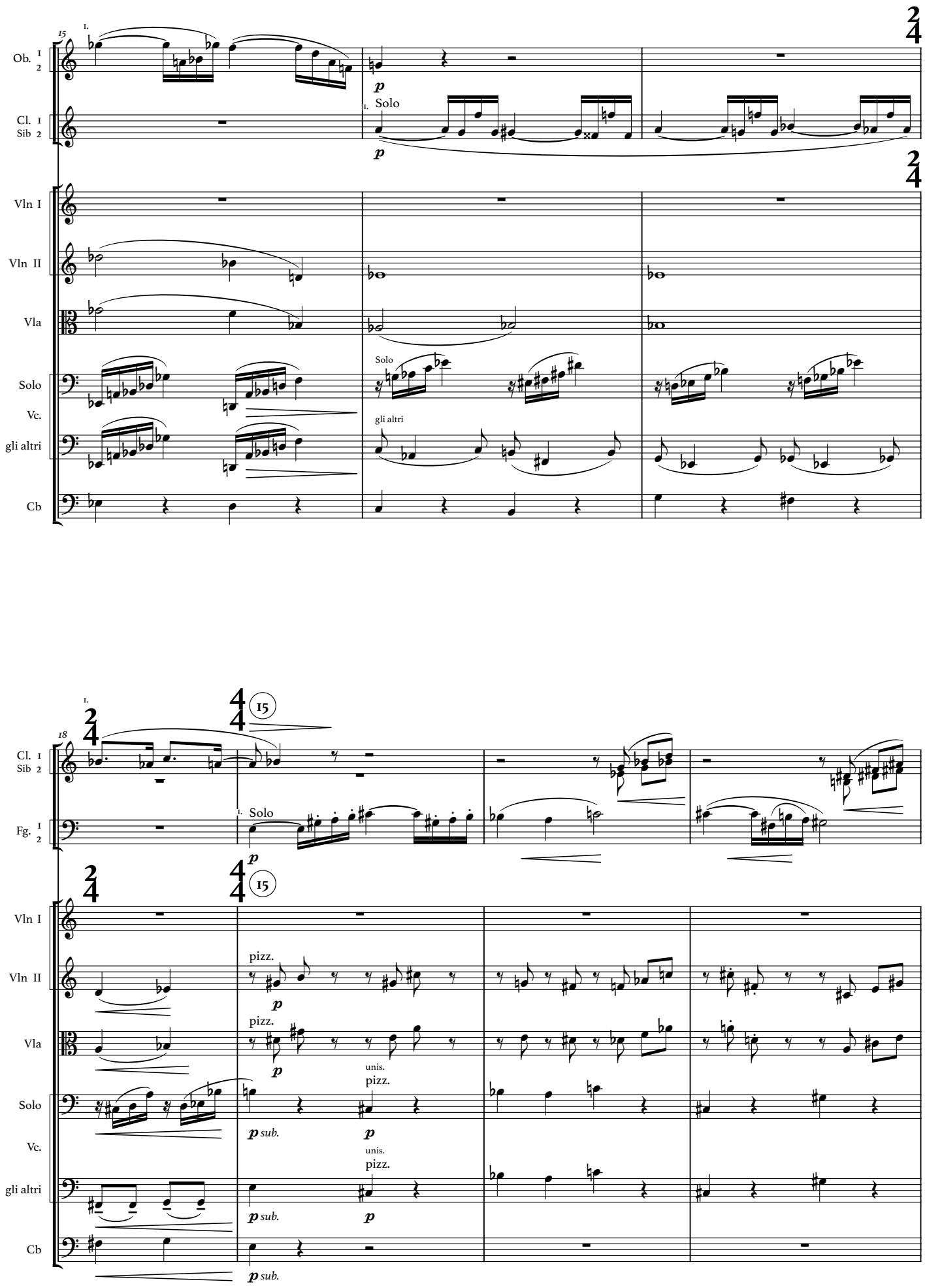
4. Variação III

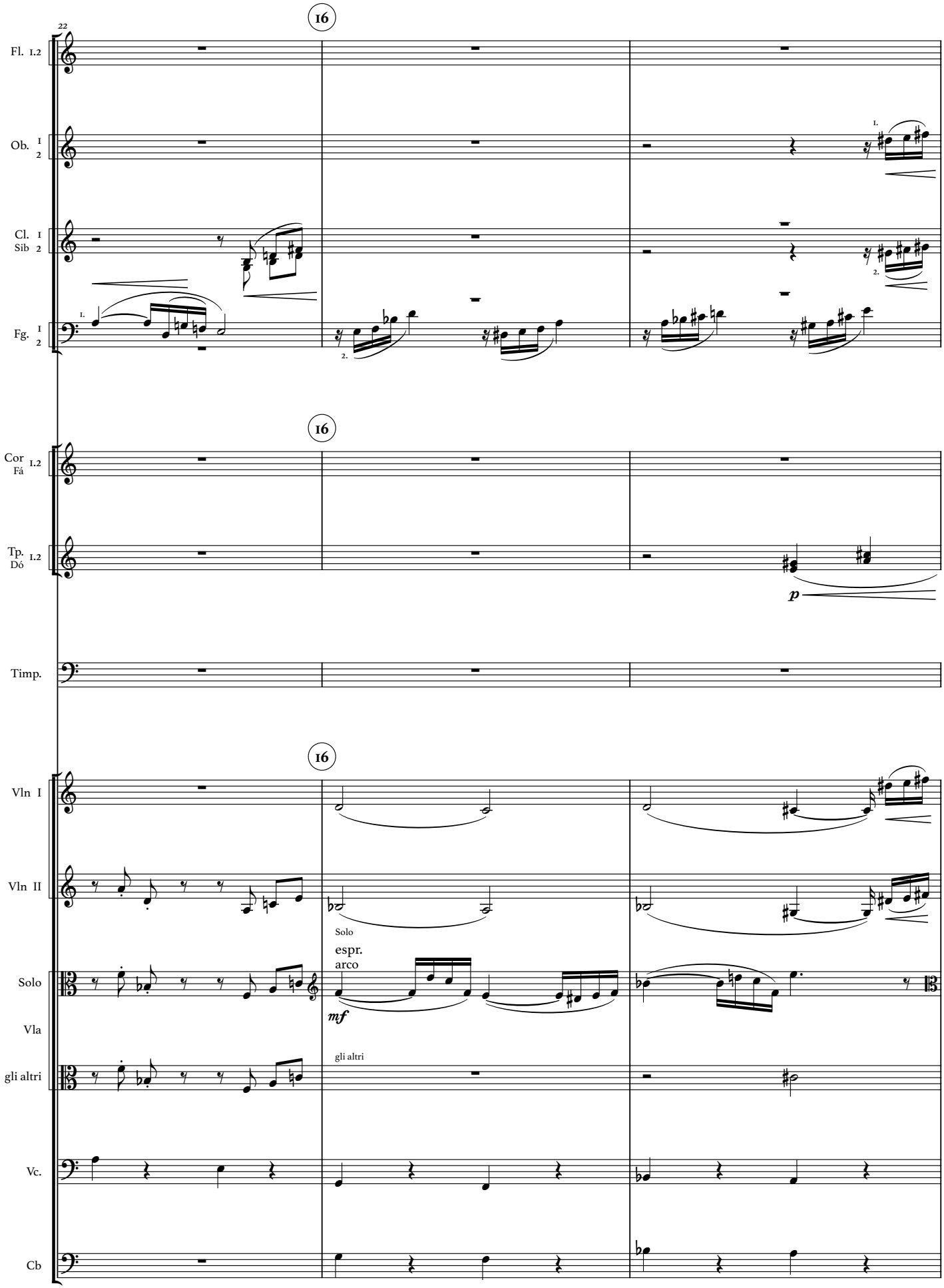


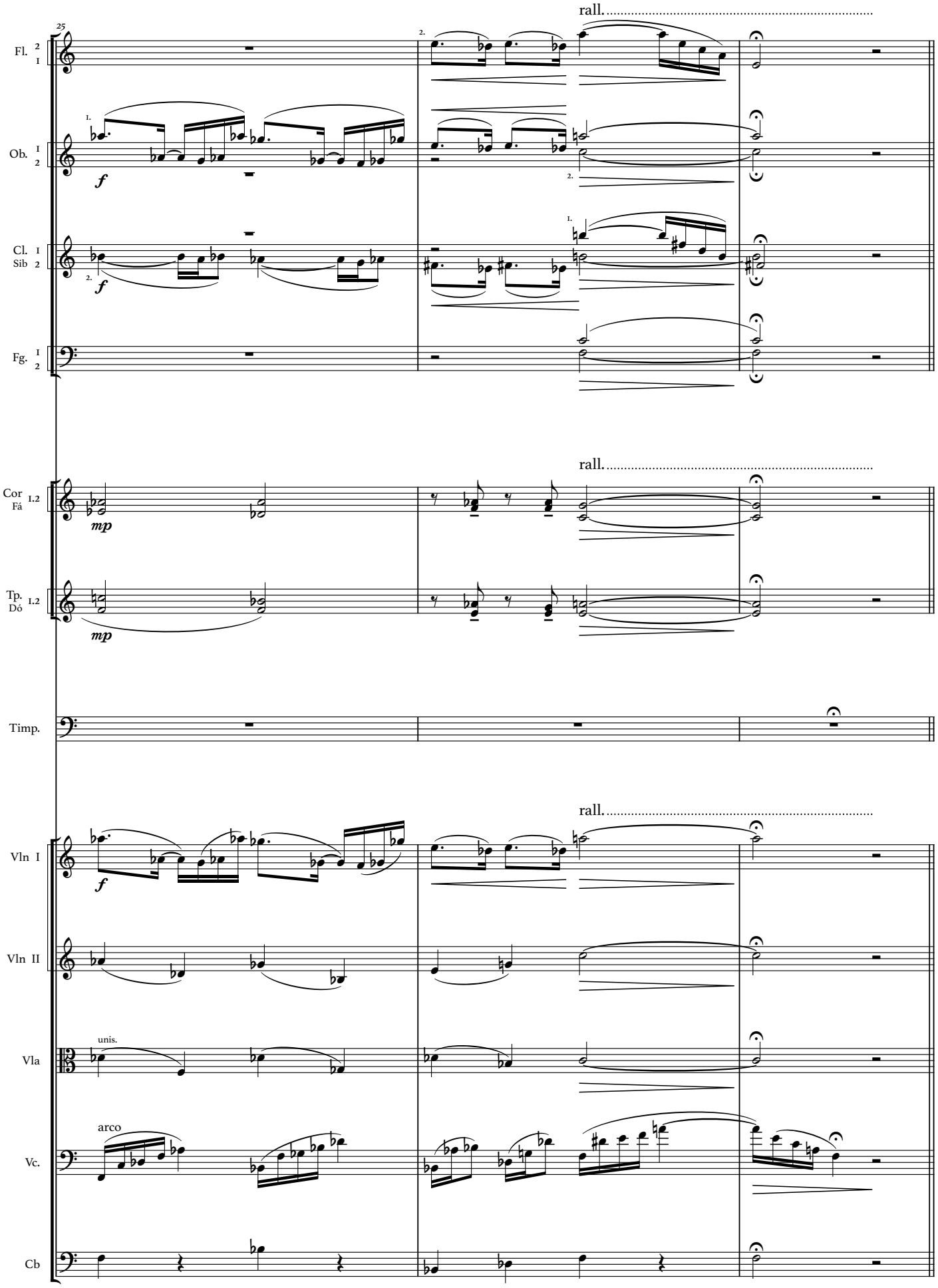
Variação III



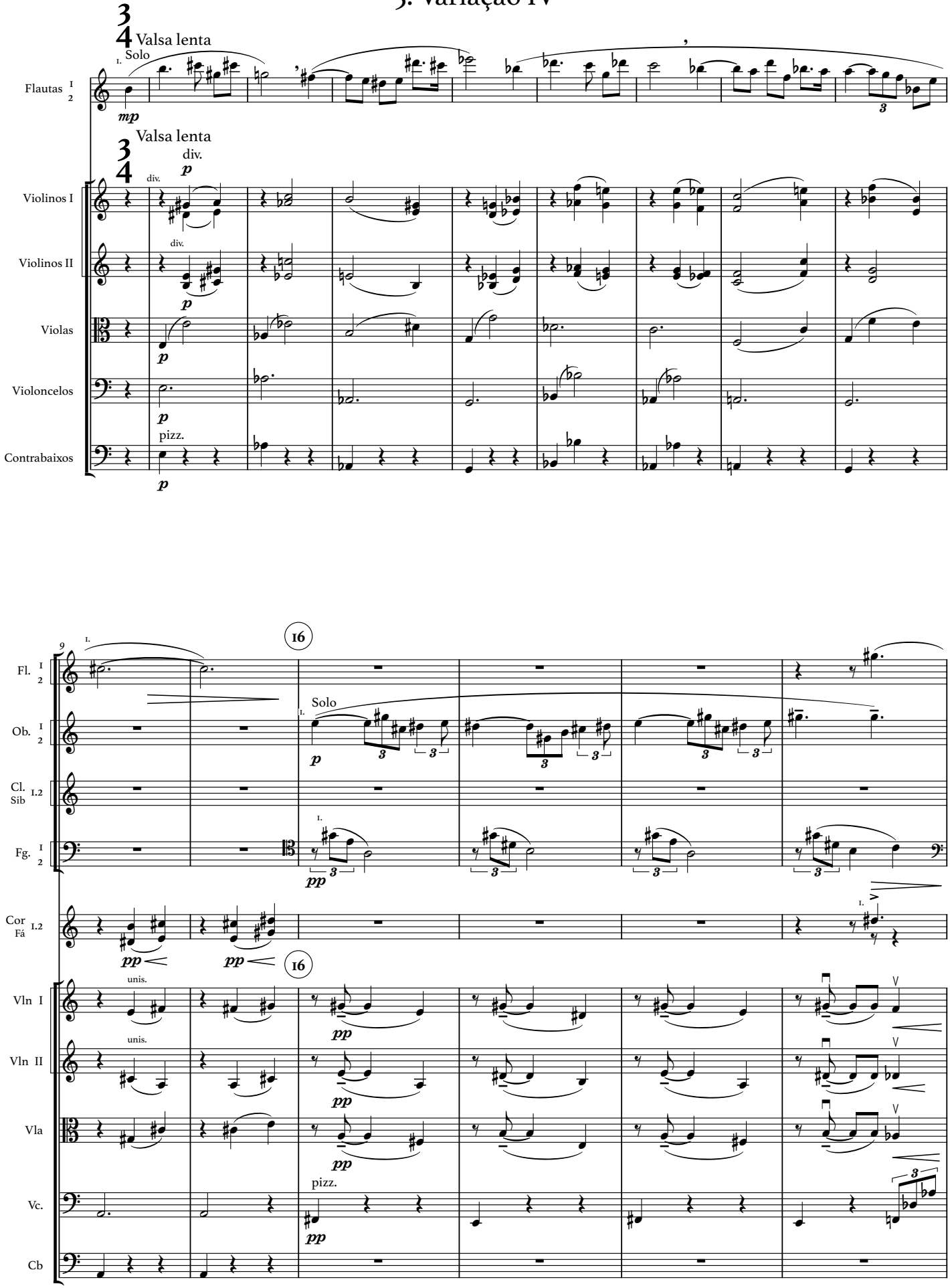

12
Fl. 1 2
Ob. 1 2
Cl. 1
Sib 2
Fg. 1 2
Cor 1
Fá 2
Tp. 1.2
Dó
Timp.
Glock.
Vln I
Vln II
Vla 1 2
Vc.
Cb
14
Solo
div.
unis.
arco
pizz.
mp
p
f

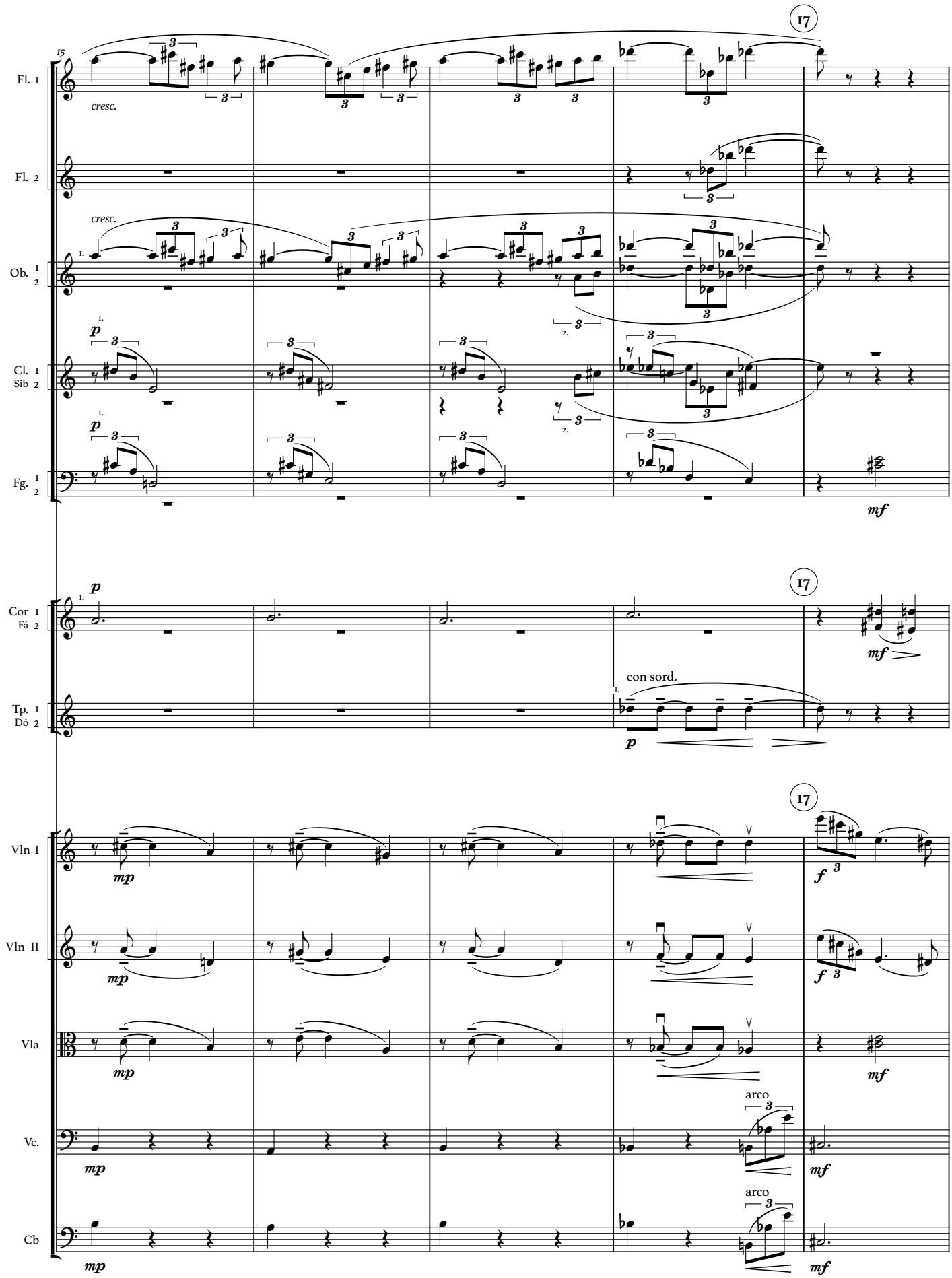

15
Ob. 1 2
Cl. 1 Sib 2
Vln I
Vln II
Vla
Solo
Vc.
gli altri
Cb
Solo
gli altri
18
Cl. 1 Sib 2
Fg. 1 2
Solo
pizz.
unis.
p sub.

