



Guilherme Bernstein

Sinfonia n.2

partitura

Sinfonia n.2
Guilherme Bernstein
2004

Instrumentação

2 flautas

piccolo

2 oboés

2 clarinetas em Sib

2 fagotes

4 trompas em Fá

3 trompetes em Dó

3 trombones

1 tuba

tímpanos

caixa-clara, prato suspenso, glockenspiel, triângulo,

agogô, xilofone, woodblock

cordas

Duração: c.25min

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Sinfonia n.2

Guilherme Bernstein

Rio, dezembro de 2004

Allegretto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

Allegretto

4 Corni in fa

3 Trombe in do

3 Tromboni e Tuba

Timpani

Percussione 1

Percussione 2

Allegretto

Archi

5

Pic.

Fl.

Ob.

Cl.

Fg.

pp

5

1. *sfz*

pp con sordino

pp con sordino

Tr.

Trb.

sfz

1.

sfz

Timp.

Pe.1

Pe.2

5

Ar.

10 ced. Allegro

Pic. Fl. Ob. Cl. Fg.

1. solo *p*

pp

10 ced. Allegro

via sordino

Cor. Tr. Trb.

sfz

via sordino

via sordino

sfz

Timp. Pe.1 Pe.2

10 ced. Allegro

Ar.

pizz. *p*

pizz. *p*

pizz. *p*

tutti pizz. *p*

tutti pizz. *p*

14

Fl.

14

Ar.

This block contains the musical notation for measures 14 through 17. The Flute (Fl.) part is on a single staff, starting with a melodic line in measure 14, followed by a rest in measure 15, and then a series of eighth and sixteenth notes in measures 16 and 17. The Arco (Ar.) part consists of four staves: two treble staves and two bass staves. The first two staves play a rhythmic pattern of eighth and sixteenth notes, while the last two staves play a similar pattern in the bass register. The key signature has one sharp (F#) and the time signature is 4/4.

18

1

Pic.

Fl.

18

1

Ar.

arco

p

arco

p

arco

p

arco

p

tutti arco

p

div.

sim..

This block contains the musical notation for measures 18 through 21. The Piccolo (Pic.) part is on a single staff, starting with a rest in measure 18, followed by a melodic line in measure 19, and then rests in measures 20 and 21. The Flute (Fl.) part is on a single staff, starting with a melodic line in measure 18, followed by a rest in measure 19, and then a series of eighth and sixteenth notes in measures 20 and 21. The Arco (Ar.) part consists of four staves: two treble staves and two bass staves. The first two staves play a rhythmic pattern of eighth and sixteenth notes, while the last two staves play a similar pattern in the bass register. The key signature has one sharp (F#) and the time signature is 4/4. The word "arco" is written above the first two staves, and "p" (piano) is written below the first two staves. The word "arco" is written above the last two staves, and "p" (piano) is written below the last two staves. The word "tutti arco" is written below the first two staves. The word "div." (divisi) is written above the last two staves, and "sim.." (simili) is written below the last two staves.

22 2

Pic.

Fl.

Ob.

Cl.

Fg.

22 2

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

22 2

Ar.

Ar.

Ar.

Ar.

26

Pic. *mp cresc.*

Fl. *a2 mp cresc.*

Ob.

Cl.

Fg. *p*

26

Cor. *1. mp cresc.*

Tr. *1. mp cresc.*

Trb.

Timp.

Pe.1

Pe.2

26

Ar. *mp cresc.*

mp cresc.

mp cresc.

mp cresc.

31

Pic.

Fl.

Ob.

Cl.

Fg.

f

a2

f

a2

f

a2

f

31

Cor.

Tr.

Trb.

2.

sfz p

3. trbn.

sfz p

Timp.

Pe.1

Pe.2

31

Ar.

f

f

f

f

36

4 Meno Mosso

Pic.

Fl.

Ob.

Cl.

Fg.

1. solo

p

gliss.

36

4 Meno Mosso

Cor.

Tr.

Trb.

sfz p

f

1. con sordino

2.

4.

Timp.

Pe.1

Pe.2

36

4 Meno Mosso

Ar.

4 Vle. div.

sfz

p

4 Vcelli. div.

p

sfz

41

Cl. 1. solo gliss.

Fg. 3

41

4 Vlni. div. *p*

Ar. pizz. 1. solo *p*

47

Pic. *cresc.*

Fl. 1. *cresc.*

Ob. 1. *mp cresc.*

Cl. *< mp cresc.*

Trb. *mf*

47 4 Vlni. div. *p* *mp* *tutti*

2 Vle. uni. *mp* *tutti*

Ar. arco *p* *mp* *tutti*

52	5	Allegro
----	---	---------

58

Fg. 

1.

mf $\underline{\hspace{1cm}}_3$

Timp.

58

Ar.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is divided into systems, with measures 64 and 65 clearly marked. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone) are prominent. The percussion section includes Timpani and Percussion. The string section is represented by a grand staff (Violin I, Violin II, Viola, Cello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

70

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

Ar.

70

70

7 Allegro come prima

76

Pic.

Fl.

Ob.

Cl.

Fg.

7 Allegro come prima

76

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

f triang.

cassa clara

f

7 Allegro come prima

76

Ar.

marcato

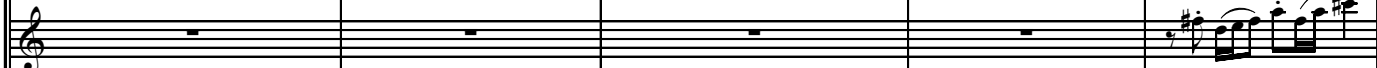
ff marcato

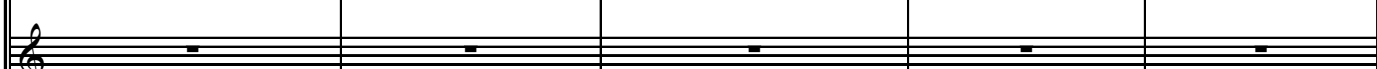
ff

ff

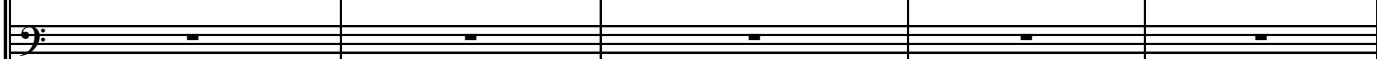
80

Pic. 

