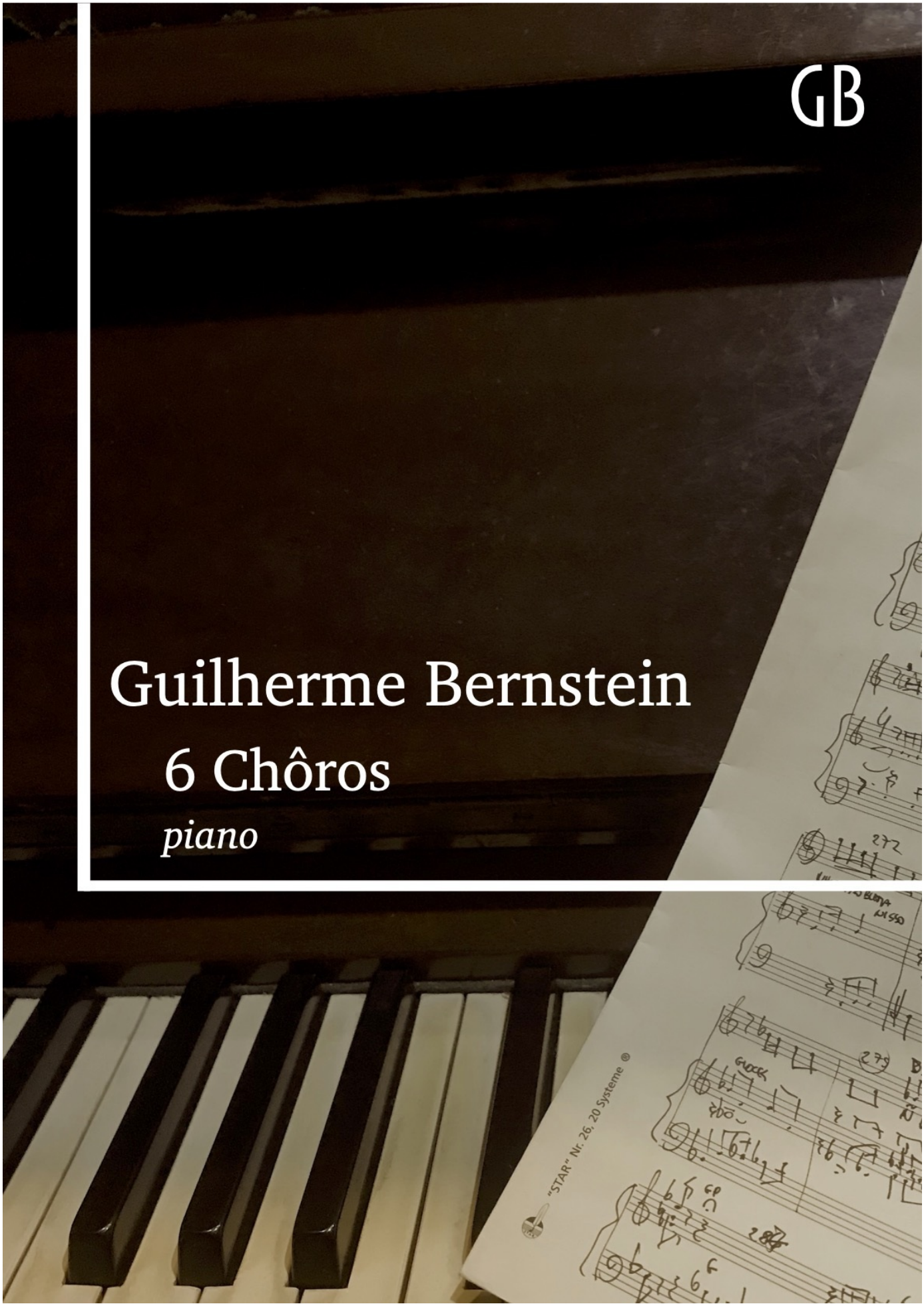
GB

Guilherme Bernstein

6 Chôros

piano



1. Tagarela

talkative

2. Batuque de canhota

drumming with the left hand

3. Boa noite com um beijo

good night and a kiss

4. Malandreando

...