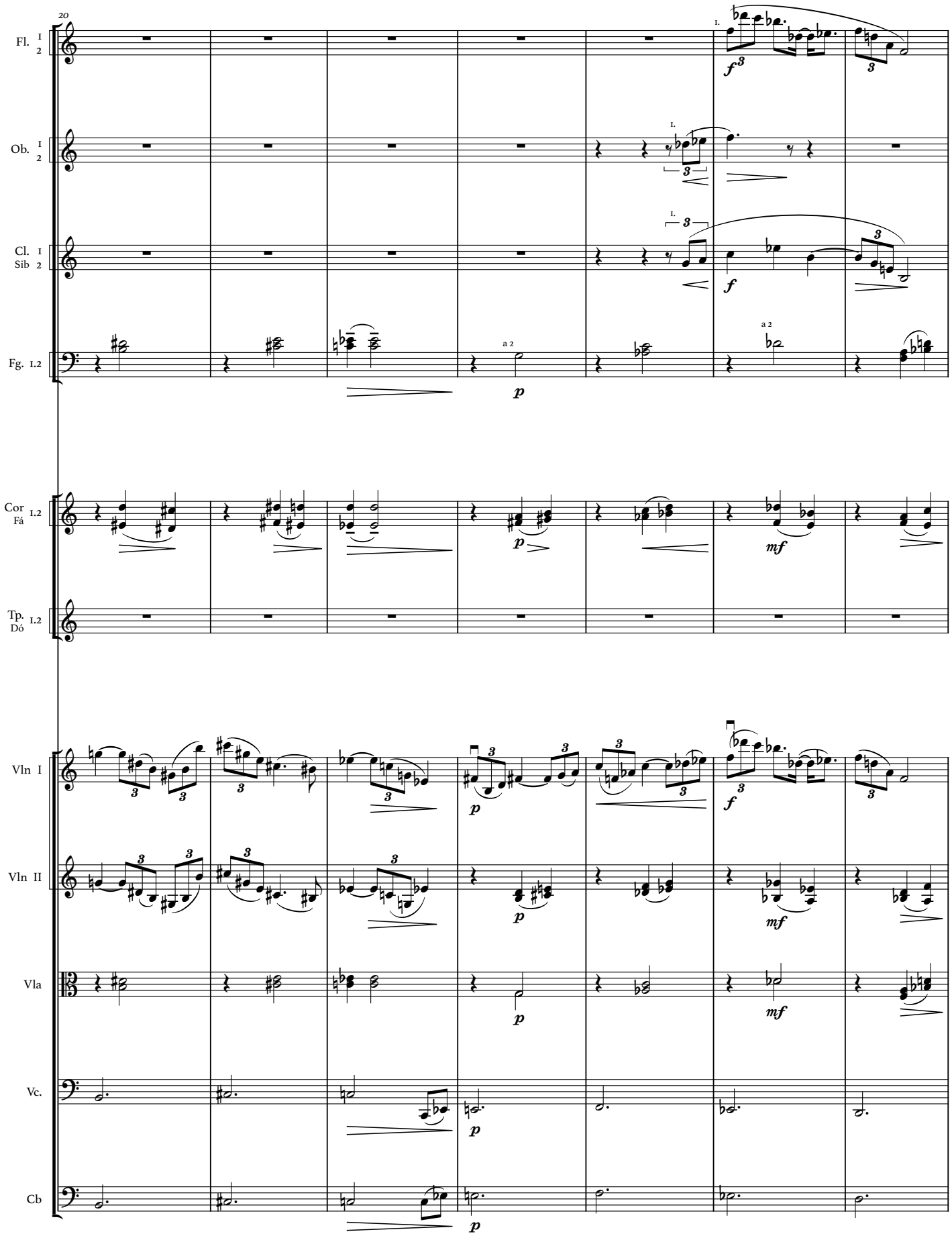

22
16
Fl. 1.2
Ob. 1 2
Cl. Sib 1 2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
p
Timp.
Vln I
Vln II
Solo
espr.
arco
mf
Vla
gli altri
Vc.
Cb

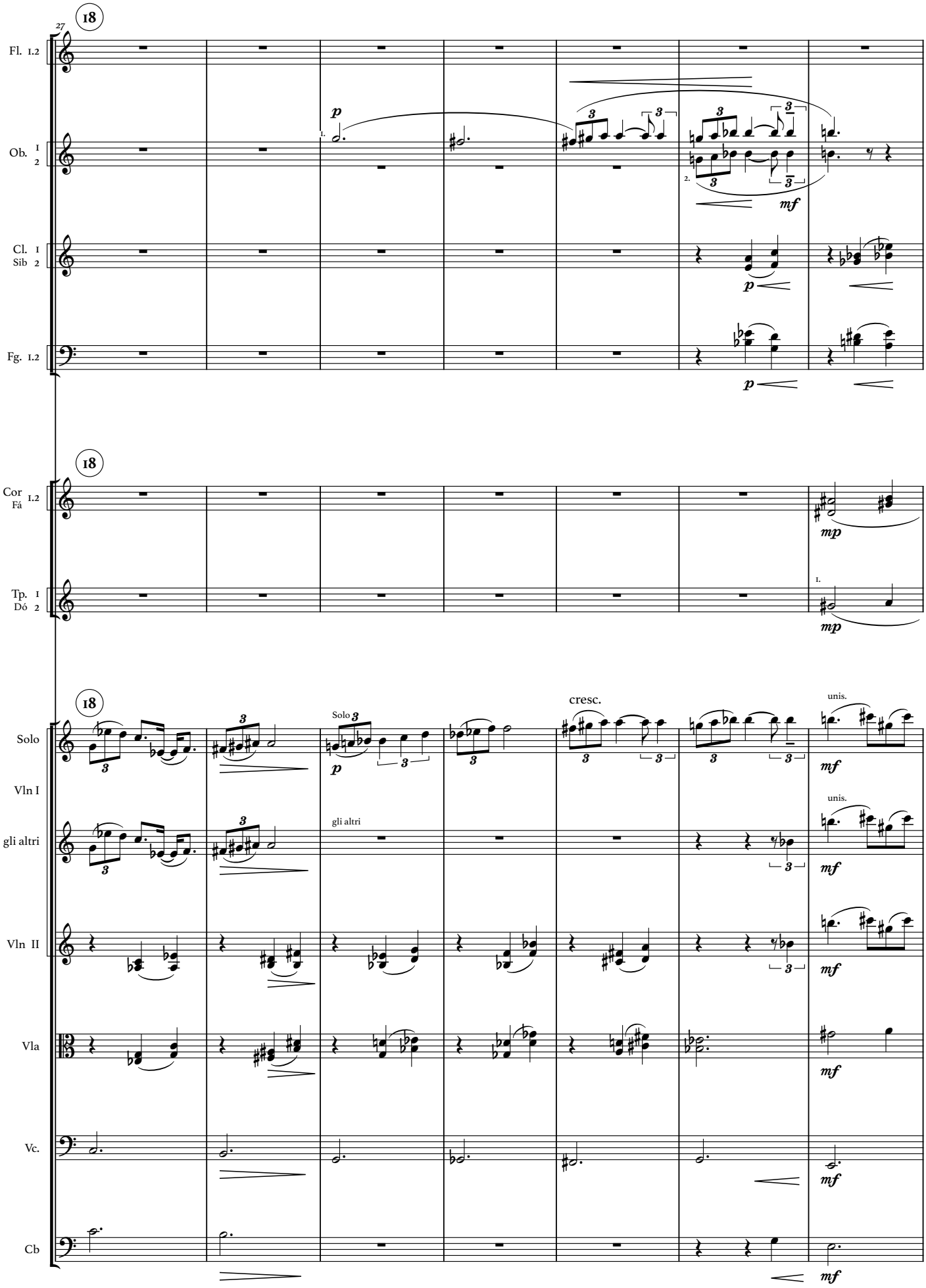

25
rall.
Fl. 2 1
Ob. 1 2
Cl. 1
Sib 2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
Vln I
Vln II
Vla
unis.
Vc.
arco
Cb

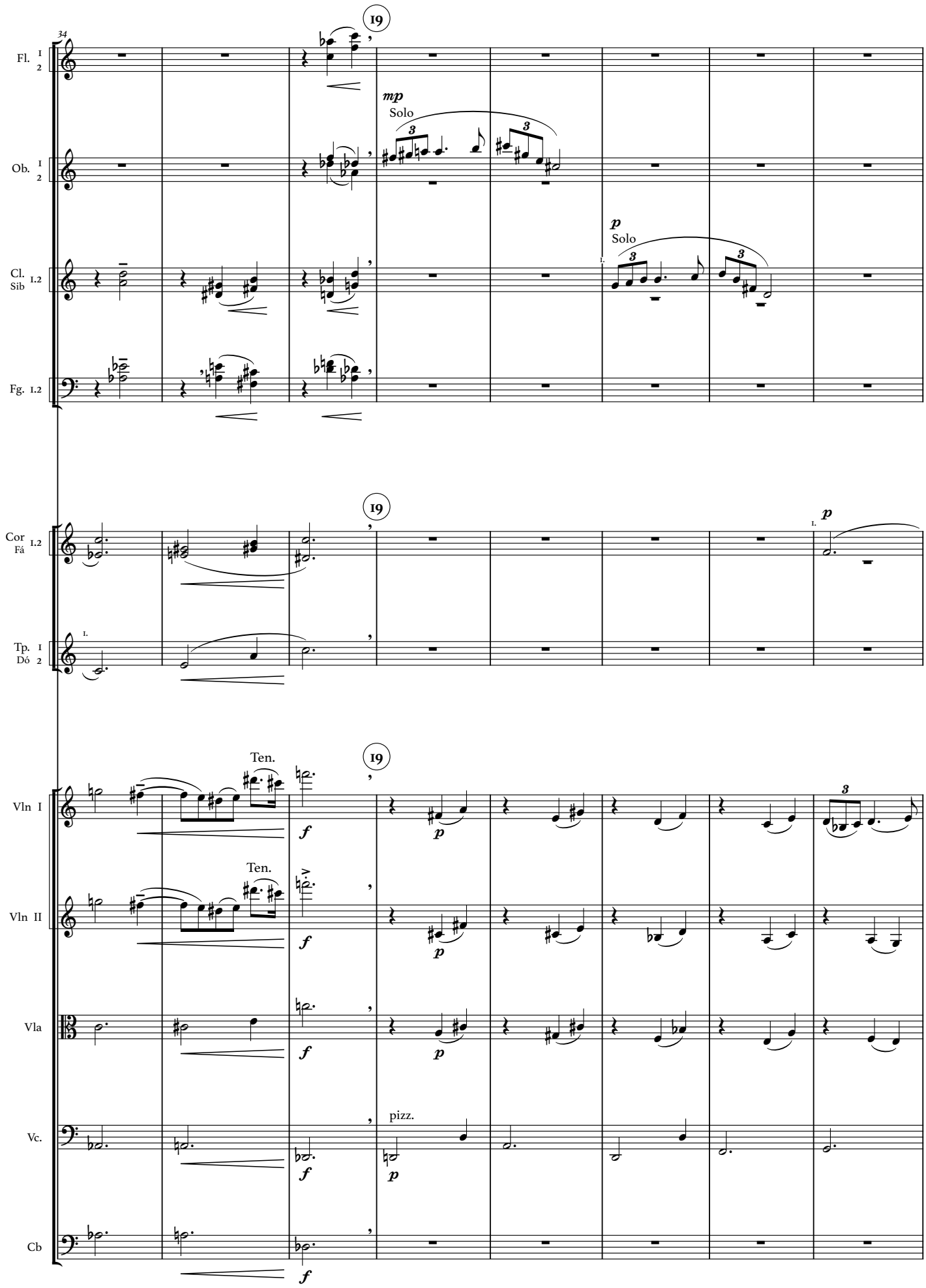
5. Variação IV



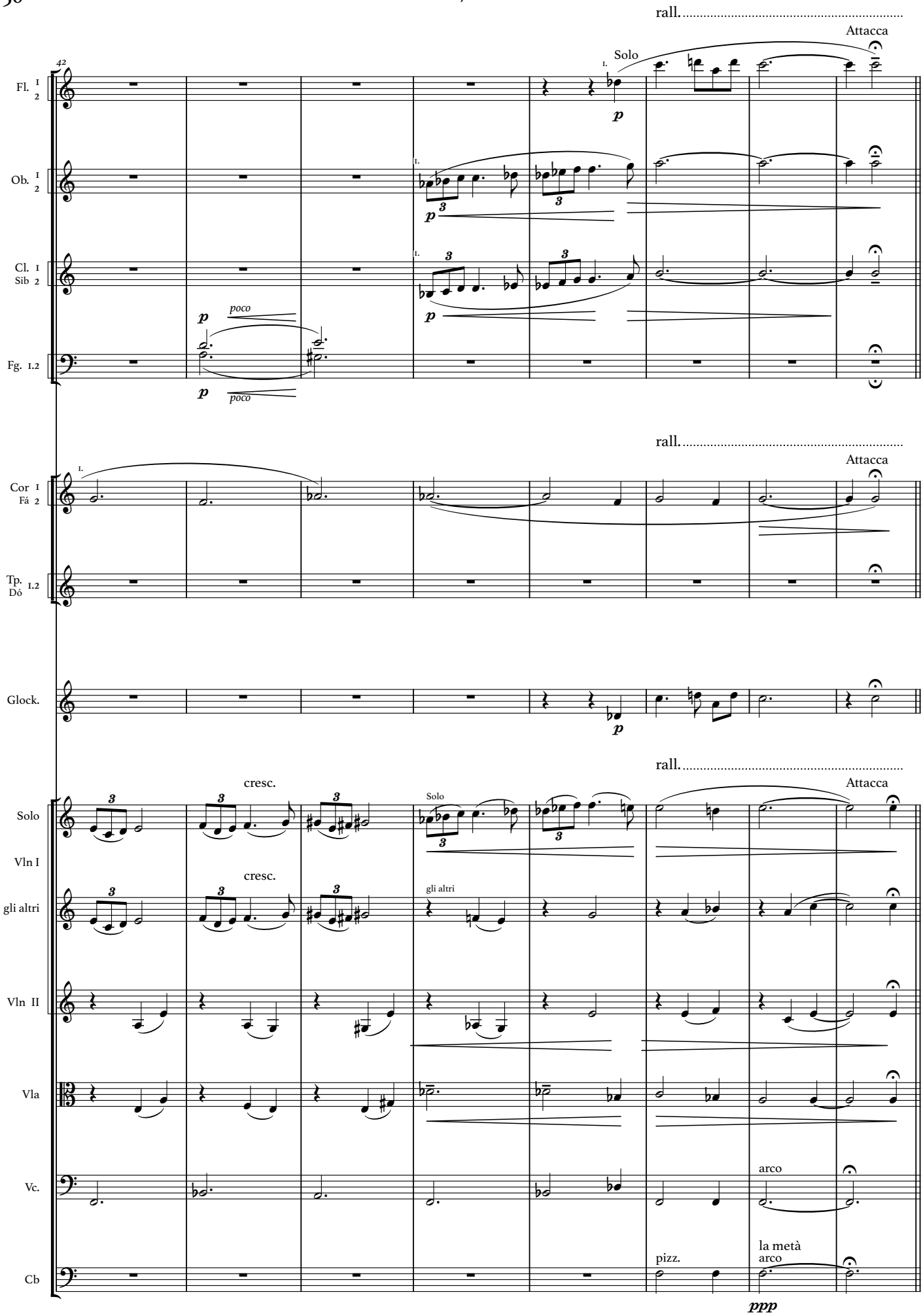

15
17
Fl. 1
cresc.
Fl. 2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1 2
p
mf
Cor 1 Fá 2
Tp. 1 Dó 2
con sord.
Vln I
Vln II
Vla
Vc.
Cb
mp
f
arco


20
Fl. 1 2
Ob. 1 2
Cl. Sib 1 2
Fg. 1.2
Cor Fá 1.2
Tp. Dó 1.2
Vln I
Vln II
Vla
Vc.
Cb
a 2
p
mf
f

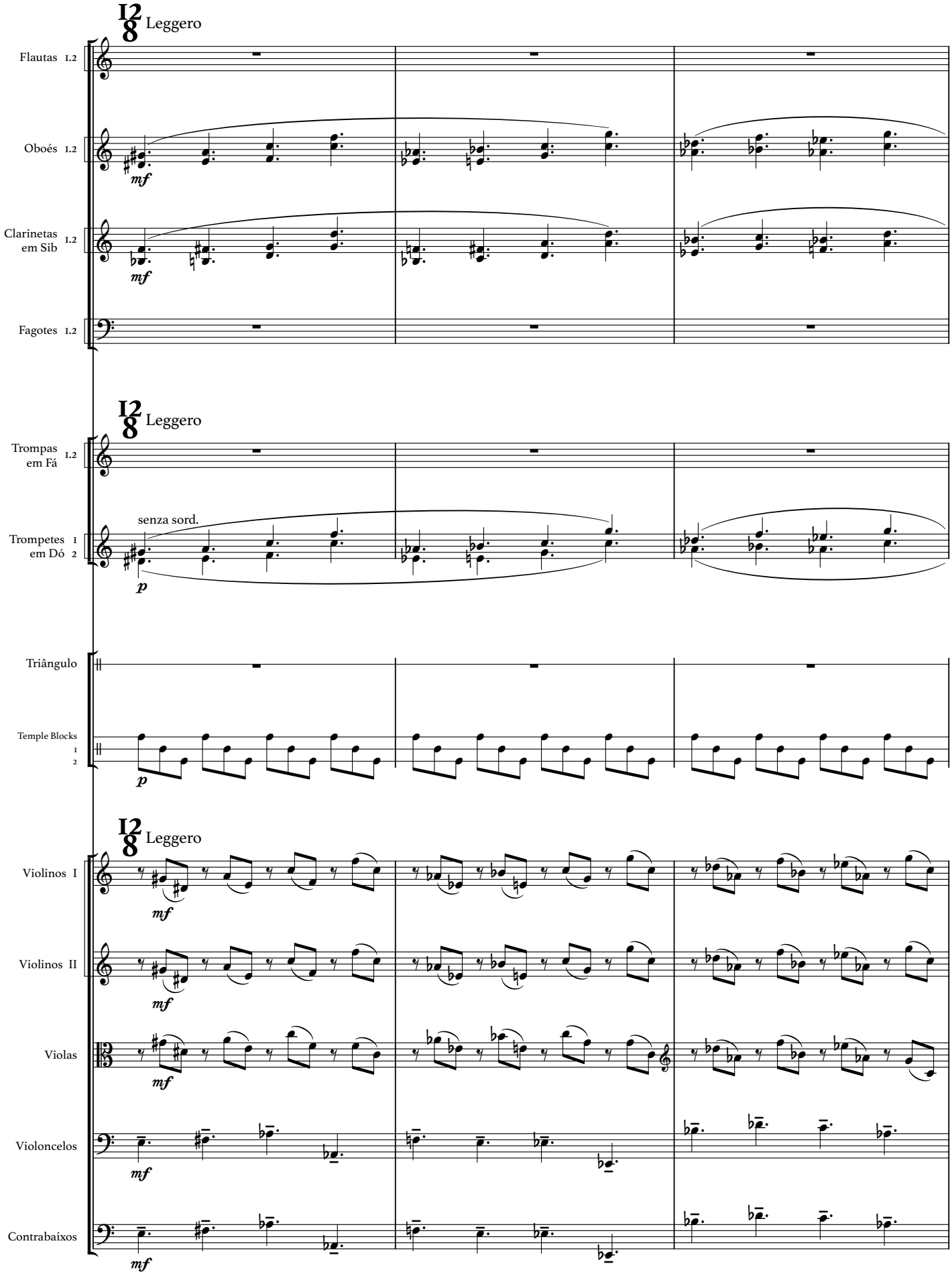

18
27
Fl. 1.2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1.2
p
mf
p
18
Cor Fá 1.2
Tp. 1 Dó 2
mp
mp
18
Solo
Vln I
gli altri
Vln II
Vla
Vc.
Cb
Solo
p
gli altri
cresc.
unis.
unis.
mf
mf
mf
mf
mf