Fl. 

Ob. 

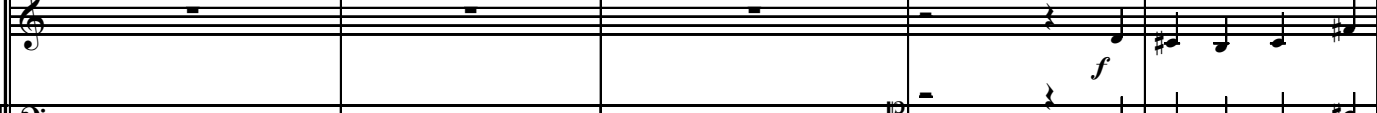
Cl. 

Fg. 

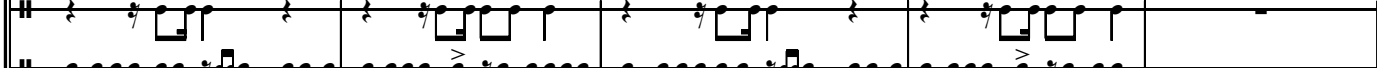
80

Cor. 

Tr. 

Trb. 

Timp. 

Pe.1 

Pe.2 

80

Ar. 



85

Pic.

Fl.

Ob.

Cl.

Fg.

a2

mp

mp

85

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

85

Ar.

91

Pic.

Fl.

Ob.

Cl.

Fg.

91

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

91

Ar.

This musical score page contains measures 91 through 95. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Percussion 1 (Pe.1), Percussion 2 (Pe.2), and Arco strings (Ar.). The score is written for measures 91-95. The Piccolo and Flute parts are mostly rests. The Oboe and Clarinet parts enter in measure 91 with a forte (ff) dynamic. The Cor Anglais and Trumpet parts also enter in measure 91 with a forte (ff) dynamic. The Trombone part has a first and third ending (1. 3.) in measure 93. The Timpani part has a steady rhythm of eighth notes. The Percussion 1 and 2 parts have a steady rhythm of eighth notes. The Arco strings part has a steady rhythm of eighth notes.

8 a tempo !

96

Pic.

Fl.

Ob.

Cl.

Fg.

ff

a2

ff

8 a tempo !

96

Cor.

Tr.

Trb.

p

a2

3.

ff

ff

p

Timp.

Pe.1

Pe.2

8 a tempo !

96

Ar.

ff

ff

ff

ff

ff

100

Pic.

Fl.

Ob.

Cl.

Fg.

100

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

100

Ar.

This musical score page, numbered 18, contains three systems of staves for various orchestral instruments. The first system (measures 100-103) includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system (measures 100-103) includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and two Percussion parts (Pe.1, Pe.2). The third system (measures 100-103) includes Arco (Ar.) and continues the woodwind parts. The score is written in 4/4 time, with a key signature of one sharp (F#). Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated for the Trombone and Trumpet parts. The woodwind parts feature intricate melodic lines with many accidentals and slurs. The percussion parts are mostly rests, with some rhythmic patterns in the first two systems.

104

Pic.

Fl.

Ob.

Cl.

Fg.

This system contains five staves for woodwinds. Measures 104-108 show various melodic and harmonic patterns. Piccolo, Flute, and Oboe have similar parts with grace notes. Clarinet and Bassoon have more complex, syncopated patterns. The key signature has one sharp (F#) and the time signature is 4/4.

104

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

This system contains five staves for brass and percussion. Measures 104-108 show rhythmic patterns. Trumpet and Trombone have melodic lines with first, second, and third endings. Timpani has a rhythmic pattern starting at measure 105. Percussion 1 and 2 have simple rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. A *ff* (fortissimo) dynamic marking is present under the Timpani staff at measure 105.

104

Ar.

This system contains five staves for the Arpa (Harp). Measures 104-108 show a complex, arpeggiated texture. The key signature has one sharp (F#) and the time signature is 4/4.

109

Pic.

Fl.

Ob. *a2*

Cl. *a2*

Fg. *a2*

1. *p*

2.

Cor.

Tr. *con sordino* 1. *via sordino*

2. *mp*

Trb.

Timp.

Pe.1

Pe.2

109

div. *pp*

div. *pp*

Ar. *pp*

pizz.

pp

114

Pic.

Fl.

Ob.

Cl.

Fg.

p

2.

p

114

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

4.

p

114

Ar.

118

Pic. *1. solo*

Fl.

Ob.

Cl. *p*

Fg. *2. p*

Measures 118-121. Piccolo and Flute play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Flute has a solo in measure 121.

118

Cor.

Tr.

Trb.

Timp.

Pe.1 $\frac{3}{4}$

Pe.2 $\frac{3}{4}$

Measures 118-121. Cor Anglais, Trumpet, Trombone, and Timpani are silent. Percussion 1 and 2 play a rhythmic pattern.

118

Ar. *p*

pizz.

Measures 118-121. Arco plays a melodic line. Percussion 1 and 2 play a rhythmic pattern.

122

Pic.

Fl.

Ob.

Cl.

Fg.

122

122

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

solo

1.

mp

1. solo

mp

122

122

Ar.

arco

div.

uni.

122

126

Pic. Fl. Ob. Cl. Fg.

a2 *mf cresc.* 3

126 2. *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Cor. Tr. Trb. Timp. Pe.1 Pe.2

126

Ar.

Detailed description of the musical score: The score is for measures 126 through 129. Measures 126 and 127 show the Oboe and Bassoon playing a melodic line starting on A2, marked *mf cresc.* with triplets. The Cor Anglais, Trumpet, Trombone, and Percussion 2 parts begin in measure 128 with a *p cresc.* marking. The woodwinds and strings continue their melodic and harmonic support throughout the measures.

130

Pic. *f* *cresc.*

Fl. *f* *cresc.*

Ob.

Cl. *f* *cresc.*

Fg.

130

Cor. *mp* *mf* *f*

Tr. *mp cresc.* *mf* *f*

Trb. *mp* *mf* *f*

Timp. *mp* *mf* *f*

Pe.1

Pe.2

130

Ar.

10

10

135

10

Ar.

