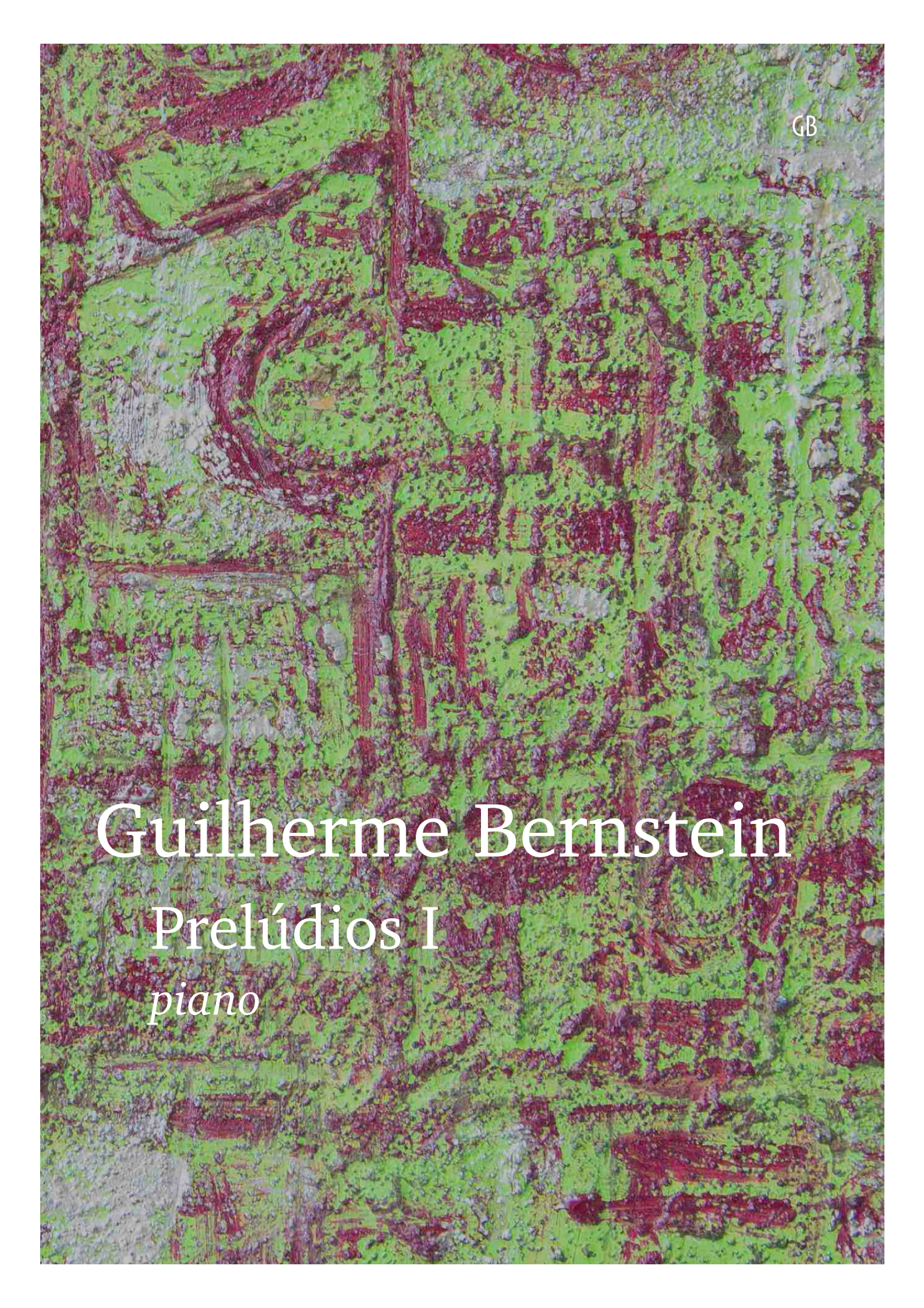




GB

Guilherme Bernstein
Prelúdios I
piano

Prelúdios

Procurei reduzir ao mínimo as instruções de andamento, dinâmica, fraseado, uso do pedal etc nas duas séries de prelúdios, aumentando as mesmas gradativamente, de forma a possibilitar ao aluno e seu professor determinar o que for mais adequado ao desenvolvimento e temperamento de cada um. Especialmente no tocante aos andamentos, a maior parte das peças se presta perfeitamente a ser executada nos andamentos mais dispares, do andante mais sentimental ao presto mais ligeiro, passando por todas as nuances de moderado e ocasionais flutuações no ocorrer da execução. Que os executantes se sintam livres para explorar ou mesmo improvisar interpretações ao sabor do momento.

Instructions regarding tempo dynamics, phrasing, pedal, etc. in both series of Preludes were kept to a minimum, albeit gradually increasing as the series go, so as to offer teachers and students the possibility to determine what would better suit each player's development and personality. Specially regarding tempo, most pieces may perfectly be played at the most diverse tempi, from andante sentimental to presto leggero or any kind of moderato in-between and incorporate every tempo fluctuation that may happen. That players feel free to explore or improvise on the possibilities these preludes may arouse.

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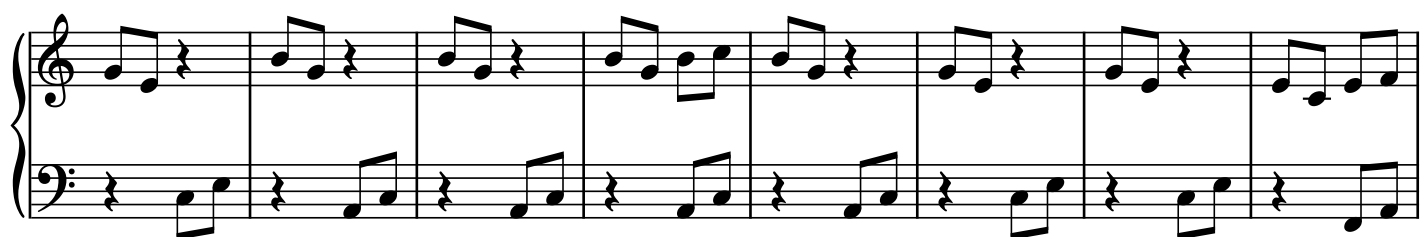
Prelúdios I