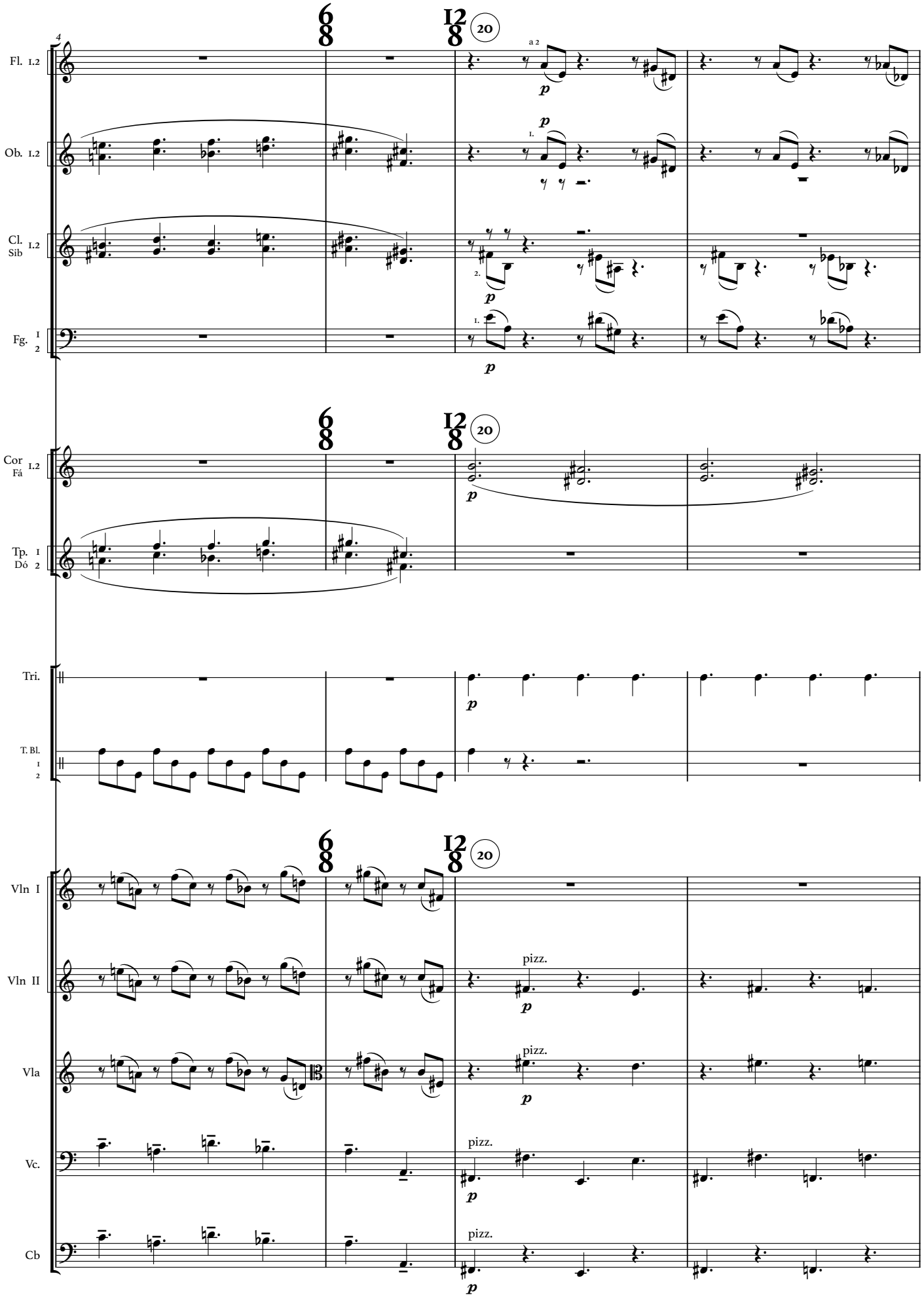

34
19
Fl. 1 2
Ob. 1 2
Cl. Sib 1.2
Fg. 1.2
mp
Solo
p
Solo
Cor Fá 1.2
Tp. Dó 1 2
Vln I
Vln II
Vla
Vc.
Cb
Ten.
Ten.
f
p
pizz.

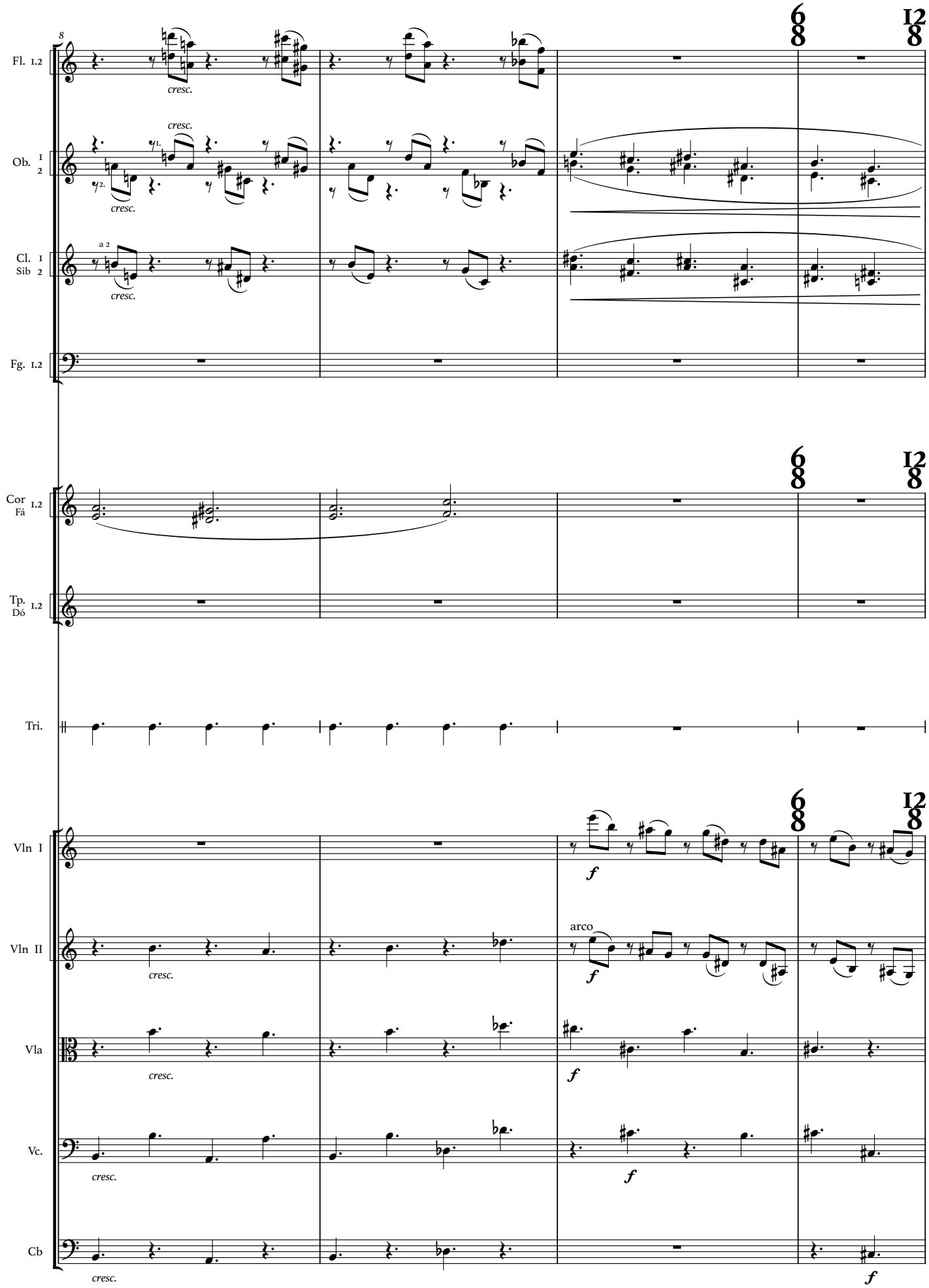
Variação IV

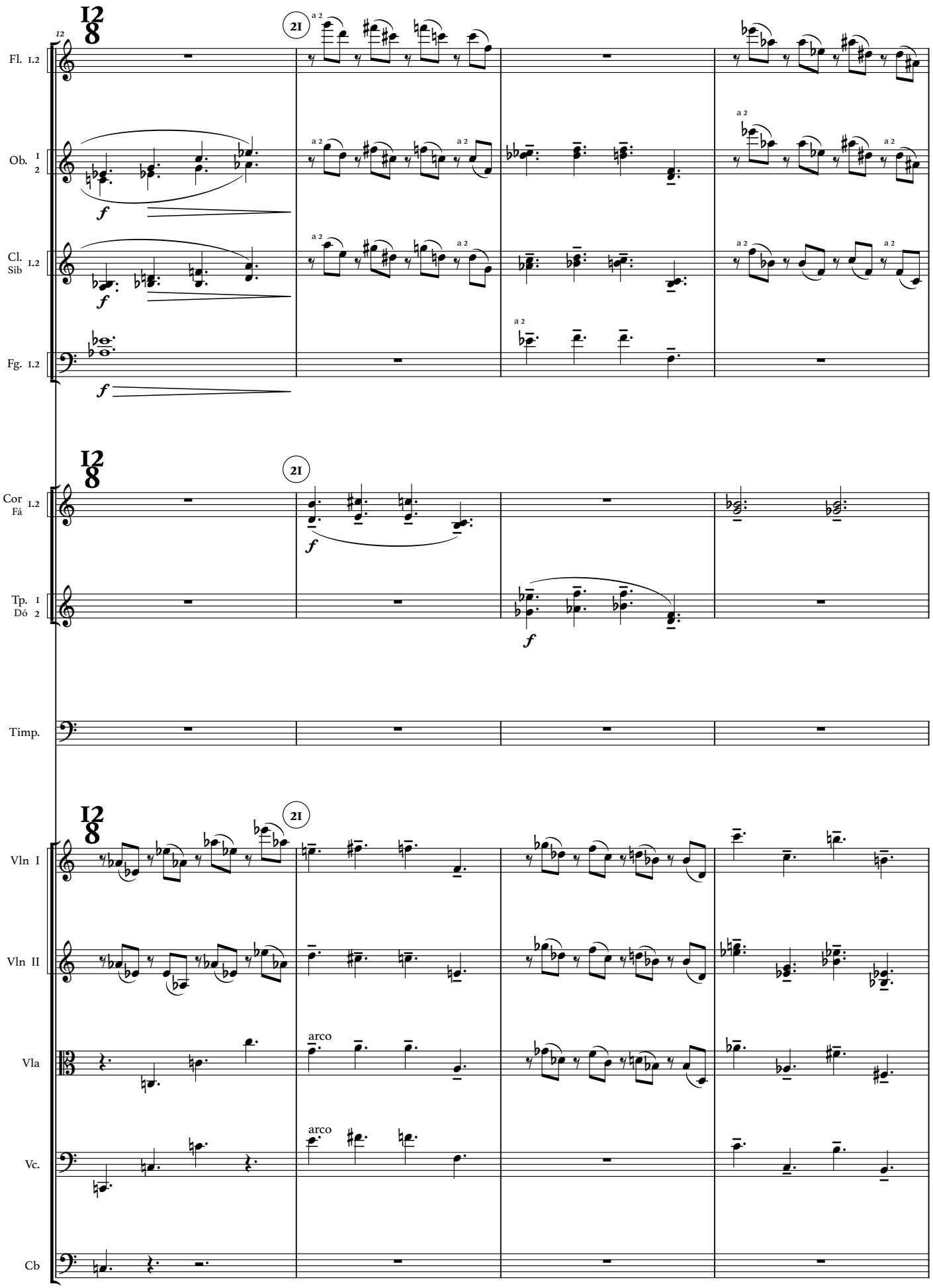

rall.
Attacca
Solo
Fl. 1 2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1.2
poco
Cor 1 Fá 2
Tp. 1.2 Dó
Glock.
cresc.
Solo
Vln I
gli altri
Vln II
Vla
Vc.
arco
Cb
pizz.
la metà arco
ppp

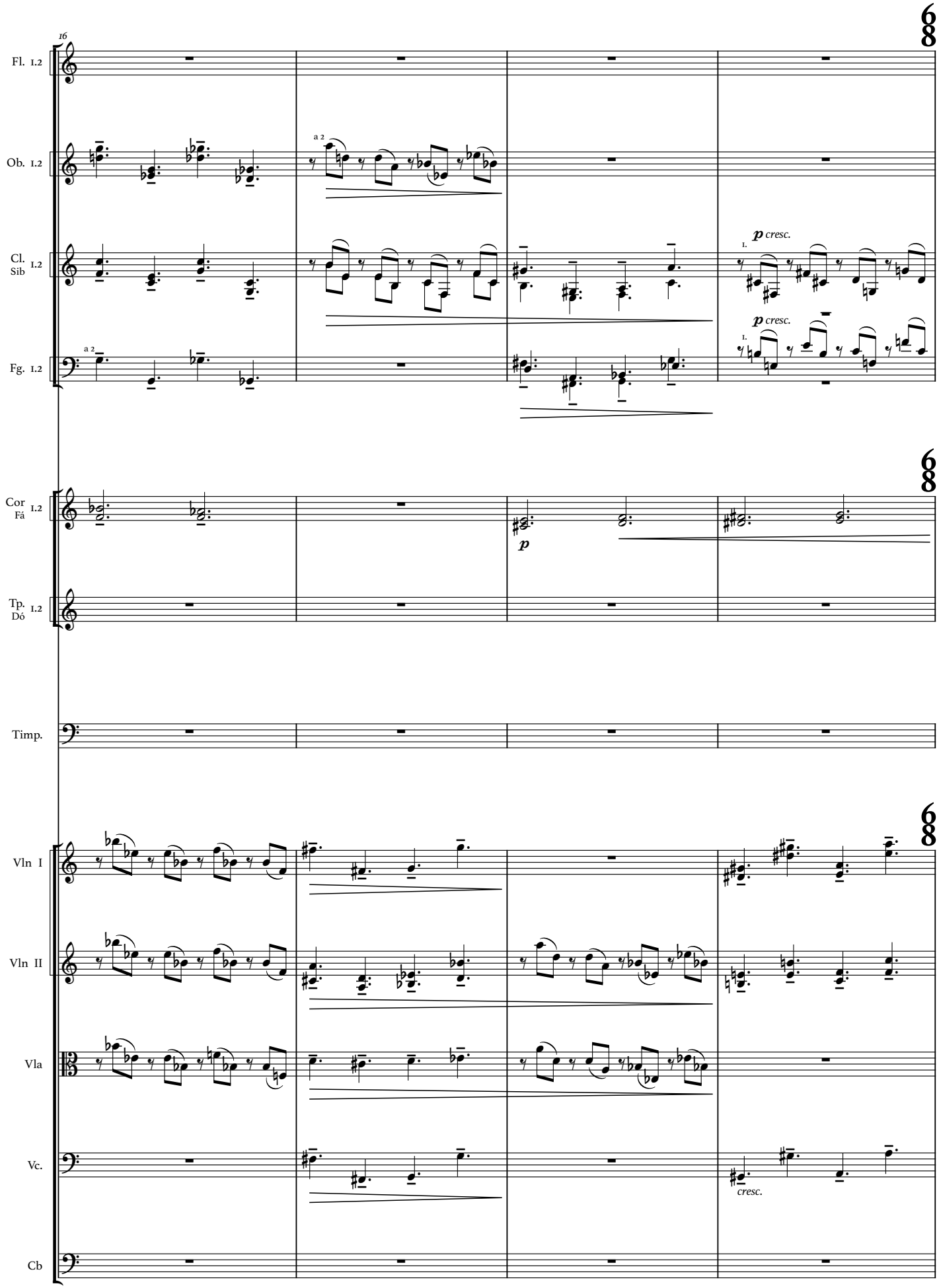
6. Variação V

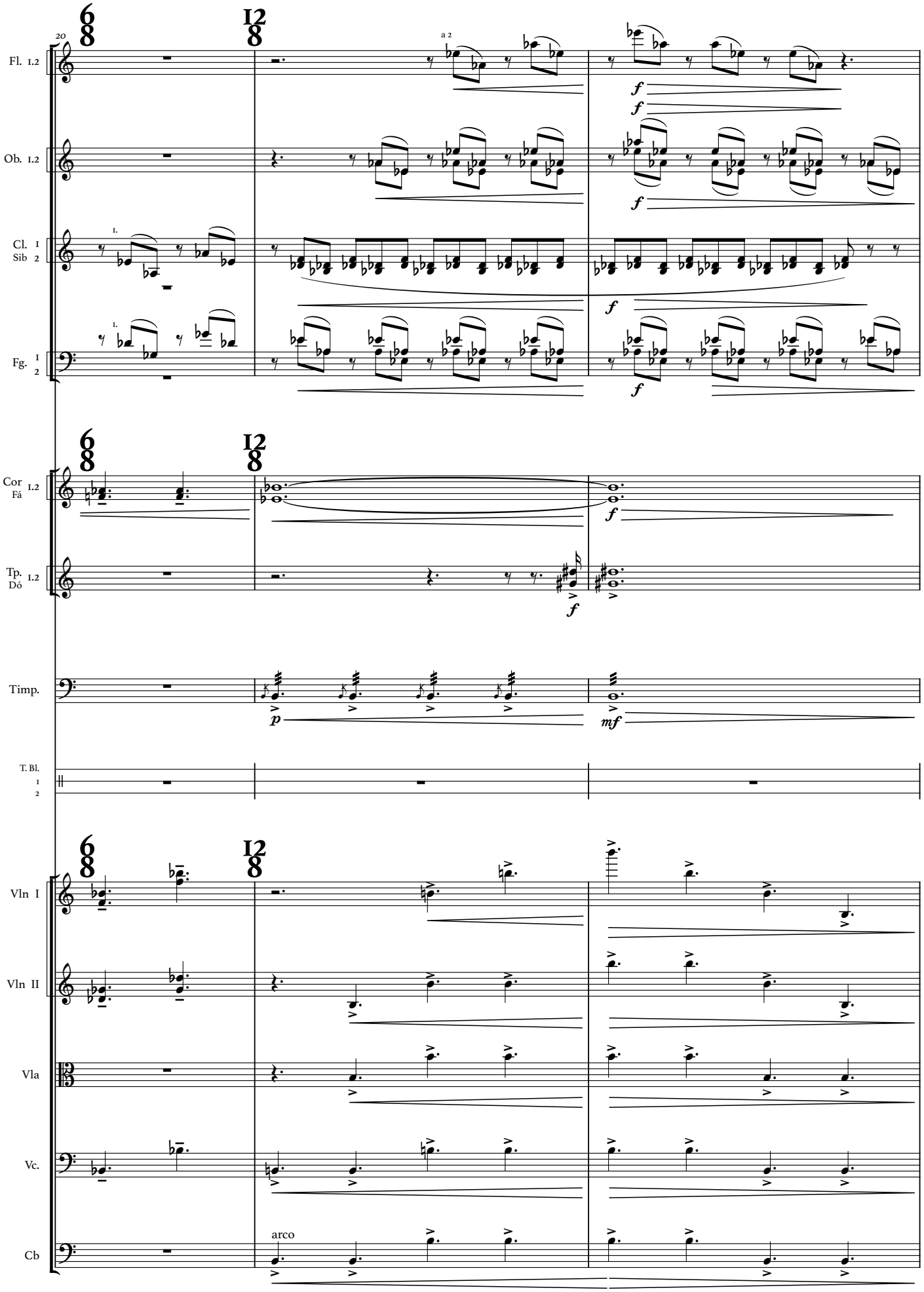

12/8 Leggero
Flautas 1.2
Oboés 1.2
mf
Clarinetas em Sib 1.2
mf
Fagotes 1.2
12/8 Leggero
Trompas em Fá 1.2
senza sord.
Trompetes em Dó 1 2
p
Triângulo
Temple Blocks 1 2
p
12/8 Leggero
Violinos I
mf
Violinos II
mf
Violas
mf
Violoncelos
mf
Contrabaixos
mf