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

This musical score shows measures 135, 136, and 137, with rehearsal mark 10 at the beginning of measure 136. The score is for five staves. The first two staves are for a pair of flutes (indicated by the 'fl' symbol), the third is for an oboe (indicated by 'Ar.' and the 'ob' symbol), and the last two are for a pair of basses (indicated by the 'b' symbol). The key signature has one sharp (F#) and the time signature is 2/4. The tempo/mood is 'ff marcato'. The music features a driving, rhythmic pattern in the woodwinds, with the flutes and oboe playing sixteenth-note runs and the basses playing a more melodic line with some grace notes. The dynamics are consistently 'ff' (fortissimo) throughout the measures.

139

Pic.

Fl.

Ob.

Cl.

Fg.

This system contains five staves for woodwinds. The Piccolo staff is empty. The Flute, Oboe, Clarinet, and Bassoon staves all play a rhythmic pattern of eighth notes, with some measures featuring slurs and ties. The key signature changes from one sharp to one flat across the system.

139

Cor.

Tr.

Trb.

This system contains three staves. The Horns staff is empty. The Trumpets and Trombones staves play a melodic line with triplets and slurs. The Trombone staff has a double bar line in the first measure.

Timp.

The Timpani staff is empty.

Pe.1

Pe.2

This system contains two staves for percussion. Pe.1 is empty. Pe.2 plays a rhythmic pattern of eighth notes.

139

Ar.

This system contains three staves for the Arco section. The top two staves play a melodic line with slurs and ties. The bottom staff plays a bass line with slurs and ties. The key signature changes from one sharp to one flat across the system.

142

Pic.

Fl.

Ob.

Cl.

Fg.

142

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

142

Ar.

This musical score page contains measures 142 through 145. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Percussion 1 (Pe.1), Percussion 2 (Pe.2), and a String section (Ar.) consisting of Violin I, Violin II, and Cello/Double Bass. Measures 142 and 143 show a dense woodwind texture with sixteenth-note patterns. The strings play a steady eighth-note accompaniment. In measure 144, the woodwinds continue their patterns while the strings introduce a more complex rhythmic figure. Measure 145 features a significant change in the woodwind parts, with the Flute and Oboe playing sustained notes and the Clarinet and Bassoon playing sixteenth-note runs. The string accompaniment remains consistent throughout the measures.

146

Pic.

Fl.

Ob.

Cl.

Fg.

146

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

146

Ar.

150

Pic.

Fl.

Ob.

Cl.

Fg.

This system contains five staves for woodwinds and one for strings. Piccolo, Flute, Oboe, and Clarinet all play a melodic line with eighth and sixteenth notes, often beamed together. The Bassoon staff is empty. The key signature has one flat (B-flat), and the time signature is 4/4.

150 a2

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

This system contains five staves for brass and two for percussion. Horns and Trumpets play a melodic line with eighth notes, marked *fp*. Trombones play a lower melodic line with eighth notes, marked *fp*. Timpani is empty. Percussion 1 and 2 play a sustained low note, marked *ff*. The key signature has one flat (B-flat), and the time signature is 4/4.

150

Ar.

This system contains five staves for strings. All five parts (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes, marked *ff* *marcatissimo*. The key signature has one flat (B-flat), and the time signature is 4/4.

153

Pic.

Fl.

Ob.

Cl.

Fg.

153

Cor.

Tr.

Trb.

Timp.

Pe.1

Pe.2

153

Ar.

[illegible]

156

Sùbito Meno Mosso

attacca

Ar.

sfz

sfz

sfz

sfz



Andante

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

1. solo

p espr.

1.

p espr.

1.

p

Andante

4 Corni in fa

3 Trombe in do

3 Tromboni e Tuba

Andante ♩.52

Archi

p

pizz.

p

7

Ob.

più espressivo

Fg.

7

Cor.

p

7

Ar.

pizz.

p

14

Ob.

1 poco più animato

Fg.

2.

p

14

Cor.

1 poco più animato

2.

pp

sfz

Tr.

1. solo

mp

14

Ar.

1 poco più animato

p

fz

p

fz

p

fz

arco

arco

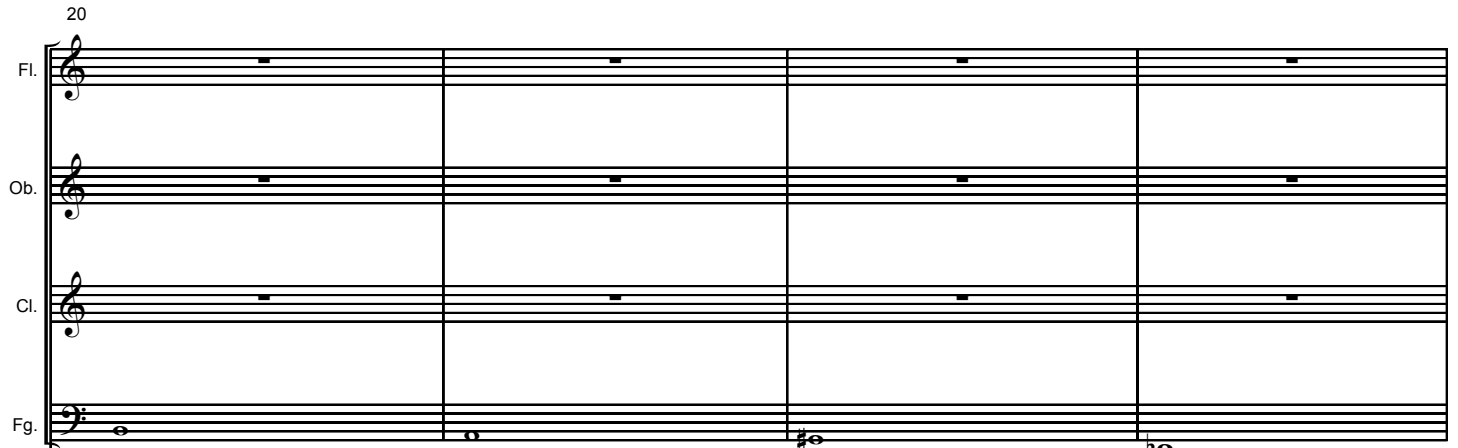
20

Fl.

Ob.

Cl.

Fg.



20

Cor.

Tr.

Trb.



20

Ar.



24 2

Fl.

Ob.

Cl.

Fg.

2. *tr* *p*

24 2

Cor.

Tr.

Trb.

p

p

24 2

Ar.

29 1. solo *f*

29 2. *p*

29

Cl.

Cor.

Ar.

34

Cl.

