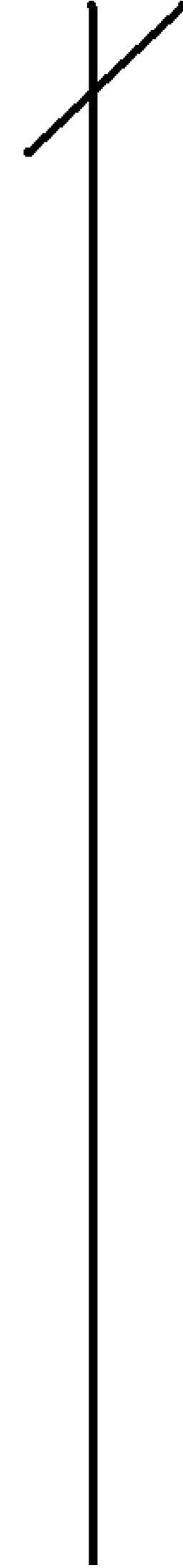


Guilherme Bernstein

Forrozim

piano e pequena orquestra

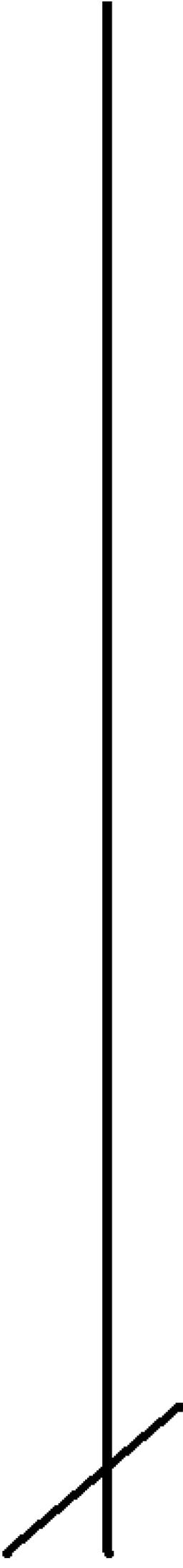


Guilherme Bernstein

Forrozim

- para piano e pequena orquestra -

2013/14



Forrozim

orquestrado para piano e pequena orquestra

- quinto e último movimento da Serenata de Inverno (2013)

Orquestração

2 oboés
2 fagotes
2 trompas
piano
cordas

Duração: pouco mais de 4 minutos

Orchestration

2 oboes
2 bassons
2 horns
piano
strings

Duration: a little over 4 minutes

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6

Ob. *p*

Fg. *p*

Cor. *pp* *mp* *sfz*

6

6

p *f*

pizz. *f* *arco* *pizz.*

p *f*

14

Ob. *p*

Fg. *p*

Cor. *mp* *sfz* *mp* *sfz*

14

14

p *f* *p* *f*

p *f* *p* *f*

arco *pizz.* *arco* *pizz.*

p *f* *p* *f*

21

Ob. *p* *mp cresc.*

Fg. *p* *mp cresc.*

Cor. *mp* *sfz* *mp cresc.* *sfz*

21

p *mp* *cresc.*

21

pizz. *p* *f* *arco* *pizz.* *mp cresc.* *cresc.* *arco* *f*

p *f* *mp cresc.* *cresc.* *f*

p *f* *mp cresc.* *cresc.* *f*

28

Ob. *mf cresc.* *f*

Fg. *mf cresc.* *f*

Cor. *mf cresc.* *f*

28

cresc. *mf* *f*

28

cresc. *mf cresc.* *pizz.* *f* *arco*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

35

Ob. *tr* *a2*

Fg.

Cor.

35

tr

35

8vb

3

42

Ob.

Fg.

a2 tr

Cor.

3

42

42

tr

49

Ob. *p* *f* *a2*

Fg. *p* *f* *a2*

Cor. *mp* *f* *sfz*

Musical score for measures 49-56, woodwinds section. Includes parts for Oboe (Ob.), Fagotto (Fg.), and Corone (Cor.).

49

p *f*

Musical score for measures 49-56, piano section.

49

pizz. *p* *f* *pizz.*

Musical score for measures 49-56, strings section. Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

57

Ob. *mp* *cresc.*

Fg. *mp* *cresc.*

Cor. *mp* *cresc.*

Musical score for measures 57-64, woodwinds section.

57

f *mp* *cresc.*

Musical score for measures 57-64, piano section.

57

arco *cresc.* *pizz.* *arco* *mp* *cresc.*

arco *cresc.* *pizz.* *arco* *mp* *cresc.*

arco *cresc.* *pizz.* *arco* *mp* *cresc.*

p *cresc.* *f* *mp* *cresc.*

Musical score for measures 57-64, strings section. Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

79

Ob. *p*

Fg.

1.

Cor. *p*

79

79

p *pizz.* *arco* *pizz.*

90

Ob. *mf*

Fg.

7

Cor.

90

p *mp*

90

mf *mf* *mf* *mf* *mf*

mf *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.*

100

Ob.

Fg.

Cor.

cresc.

cresc.

100

cresc.

cresc.

cresc.

arco pizz. arco pizz.

cresc.

108

Ob.

Fg.

Cor.

f

a2

a2

108

f

108

f

f

f

arco pizz. *f*arco arco pizz. arco pizz. arco

f

8 115

Ob. *dim.*

Fg. *dim.*

Cor. 1. *p*

Detailed description: This system contains the first three staves of the score for measures 115-120. The Oboe (Ob.) and Bassoon (Fg.) parts feature melodic lines with dynamic markings of *dim.* and *p*. The Horn (Cor.) part has a first ending bracketed with a *p* dynamic. The key signature has one sharp (F#).