Guilherme Bernstein
Rio, junho de 2021

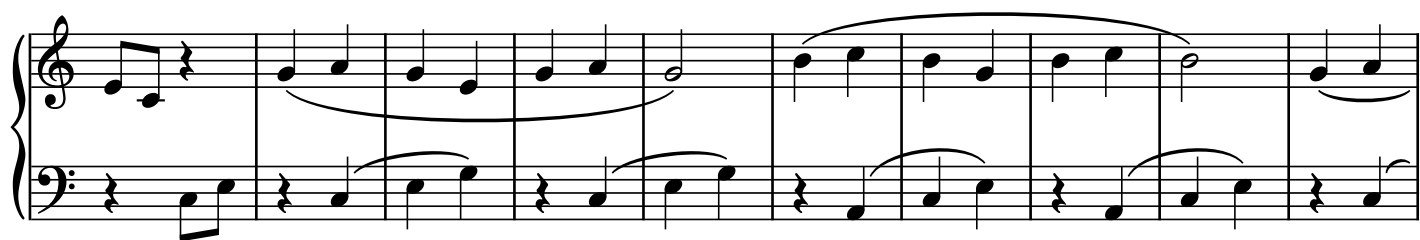
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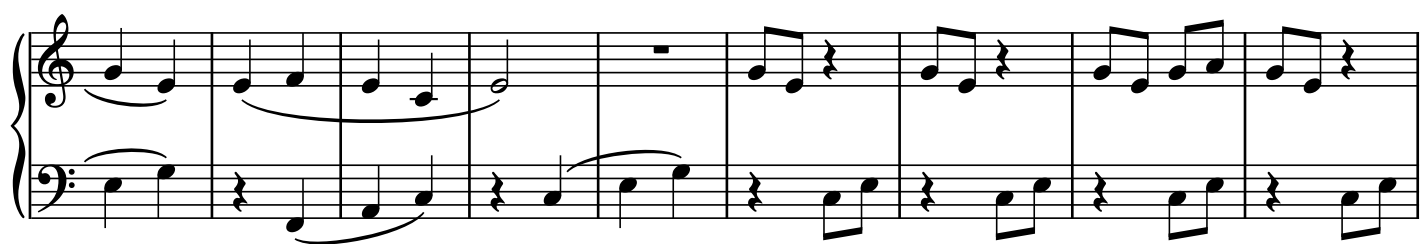
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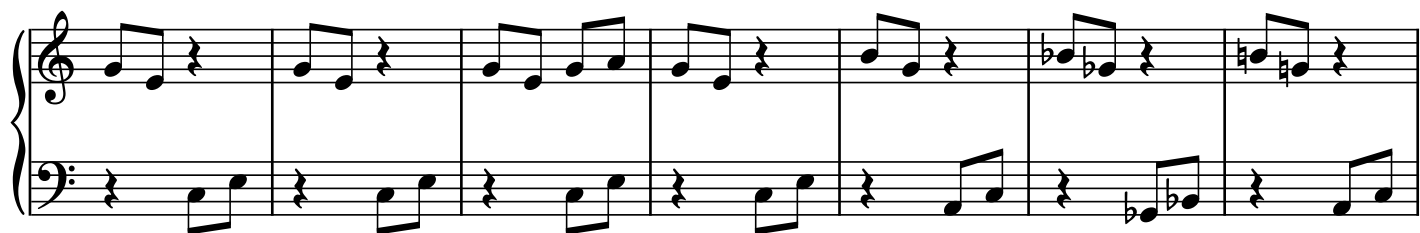