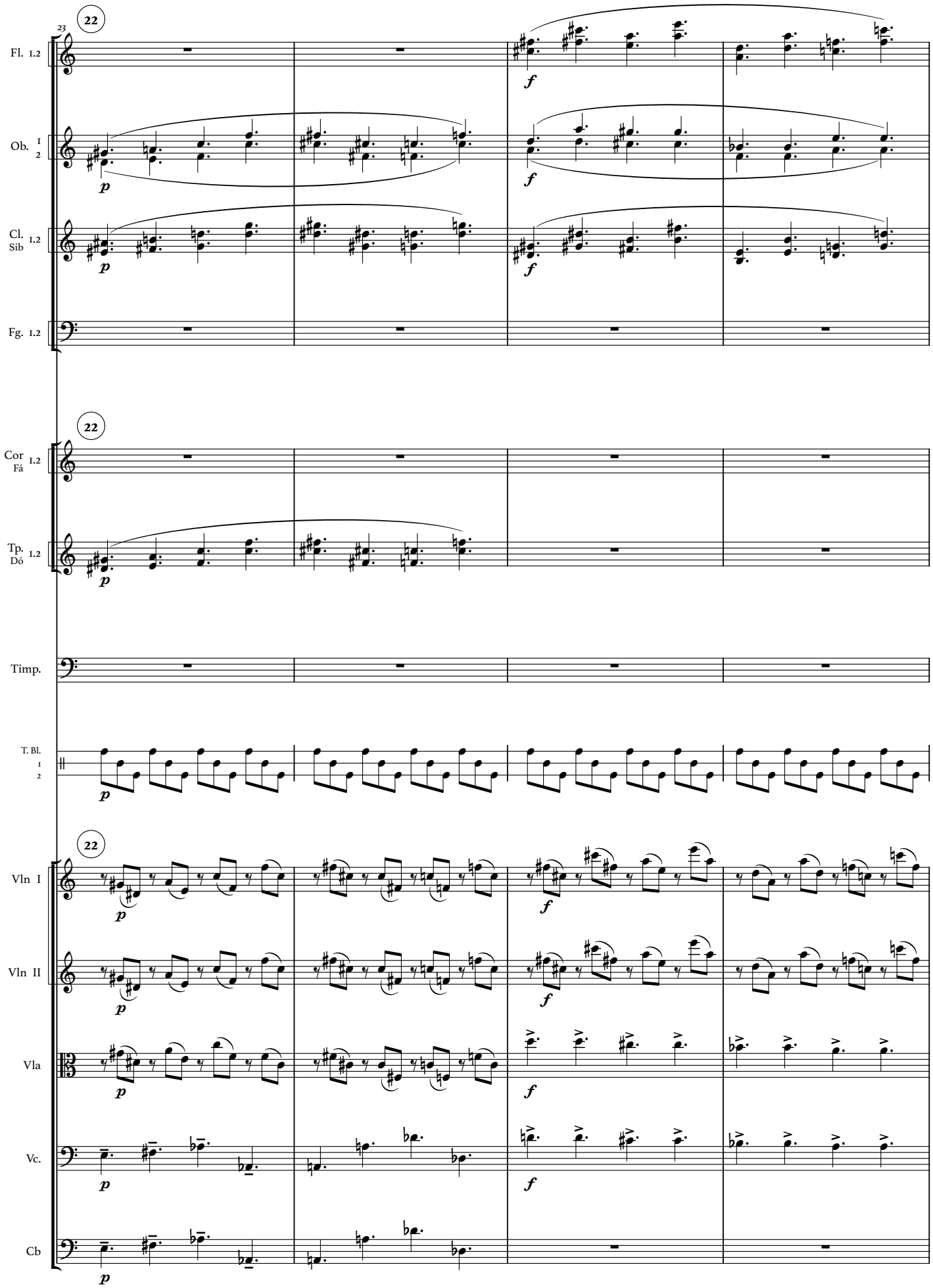

Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1 2
Tri.
T. Bl. 1 2
Vln I
Vln II
Vla
Vc.
Cb
a 2
pizz.
20

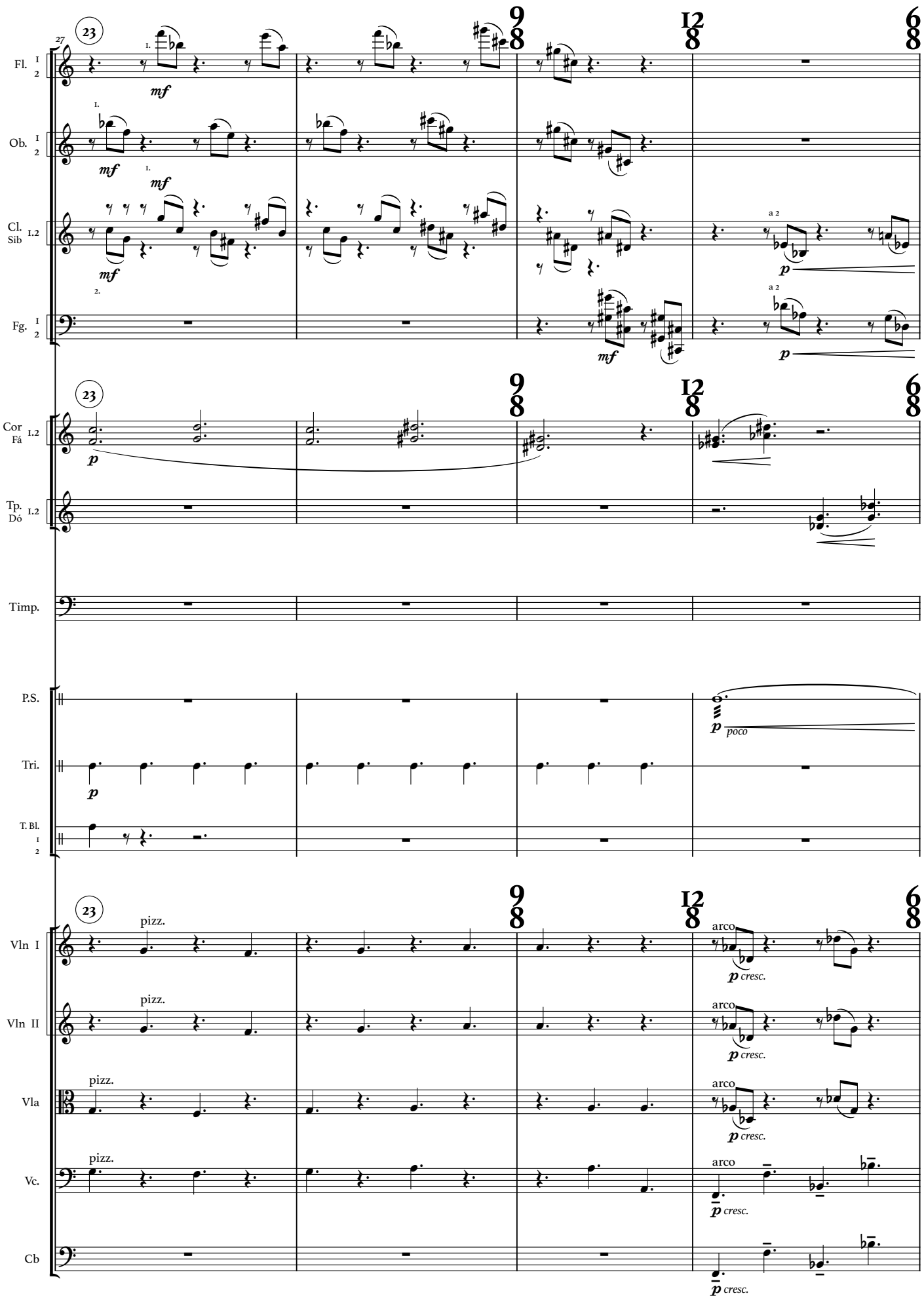

Fl. 1.2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1.2
Cor Fá 1.2
Tp. Dó 1.2
Tri.
Vln I
Vln II
Vla
Vc.
Cb
cresc.
a 2
arco
f

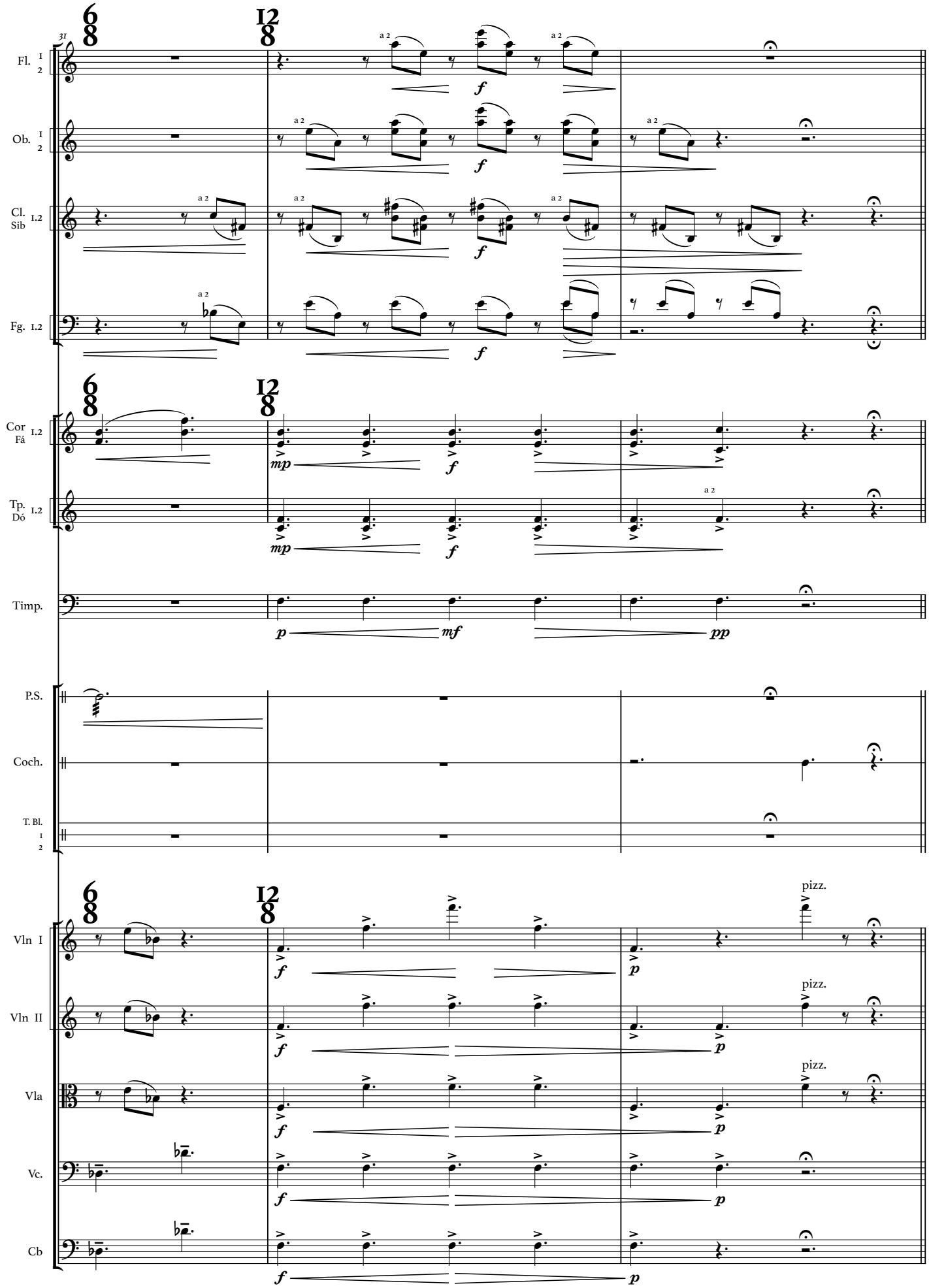

12
8
21
a 2
Fl. 1.2
Ob. 1 2
Cl. Sib 1.2
Fg. 1.2
f
Cor Fá 1.2
Tp. 1 Dó 2
Timp.
Vln I
Vln II
Vla
Vc.
Cb
arco


16
Fl. 1.2
Ob. 1.2
a 2
Cl. Sib 1.2
p cresc.
1.
Fg. 1.2
a 2
Cor Fá 1.2
p
Tp. Dó 1.2
Timp.
Vln I
Vln II
Vla
Vc.
cresc.
Cb

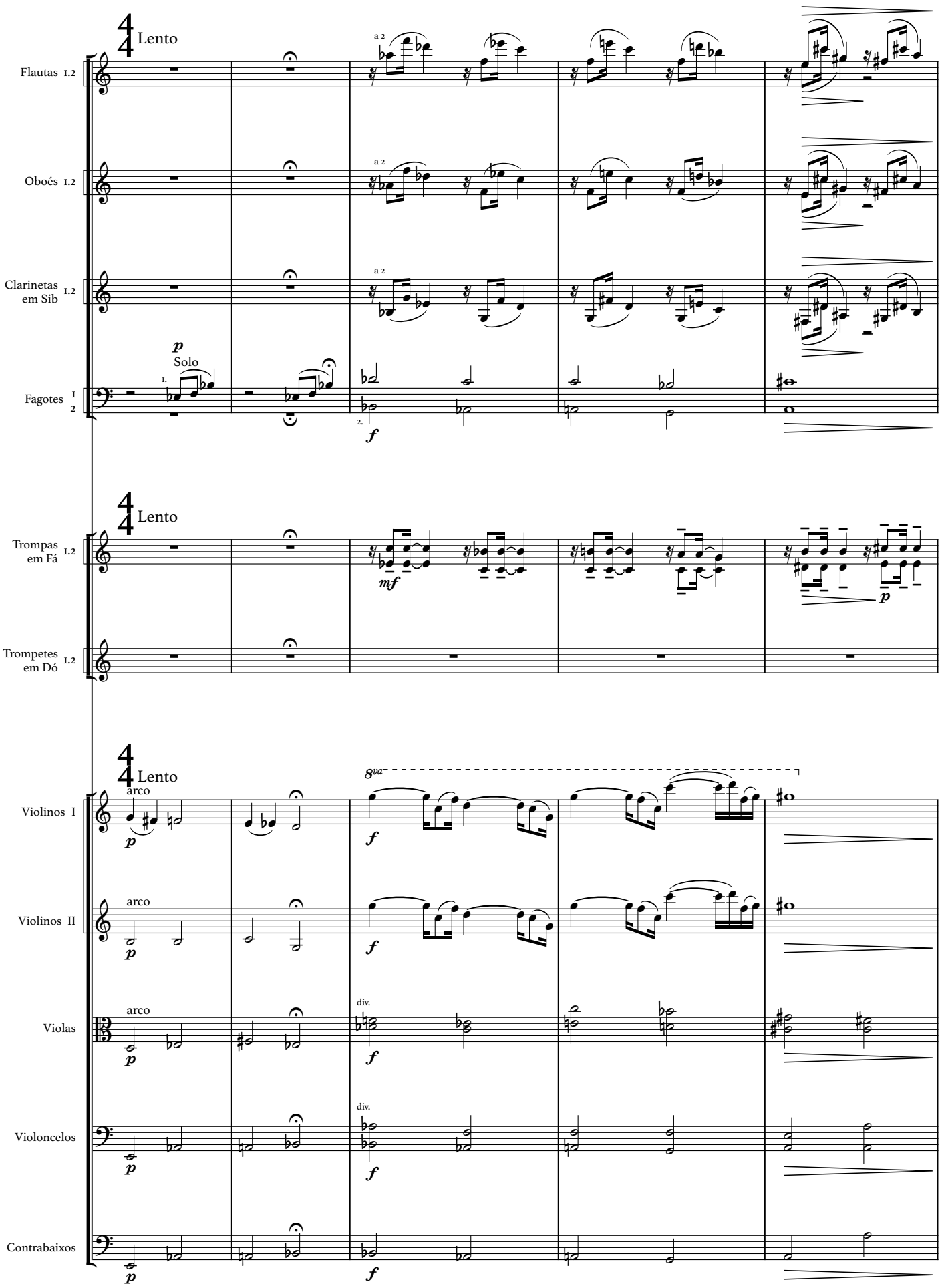

20
Fl. 1.2
a 2
Ob. 1.2
Cl. Sib 1 2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
T. Bl. 1 2
Vln I
Vln II
Vla
Vc.
Cb
arco

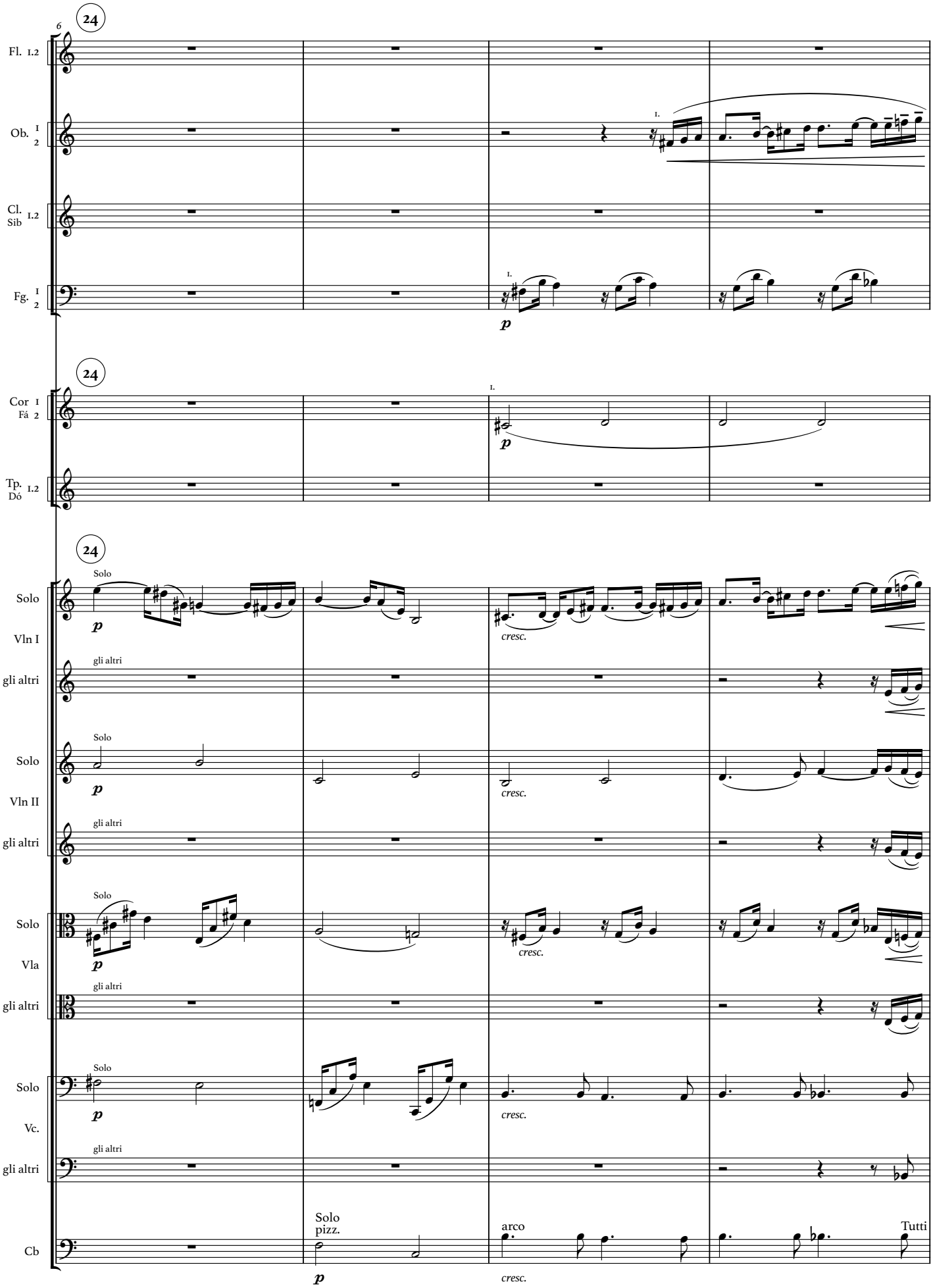

23
22
Fl. 1.2
Ob. 1 2
Cl. Sib 1.2
Fg. 1.2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
T. Bl. 1 2
Vln I
Vln II
Vla
Vc.
Cb
p
f


27
23
Fl. 1 2
Ob. 1 2
Cl. Sib 1.2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
P.S.
Tri.
T. Bl. 1 2
Vln I
Vln II
Vla
Vc.
Cb
mf
p
a 2
poco
pizz.
arco
cresc.