8 115

sfz

p

Detailed description: This system shows the piano accompaniment for measures 115-120. It consists of two staves (treble and bass clef). The right hand has a melodic line starting with a *sfz* dynamic, while the left hand provides a rhythmic accompaniment. The dynamic *p* is marked at the end of the system.

8 115

pizz.

arco

p

pizz.

p

Detailed description: This system contains the violin and viola parts for measures 115-120. The Violin I part starts with a *pizz.* (pizzicato) marking and later switches to *arco* (arco). The Violin II part also starts with *pizz.* and switches to *arco*. The Viola part has a *pizz.* marking. The dynamic *p* is indicated throughout. The key signature has one sharp (F#).

121

Ob. *p*

Fg. *p*

Cor. 1. *p*

Detailed description: This system contains the first three staves of the score for measures 121-126. The Oboe (Ob.) and Bassoon (Fg.) parts have melodic lines with *p* dynamics. The Horn (Cor.) part has a first ending bracketed with a *p* dynamic. The key signature has one sharp (F#).

121

Detailed description: This system shows the piano accompaniment for measures 121-126. It consists of two staves (treble and bass clef). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. The key signature has one sharp (F#).

121

pizz.

p

Detailed description: This system contains the violin and viola parts for measures 121-126. The Violin I part has a *pizz.* marking. The Violin II part has a *pizz.* marking. The Viola part has a *pizz.* marking. The dynamic *p* is indicated throughout. The key signature has one sharp (F#).

130

Ob. *a2* *cresc.* *f* ⁹

Fg. *a2* *cresc.* *f*

Cor. *cresc.* *f*

130

tr *MD* *f* ⁹

130

cresc. *cresc.* *cresc. arco* *cresc. arco* *cresc.* *f* ⁹

137

Ob.

Fg.

Cor.

137

137

142

Ob.

Fg.

Cor.

Musical score for measures 142-147. The Oboe part (top) features a melodic line with accents and slurs. The Bassoon part (middle) consists of a steady accompaniment of eighth notes. The Cor Anglais part (bottom) provides a harmonic accompaniment with chords and single notes.

142

Piano score for measures 142-147. The right hand plays a complex melodic line with many slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

142

Violin and Viola score for measures 142-147. The Violin part (top) has a melodic line with many slurs and accents. The Viola part (middle) has a similar melodic line. The Violoncello part (bottom) provides a steady accompaniment of eighth notes.

148

Ob.

Fg.

Cor.

10

cresc.

solli a2

ad.lib.

Musical score for measures 148-153. The Oboe part (top) has a melodic line with accents and slurs, including a circled measure 10. The Bassoon part (middle) has a steady accompaniment. The Cor Anglais part (bottom) has a melodic line with accents and slurs. Dynamics include *cresc.*, *solli a2*, and *ad.lib.*

148

10

ad.lib.

Piano score for measures 148-153. The right hand has a melodic line with many slurs and accents, including a circled measure 10. The left hand provides a steady accompaniment of eighth notes. Dynamics include *ad.lib.*

148

10

cresc.

cresc.

cresc.

cresc.

Violin and Viola score for measures 148-153. The Violin part (top) has a melodic line with many slurs and accents, including a circled measure 10. The Viola part (middle) has a similar melodic line. The Violoncello part (bottom) provides a steady accompaniment of eighth notes. Dynamics include *cresc.*

154

Ob. *a2*

Fg. *a2*

Cor. *ff* *sol* *a2*

154

154

160

Ob. *(11)*

Fg.

Cor.

160

(11)

MD

160

(11)

166

Ob.

Fg.

Cor.

a2

166

MD

166

p

173

rit. a tempo

Ob.

Fg.

p

Cor.

p

173

rit. a tempo

p

f

173

pizz.

rit. a tempo

f

f

pizz.

p

12

12

12

181

Ob.

Fg.

Cor.

181 arco pizz. arco pizz.

187

Ob.

Fg.

Cor.

187

187 arco pizz. pizz. arco pizz.

194

Ob. *cresc.* *f cresc.* *a2*

Fg. *cresc.* *f cresc.*

Cor. *cresc.* *sfz* *f*

194

cresc. *mp* *f*

194

pizz. *arco* *pizz.* *arco*

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

pizz. *arco* *pizz.* *f* *f*

cresc. *f*

200

Ob. *a2* *ff* *a2*

Fg. *a2* *ff* *a2*

Cor. *cresc.* *ff* *a2 sole* *a2 sole*

200

mp *ff*

200

cresc. *ff* *ff* *ff*

206

Ob. *a2*

Fg.

Cor. *a2 sole*

206

206

212

Ob.

Fg.

212

Cor.

212

219

Ob.

Fg.

Cor.

219

219

This system contains the musical notation for measures 219 through 224. It includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), and Piano. The Oboe and Bassoon parts feature melodic lines with accents and slurs. The Cor Anglais part has a dynamic marking of *a2*. The Piano part consists of a complex accompaniment with multiple staves, including a prominent bass line with a steady eighth-note pattern. Dynamics include *ff* and *fz*.

225

Ob.

Fg.

Cor.

225

225

225

This system contains the musical notation for measures 225 through 230. It includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), and Piano. The Oboe and Bassoon parts play a dense, rhythmic texture of chords. The Cor Anglais part has a dynamic marking of *a2 ff*. The Piano part features a *cresc.* marking and a *ff* dynamic. A *8va* marking is present above the piano part in measure 228. Dynamics include *cresc.* and *ff*.