

GB

Guilherme Bernstein

Quarteto para Flauta e Cordas

em um movimento

Quarteto

para Flauta e Cordas

Guilherme Bernstein
Hartford, out./nov. 1993

Adagio

Flauta

Violino

Viola

Violoncello

ff *p*

ff *p*

ff *p*

ff *p*

Allegro

5

pp cresc. *f* *ff* *p*

pp cresc. *f* *ff* *p pizz.*

pp cresc. *f* *ff* *p pizz.*

pp cresc. *f* *ff* *p pizz.*

pp cresc. *f* *ff* *p*

pp cresc. *f* *ff* *p pizz.*

pp cresc. *f* *ff* *p pizz.*

pp cresc. *f* *ff* *p pizz.*

10

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

15

I

f

arco

f

arco

f

arco

f

19

23

2

mf

mf

mf

28 3

p

p

p

p

32 *8va*

f

f

f

f

37

p

p

p

p

42 4 Andantino

p

48 5

p

cantabile

56

cresc.

mf

f

63

6 Allegro

tr ~~~~~

pp

p

3

pp

69

tr ~~~~~

3

tr ~~~~~

tr ~~~~~

75

tr ~~~~~

3

tr ~~~~~

tr ~~~~~

80

tr

3

tr

sfz

84

7

cresc. poco a poco

sfz

sfz cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

88

f

f pizz.

f pizz.

f

93

98

8

arco

f

9

rit.....Adagio

103

f

ff

ff

ff

ff

108

p *pp* *f* *ff*

113

10 Allegro

p

118

p *cresc.* *mf*

122 *tr* **II** **Meno mosso**

mf *f* *p* *f* *p*

I2 *rit.*..... *a tempo*

f *pp* *f* *pp* *f* *pp*

133

cresc. *cresc.* *cresc.*

138

13 **Meno mosso**

ff

ff

ff

ff

142

14 **rit.....a tempo**

fp

tr

fp

p

fp

fp

148

fp

tr

fp

fp

153

15

pp *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

158

f *arco* *f* *arco* *f* *arco* *f*

162

8^{va}

16

pizz.

166

p sub. cresc.

p sub. cresc.

p sub. cresc.
arco

p sub. cresc.

170

f

f

f

f

174

17 Meno mosso

rit..... Andantino

ff

mp

ff

mp

ff

mp

mp

180

186

rit..... como recitativo

pp

187

18 Andantino

189

pp

190

195

19

202

209

20 Allegro

tr

pp

pp

pp

tr

228

233

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

237

ff

ff

ff

ff



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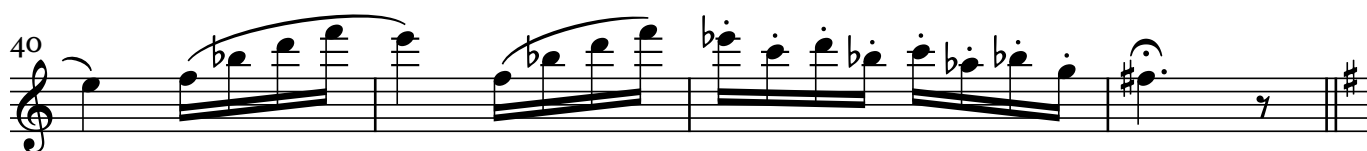
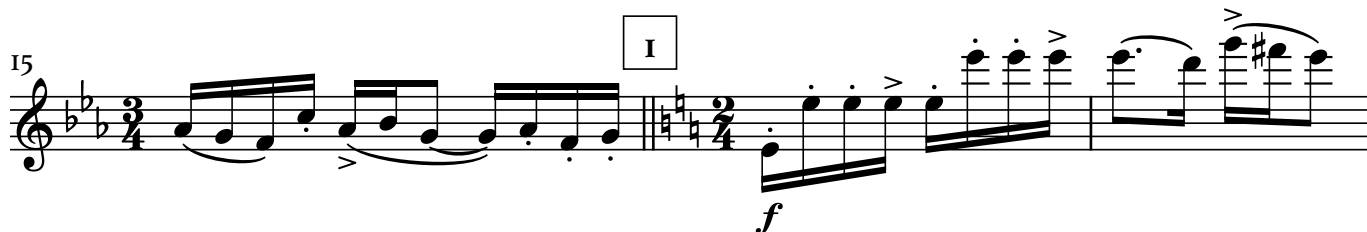
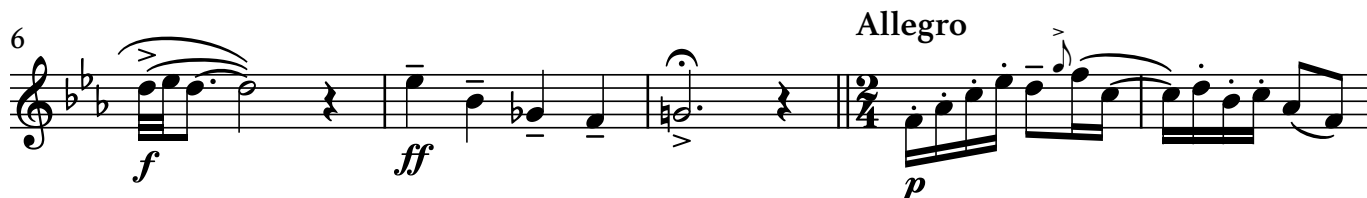
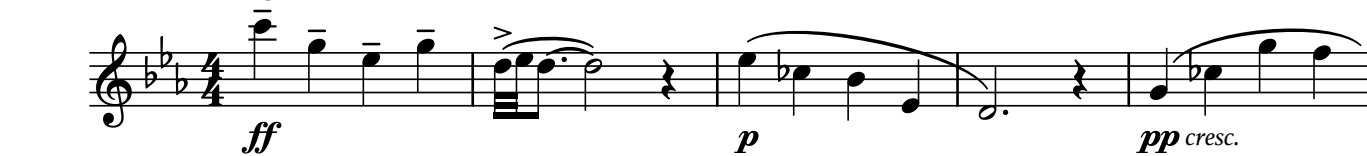
Flauta