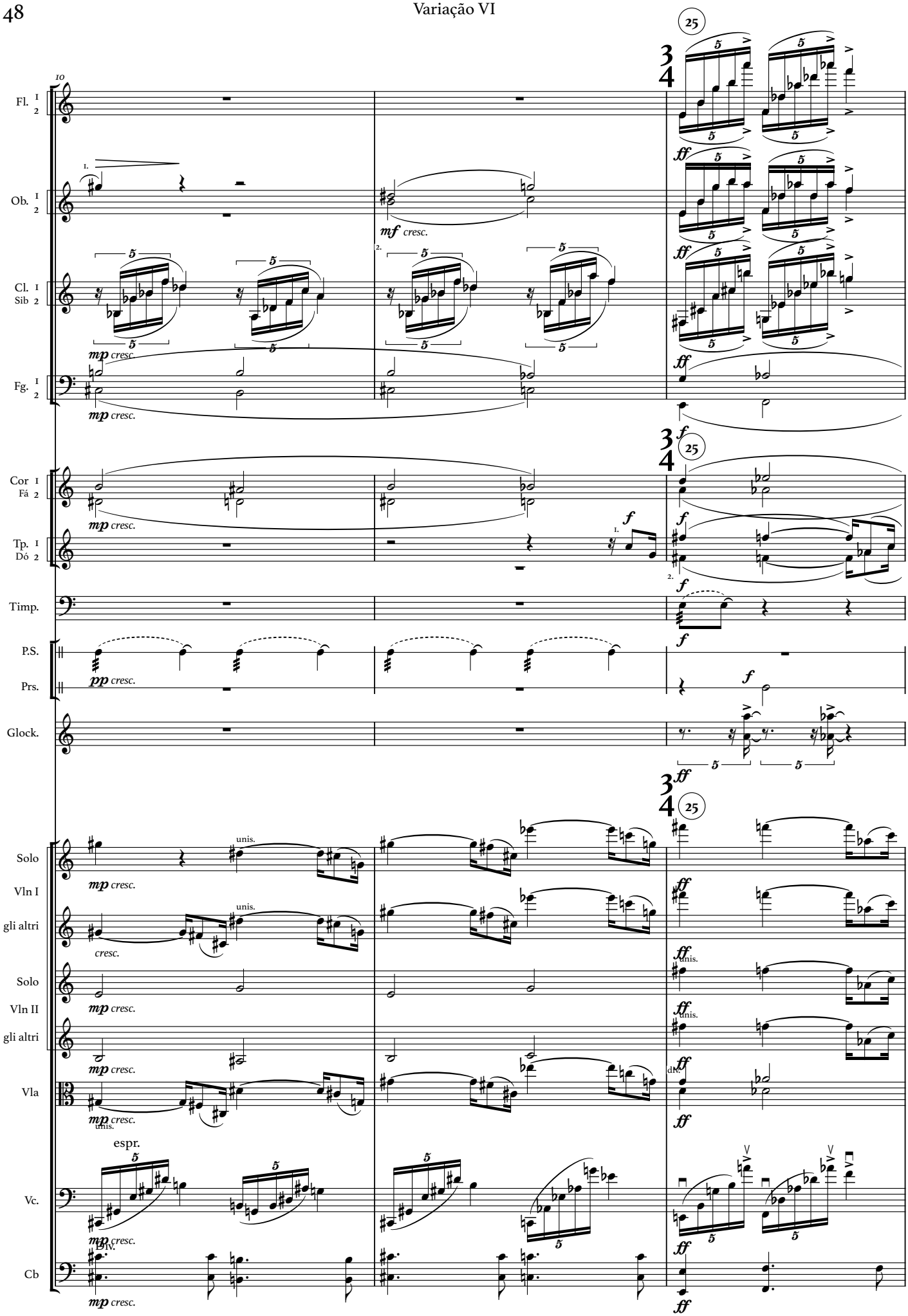

31
Fl. 1 2
Ob. 1 2
Cl. Sib 1.2
Fg. 1.2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
P.S.
Coch.
T. Bl. 1 2
Vln I
Vln II
Vla
Vc.
Cb
a 2
pizz.

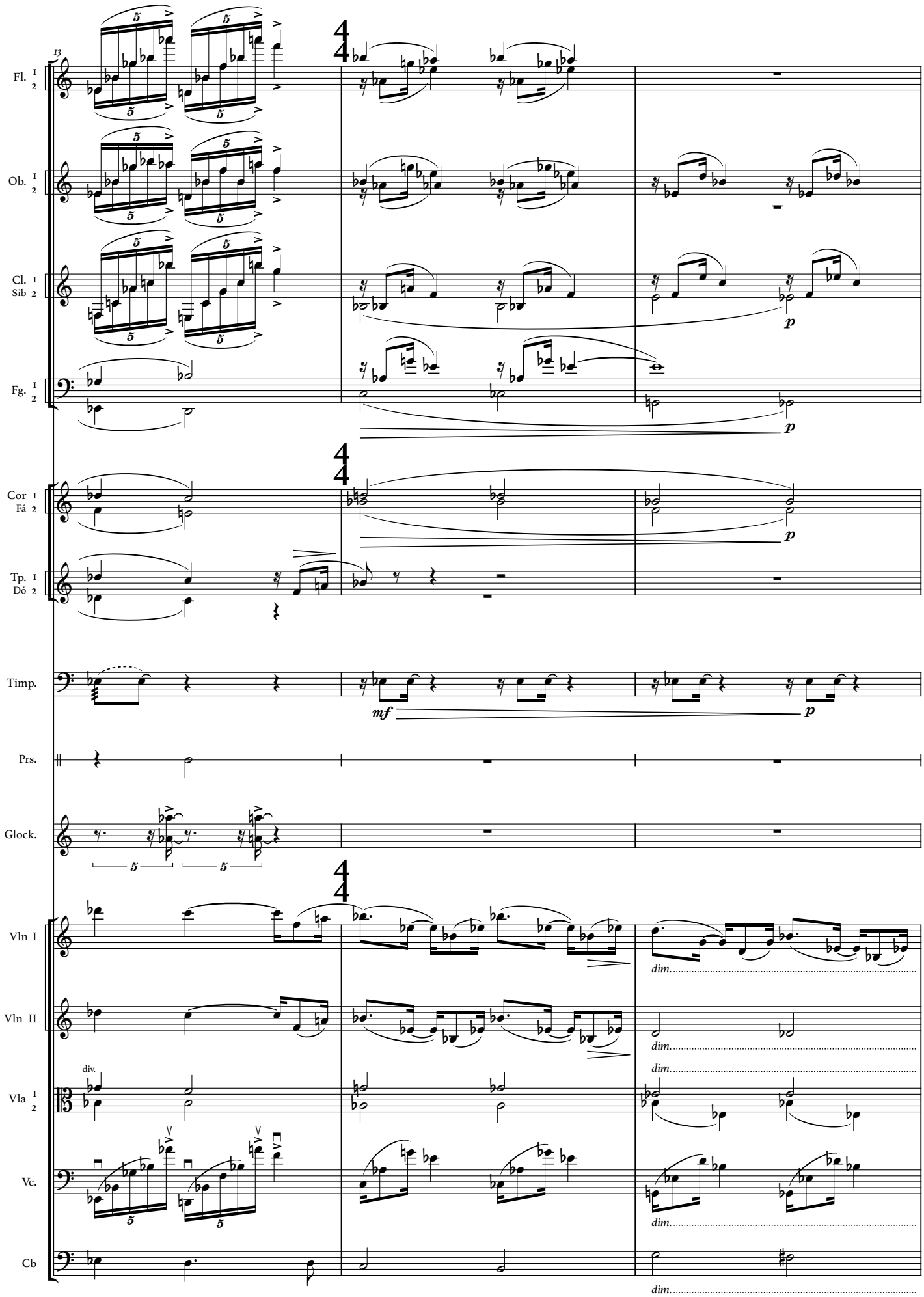
7. Variação VI

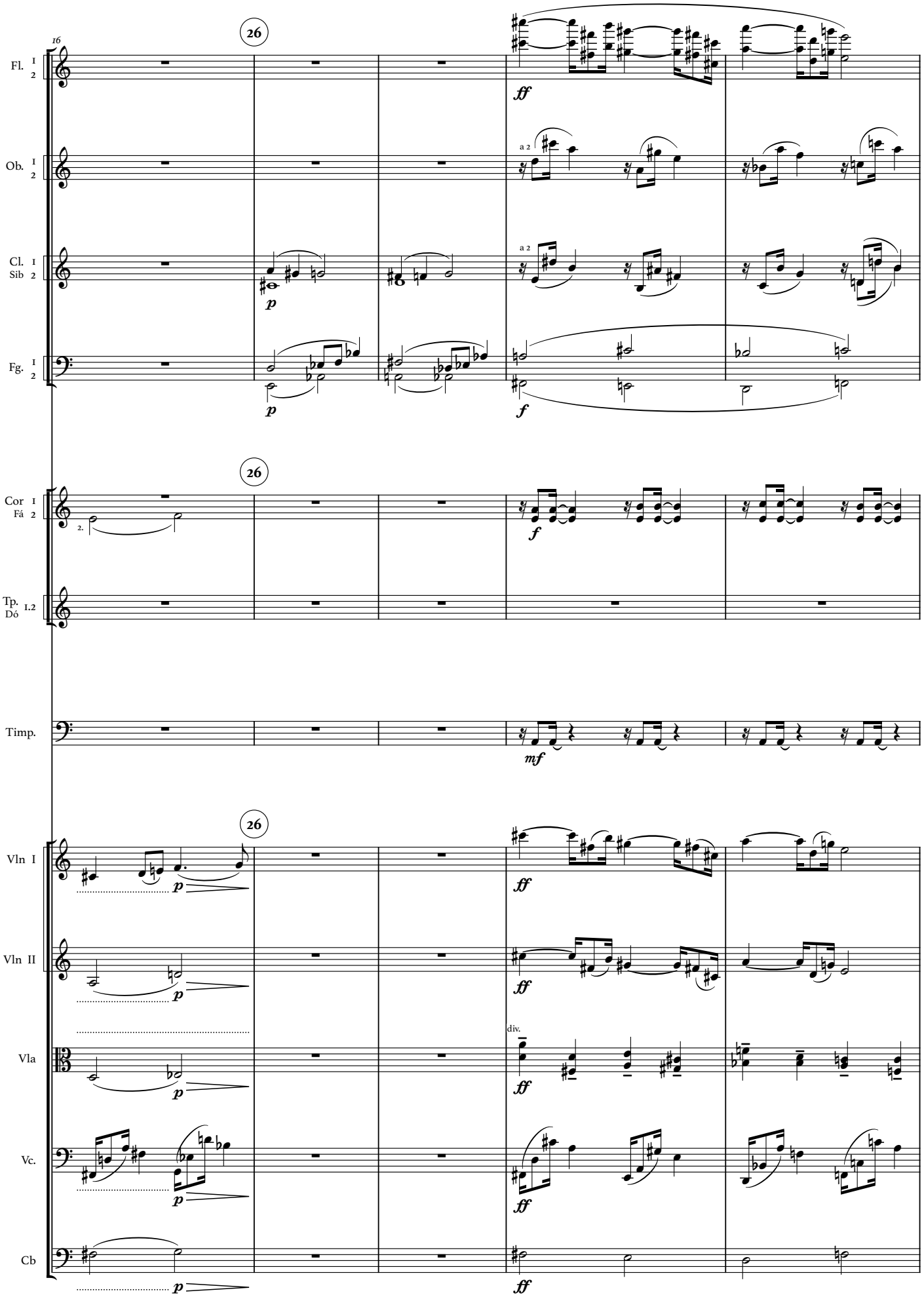



24
Fl. 1.2
Ob. 1 2
Cl. Sib 1.2
Fg. 1 2
p
Cor Fá 1 2
Tp. Dó 1.2
Solo
Vln I
gli altri
cresc.
Vln II
Vla
Vc.
Solo pizz.
arco
Tutti
Cb

Variação VI


10
25
Fl. 1 2
Ob. 1 2
Cl. 1
Sib 2
Fg. 1 2
Cor 1
Fá 2
Tp. 1
Dó 2
Timp.
P.S.
Prs.
Glock.
Solo
Vln I
gli altri
Solo
Vln II
gli altri
Vla
Vc.
Cb
mf cresc.
mp cresc.
pp cresc.
cresc.
ff
f
unis.
espr.
div.


13
Fl. 1 2
Ob. 1 2
Cl. 1
Sib 2
Fg. 1 2
Cor 1
Fá 2
Tp. 1
Dó 2
Timp.
Prs.
Glock.
Vln I
Vln II
Vla 1 2
div.
Vc.
Cb
p
mf
dim.


16
26
Fl. 1 2
Ob. 1 2
a 2
Cl. 1 Sib 2
Fg. 1 2
Cor 1 Fá 2
Tp. 1.2 Dó
Timp.
Vln I
Vln II
Vla
div.
Vc.
Cb
p
ff
f
mf

21

27

rall.....

Attacca

Fl. 1.2

Ob. 1.2

Cl. 1
Sib 2

Fg. 1
2

Solo

Vln I

Vln II

Vla

Vc.

Cb

Tutti

unis.

Solo
pizz.