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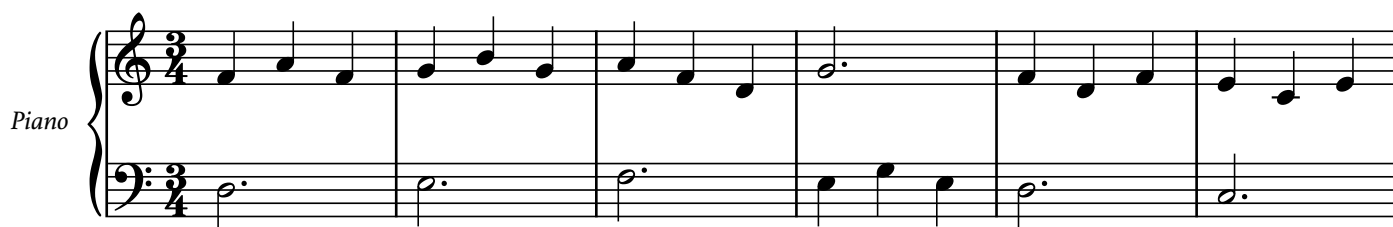
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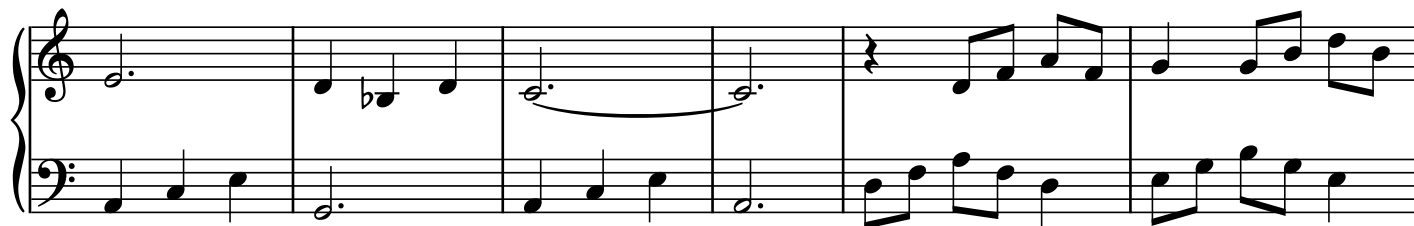
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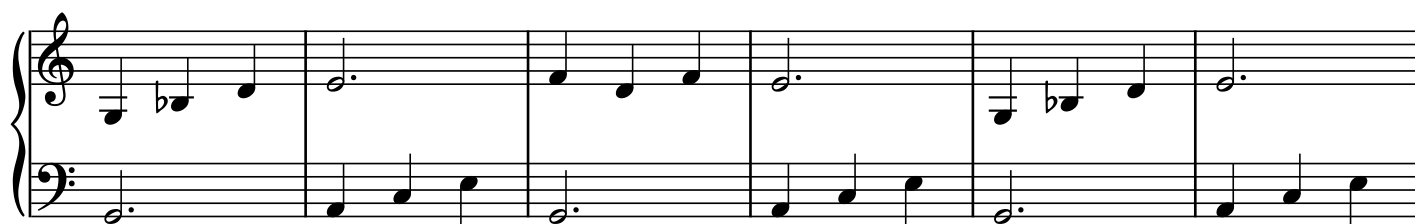
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25