Fg.

Trb.

34 solo *p*

Ar.

39 3 più animato

Fl.

Ob.

Cl.

Fg.

39 3 più animato

Cor.

Tr.

Trb.

39 3 più animato

Ar.

tutti

f con intensità

f con intensità

f con intensità

f con intensità

43

Fl.

Ob.

Cl.

Fg.

43

Cor.

Tr.

Trb.

3.

43

Ar.

This musical score page contains measures 43 through 46. It is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all of which are silent (marked with a whole rest) in measures 43-45. The second system includes staves for Cor Anglais (Cor.), Trumpets (Tr.), and Trombones (Trb.). The Cor and Trb. staves are silent in measures 43-45. The Tr. staff plays a rhythmic pattern of eighth notes in measures 43-45, marked with a forte (ff) dynamic. The Trb. staff plays a similar pattern, also marked with ff. The third system includes staves for Arco (Ar.), which consists of five staves (violin I, violin II, viola, cello, and double bass). All five staves in the Ar. system play a complex, fast-moving melodic line in measures 43-45, marked with a forte (ff) dynamic. In measure 46, the Cor and Trb. staves enter with a new melodic line, marked with a forte (ff) dynamic. The Tr. staff continues its rhythmic pattern. The Ar. system continues its complex melodic line.

47

Fl.

Ob.

Cl.

Fg.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). All four instruments have whole rests in measures 47, 48, 49, and 50. The time signature changes from 2/4 to 4/4 between measures 48 and 49.

47

Cor.

Tr.

Trb.

This system contains the staves for Horns (Cor.), Trumpets (Tr.), and Trombones (Trb.). Measures 47 and 48 feature a sustained chord of G2, Bb2, and D3. In measure 49, the Trumpets play a descending eighth-note scale (G4, F#4, E4, D4) marked with a first ending bracket and '1. 2.'. The Trombones play a descending eighth-note scale (Bb3, Ab3, G3, F3). The time signature changes from 2/4 to 4/4 between measures 48 and 49.

47

Ar.

This system contains the staves for the Arco strings. Measures 47 and 48 feature a sustained chord of G2, Bb2, and D3. In measure 49, the strings play a descending eighth-note scale (G4, F#4, E4, D4). The time signature changes from 2/4 to 4/4 between measures 48 and 49.

4

51

Fl.

ff

p

Ob.

ff

pp

Cl.

ff

p

Fg.

ff

pp

Cor.

51

4

1. solo

ff con libertà

3

Ar.

Contrabassi

f

3

dim.

5

59

Ob.

Tempo I.

1.

p

Cl.

1.

p

Fg.

1.

p

Cor.

59

Tempo I.

1.

p

5

59

Tempo I.

p

p

Ar.

p

pizz.

p

pizz.

p

p

66

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Ar.

a2

cresc.

f

p

mf

mf

mf

f più espressivo

f più espressivo

f

arco

arco

This musical score page contains three systems of staves, each starting at measure 66. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Oboe and Clarinet parts are marked with 'a2' and 'cresc.' (crescendo). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The Cor Anglais part has dynamics of *p* (piano) and *mf* (mezzo-forte), with first and second endings indicated. The Trombone part also has *mf* dynamics. The third system includes the Viola (Ar.). The Viola part has dynamics of *f* (forte) and 'più espressivo' (more expressive), with 'arco' (arco) markings for the lower staves. The score is written in G major (one sharp) and 4/4 time.

72

Fl.

Ob.

Cl.

Fg.

p

mp cresc.

a2

cresc.

a2

cresc.

cresc.

cresc.

72

Cor.

Tr.

Trb.

poco

pp cresc.

pp cresc.

72

Ar.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

rit. poco a poco sino al fine

77

Fl.

Ob.

Cl.

Fg.

f

pp

f

pp

rit. poco a poco sino al fine

77

Cor.

Tr.

Trb.

f

p

f

p

rit. poco a poco sino al fine

77

Ar.

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p



Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

p

p

p

Allegro

4 Corni in fa

3 Trombe in do

3 Tromboni e Tuba

Tipani

Percussione I

Percussione II

Triang.

Agogô

p

p

Allegro $\text{♩} = 138$

pizz.

p

p

p

p

p

p

p

9

Pic.

Fl.

Ob.

Cl.

Fg.

a2

cresc.

a2

cresc.

a2

cresc.

a2

cresc.

9

Cor.

Tr.

Trb.

3.

pp

f

sfz >

9

Ar.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

25

Pic. *p cresc.*

Fl. 2. *cresc.* *p*

Ob. 1. *mp* 2. *mf* *tr.* *ff* *frull.*

Cl. *tr.* *ff* *frull.* *a2 tr.*

Fg. 2. *p* *cresc.* *ff*

25

Cor. *<>* *molto cresc.* *ff* *ffz* *ffz* *ffz*

Tr. *ff*

Trb. *ff*

p *ff* *Triang.* *f* *Gran Cassa* *ff*

25

molto cresc.

molto cresc.

Ar. *molto cresc.*

molto cresc.

ff *ff* *ff* *ff*

33 *sempre ff* 2

Pic. *ff*

Fl. *ff* 1. solo *p*

Ob. *a2* *p*

Cl. *ff* *pp*

Fg. *a2* *p*

33 *sempre ff* 2

Cor. *p*

Tr. *p*

Trb. 2. 3.

33 *sempre ff* 2

Piatto Sospeso *pp*

p

33 *sempre ff* 2

Ar. *arco* *p*

arco *p*

arco *pp*

arco *pp*

p

41

Pic. *solo*

Fl.

Ob.

Cl.

Fg. *pp*

41

Cor.

Tr.

Trb.

41

Ar.

49 3

Pic. *f*

Fl. *f*

Ob. *f* *a2* *>* *>*

Cl. *f*

Fg. *f*

49 3

Cor. *p*

Tr. *p*

Trb. *p* *3.*

Silofono *mf* *>* *>*

49 3

Ar. *f* *espr.*

f *espr.*

f *pizz.*

f *pizz.*

56

Pic.

Fl.

Ob.

Cl.

Fg.

f

a2

56

Cor.

Tr.

Trb.

con sordina

p sfz

56

Ar.

64

Pic.

Fl.

Ob.

Cl.

Fg.

mp

f

1.

64

Cor.

Tr.

Trb.