Tutti
arco

8. Variação VII

Allegretto

Clarinetas 1
em Sib 2

Violinos I

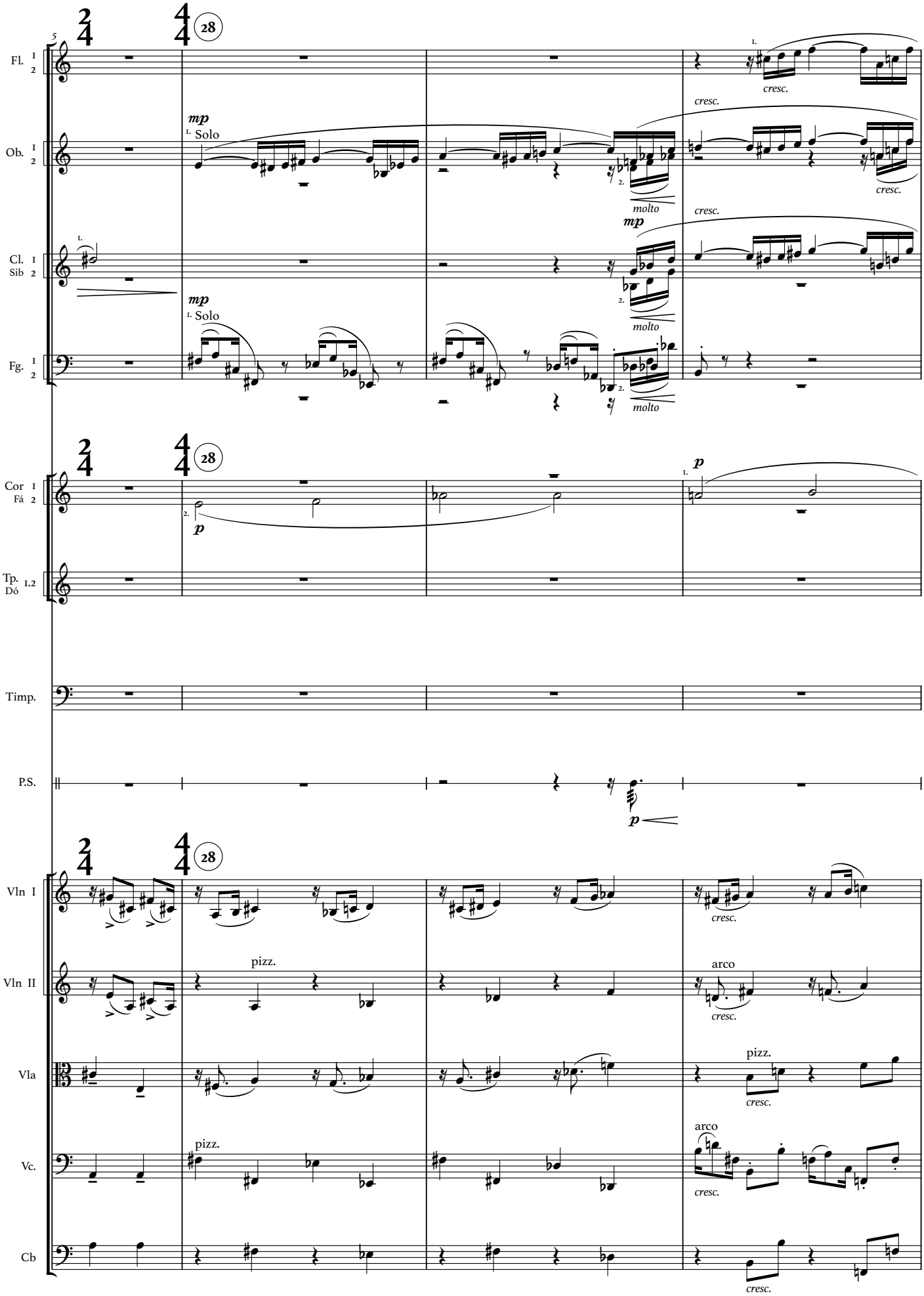
Violinos II

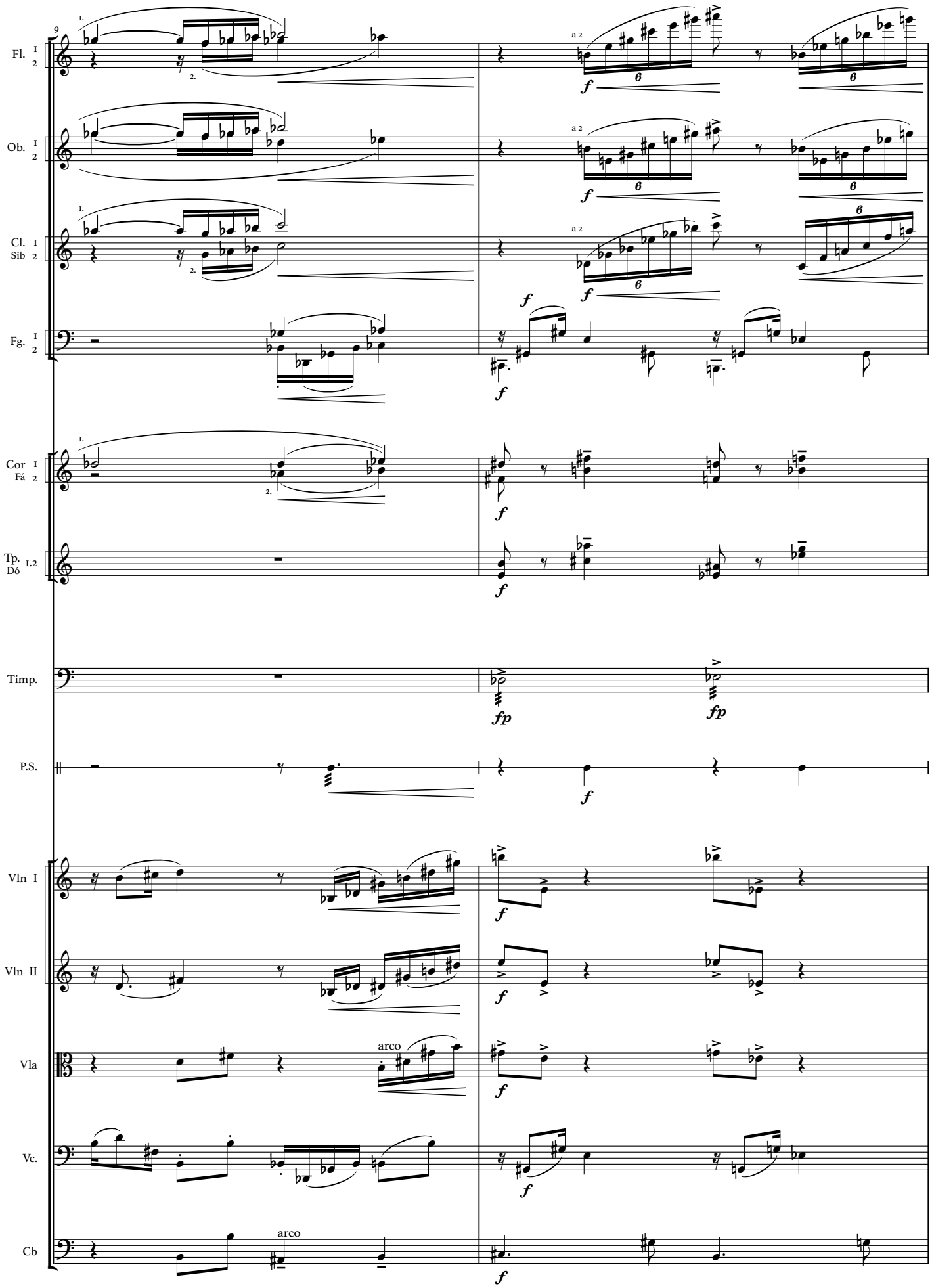
Violas

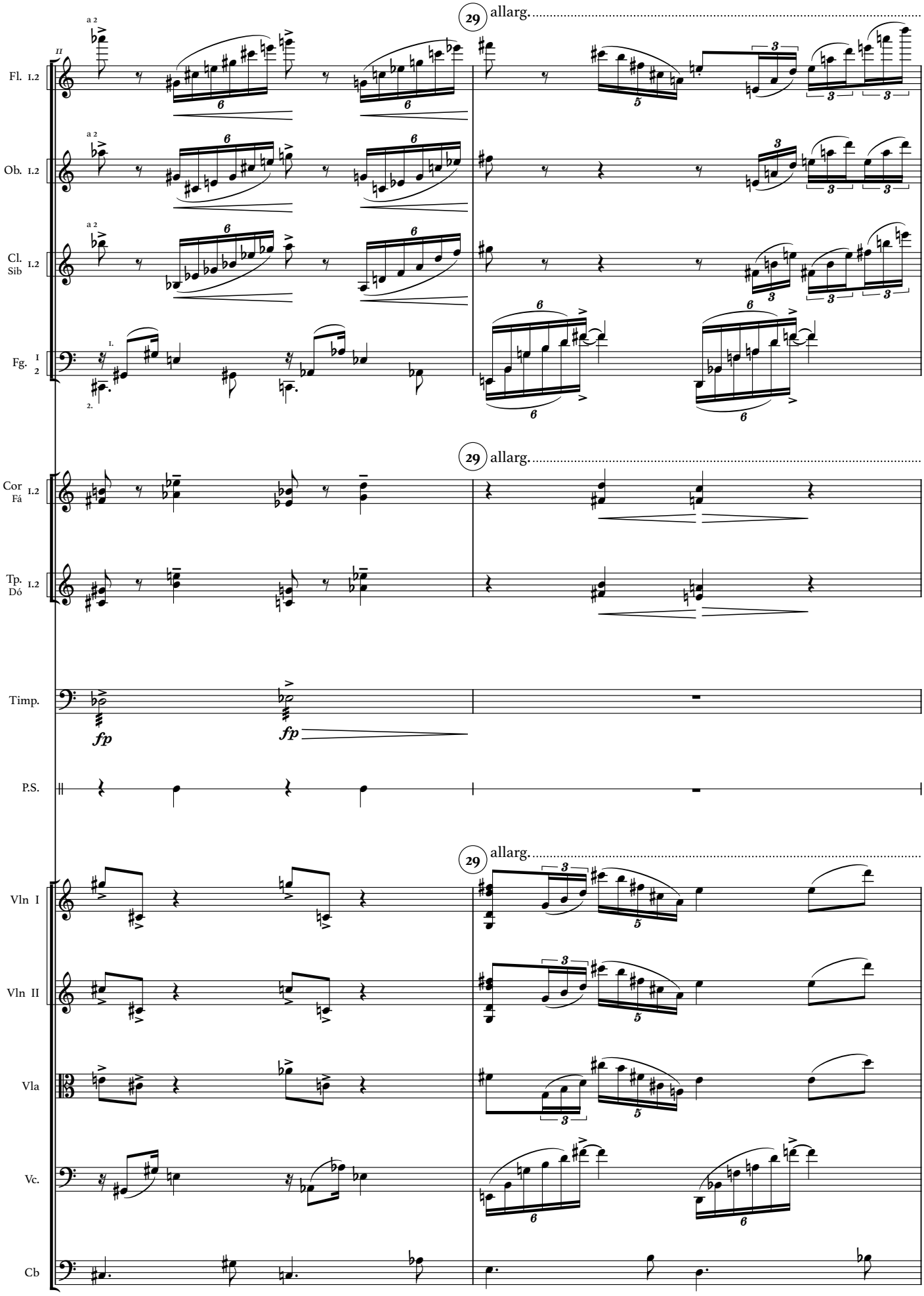
Violoncelos

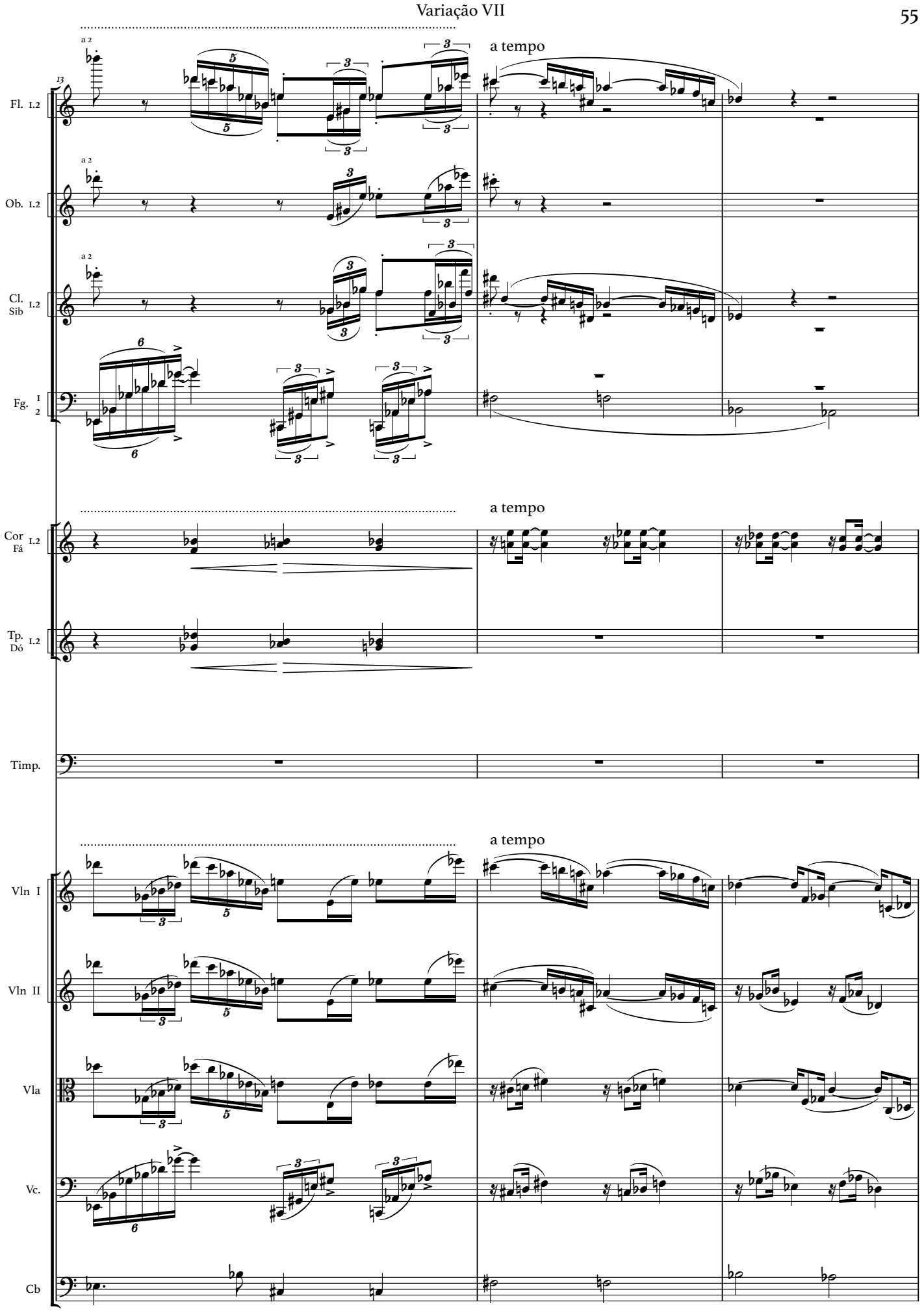
Contrabaixos

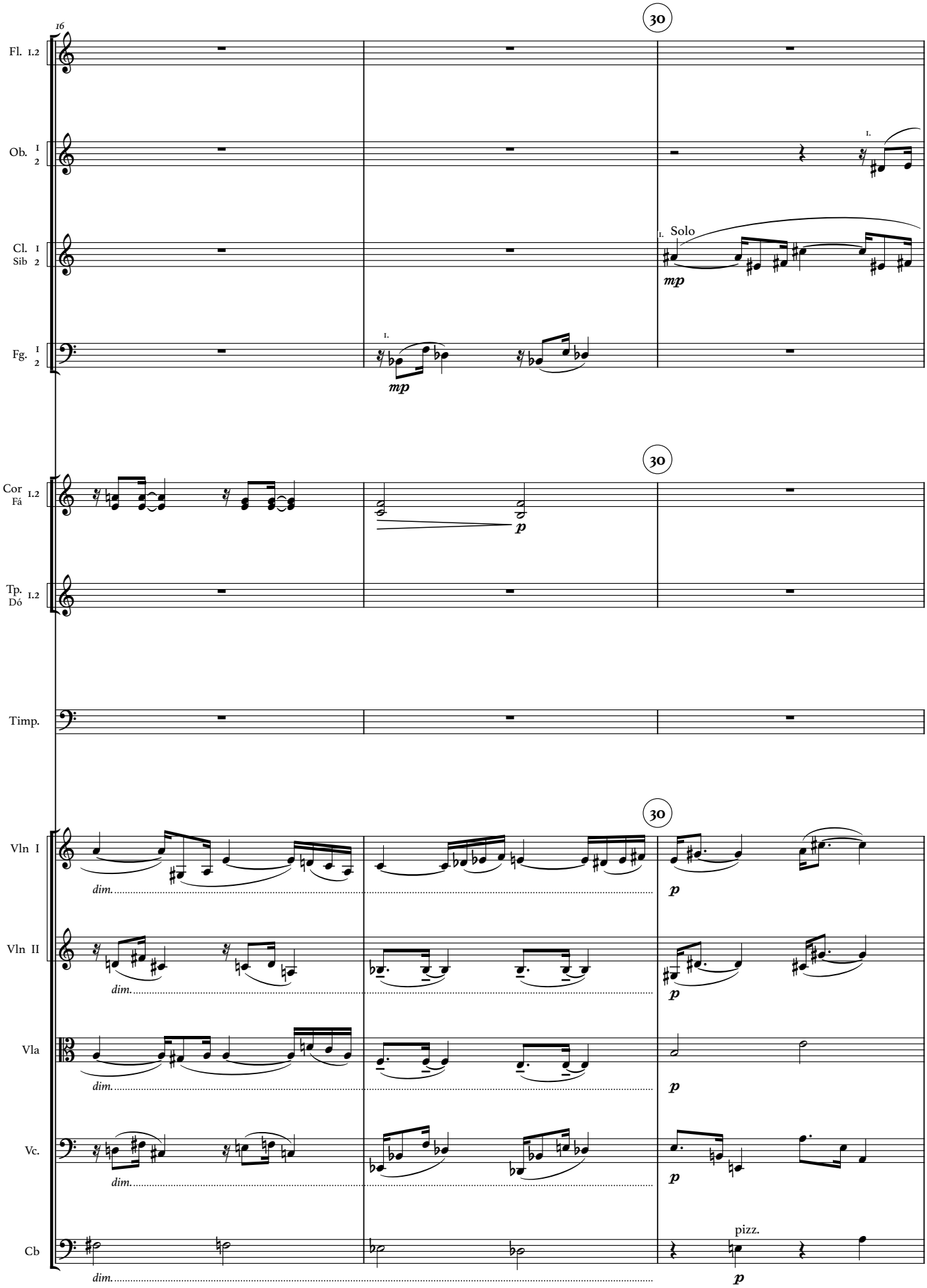
pizz.

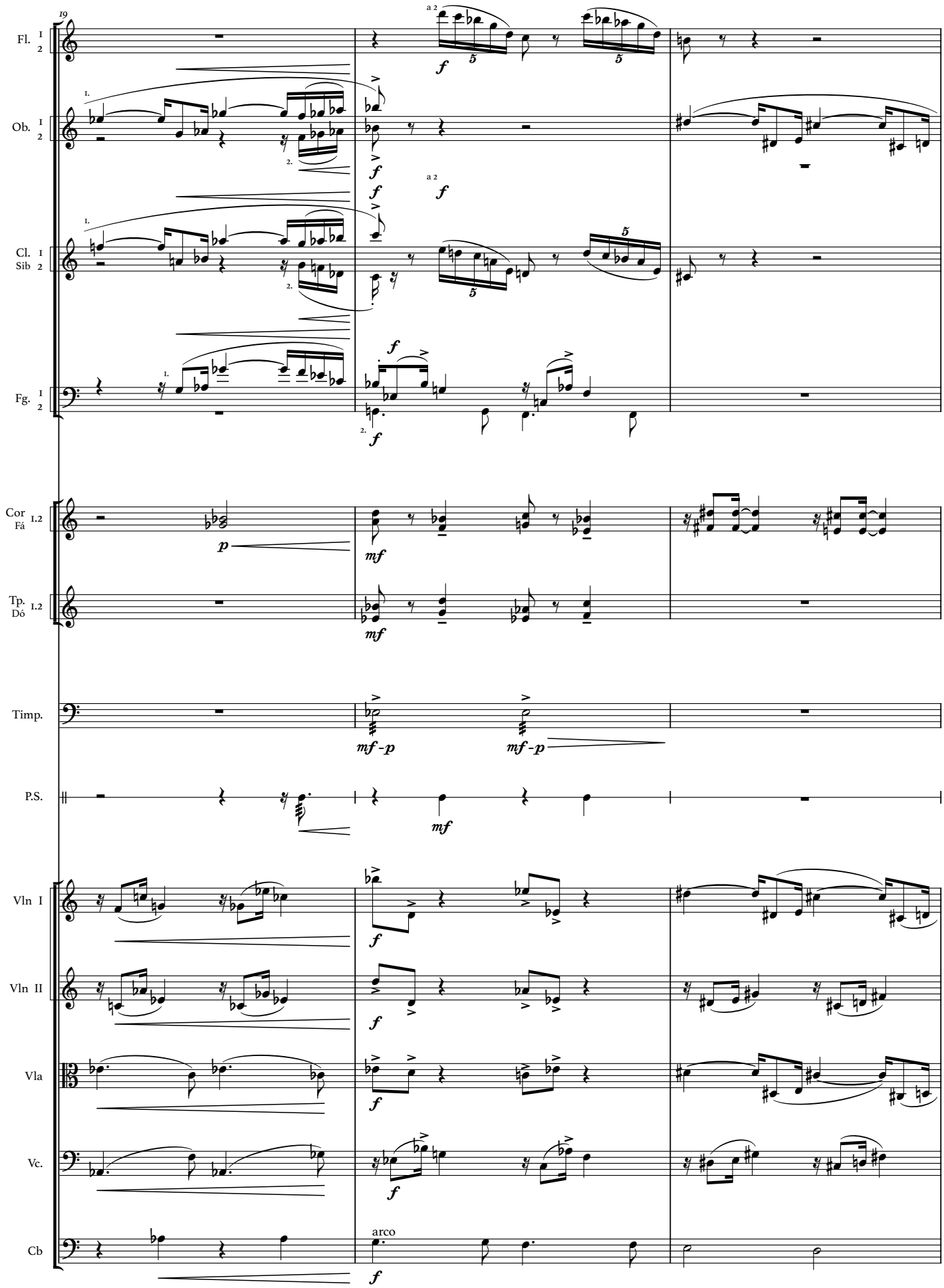

Fl. 1 2
Ob. 1 2
Cl. 1 Sib 2
Fg. 1 2
Cor 1 Fá 2
Tp. 1.2 Dó
Timp.
P.S.
Vln I
Vln II
Vla
Vc.
Cb
28
mp
1. Solo
molto
cresc.
p
pizz.
arco

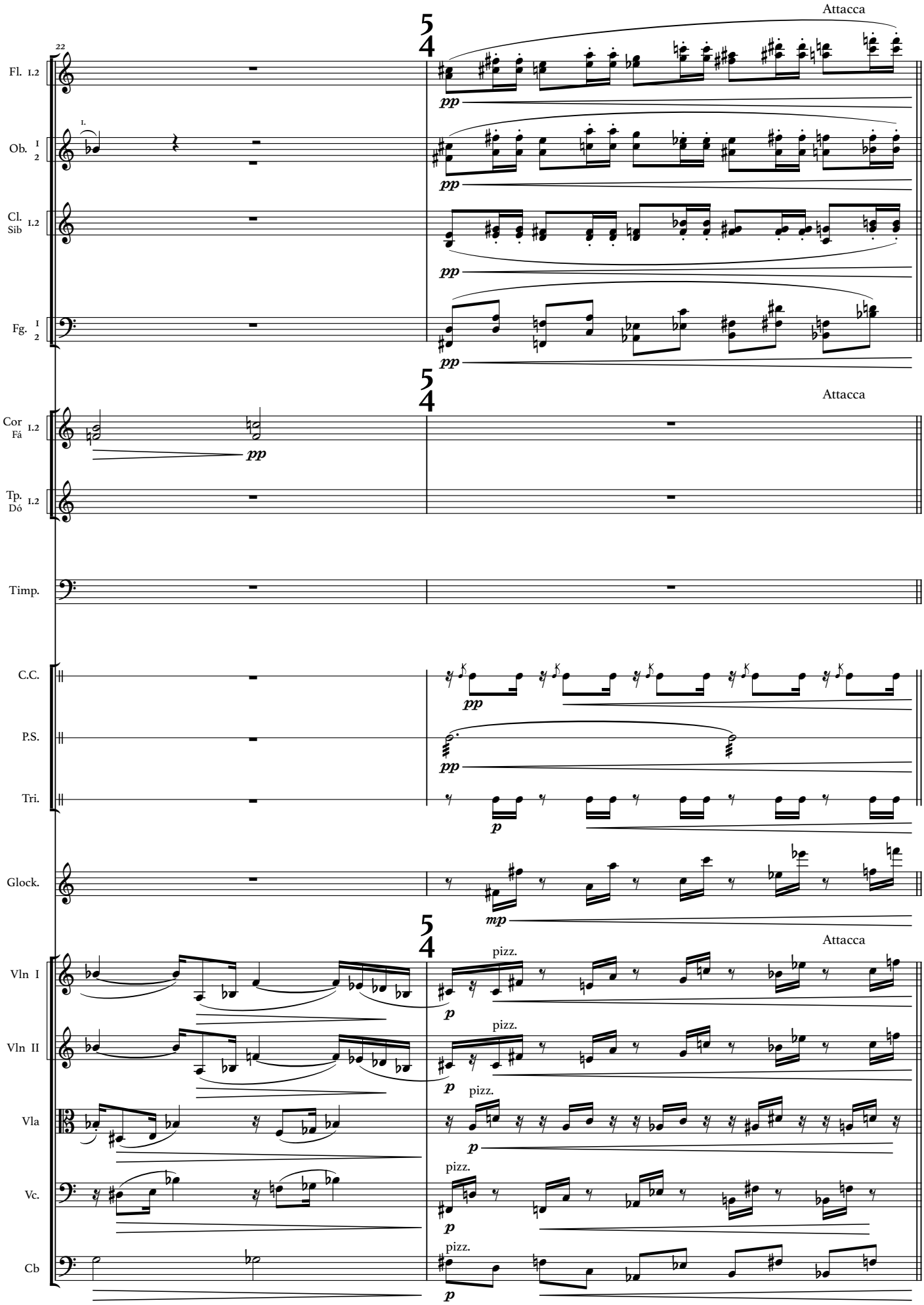

9
Fl. I 2
Ob. I 2
Cl. Sib I 2
Fg. I 2
Cor Fá I 2
Tp. Dó I.2
Timp.
P.S.
Vln I
Vln II
Vla
Vc.
Cb
a 2
arco
arco


29 allarg.
Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
fp
P.S.
Vln I
Vln II
Vla
Vc.
Cb