30



36



42



48

rall.....



Prelúdios I

3.

Piano

5

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15

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20

Prelúdios I

4.

Piano

5

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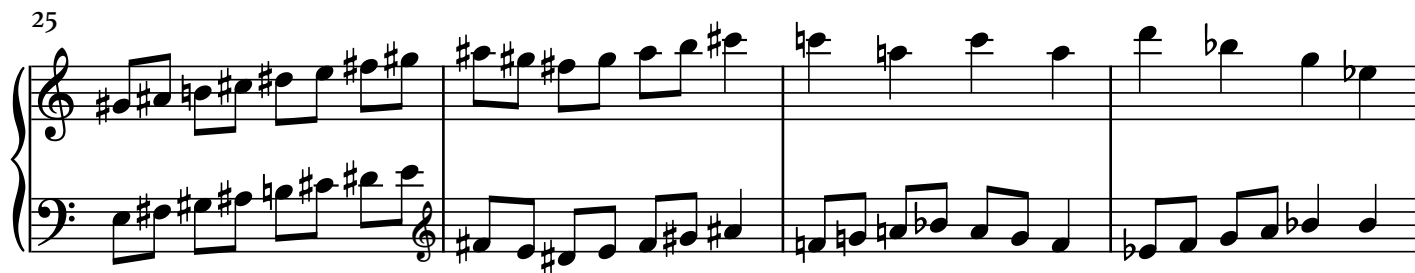
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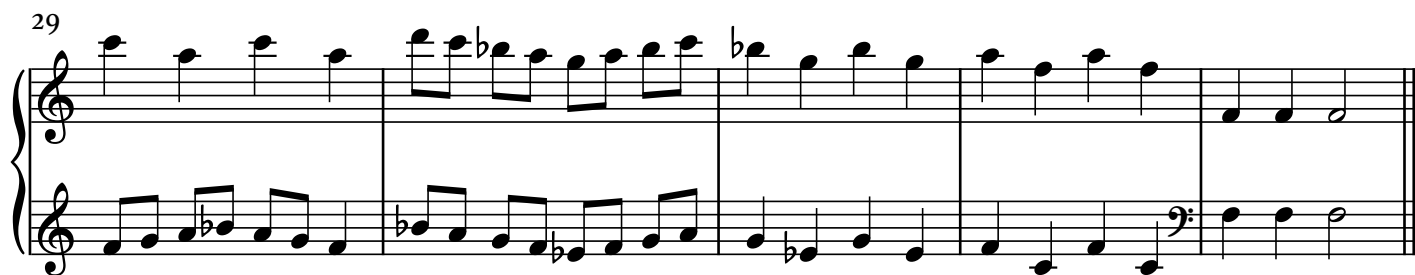
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25



29



5.