64

Ar.

molto

f

solo

72

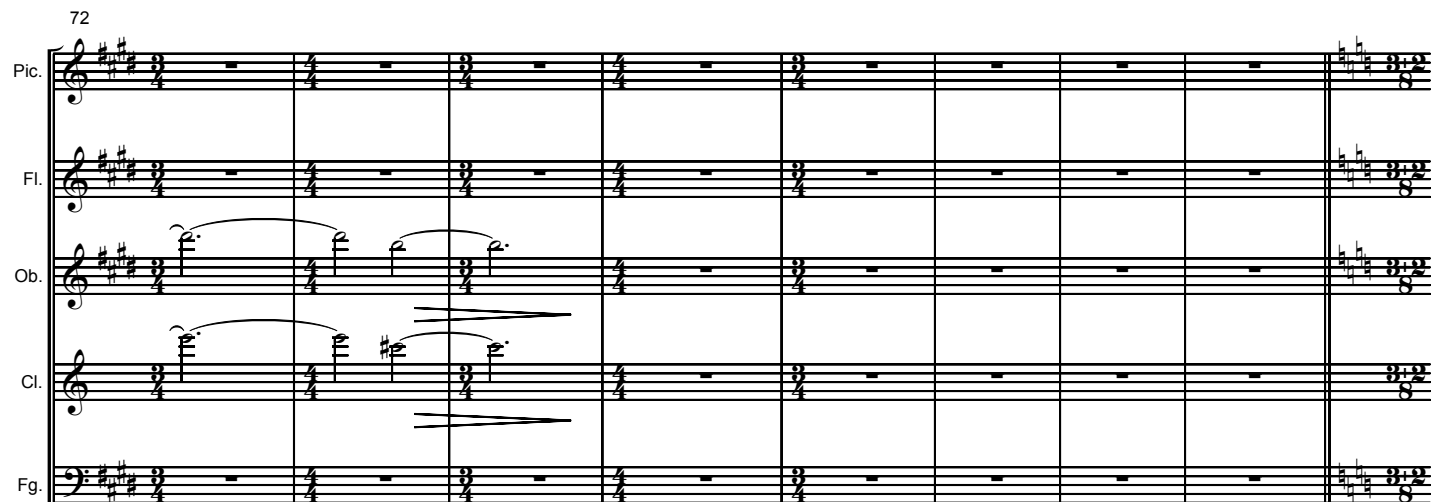
Pic.

Fl.

Ob.

Cl.

Fg.



72

Cor.

Tr.

Trb.

1. con sordina

p



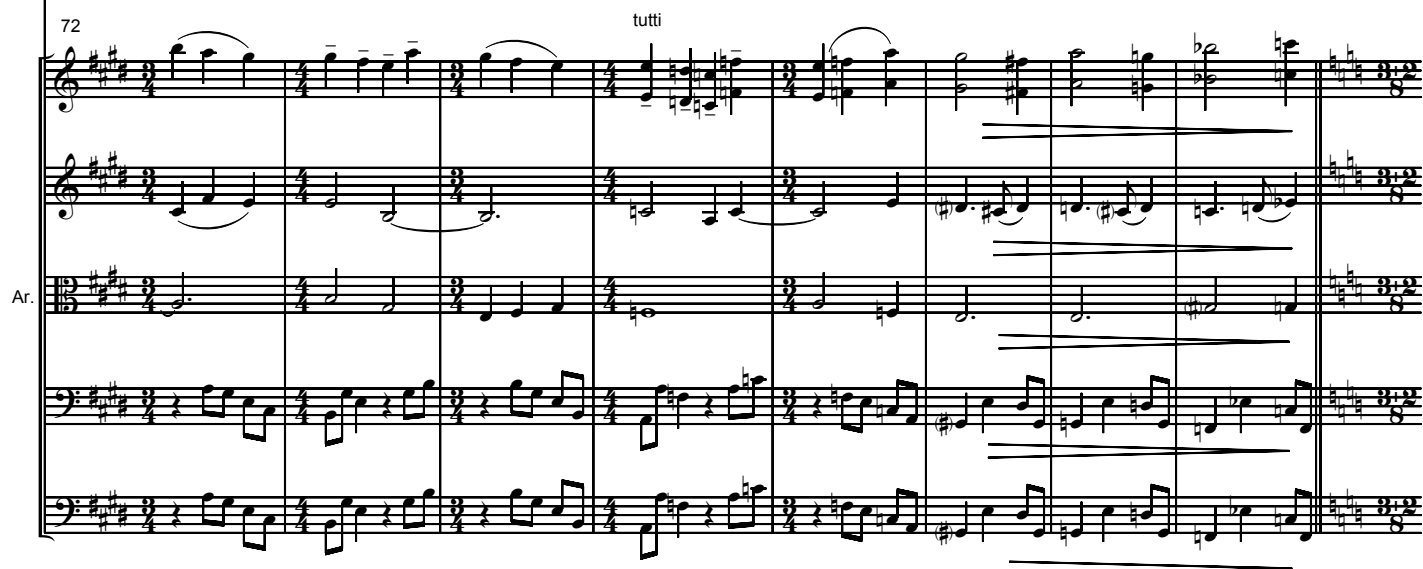
p



72

tutti

Ar.



4

4

95 5

Pic.

Fl.

Ob.

Cl.

Fg.

95 5

Cor.

Tr.

Trb.

95 5

Ar.

103 6

Pic.

Fl.

Ob.

Cl. *f* 1. *p*

Fg. 1. *p*

103 6

Cor. *f* 1.

Tr.

Trb. *sfz*

Silofono *sfz*

Triang. *p*

Agogo *p*

103 6

Ar. *p* *f* *p* *f* *p* *pizz.* *p*

f *div.* *f* *pizz.* *p* *pizz.* *p*

60

120

Pic.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Ar.

Gran Cassa

120

121

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615

127

Pic. *tr.*

Fl. *a2*

Ob. *frull.*

Cl. *a2*

Fg. *frull.*

Measures 127-131. Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon). Measures 127-131. Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon). Measures 127-131. Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon). Measures 127-131. Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon). Measures 127-131. Woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon).

127

Cor. *ffz* 3.