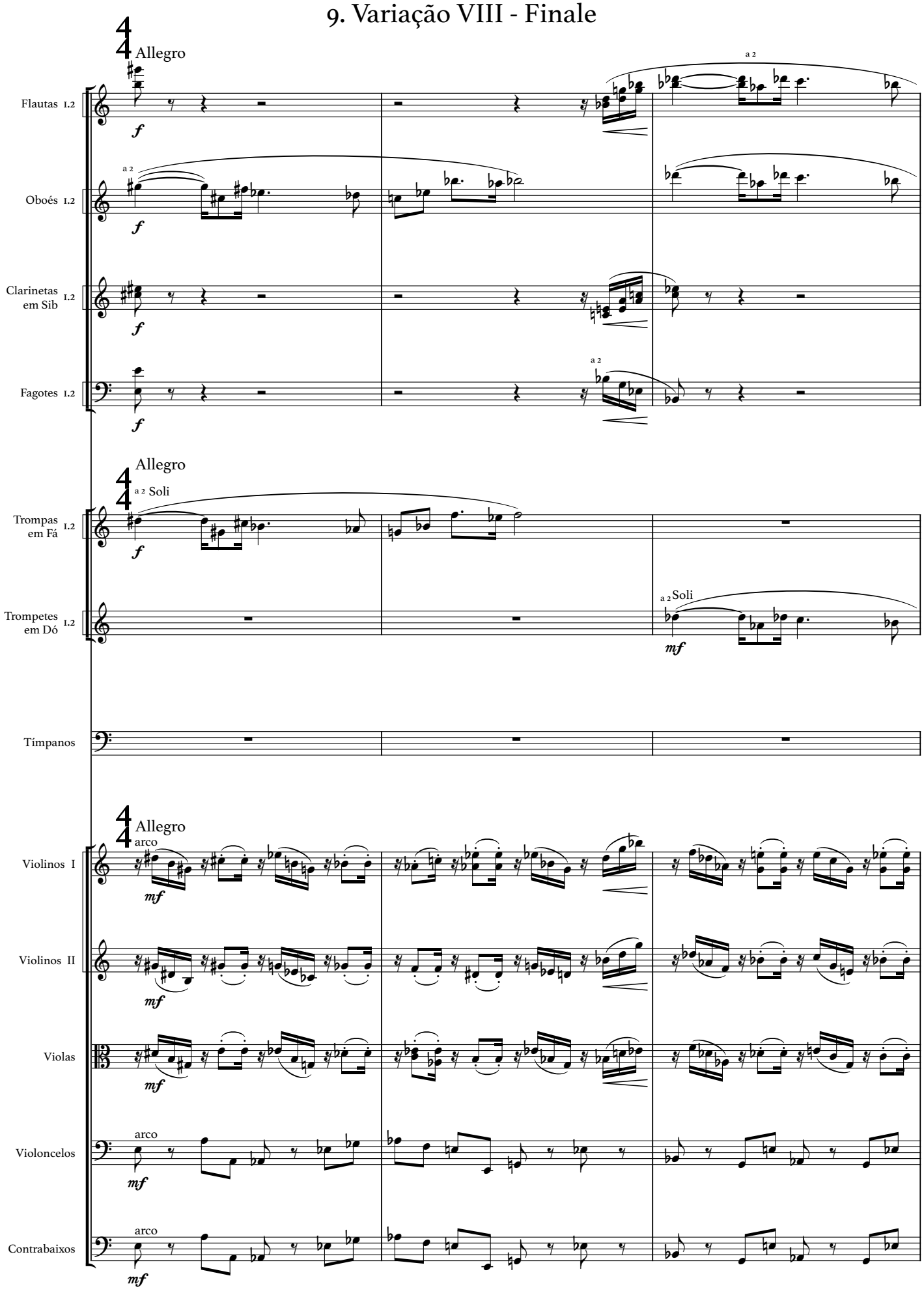

13
a 2
Fl. 1.2
Ob. 1.2
Cl. Sib 1.2
Fg. 1 2
a tempo
Cor Fá 1.2
Tp. Dó 1.2
Timp.
Vln I
Vln II
Vla
Vc.
Cb


16
30
Fl. 1.2
Ob. 1 2
Cl. 1 Sib 2
Solo
mp
Fg. 1 2
mp
Cor Fá 1.2
p
Tp. Dó 1.2
Timp.
Vln I
dim.
p
Vln II
dim.
p
Vla
dim.
p
Vc.
dim.
p
Cb
dim.
pizz.
p

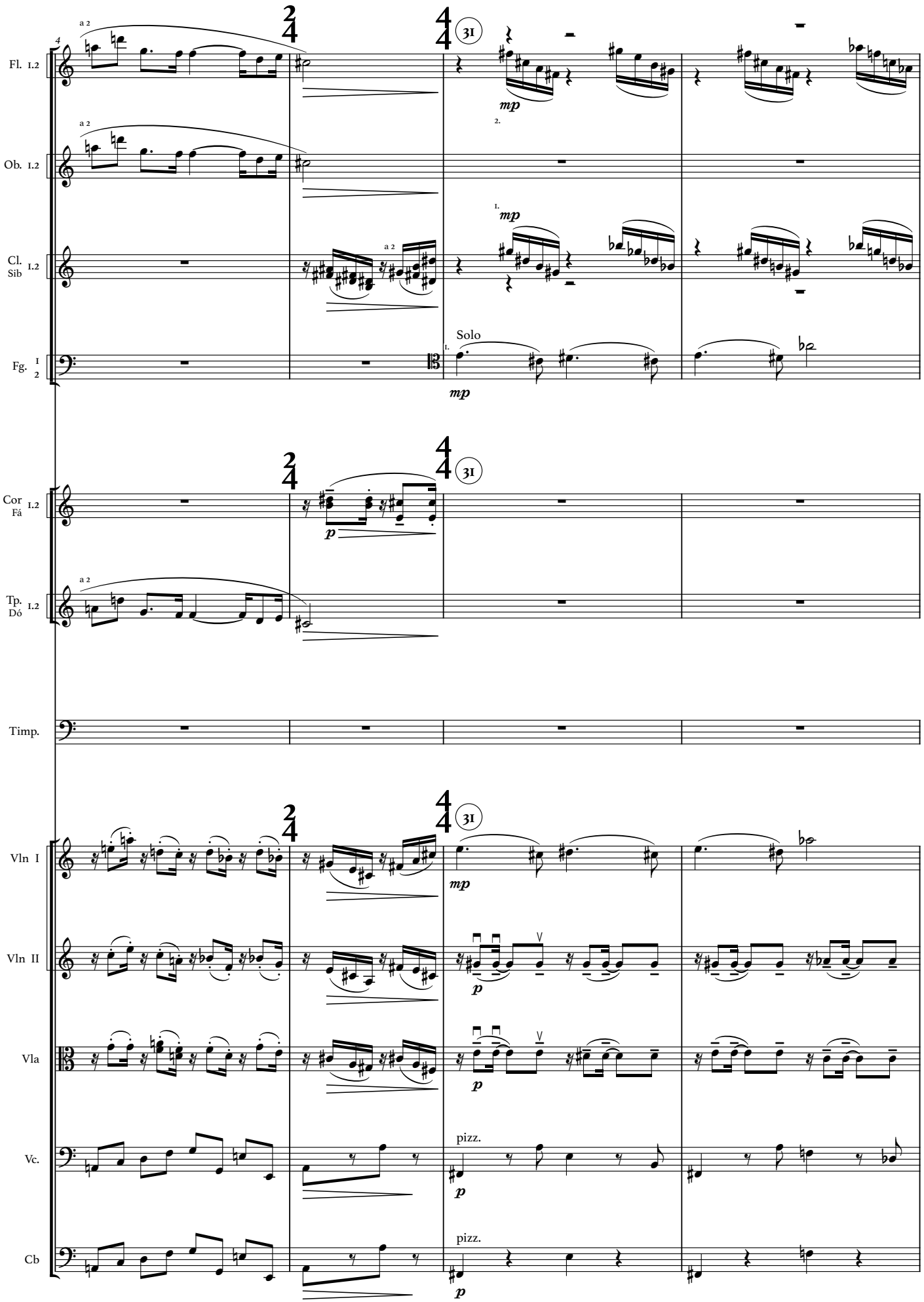

19
Fl. 1 2
Ob. 1 2
Cl. Sib 1 2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
P.S.
Vln I
Vln II
Vla
Vc.
Cb
a 2
arco

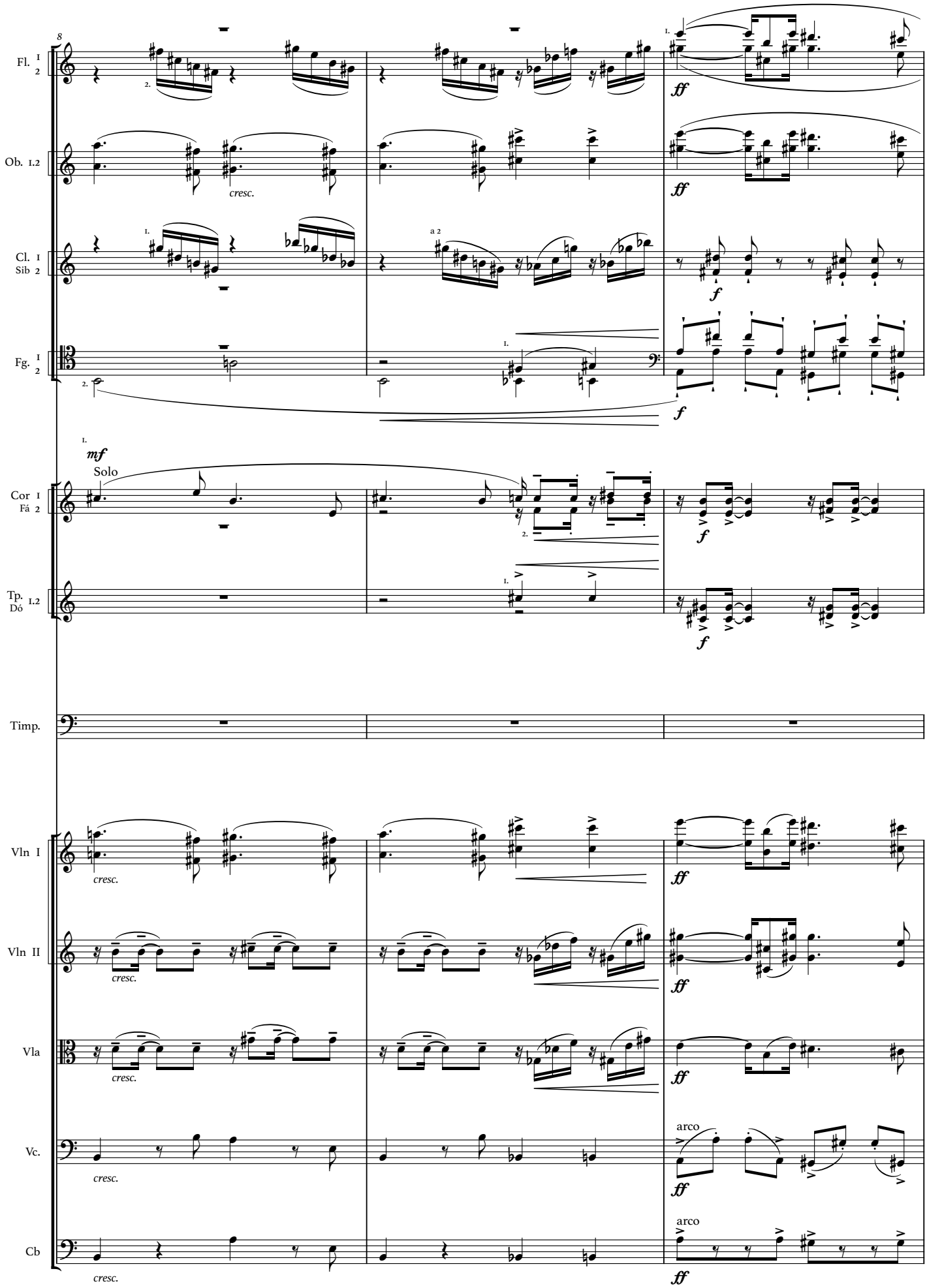

22
Attacca
Fl. 1.2
Ob. 1 2
Cl. Sib 1.2
Fg. 1 2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
C.C.
P.S.
Tri.
Glock.
Vln I
Vln II
Vla
Vc.
Cb
pizz.

