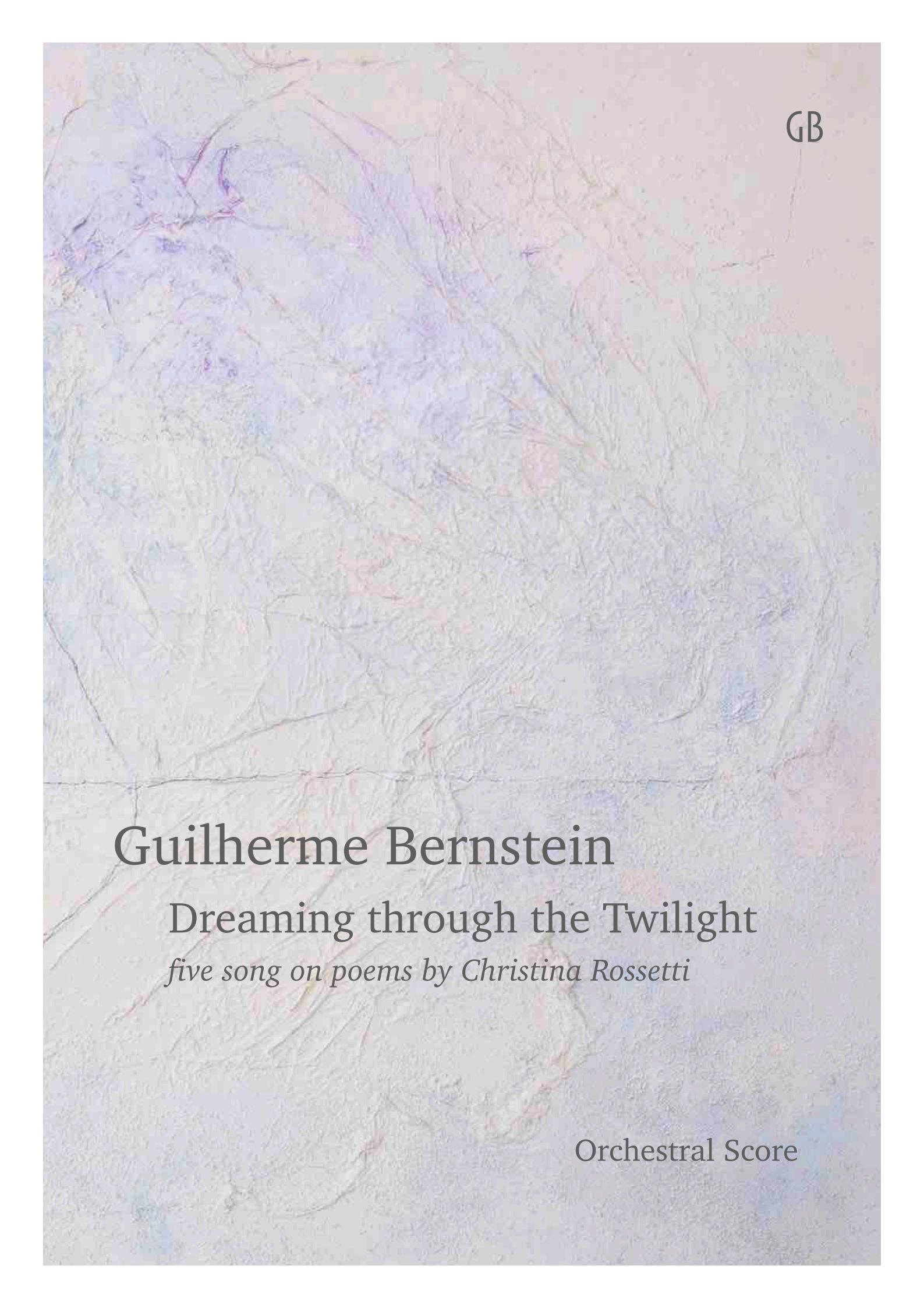




GB

Guilherme Bernstein

Dreaming through the Twilight

five song on poems by Christina Rossetti

Orchestral Score

Please contact the composer at gbseixas@me.com for orchestral parts and performance rights.

Por favor entre em contato com o compositor através do email gbseixas@me.com para partes de orquestra e direitos de execução.

Dreaming through the twilight

Christina Rossetti (1830-1894)

I. A Summer Wish

Guilherme Bernstein

Rio de Janeiro, maio de 1997

(orq.:dez.2022)

Con moto

Trompas em Fá ^I/₂

Canto

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Live all thy sweet life thro', sweet Rose, dew - sprent,

[illegible]

7

bright: I fan - cy thou wast meant chie - fly to give de - light.

II A

2. *p*

Sing in the si - lent sky, glad soa - - ring bird;

mp

mp

mp

mp

mp

mp

mp

14

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

2.

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[illegible]

27

dolce

morns: That I might bloom mine hour a rose in spite of

unis.

p

pizz.

p

31

C

mp

thorns. Oh that my work were done as birds that

div.

mf

mf

mf

pizz.

mf

mf

37

run and day - light too, I so might rest once more cool with re -

div. unis.

pizz.

40 *rit.*.....

- fre - - - shing dew.

p

p

p

p

p

p

2. Echo

Christina Rossetti

Guilherme Bernstein

Lentamente
pp

I.

Trompas em Fá $\frac{1}{2}$

Canto

Come to me in the si - lence of the

Violinos I

p

Violinos II

p

Violas

p

Div.

Violoncelos

p

pizz.

