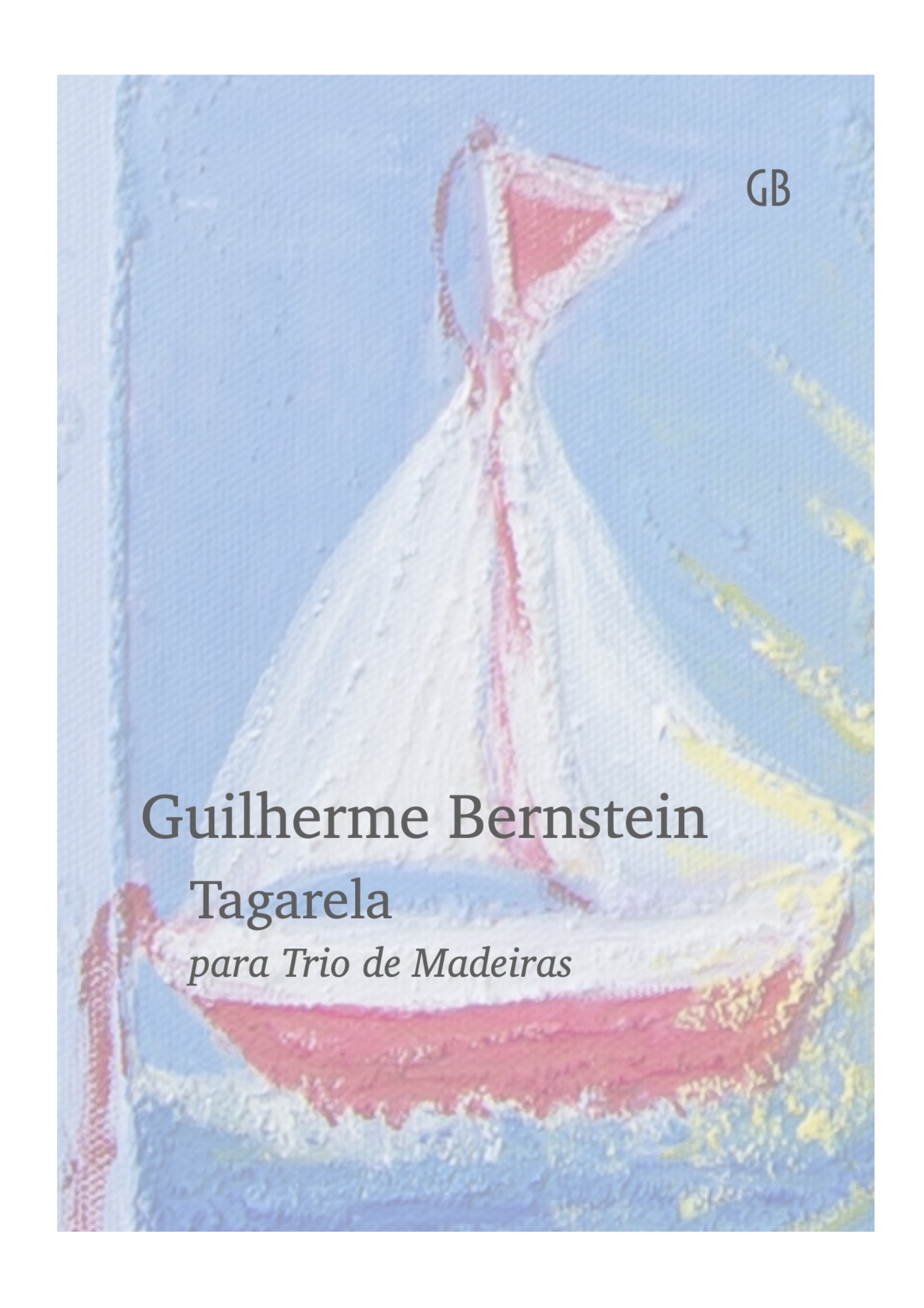




GB

Guilherme Bernstein

Tagarela

para Trio de Madeiras

para trio de madeiras

Guilherme Bernstein

2005/2014

Allegro

Fagote

6

I

I

22

2

p

27

31

3

cresc.

36

p

pp

p

pp

p

pp

41

Measures 41-46 of the Tagarela - trio de madeiras. The score is written for three staves (treble, middle, and bass). The time signature changes from 4+8 to 2/4. The music features a strong, rhythmic pattern with many accents and slurs. The first staff has a dynamic marking of *f* (forte). The second and third staves also have *f* markings. The key signature has one flat (B-flat).