5. Valsa seresteira

serenading waltz

6. Saci

Saci is a favorite figure in Brazilian folklore, a little black boy who wears a red hat and smokes a pipe. He travels within a wind swirl hopping happily in his one leg and playing practical jokes. The left hand - which never articulates the heavy beat - explains the title.

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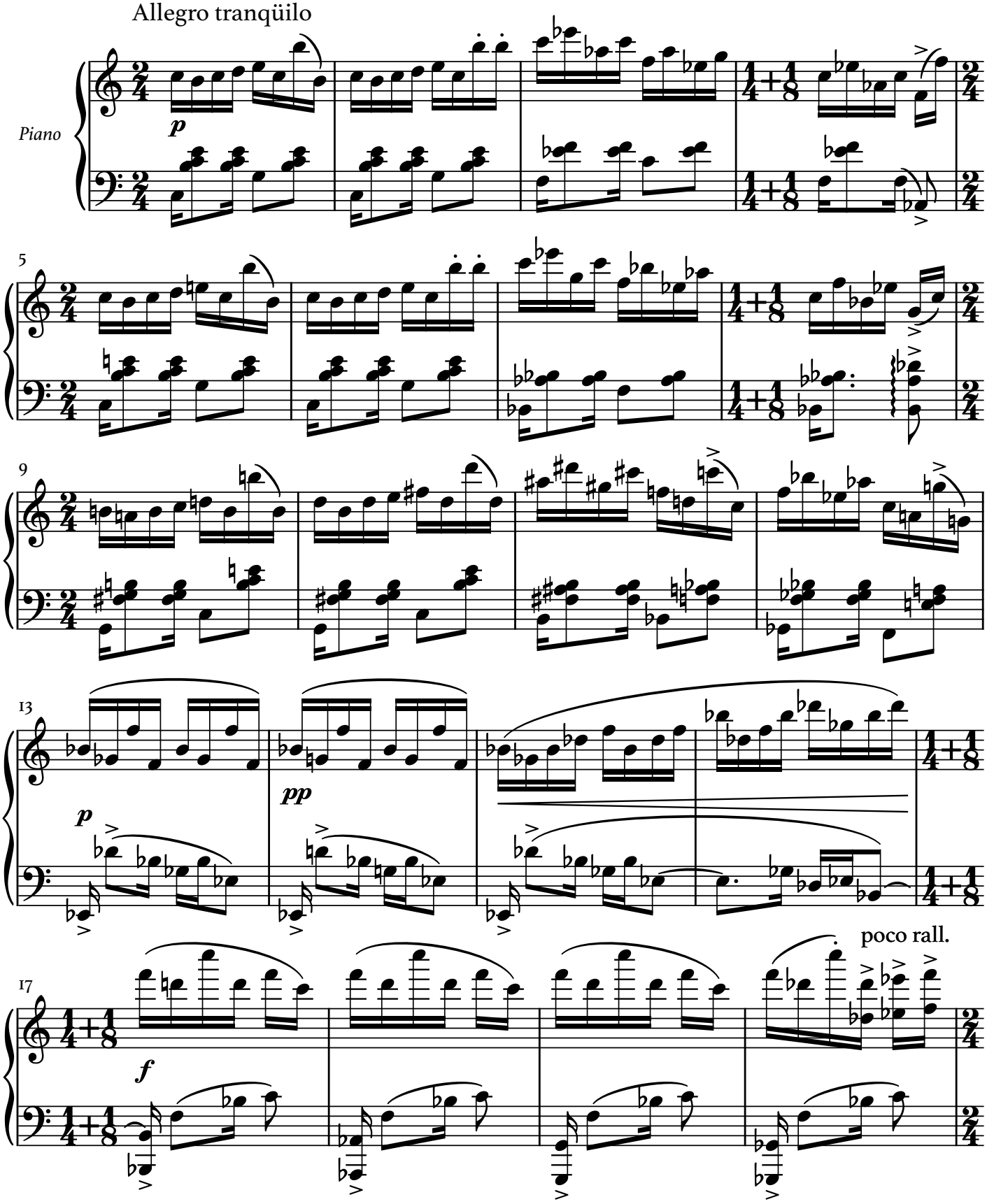
Chôros