Flauta

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Adagio



44 4 Andantino 5 9

59 6 Allegro *tr* *pp*

68 *tr* *3* *>* *tr* *3* *>*

74 *tr* *3* *>* *tr* *3* *>* *tr*

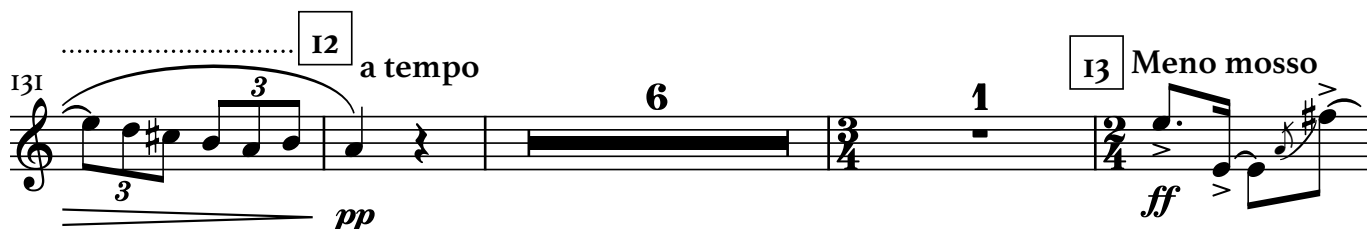
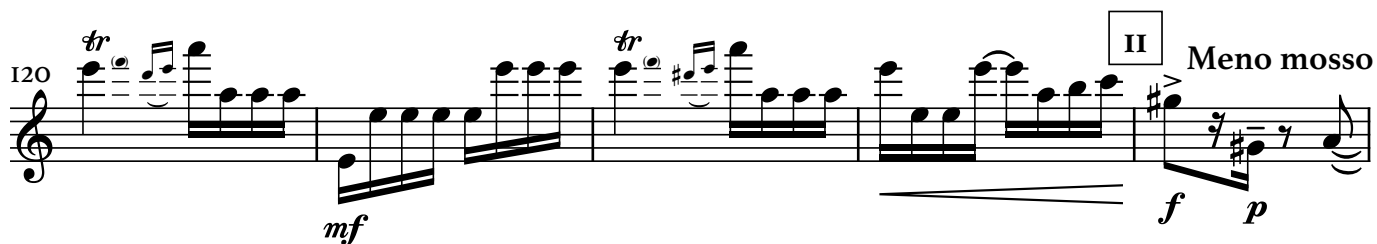
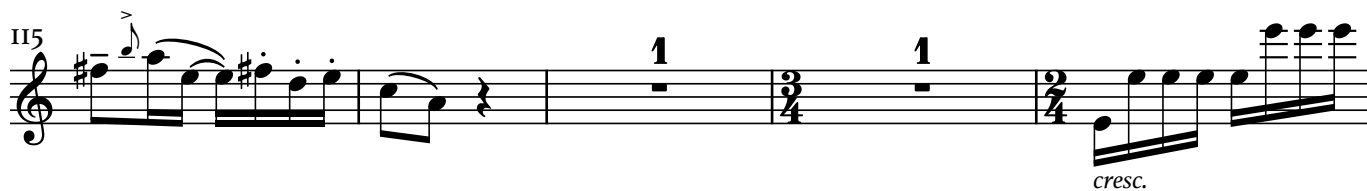
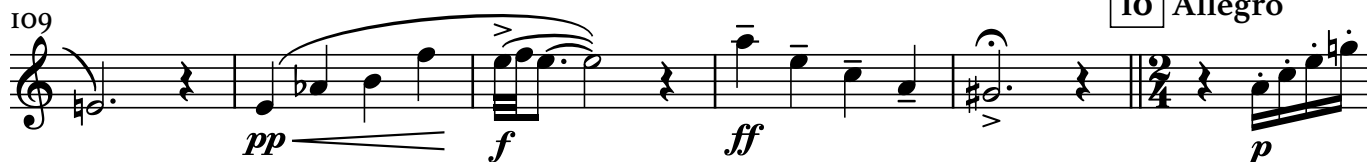
80 *tr* *3* *>*