47

4

Measures 47-52 of the Tagarela - trio de madeiras. The score is written for three staves. The time signature is 2/4. The music features a strong, rhythmic pattern with many accents and slurs. The first staff has a dynamic marking of *p* (piano). The second and third staves also have *p* markings. The key signature has one flat (B-flat).

53

Measures 53-58 of the Tagarela - trio de madeiras. The score is written for three staves. The time signature is 2/4. The music features a strong, rhythmic pattern with many accents and slurs. The first staff has a dynamic marking of *p* (piano). The second and third staves also have *p* markings. The key signature has one flat (B-flat).

59

Measures 59-64 of the Tagarela - trio de madeiras. The score is written for three staves. The time signature is 2/4. The music features a strong, rhythmic pattern with many accents and slurs. The first staff has a dynamic marking of *p* (piano). The second and third staves also have *p* markings. The key signature has one flat (B-flat).

64

5

f *p sub.* *f* *p sub.* *f* *p sub.*

69

74

p *p* *p*

79

6

p *p* *p*

84

pp

p

4+8

88

f

f

f

4+8

93

p

p

p

4+8

97

p

4+8

Tagarela

para trio de madeiras

Guilherme Bernstein

Allegro

p

6

cresc.

11

f *p* *pp* *cresc.*

17

f

23

p

29

cresc. *p* *pp*

34

40

f

45 *p*

52

58

63 *f* *p sub.* 5

68

73

78 *p* *p* 6

84 *pp* *f*

89

95 *p*

Detailed description: This is a musical score for a flute, spanning measures 45 to 95. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure 45 starts with a dynamic of *p* and a circled number 4. Measure 63 features a dynamic of *f* followed by *p sub.* and a circled number 5. Measure 78 has a dynamic of *p* and a circled number 6. Measure 84 shows a dynamic of *pp* followed by *f*. Measure 95 ends with a dynamic of *p*. The score is divided into systems of five measures each, with measure numbers 45, 52, 58, 63, 68, 73, 78, 84, 89, and 95 marking the beginning of each system.

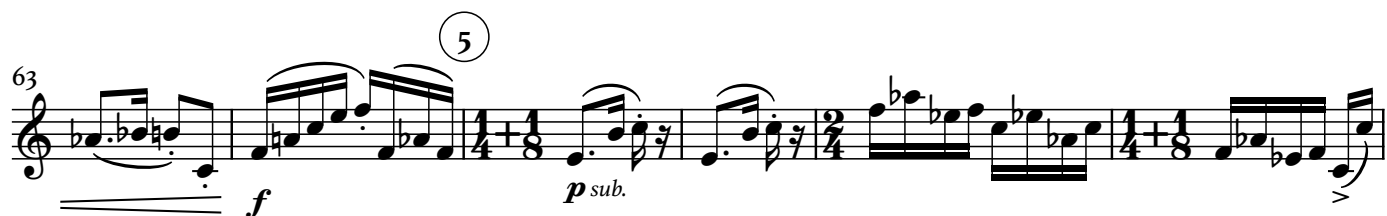
Oboé

Tagarela
para trio de madeiras

Guilherme Bernstein

Allegro

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings (p, f, pp, cresc.), articulation (accents, slurs), and performance instructions (I, II, 1, 2, 3, 4). The score is divided into measures, with measure numbers 6, 16, 22, 28, 33, 38, and 44 indicated. The score ends with a double bar line and a fermata.



Fagote

Tagarela
para trio de madeiras

Guilherme Bernstein

Allegro

The musical score for the Bassoon (Fagote) part of "Tagarela" for wood trio by Guilherme Bernstein is written in bass clef, 2/4 time. The piece is marked "Allegro". The score consists of 46 measures, divided into four systems of 11 measures each. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. The first system starts with a *p* dynamic. The second system includes a *cresc.* (crescendo) and a *f* dynamic. The third system includes a *pp* dynamic and a *cresc.*. The fourth system includes a *p* dynamic. The score is marked with circled numbers 1, 2, 3, and 4, indicating specific measures or phrases. The piece ends with a *p* dynamic.

7

14

20

27

33

39

46

p

cresc.

f

pp

p

f

p

pp

f

p