9. Variação VIII - Finale

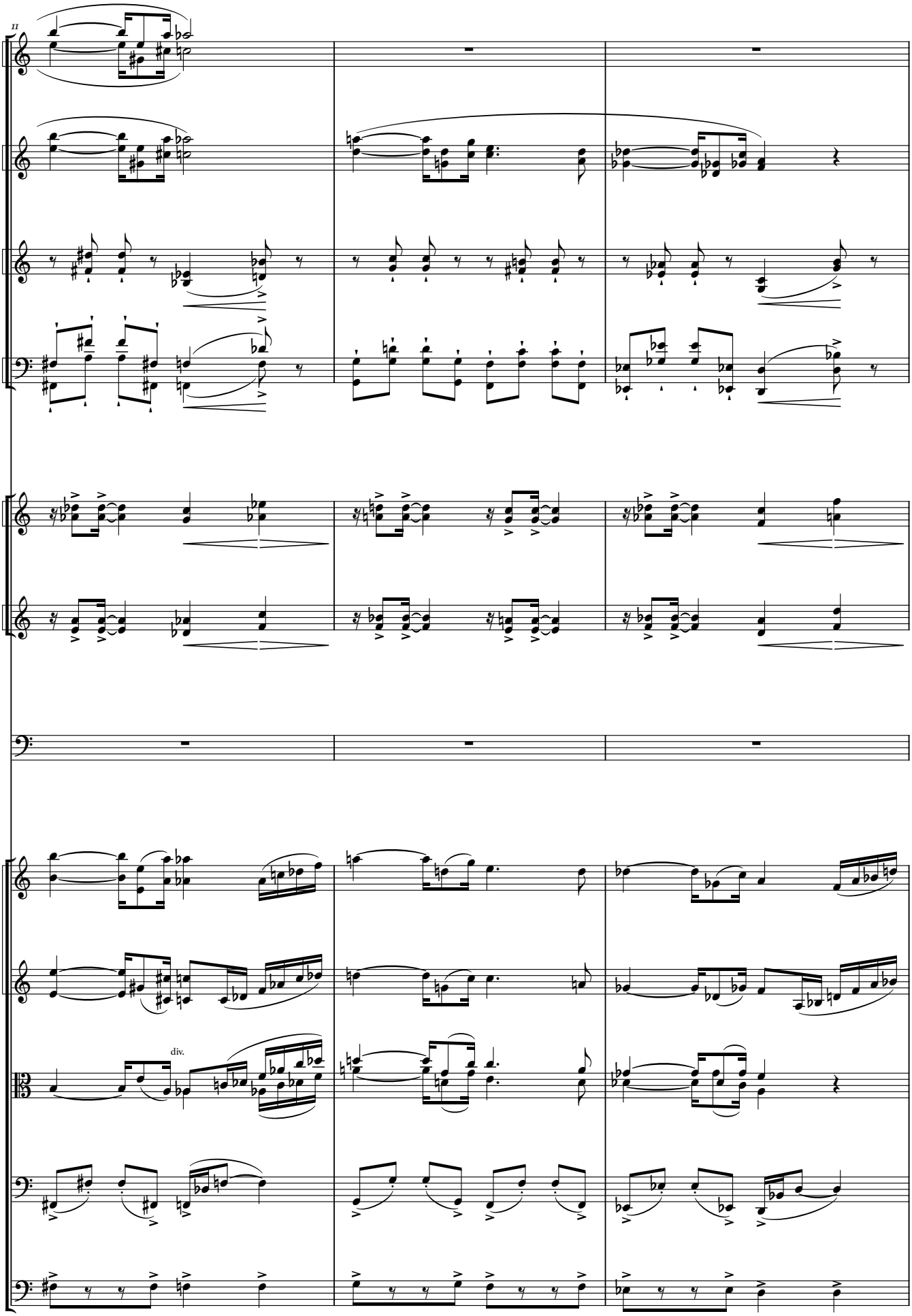


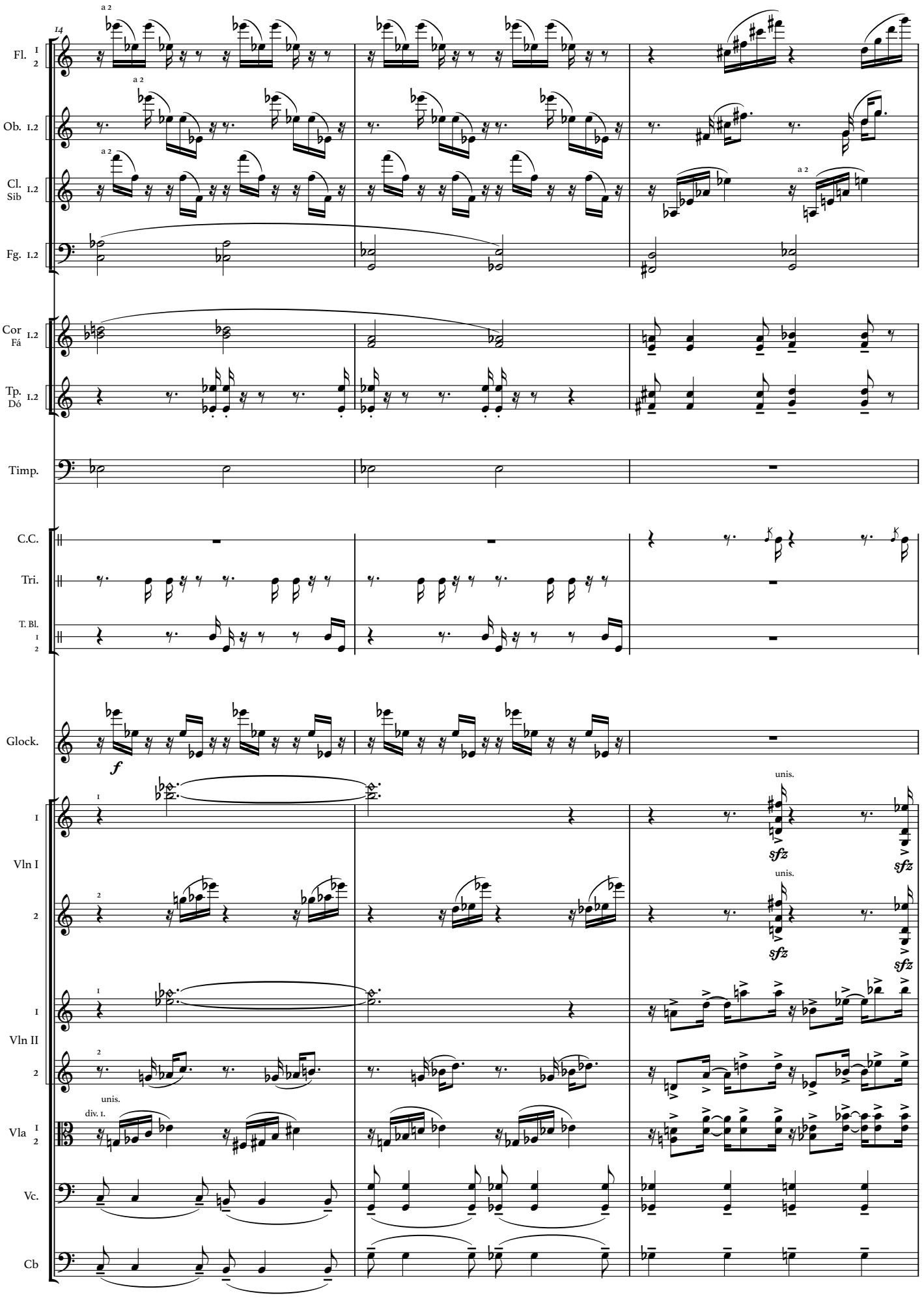
Variação VIII - Finale



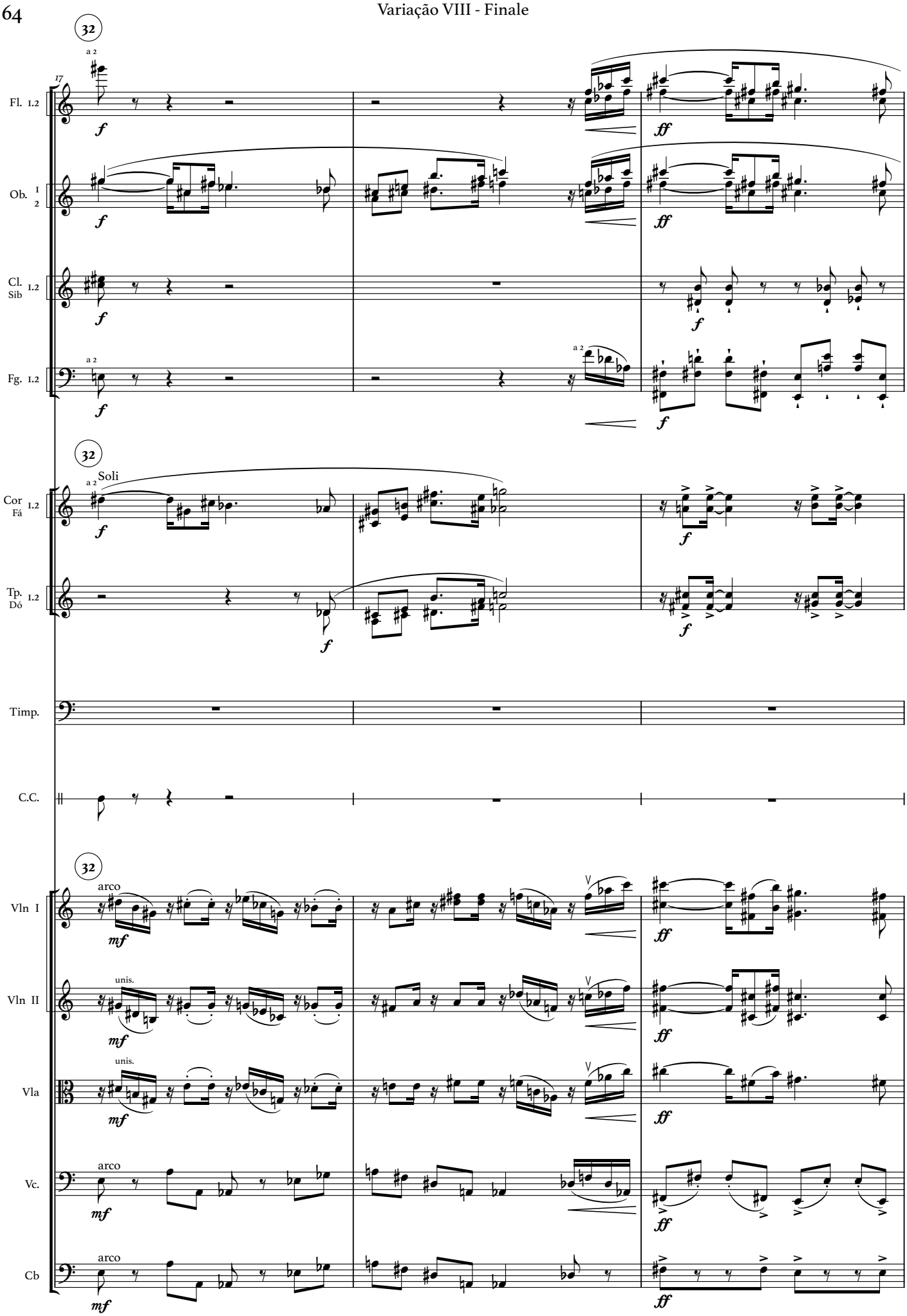

Fl. 1 2
Ob. 1.2
Cl. 1 Sib 2
Fg. 1 2
Cor 1 Fá 2
Tp. Dó 1.2
Timp.
Vln I
Vln II
Vla
Vc.
Cb
8
cresc.
a 2
mf
Solo
f
ff
arco

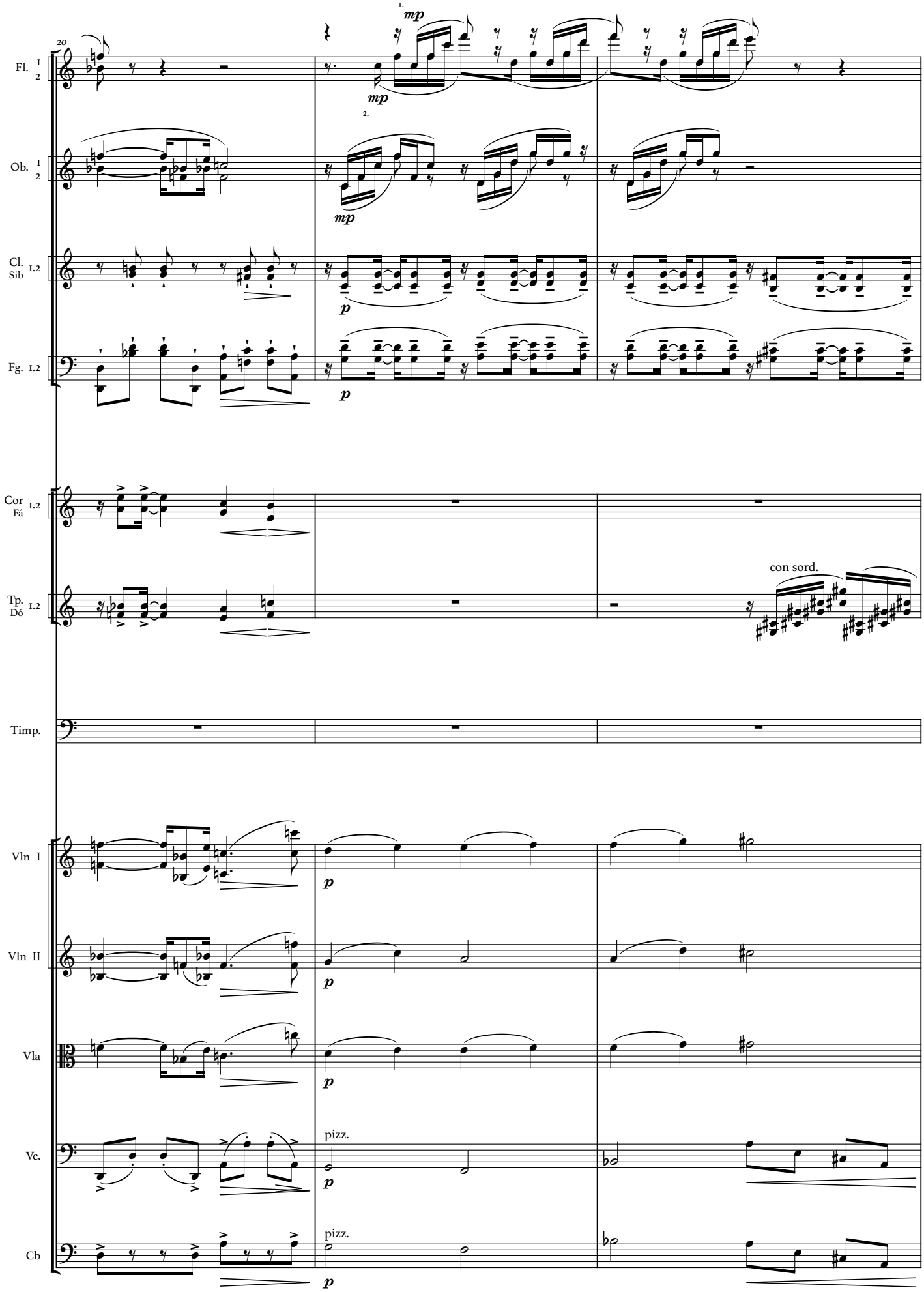
Variação VIII - Finale



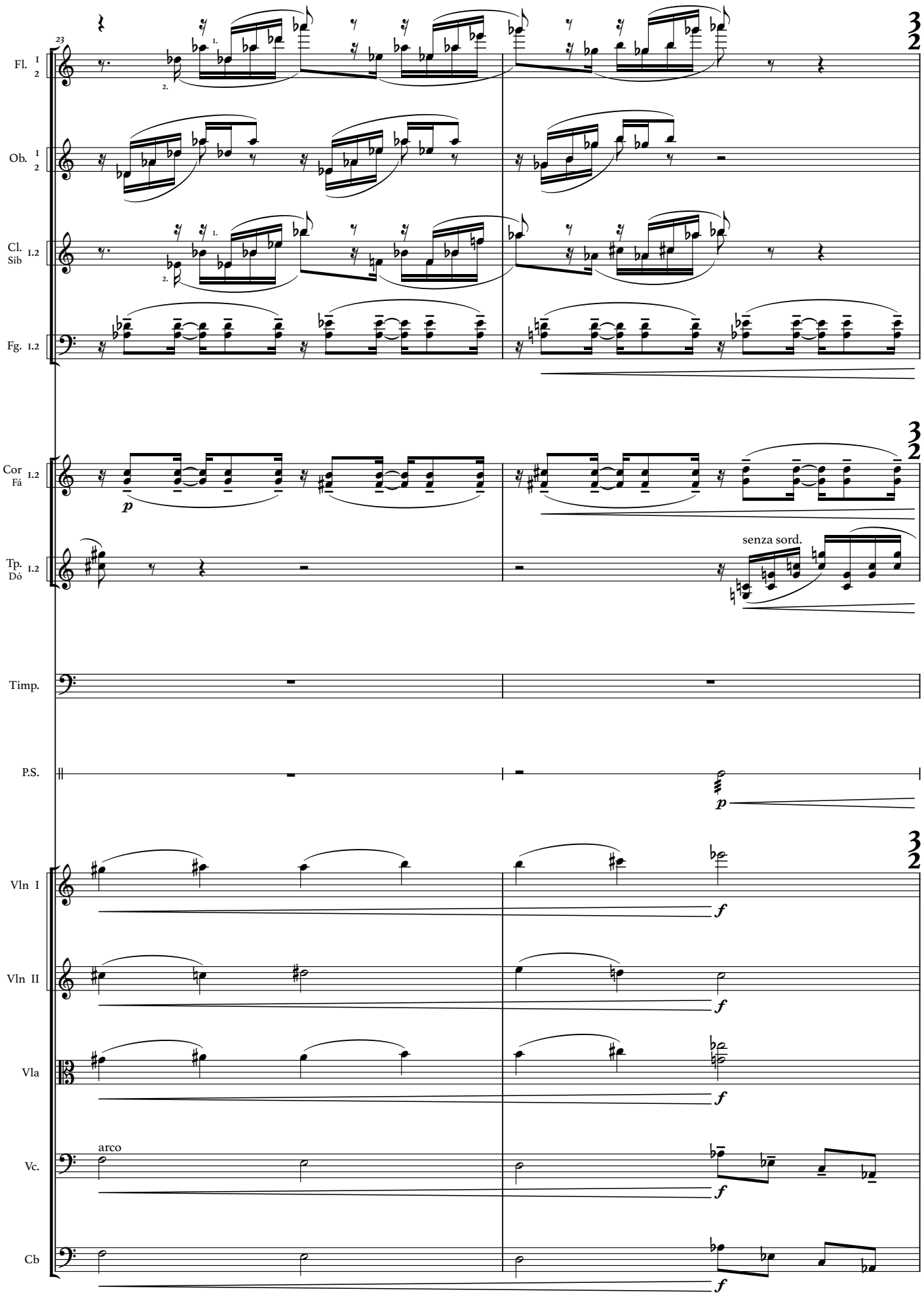

14
Fl. 1 2
Ob. 1.2
Cl. Sib 1.2
Fg. 1.2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
C.C.
Tri.
T. Bl. 1 2
Glock.
Vln I 1 2
Vln II 1 2
Vla 1 2
Vc.
Cb
a 2
unis.
div. 1.
f
sfz

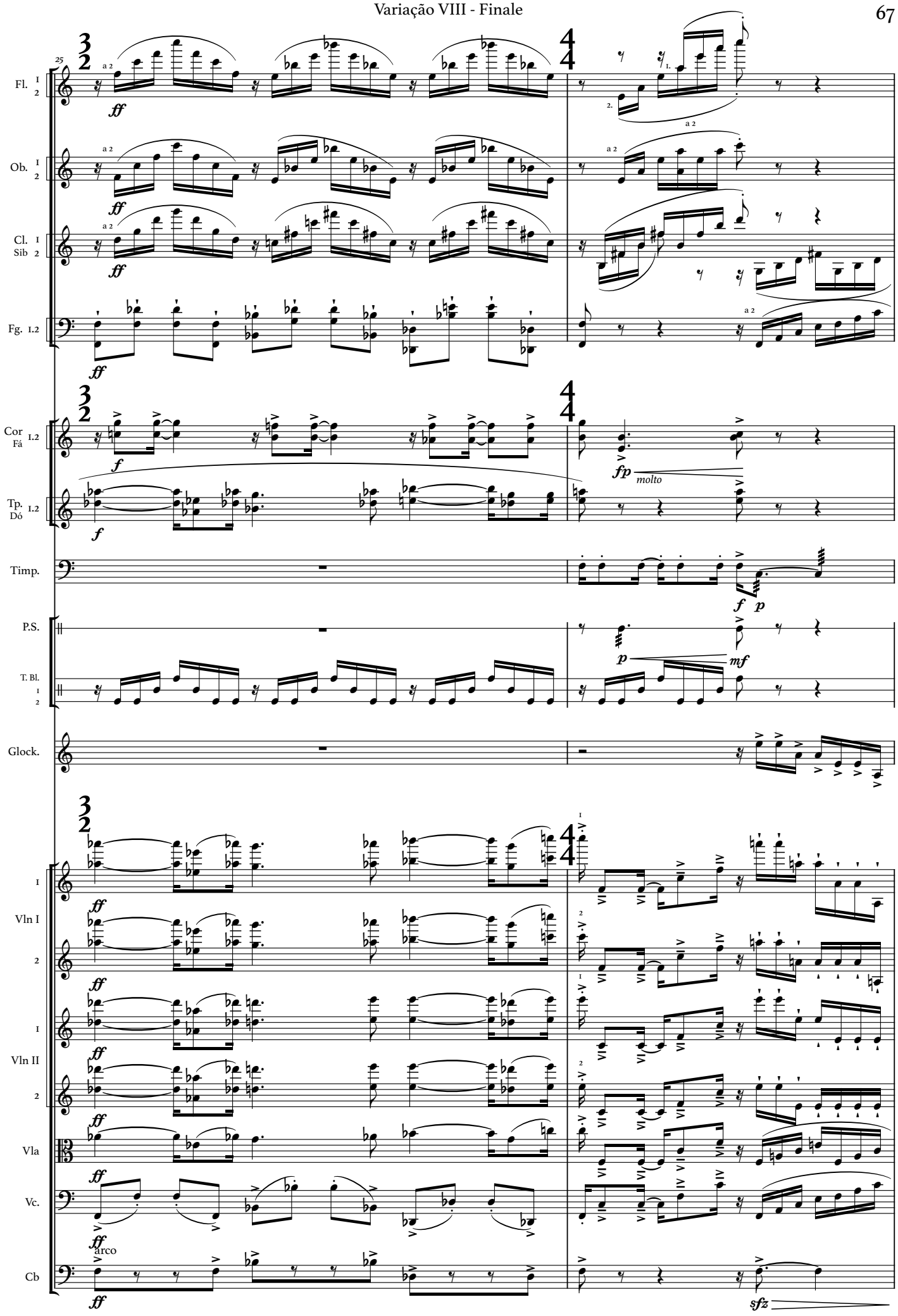
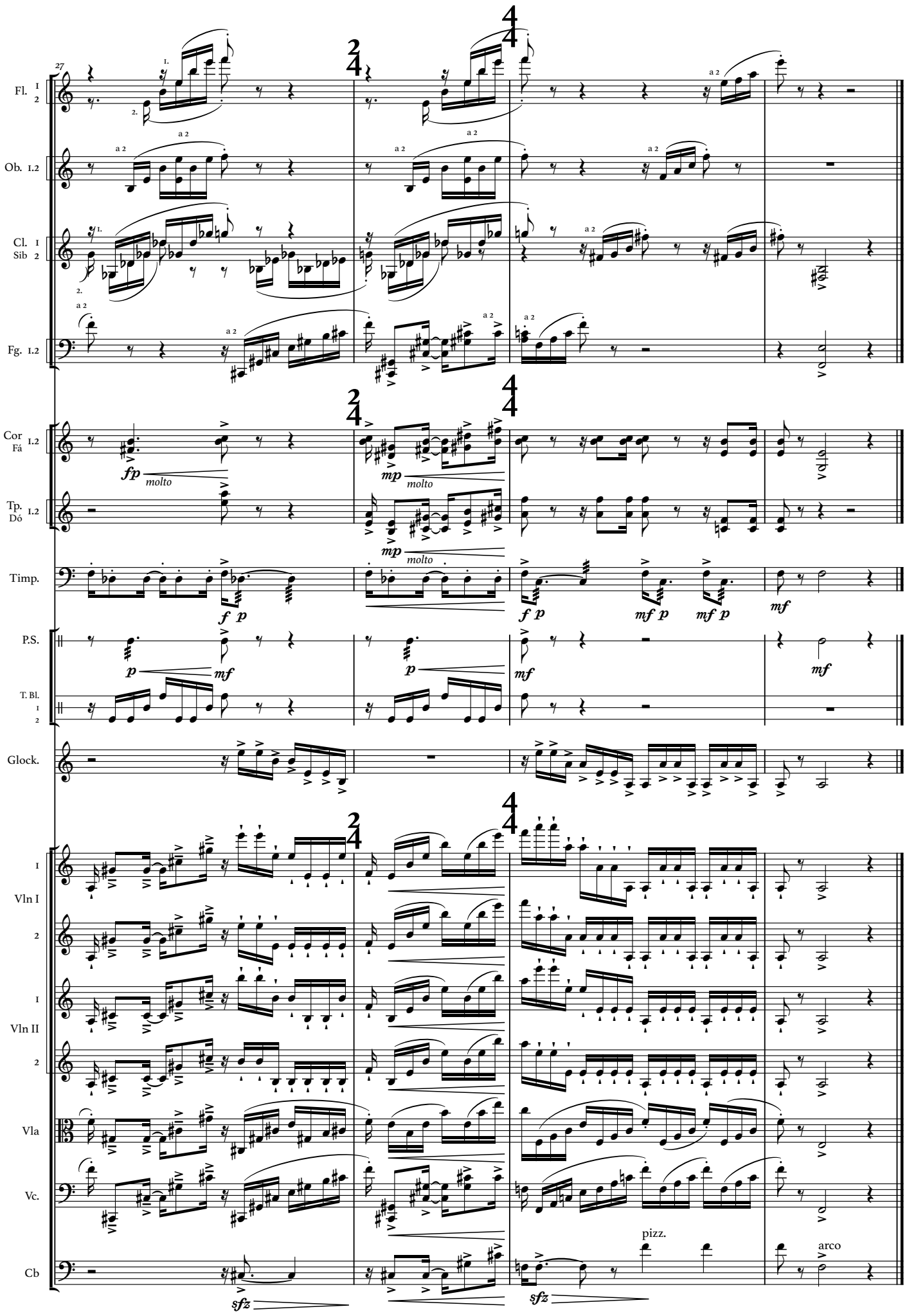
Variação VIII - Finale




20
Fl. 1 2
Ob. 1 2
Cl. Sib 1.2
Fg. 1.2
Cor Fá 1.2
Tp. Dó 1.2
Timp.
Vln I
Vln II
Vla
Vc.
Cb
1.
2.
mp
p
con sord.
pizz.

Variação VIII - Finale




25
Fl.
Ob.
Cl. Sib
Fg.
Cor Fá
Tp. Dó
Timp.
P.S.
T. Bl.
Glock.
Vln I
Vln II
Vla
Vc.
Cb
a 2
ff
f
fp
molto
p
mf
arco
sfz

Variação VIII - Finale