Tr. *ffz*

Trb. *ffz*

Triang. *f*

Gran Cassa *f*

Measures 127-131. Brass section (Coronet, Trumpet, Trombone) and Percussion (Triangle, Gran Cassa). Measures 127-131. Brass section (Coronet, Trumpet, Trombone) and Percussion (Triangle, Gran Cassa). Measures 127-131. Brass section (Coronet, Trumpet, Trombone) and Percussion (Triangle, Gran Cassa). Measures 127-131. Brass section (Coronet, Trumpet, Trombone) and Percussion (Triangle, Gran Cassa). Measures 127-131. Brass section (Coronet, Trumpet, Trombone) and Percussion (Triangle, Gran Cassa).

127

Ar. *ff* pizz. *div. arco*

ff pizz. *ff* arco *div.*

ff pizz. *ff* arco *div.*

ff pizz. *ff* arco

ff pizz. *ff* arco

Measures 127-131. String section (Arco). Measures 127-131. String section (Arco). Measures 127-131. String section (Arco). Measures 127-131. String section (Arco). Measures 127-131. String section (Arco).

134 *a tempo*

Pic.
Fl.
Ob.
Cl.
Fg.

134 *rit.* *a tempo*

Cor.
Tr.
Trb.

meno f
meno f
meno f

fff
fff
fff

a3
a2
a2

1. 2.
3.

Triang.
Gran Cassa

pp
fff

134 *rit.* *a tempo*

Ar.

pizz.
pizz.
pizz.
pizz.

fff
fff
fff
fff

non. div.
non. div.
non. div.
non. div.

p
fff

IV

Allegro Molto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

This block contains the musical staves for the woodwind section. It includes staves for Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in Sib, and 2 Fagotti. The music for measures 1, 2, and 3 consists of whole rests for all instruments. The time signature is 4/4.

Allegro Molto

4 Corni in fa

3 Trombe in do

3 Tromboni e Tuba

Tipani

Percussione I

Percussione II

This block contains the musical staves for the brass and percussion sections. It includes staves for 4 Corni in fa, 3 Trombe in do, 3 Tromboni e Tuba, Tipani, Percussione I, and Percussione II. The music for measures 1, 2, and 3 consists of whole rests for all instruments. The time signature is 4/4.

Allegro Molto

Archi

This block contains the musical staves for the string section (Archi). It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music for measures 1, 2, and 3 features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings, all starting with a piano (*p*) dynamic. The time signature is 4/4.

4

Ob.

Cl.

Cor.

Ar.

p

1.

p

p

7

Pic.

Fl.

Ob.

Cl.

Fg.

Cor.

Ar.

p

1.

p

1.

p

1.

p

2.

p

3.

p

pizz.

arco

pizz.

arco

11

Pic.

Fl.

Ob.

Cl.

Fg.

Woodwind section score for measures 11-15. Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. Measure 11 starts with a key signature change to one flat. Measures 12-15 show complex melodic lines with various articulations and dynamics.

11

Ar.

String section score for measures 11-15. Violin I, Violin II, Viola, Cello, and Double Bass parts. The section features a rhythmic pattern of eighth and sixteenth notes, with a crescendo starting in measure 14.

16

1

Pic.

Fl.

Ob.

Cl.

Fg.

Woodwind section score for measures 16-20. Piccolo, Flute, Oboe, Clarinet, and Bassoon parts. Measure 16 starts with a key signature change to two flats. Measures 17-20 show complex melodic lines with various articulations and dynamics, including accents and fortissimo markings.

16

1

Ar.

String section score for measures 16-20. Violin I, Violin II, Viola, Cello, and Double Bass parts. The section features a rhythmic pattern of eighth and sixteenth notes, with a crescendo starting in measure 17 and fortissimo markings in measures 18-20.

20

Pic.

Fl.

Ob.

Cl.

Fg.

20

Cor.

Tr.

Trb.

Timp.

P.I

P.II

20

Ar.

This musical score page contains measures 20 through 23. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Violas, Cellos, Double Basses) are active throughout. The brass section (Coronet, Trumpet, Trombone, Tuba) and percussion (Timpani, Snare, Cymbals) are mostly silent, with some activity in measure 23. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play various melodic and harmonic lines, including some with grace notes and accents. The percussion includes a snare drum pattern in measure 23 and a cymbal pattern in measure 24.

24

Pic. 

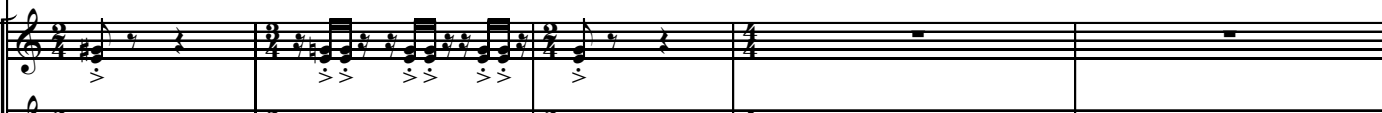
Fl. 

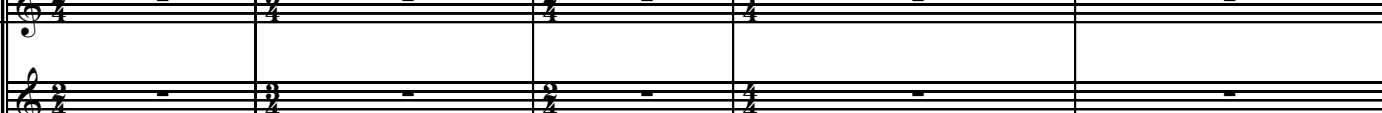
Ob. 

Cl. 

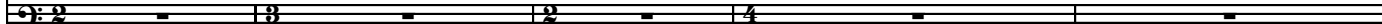
Fg. 

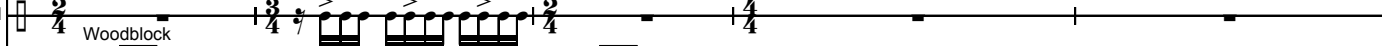
24

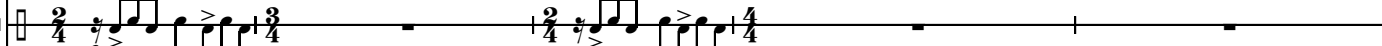
Cor. 

Tr. 

