

GB

Guilherme Bernstein
Noturnos Tropicais
piano

Noturnos Tropicais

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Luzes da Janela

Noturno Tropical n.1

Guilherme Bernstein

Rio, outubro de 1992

Andante ♩ = 60

Piano *pp*

The first system of the musical score, measures 1-3. It is in G major (one sharp) and 4/4 time. The tempo is Andante with a quarter note equal to 60 beats per minute. The piece is marked 'Piano' and 'pp' (pianissimo). The bass line starts with a finger number '1' on the first measure. The melody is mostly in the right hand, with some notes in the left hand.

4

il basso sim.

The second system of the musical score, measures 4-6. Measure 4 starts with a finger number '4'. The instruction 'il basso sim.' (the bass similes) is written above the staff in measure 5. The melody continues in the right hand, and the bass line is more active.

7

The third system of the musical score, measures 7-9. The melody in the right hand features a long, flowing line with many eighth and sixteenth notes. The bass line continues with a steady eighth-note pattern.

10

cresc.

The fourth system of the musical score, measures 10-12. The instruction 'cresc.' (crescendo) is written above the staff in measure 12. The melody in the right hand becomes more complex with many sixteenth notes. The bass line remains active with eighth notes.

13

f

The fifth system of the musical score, measures 13-15. Measure 13 starts with a finger number '13'. The instruction 'f' (forte) is written below the staff in measure 14. The melody in the right hand reaches a more intense, rapid passage with many sixteenth notes. The bass line continues with eighth notes.

*rall.**dim.*

19

*p*8^{va}*pp*

25

p

28

The image displays a musical score for the piece 'Luzes da Janela'. It is written for piano in G major (one sharp) and 4/4 time. The score is organized into five systems, each containing two staves (treble and bass clef). The first system begins at measure 16 and includes a 'rall.' (ritardando) marking above the treble staff and a 'dim.' (diminuendo) marking above the bass staff. The second system starts at measure 19 and features a 'p' (piano) dynamic marking above the treble staff. The third system begins at measure 22 and includes an '8va' (octave) marking above the treble staff and a 'pp' (pianissimo) dynamic marking above the bass staff. The fourth system starts at measure 25 and has a 'p' (piano) dynamic marking above the treble staff. The fifth system begins at measure 28. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature remains consistent throughout the page.

31

f

34

rall.....a tempo

3

37

8va

8va

40

rit.....a tempo

(8)

8

43

8va

8va

45

dim.

mf

dim.

rall.....a tempo



47

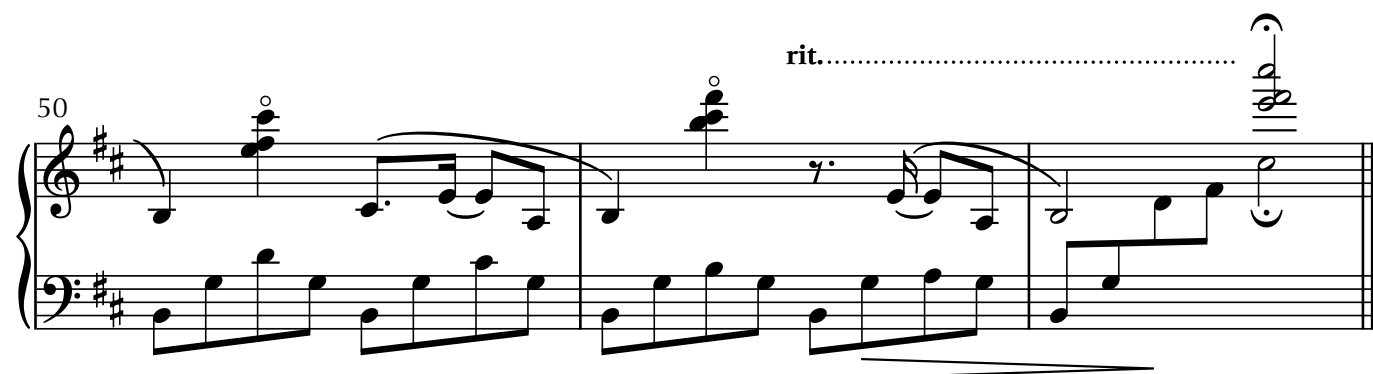
p

rall.....a tempo



50

rit.



Canção Triste

Noturno Tropical n.2

Guilherme Bernstein
Hartford, CT, 1995

Piano Andante ♩ = 70

4

8 *pp* una corda

12 (u.c.) tre corde

16 *dim.*

19

p

23

cresc.

26

cresc.

30

ten.
p sub.
dim.

34

rit.

Sunset at Taylor's Pond

Noturno Tropical n.3

Guilherme Bernstein
Chatham, MA, junho de 1996

Moderato ♩ = 112

Piano *pp* *ondulando*

5

10

15

cresc.

19

molto cresc. *f*

23

p

27

31

35

40

calando *rit.....* *8va*

Verão Chuvoso

Noturno Tropical n.4

Guilherme Bernstein

Rio, fev./março de 2004

Andante

Piano *p*

Measures 1-5 of the piece. The music is in 2/4 time. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piece is marked 'Piano' and 'Andante'.

6

Measures 6-10. The right hand continues with a half note C5, a quarter note D5, and a half note E5. The left hand continues the descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. The piece is marked 'Andante'.

11

pp *cresc.*

Measures 11-15. The right hand plays a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. The piece is marked 'Andante'.

16

Measures 16-19. The right hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. The piece is marked 'Andante'.

20

f

Measures 20-23. The right hand plays a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, F#1. The piece is marked 'Andante'.

24

24 25 26

27

27 28 29 30

31

31 32 33 34

rit.....

35

35 36 37 38 39

40

40 41 42 43 44

45

50

50

rall...

dim.....

55

Più mosso

p

59

espr.

livremente stringendo

64

70

p *cresc.*

75

8va

This system contains measures 70 through 75. The right hand features a continuous eighth-note melody with various accidentals. The left hand has a bass line with some rests and eighth notes. A crescendo marking is present over measures 73-75. An 8va marking is placed above measure 75.

76

f

80

This system contains measures 76 through 80. The right hand continues with eighth-note patterns. The left hand has a steady bass line. A forte (*f*) marking appears in measure 79.

81

(8)

85

This system contains measures 81 through 85. A repeat sign with a first ending bracket labeled (8) spans measures 81-84. The right hand has a more complex melody with some triplets. The left hand has a bass line with some triplets.

86

89

This system contains measures 86 through 89. The right hand has a melody with some triplets. The left hand has a bass line with some triplets.

90

p

93

This system contains measures 90 through 93. The right hand has a melody with some triplets. The left hand has a bass line with some triplets. A piano (*p*) marking appears in measure 92.

94 *poco a poco rit.*.....



99 **Tempo I**



103



rit......

107



Em poucas palavras

Noturno Tropical n.5

Guilherme Bernstein

Rio, setembro de 2008

Piano *p* Andante ♩ = 64

1

7

13

18

24

f *m.d.*

Più mosso

30

cresc. et aggitando

f

35

p sub.

40

rit.....a tempo

p

45

dim. al niente