Guilherme Bernstein

1. Tagarela

Guilherme Bernstein
7/8 de novembro, 2005

Para Luiz Avellar



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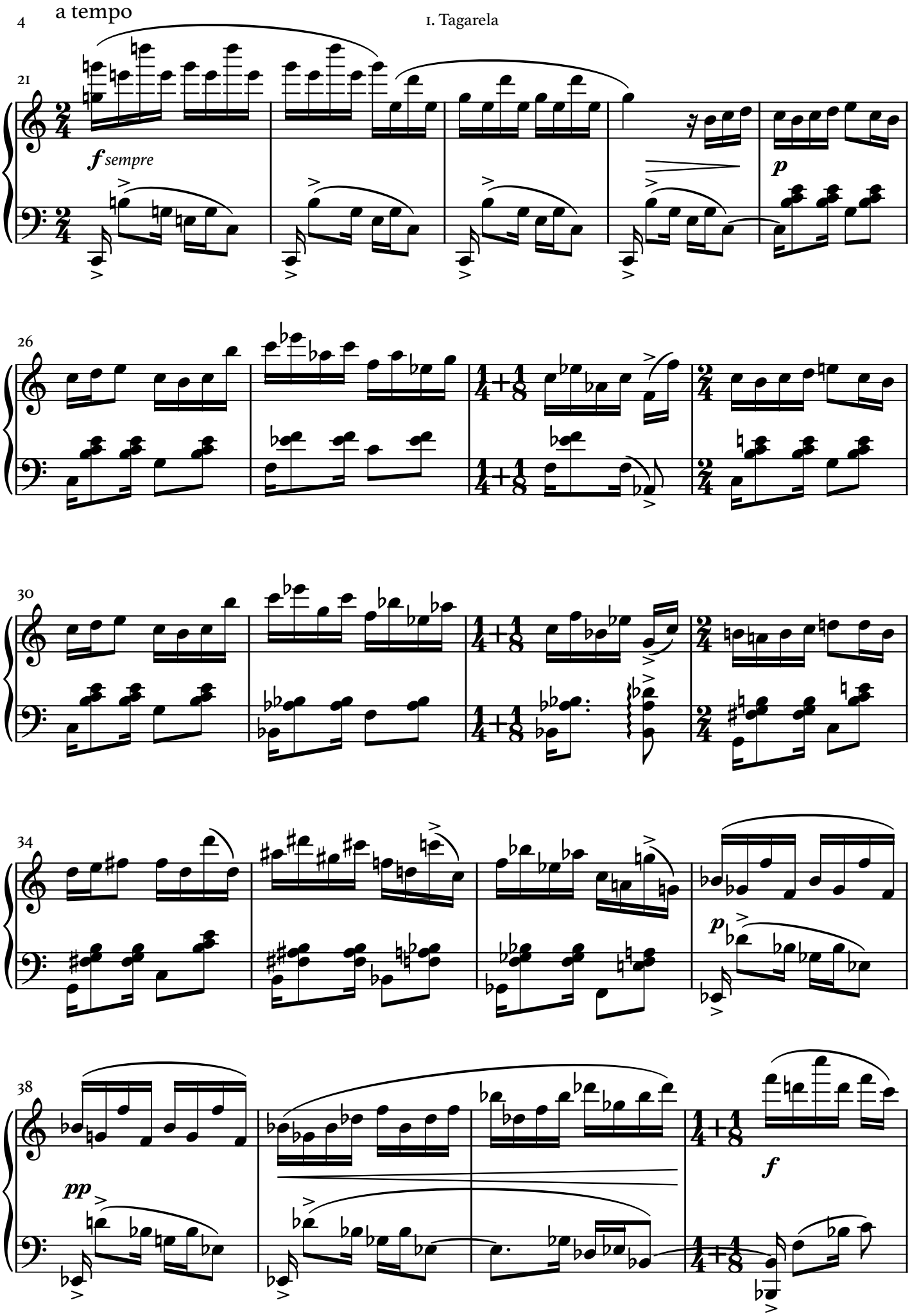
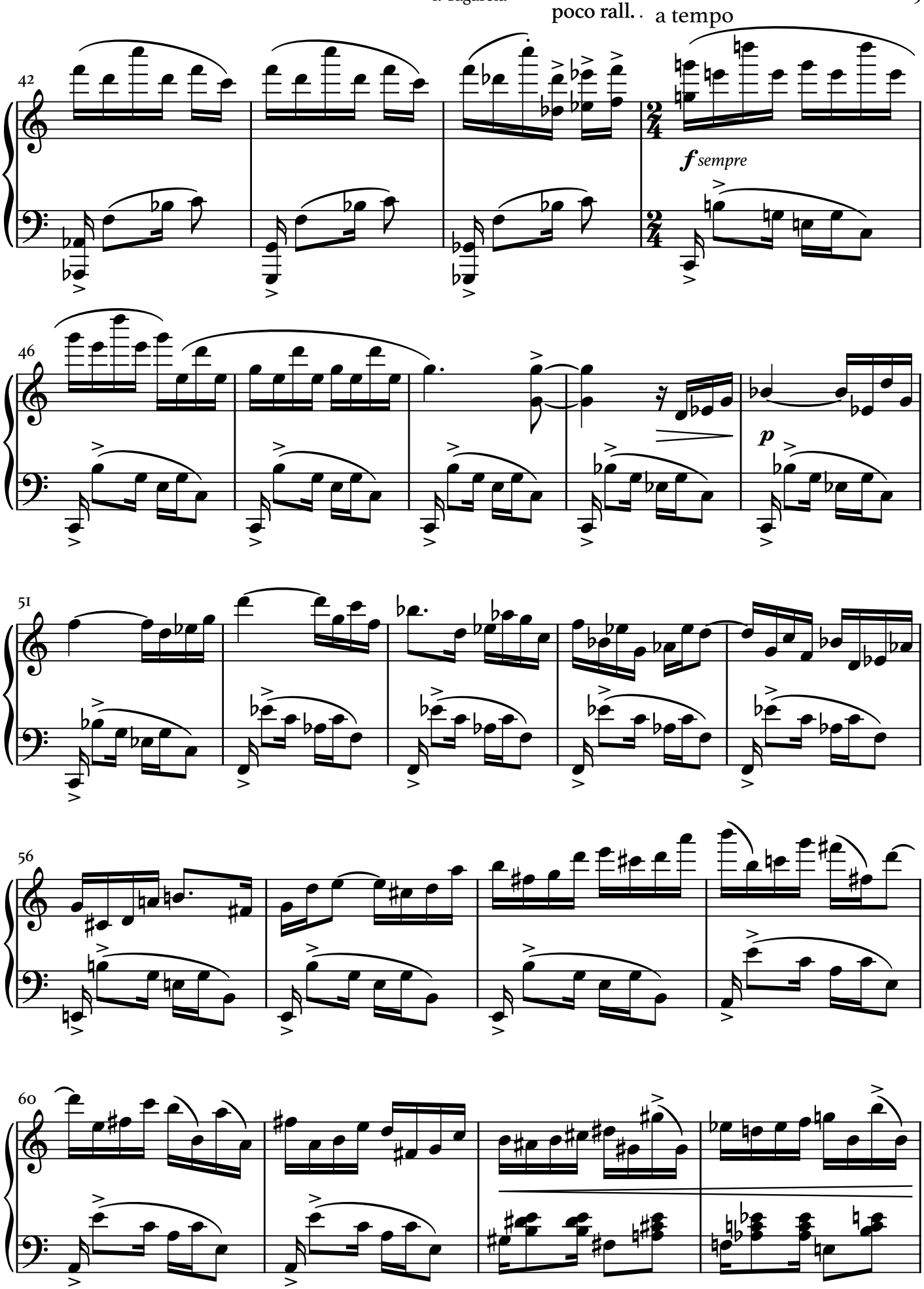