Contrabaixos

p

5 1.

night; Come in the spea - king si - lence of a dream: Come with soft roun - ded cheeks and

arco

9

eyes as bright as sun - light on a stream; Come back in tears, O me - mory, hope, love of fi - nished

13 D

years. Oh dream how sweet, too sweet, too

pp *mp* *mf* *p* *p*

pizz. *arco*

18

bit - ter sweet, whose wake - ning should have been in Pa - ra - dise, where

p *p* *p* *p* *p*

pizz.

22

souls brim - full of love a - bide and meet; where thirs - ting lon - ging eyes watch the slow

Vc. *I*
2

div.
arco

pizz.

[illegible]

[illegible]

35

Violin I

Violin II

Viola

Cello/Double Bass

dreams, that I may live my ve - ry life a - gain though cold in death:

arco

Echo
allargando.....

39 **F**

p *mf*

Come back to me in dreams, that I may give pulse for pulse, breath for breath:

f

42 **a tempo** **morendo**.....

pp

Speak low, lean low, as long a - go, my

Solo *p*

gli altri *p*

pizz. *p*

46

2.
love, how long a - - go!

Solo

gli altri

ppp

ppp

ppp

ppp

ppp

ppp

3. Song (Oh Roses)

Christina Rossetti

Guilherme Bernstein

Moderato

Trompas em Fá ^I/₂

Canto

Oh ro - ses for the flush of youth, and lau - rel for the per - fect prime; but

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

mf

p

mf

mf

mf

pizz.

mf

pizz.

mf

arco

5

G

pluck an i - vy branch for me grown old be - fore my time. Oh vio - lets for the

p

p

p

pizz.

p

arco

arco

p

10

1.

grave of youth, and bay for those dead in their prime; give me the withe - red leaves I

p

f p

f p

f p

pizz.

p

pizz.

p

arco

pizz.

p

14

1. *mp*

poco rall.

p

choose be - fore in the old time.

3

p

p

p

arco

p

p

p

p

4. Song (When I am dead)

Con moto

Trompas em Fá ^I/₂

mp

Canto

Solo

f

Violinos I

gli altri

mf

Violinos II

mf

Violas

mf

Violoncelos

mf

Contrabaixos

mf

When I am dead, my dearest,

unis.

p

pizz.

p

5

Sing no sad songs for me;

Plant thou no ro - ses at my head,

2. *p*

arco

pizz.

[illegible]

13

sho - wers and dew - drops wet; And if thou wilt, re - mem - ber, and

p

p

p

pizz.

p

17 H

mp

if thou wilt, for - get. I shall not see the

Solo

gli altri

mf

mf

mf

arco

mf

mf

un.

p

un.

p

p

pizz.

p

mf

21

sha - dows, I shall not feel the rain; I shall not hear the nigh - tin - gale sing

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

cresc. poco a poco

pizz.

cresc. poco a poco

Song (When I am dead)

35 *rall. a tempo rall.*

p *pp*

may for - - get.

Solo

gli altri

mp *p*

mp *p*

mp *p*

arco *mp* *pizz.*

mp *p*

Detailed description: This musical score is for a song titled 'Song (When I am dead)'. It features a vocal line and a piano accompaniment. The vocal line starts at measure 35 with the lyrics 'may for - - get.' and includes a 'Solo' section. The piano accompaniment includes parts for 'Solo', 'gli altri' (other voices), and 'arco' (arco). Dynamics range from *p* (piano) to *pp* (pianissimo) and *mp* (mezzo-piano). The tempo markings are *rall.* (rallentando) and *a tempo*.

5. Sleeping at Last

Christina Rossetti

Adagio

Guilherme Bernstein

Trompas em Fá I

Canto

Sleep ing at last, the trou - ble and

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

con sord. *p*

Div. *p*

p

Detailed description: This musical score is for the piece '5. Sleeping at Last' by Guilherme Bernstein, based on the poem by Christina Rossetti. The tempo is marked 'Adagio'. The score includes parts for Trompas em Fá I, Canto (Vocal), Violinos I, Violinos II, Violas, Violoncelos (Cello), and Contrabaixos (Bass). The vocal line has the lyrics 'Sleep ing at last, the trou - ble and'. The instrumental parts are marked with 'con sord.' (con sordina) and 'Div.' (divisi). The dynamics are marked with *p* (piano).

9

tu - mult o - ver, Sleep ing at last, the strug - gle and hor - ror past, Cold and white, out of

pp *p*

18

J

rall..... Più Mosso, con moto

sight of friend and of lo - ver, sleep ing at last, sleep ing at last.

p *pp* *p* *pizz.* *p*

25

No more a ti - red heart down - cast or

div.

p

31

o - ver - cast, no more pangs that wring or

div.

pizz.

37

shif - ting fears that ho - - ver, sleep

mf

div.

cresc.

f

div.

cresc.

f

cresc.

cresc.

cresc.

f

cresc.

f

43

ing at last in a dream - less sleep locked

mf

mf

mf

div.

div.

f

K

50 *rit.* *Tempo I*

pp

fast.

div.

p

unis.

Fast a - sleep. Sing - ing birds in their

p

div.

p

unis.

p

arco

p

p

arco

p

57

lea - fy co - ver can not wake her, nor shake her the gus - ty blast. Un - der the pur - ple thyme

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

63

rit..... morendo

and the pur - ple clo - ver sleep - ing at last, sleep - ing at last.

ppp

pp

pp

pp

pp

pp