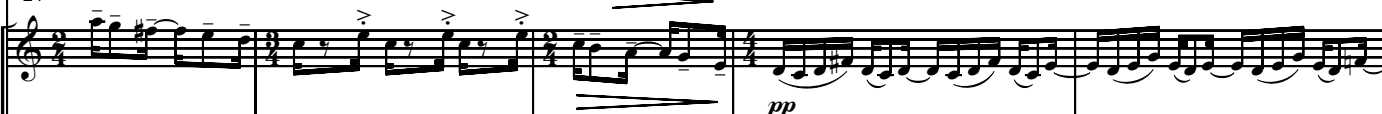
Trb. 

Timp. 

P.I.  Woodblock

P.II 

24

Ar.  *pp*

 *pp*

 *pp*

 *pp*

 *pizz.* *pp*

29

Ob.

29

f

cresc. poco a poco

Ar.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

32 1.

Fl.

f

Ob.

2

Tr.

Trb.

ff

Timp.

p molto

Triang.

ff Gran Cassa

Cassa Clara

sfz

P.I.

P.II

ff

* toque múltiplo / multiple bounce stroke no aró / on the rim

32

Ar.

molto

molto

molto

molto arco

molto

ff

ff

ff

ff

ff

36

Fl.

Ob.

Cl.

Fg.

ff

8va--

36

Cor.

Tr.

Trb.

Timp.

P.I.

P.II

ff

Piatto Sospeso

36

Ar.

39

Pic. *(8^{va})*

Fl.

Ob.

Cl.

Fg.

39

Cor.

Tr.

Trb.

Timp.

P.I.

P.II

39

Ar.

This page contains the musical notation for measures 39, 40, and 41 of a symphony. The score is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The third system includes Percussion I (P.I.), Percussion II (P.II), and Arco strings (Ar.). The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and slurs. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes timpani rolls and snare drum patterns. The Piccolo part is marked with an 8va (octave up) instruction. The score is written in a key with one sharp (F#) and a 3/4 time signature.

42

Pic. *9*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

42

Cor. *sfz*

Tr. *a3*

Trb. *a2*

3.

Timp.

P. I. *sfz*

P. II. *sfz*

42

Ar. *sfz*

46

Pic. *ced.*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fg. *sfz*

46

Cor. *ced.*
1. solo *f*

Tr. *f*

Trb. *f*
3.

Timp.

P.I. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

P.II $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

46

Ar. *ced.*
sempre marcato e ff

sempre marcato e ff

sempre marcato e ff

sempre marcato e ff

sempre marcato e ff

52 3 Comodo, con libertà di tempo

Pic. Fl. Ob. Cl. Fg.

52 3 Comodo, con libertà di tempo

Cor. Tr. Trb. Timp. P.I. P.II

Cassa Clara

mp

f

52 3 Comodo, con libertà di tempo

Ar.

f

58

Pic.

Fl.

Ob.

Cl.

Fg.

f

a2

58

Cor.

Tr.

Trb.

Timp.

P.I

P.II

58

Ar.

67

Pic. Fl. Ob. Cl. Fg.

67

Cor. Tr. Trb. Timp. P.I. P.II

67

Ar.

The musical score for measures 67-71 is as follows:

- Measures 67-71:** Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. Flute and Oboe have a melodic line starting in measure 70, marked *f* and *a2*. Clarinet and Bassoon have a similar line, also marked *f* and *a2*.
- Measures 67-71:** Cor Anglais, Trumpet, and Trombone parts are mostly rests. Trumpet has a melodic line starting in measure 70, marked *f* and *1. 2.*. Trombone has a similar line, also marked *f* and *1. 2.*.
- Measures 67-71:** Timpani has a rhythmic pattern starting in measure 70, marked *mf*. Percussion I and II have a rhythmic pattern starting in measure 70, marked *p* and *cresc.*.
- Measures 67-71:** Arco strings have a rhythmic pattern starting in measure 70, marked *p*. The pattern is a series of eighth notes, with a crescendo leading to a *mf* dynamic in measure 71.

Cor.

Tr.

Trb.

Timp.

P. II

Ar.

Fl.

Ob.

Cl.

Fg.

Cor.

Ar.

79

Fl.

Ob.

Cl.

Cor.

Ar.

p

espr.

mp

arco

pizz.

83

Ob.

Cl.

Tr.

P.I.

Triang.

83

Ar.

p

pizz.

88 5

Pic. Fl. Ob. Cl. Fg.

1. *p* 1. *p* 1. *p*

88 5

Cor. Tr. Trb. Timp. P.I. P.II

3. *p*

88 5

Ar.

1. *p*

92

Fl.

Ob.

Cl.

Fg.

Cor.

Ar.

1.

p

Vc.

p

95

Ob.

Cl.

Fg.

Cor.

Ar.

1.

2.

3.

p

p

p

p

pizz.

pizz.

98

Fl. *p*

Ob.

Fg. 2.

Cor.

Ar. arco pizz.

101

Ob. a2 *mf*

Fg. 1.

Cor.

Ar. *cresc.* *p cresc.* arco *cresc.* *pizz.* *cresc.*

105 6

Pic. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *f* 1. 2.

Fg.

105 6

Cor. *f* 3.

Tr.

Trb.

Timp.

P.I. *f* Triang.

P.II *f* Woodblock

105 6

Ar. *f* arco

The musical score is arranged in three systems. The first system (measures 105-108) includes Piccolo, Flute (a2), Oboe, Clarinet (1. and 2.), and Bassoon. The second system (measures 105-108) includes Cor Anglais, Trumpet, Trombone, and Timpani. The third system (measures 105-108) includes Percussion I (Triangle), Percussion II (Woodblock), and Arco. The music is in 4/4 time and features various dynamics and articulations.

109

Pic.

Fl.

Ob.

Cl.

Fg.

mf

mf

mf

a2

a2

a2

109

Cor.

Tr.

Trb.

p

2.

Timp.

P.I

P.II

109

Ar.

p

p

p

p

p

112

Pic. 7

Fl.

Ob.

Cl.

Fg.

112

Cor. 7

Tr.

Trb.

Timp.

112

Ar. 7

117

Pic.

Fl.

Ob.

Cl.

Fg.

ff

ff

ff

117

Cor.

Tr.

Trb.

Timp.

sfz

sfz

sfz

sfz

1. 2.

a2

117

Ar.

122

Lentamente
1. solo

Cl. *a2*

Fg. *rit.* *3*

Trb. *pp*

Timp. *pp*

Vc. *rit.* *3* *pp*

Ar. *Cb.* *ff* *rit.* *3* *pp*

126 1. solo

Fl. *p*

Cl. *rit.*

Trb.