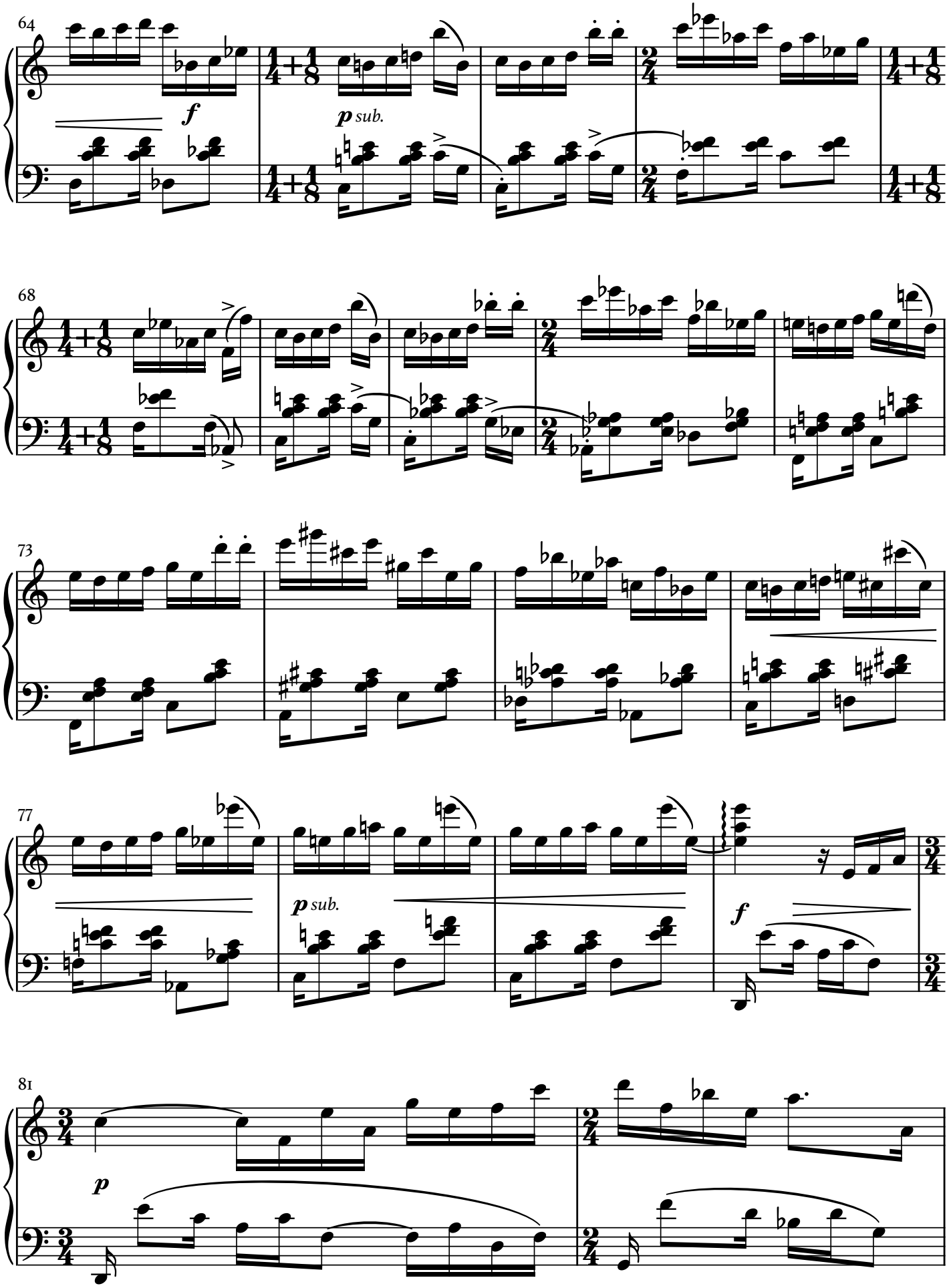
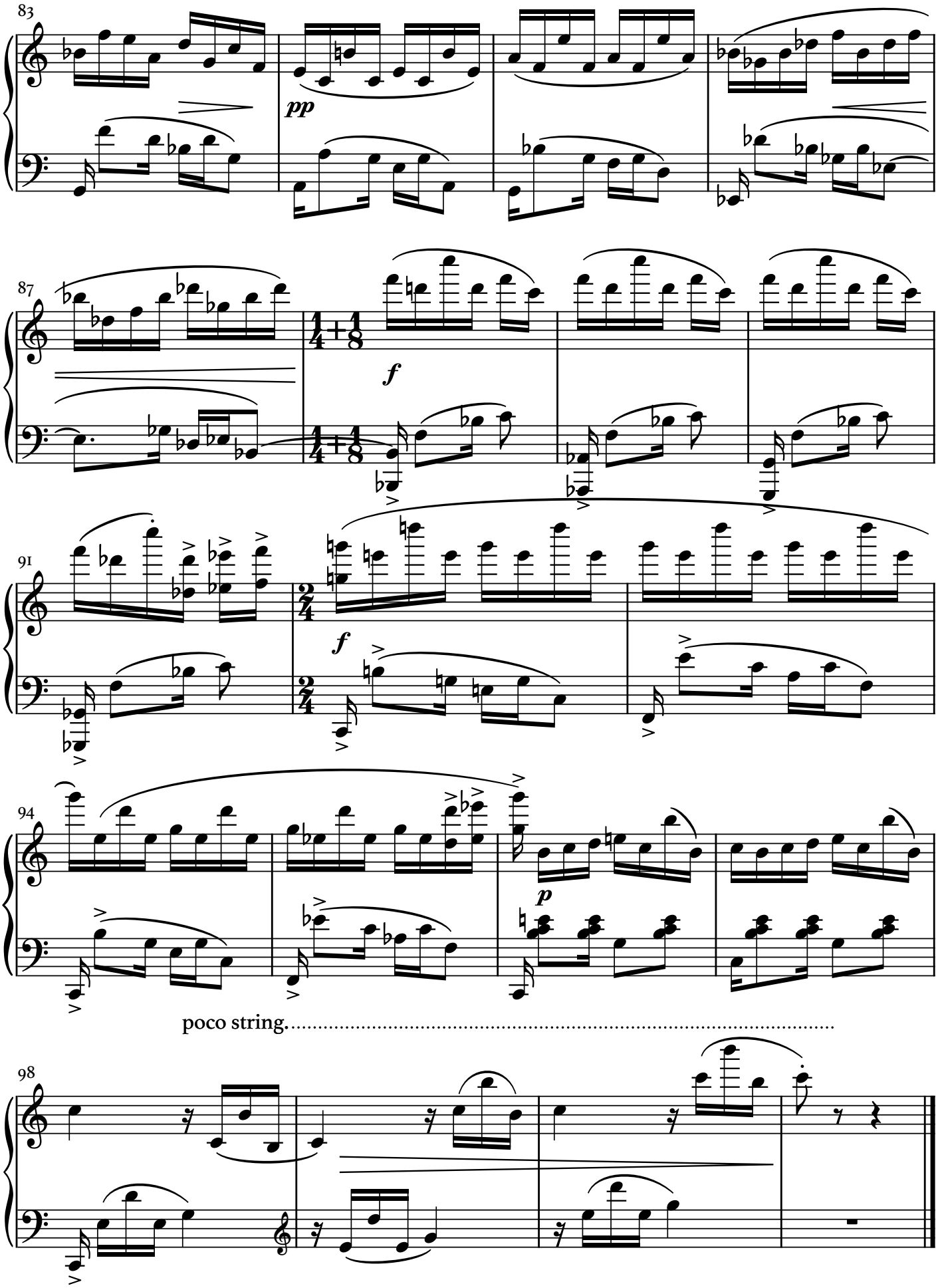