85 7 *cresc. poco a poco*

89 *f*

96 8 4

rit.....Adagio



148 **1** *pp*

155 **I5** *p*

160 *f* **8va**

164 **I6** *f*

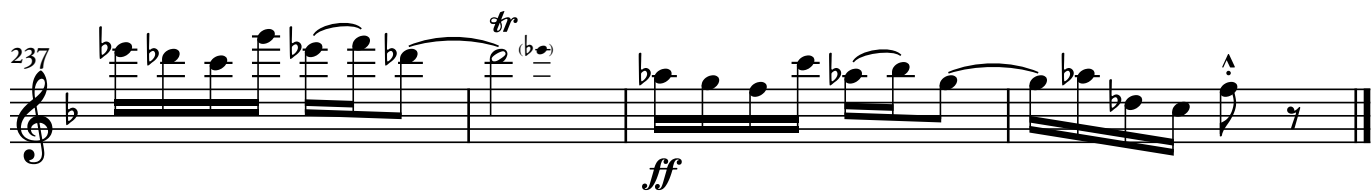
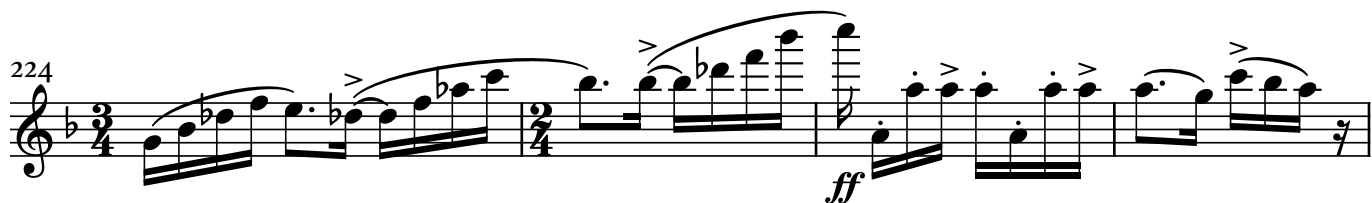
168 *p sub. cresc.* **8va**

172 *f* **I7** *Meno mosso* *ff*

177 *rit. Andantino* *mp*

184 *rit. como recitativo* *pp* **3**

188 *pp* **I8** *Andantino*





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Violino

Violino

Quarteto
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Adagio

ff *p* *pp* cresc.

6 *f* *ff* *p* Allegro pizz.

11

16 *f* arco **1** **2**

24 *mf* **3** *p*

29 *f*

35

42 **4** Andantino *p*

49 **5**



II4 **10** Allegro $\frac{4}{4}$

p *cresc.* *mf*

I22 **II** Meno mosso

f *p* *f* *p*

I28 **12** rit..... a tempo

f *pp*

I35 *cresc.*

13 Meno mosso **14** rit.... a tempo

I40 *ff* *fp*

I47 *tr* *fp* *pp* *pizz.* *p*

I56

I61 *arco* *f* **16**

I68 *p sub. cresc.*

I72 **17** Meno mosso

f *ff*

177 *rit.*..... **Andantino**
mp

183 *rit.*..... **18 Andantino**

190 **19**

199

207 **20 Allegro**
pp *tr* ~

215 *tr* ~ *tr* ~~~~~ *sfz* *sfz*

222 **21**
cresc. poco a poco *ff*

227

233 *tr* *p sub. cresc.*

237 *tr* *ff*



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Viola

Viola

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Adagio

ff *p* *pp cresc.*

6

Allegro

f *ff* *pizz.* *p*

12

I

arco

f

17

2

mf

3

28

p *f*

35

43 4 Andantino



p

51



5

61 6 Allegro

pp

[illegible]

