



GB

Guilherme Bernstein

Tagarela

para Trio de Madeiras

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Allegro

Flauta *p*

Oboé *p*

Fagote *p*

6

cresc.

cresc.

cresc.

II

f *p* *pp* *cresc.*

f *p* *pp* *cresc.*

f *p* *pp* *cresc.*

I

16

f *f* *f* *f*

22

2

p

p

p

Detailed description: This system contains measures 22 through 26. It features three staves: Treble, Alto, and Bass. Measure 22 has a circled '2' above it. The music is in a 4/8 time signature. Dynamics include piano (*p*) in the first and third staves. There are various articulations like accents and slurs throughout.

27

Detailed description: This system contains measures 27 through 30. It features three staves: Treble, Alto, and Bass. The time signature changes from 4/8 to 2/4 at measure 29. The music continues with similar rhythmic patterns and articulations.

31

3

cresc.

cresc.

cresc.

Detailed description: This system contains measures 31 through 35. It features three staves: Treble, Alto, and Bass. Measure 31 has a circled '3' above it. The time signature changes from 2/4 to 4/8 at measure 34. Dynamics include *cresc.* (crescendo) in the second and third staves. The music features more complex rhythmic patterns and articulations.

36

p

pp

p

pp

p

pp

Detailed description: This system contains measures 36 through 40. It features three staves: Treble, Alto, and Bass. The time signature changes from 4/8 to 4/4 at measure 39. Dynamics include piano (*p*) and pianissimo (*pp*) in the first and second staves. The music features complex rhythmic patterns and articulations.

Musical score system 1, measures 41-46. The system consists of three staves: Treble, Middle, and Bass. The time signature changes from 4+8 to 2/4. The music is marked with a forte *f* dynamic. The notation includes various rhythmic patterns, slurs, and accents.

Musical score system 2, measures 47-52. The system consists of three staves. A circled number '4' is placed above the first measure of the top staff. The music is marked with a piano *p* dynamic. The notation includes slurs, accents, and rests.

Musical score system 3, measures 53-58. The system consists of three staves. The music features complex rhythmic patterns and slurs across all staves.

Musical score system 4, measures 59-64. The system consists of three staves. The music continues with complex rhythmic patterns and slurs.

64 5

Musical score for measures 64-68. It consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 4+8/8, then to 2/4, and back to 4+8/8. Dynamics include *f* and *p sub.*. There are various articulations like accents and slurs.

69

Musical score for measures 69-73. It consists of three staves: Treble, Middle, and Bass. The key signature has two flats. The time signature changes from 2/4 to 4+8/8, then to 2/4, and back to 4+8/8. Dynamics include *f* and *p sub.*. There are various articulations like accents and slurs.

74

Musical score for measures 74-78. It consists of three staves: Treble, Middle, and Bass. The key signature changes to one flat (B-flat). The time signature changes from 4+8/8 to 2/4, then to 4+8/8, and back to 2/4. Dynamics include *f* and *p*. There are various articulations like accents and slurs.

79 6

Musical score for measures 79-83. It consists of three staves: Treble, Middle, and Bass. The key signature has one flat. The time signature changes from 2/4 to 3/4, then to 2/4, and back to 3/4. Dynamics include *p*. There are various articulations like accents and slurs.

84

pp

p

4+8

88

f

f

f

4+8

93

p

p

p

4+8

97

p

4+8

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Allegro

p

6

cresc.

11

f *p* *pp* *cresc.*

17

f

23

p

29

cresc. *p* *pp*

34

f

40

Detailed description: This is a musical score for a flute part. It consists of nine staves of music. The first staff is marked 'Allegro' and begins with a dynamic of *p*. The second staff is marked with a circled '6' and ends with *cresc.*. The third staff is marked with a circled '11' and contains dynamics *f*, *p*, *pp*, and *cresc.*. The fourth staff is marked with a circled '17' and begins with *f*. The fifth staff is marked with a circled '23' and begins with *p*. The sixth staff is marked with a circled '29' and contains *cresc.*, *p*, and *pp*. The seventh staff is marked with a circled '34' and begins with *f*. The eighth staff is marked with a circled '40' and begins with *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols such as accents and slurs throughout the piece.

45 4
p

52

58

63 5
f *p sub.*

68

73

78 6
p

84 *pp* *f*

89

95 *p*

Oboé

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Allegro

The musical score is written for Oboe and consists of nine staves of music. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations such as accents (>) and slurs. The score is divided into four sections marked with circled numbers 1, 2, 3, and 4. Section 1 starts at measure 11, Section 2 at measure 22, Section 3 at measure 33, and Section 4 at measure 44. The piece ends with a final measure marked with a '2' and a fermata.

52 *p*

63 *f* *p sub.* 5

69

75 *p* 6

81 1 2 *p*

87 *f*

92

96 *p*

Fagote

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Allegro

The musical score is written for Bassoon (Fagote) in a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The piece is in 2/4 time, with several measures of 4+8 and 8+4 time signatures. The score is divided into measures 1-6, 7-13, 14-19, 20-26, 27-32, 33-38, 39-45, and 46-51. Dynamics include *p*, *pp*, *cresc.*, *f*, and *pp*. There are four first endings marked with circled numbers 1, 2, 3, and 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

52

52

58

58

f

65

5

65

p sub.

71

71

p

79

6

79

p

86

86

f

91

91

96

96

p