Timp.

Ar.

[illegible]

143

Pic.

Fl.

Ob.

Cl.

Fg.

This system contains five staves for woodwinds. The Piccolo staff has rests. The Flute staff features a melodic line with triplets and a first ending bracket labeled '1.' in measure 146. The Oboe staff has a melodic line with triplets. The Clarinet staff has a melodic line with triplets. The Bassoon staff has a melodic line with triplets. Measure 148 includes an 'a2' marking above the Flute staff.

143

Cor.

Tr.

Trb.

This system contains three staves. The Cor Anglais staff has a melodic line with eighth notes. The Trumpet and Trombone staves have rests.

Timp.

The Timpani staff has rests.

P.I.

The Percussion I staff has rests.

P.II

The Percussion II staff has rests.

143

Ar.

This system contains four staves for the Arpa. The top three staves have melodic lines with triplets and first ending brackets. The bottom staff has a melodic line with triplets.

9

Allegro Molto

150

Pic.

Fl.

Ob.

Cl.

Fg.

f

9

Allegro Molto

150

Cor.

Tr.

Trb.

ff

ff

a2 soli

a2 soli

9

Allegro Molto

150

Ar.

155

Pic.

Fl.

Ob.

Cl.

Fg.

f

a2

155

Cor.

Tr.

Trb.

Timp.

P.I.

P.II

mf

155

Ar.

158

Pic.

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

158

Cor.

ff

Tr.

ff

Trb.

158

Timp.

P.I

P.II

158

Ar.

ff

ff

ff

ff

This musical score page contains measures 158 through 161. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet I, Trumpet II, Trombone, Tuba, Timpani) are shown with various musical notations including rests, notes, and dynamics. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) is also present, playing a rhythmic pattern. The percussion section (P.I, P.II) is shown with rests. The score is written in 4/4, 3/4, 2/4, and 4/4 time signatures.

162

Pic.

Fl.

Ob.

Cl.

Fg.

162

Cor.

Tr.

Trb.

Triang.

P.I.

162

Ar.

10

8va

a2

166

Fl.

Ob.

Cl.

Fg.

ff

ff

ff

ff

10

166

Cor.

Tr.

Trb.

ff

ff

ff

ff

2.

10

166

Ar.

170

Pic.

Fl.

Ob.

Cl.

Fg.

This system contains five staves for woodwinds. Measures 170 and 171 show active melodic lines for all instruments. Measure 172 shows the Piccolo, Flute, Oboe, and Clarinet playing chords, while the Bassoon has a whole rest.

170

Cor.

Tr.

Trb.

Timp.

P.I.

P.II

This system contains five staves. Measures 170 and 171 show the Horns playing a sustained chord with slurs and accents. Measures 172-173 show the Horns, Trumpets, and Trombones with whole rests. The Timpani and Percussion staves show a rhythmic pattern starting in measure 172, marked with a piano (*p*) dynamic.

170

Ar.

This system contains three staves for the Arpa. Measures 170 and 171 show the Arpa with whole rests. Measure 172 shows the Arpa playing a complex arpeggiated figure, marked with a piano (*p*) dynamic.

173

Pic.

Fl.

Ob.

Cl.

Fg.

173

Cor.

Tr.

Trb.

Timp.

P.I.

P.II

ff Triang.

f *ff* Gran Cassa

p *ff* Cassa Clara

* toque múltiplo / multiple bounce stroke

no aro / on the rim

[illegible]

177

Pic.

Fl.

Ob.

Cl.

Fg.

177

Cor.

Tr.

Trb.

Timp.

P.I.

P.II

177

Ar.

This musical score page contains measures 177 through 179. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion I and II, and Strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rapid sixteenth-note pattern with sixteenth rests, marked with a forte (ff) dynamic. The Piccolo plays a similar pattern in the upper register. The brass section (Cor Anglais, Trumpet, Trombone) plays a sustained chordal texture. The Timpani plays a rhythmic pattern of eighth notes. Percussion I and II play a steady eighth-note accompaniment. The strings (Ar.) play a sustained chordal texture. The score includes various musical notations such as dynamics (ff, p, sfz), articulation (>), and performance instructions like 'Piatto Sospeso'.

ff

p

sfz

Piatto Sospeso

180

Pic.

Fl.

Ob.

Cl.

Fg.

180

Cor.

Tr.

Trb.

Timp.

P.I.

P.II.

180

Ar.

This musical score page contains measures 180 through 182. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Percussion I (P.I.), Percussion II (P.II.), and Arco (Ar.). Measures 180 and 181 are marked with a rehearsal symbol. The woodwinds (Fl., Ob., Cl., Fg.) play rapid sixteenth-note passages, often with slurs and accents. The brass section (Cor., Tr., Trb.) features sustained chords and melodic lines, with dynamic markings like *sfz* and *a2*. The percussion section includes Timpani with a rhythmic pattern and two Percussion parts with sustained notes and rhythmic figures. The Arco section consists of multiple staves with sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

183

Pic.

Fl.

Ob.

Cl.

Fg.

183

Cor.

Tr.

Trb.

Timp.

P.I.

P.II

183

Ar.

8^{va}

187

Pic.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

P.I.

P.II

Ar.

3. en dehors

1. en dehors

Piatto Sospeso

This page contains the musical score for measures 187 through 190. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet (3. en dehors), Trombone (1. en dehors), Timpani, and two snare drums (P.I. and P.II). The third system includes the Arco section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The snare drums play a steady eighth-note pattern. The timpani plays a series of eighth notes. The Cor Anglais and Trumpet play a melodic line. The Trombone plays a harmonic line. The Arco section plays a rhythmic pattern of eighth notes. The score is written in 4/4 time and features a key signature of one sharp (F#).

(8^{me})

190

Pic.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

P.I.

P.II.

Ar.

sfz

fff

no aro / on the rim

Detailed description of the musical score: The score is for measures 190 to 194. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play melodic lines with slurs and accents. The brass (Cor Anglais, Trumpet, Trombone) plays chords and rhythmic patterns, often with triplets. The percussion (Timpani, Percussion I and II) provides a steady rhythmic foundation. The strings (Arco) play a rhythmic pattern with accents. Dynamics range from *sfz* (sforzando) to *fff* (fortissimo). Articulations include slurs, accents, and triplets. A specific instruction for Percussion II is 'no aro / on the rim'.