a tempo
21
f sempre
p
26
30
34
p
38
pp
f


poco rall.
a tempo
42
f sempre
46
p
51
56
60

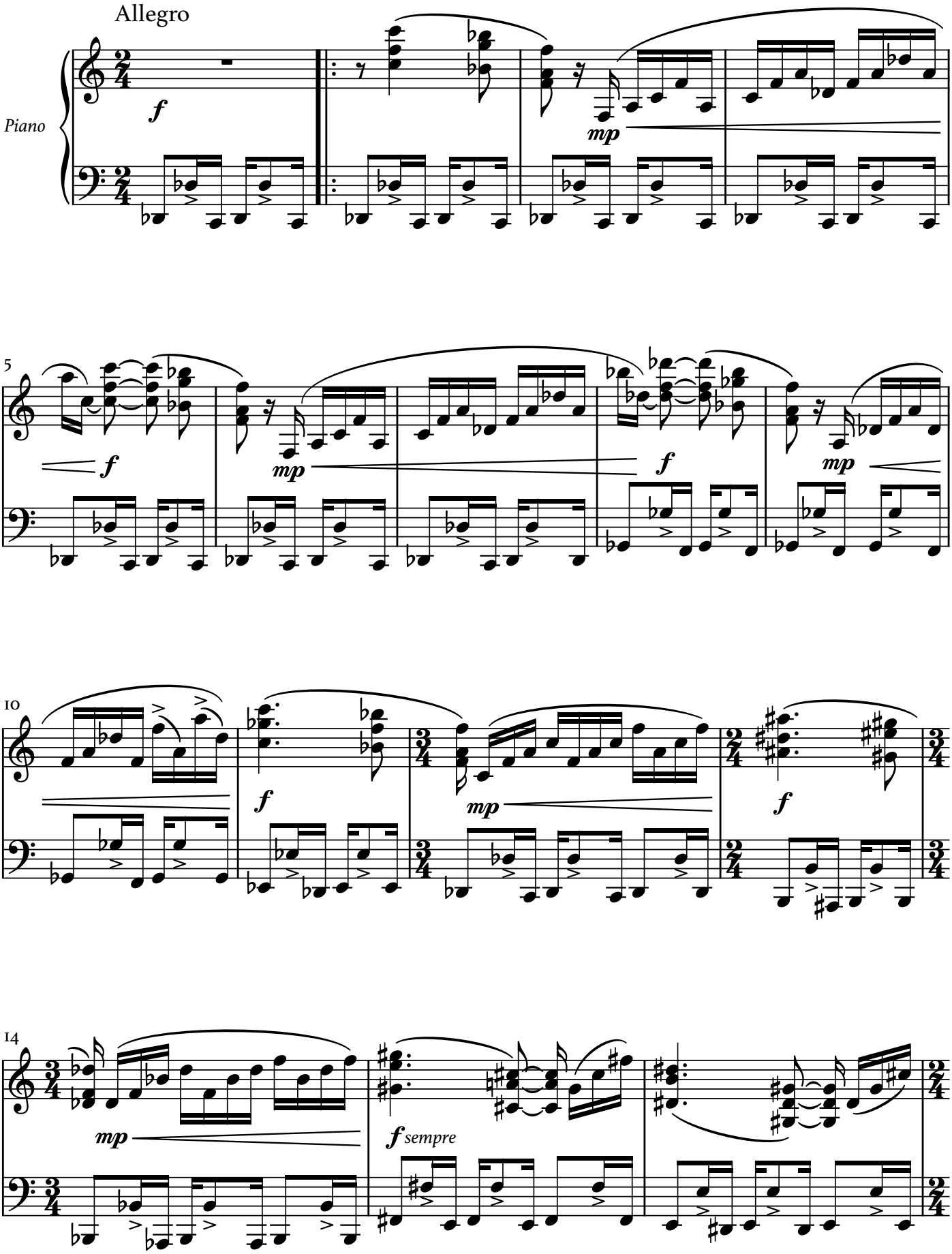