5



10

Measures 10-14. Treble clef: whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth-note accompaniment (F3, C4, F3, C4, F3, C4, F3, C4).

15

Measures 15-19. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth-note accompaniment (F3, C4, F3, C4, F3, C4, F3, C4).

20

Measures 20-24. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth-note accompaniment (F3, C4, F3, C4, F3, C4, F3, C4).

25

Measures 25-29. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth-note accompaniment (F3, C4, F3, C4, F3, C4, F3, C4).

30

rall.....

Measures 30-34. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass clef: eighth-note accompaniment (F3, C4, F3, C4, F3, C4, F3, C4).

Prelúdios I

6.

Piano

First system of musical notation (measures 1-5). The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano dynamic marking is present at the beginning.

6

Second system of musical notation (measures 6-11). The melodic and harmonic patterns continue, with the right hand maintaining its active eighth-note figure and the left hand supporting with chords and moving bass lines.

12

Third system of musical notation (measures 12-16). The right hand has a more active role with sixteenth-note passages, while the left hand continues with a steady accompaniment.

17

Fourth system of musical notation (measures 17-21). This system features long, sweeping melodic lines in both hands, with the right hand's melody spanning across the bar lines.

22

Fifth system of musical notation (measures 22-25). The piece concludes with a final system featuring wide intervals and a descending melodic line in the right hand.

27

m.d.

32

37

rall.....

7.

Piano

8

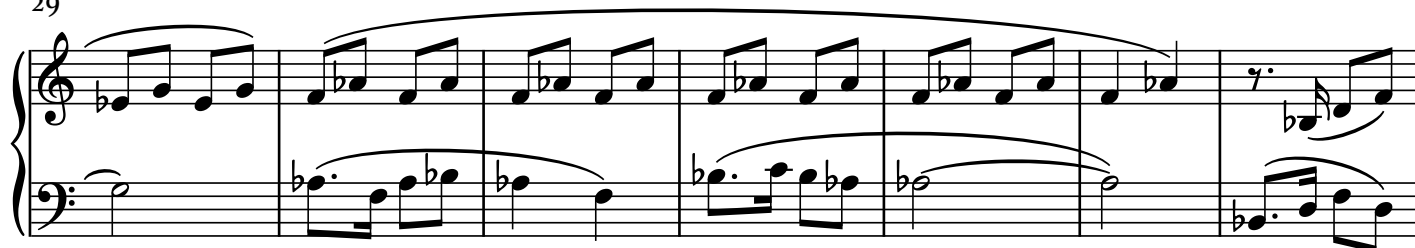
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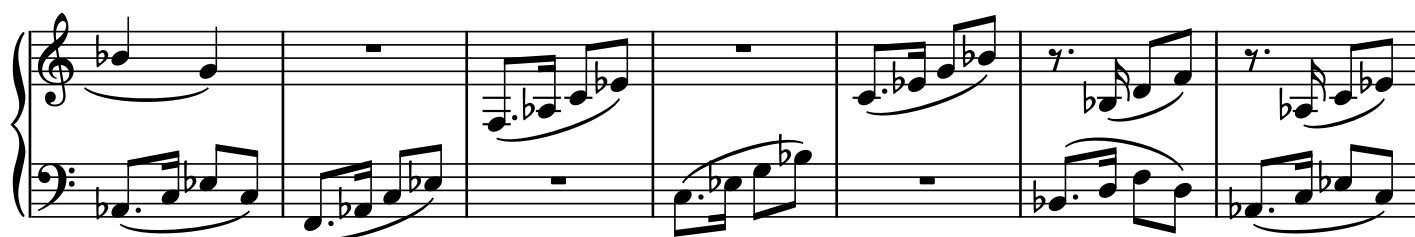
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36



43



50



57

rall.....

a tempo



63

rall.....