80

7

cresc. poco a poco

[illegible]

96

arco

8

3

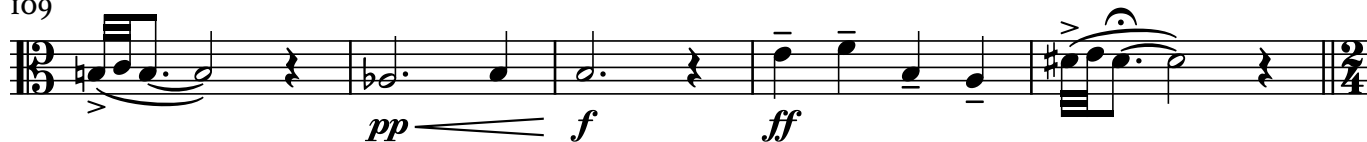
9

rit...Adagio

103

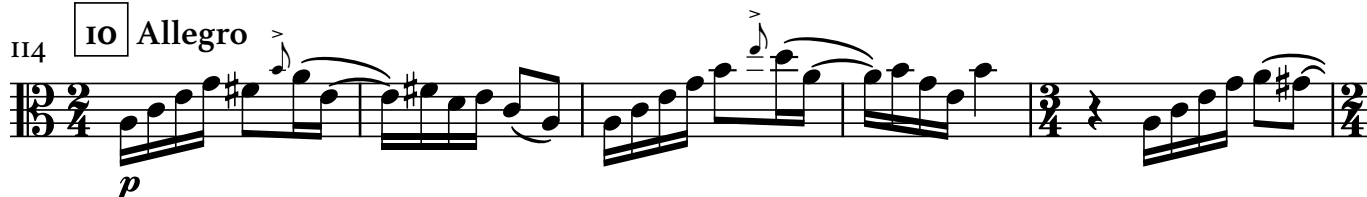


109



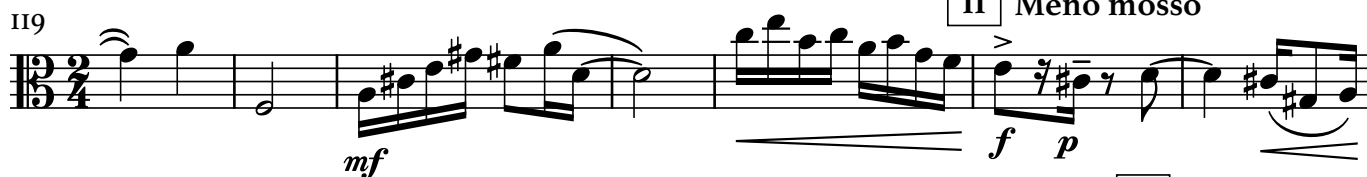
114

10 Allegro



119

11 Meno mosso



126

12 rit..... a tempo



133



138

13 Meno mosso



14

rit....a tempo



151 15

pp

156 *pizz.*

p

161 *arco* 16

f

167

p sub. cresc.

172 17 *Meno mosso*

f

ff

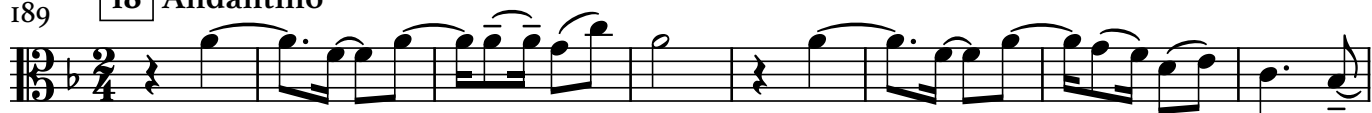
177 *rit..... Andantino*

mp

183 *rit.....*

mp

18 Andantino





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Violoncello

Violoncello

Quarteto
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Adagio

ff *p* *pp* *cresc.* *f*

7

ff *p*

Allegro

pizz.

12

I

16

arco

f

21

2

mf

3

27

p *f*

36

4

Andantino

1

p

5

cantabile

54

cresc. *mf* *f*

62

p *pp* 6 Allegro

70

81

cresc. poco a poco 7

89

pizz. *f*

96

f 8

102

rit.... Adagio *ff* *p* 9

109

pp *f* *ff*

II4 **10** Allegro $\frac{2}{4}$

p *cresc.*

120 **11** Meno mosso

mf *f* *p*

127 **12** rit..... a tempo

f *pp*

137 **13** Meno mosso **14** rit... a tempo

ff *fp*

146 **15**

fp *pp*

156 **16** pizz. arco

p *f*

162 **17** pizz.

p

169 **17** Meno mosso

p *sub. cresc.* *f* *ff*

177 rit..... Andantino

mp