64
f
p sub.
68
73
77
p sub.
f
81
p

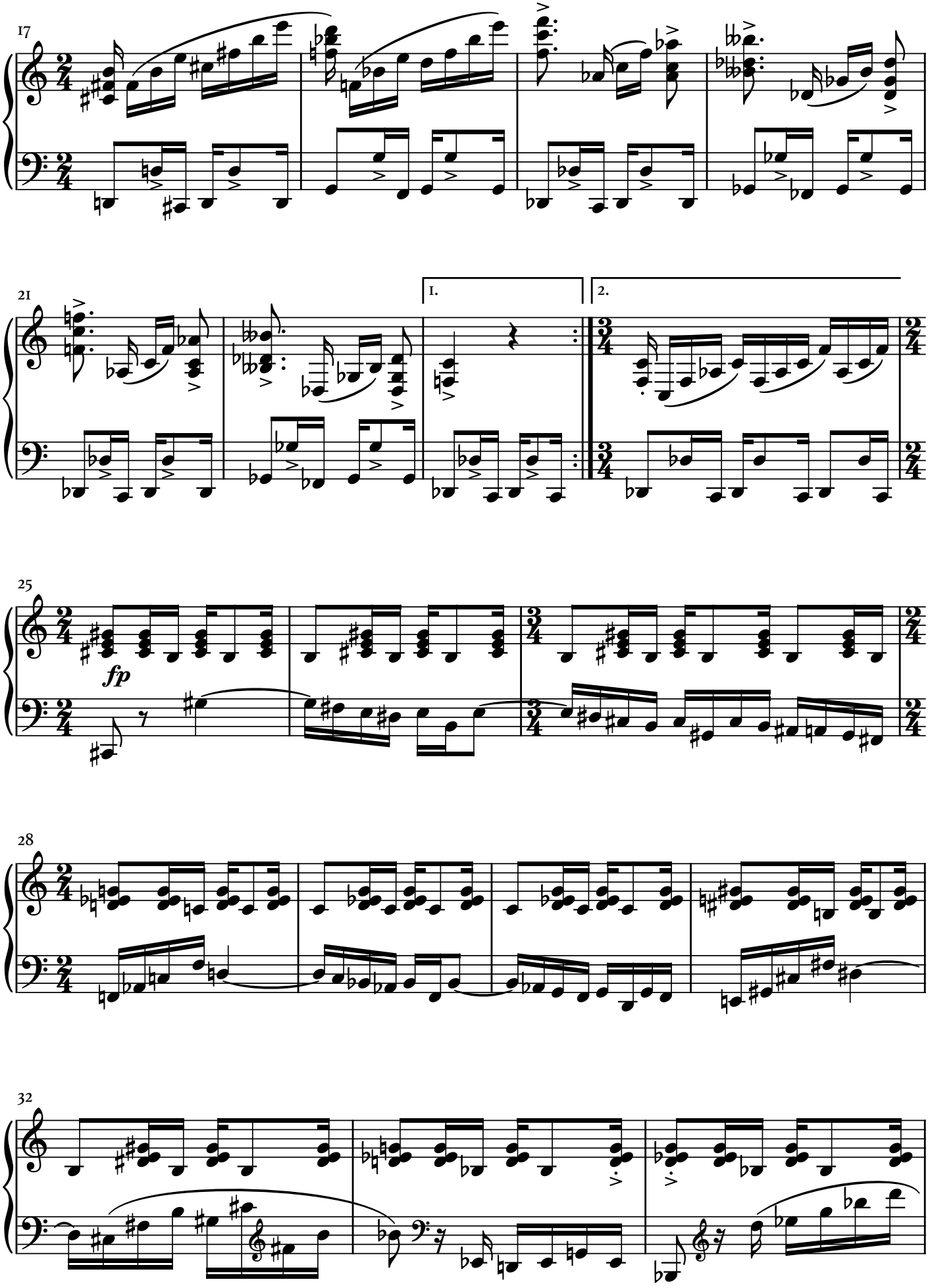

83
pp
87
f
91
f
94
p
poco string.
98

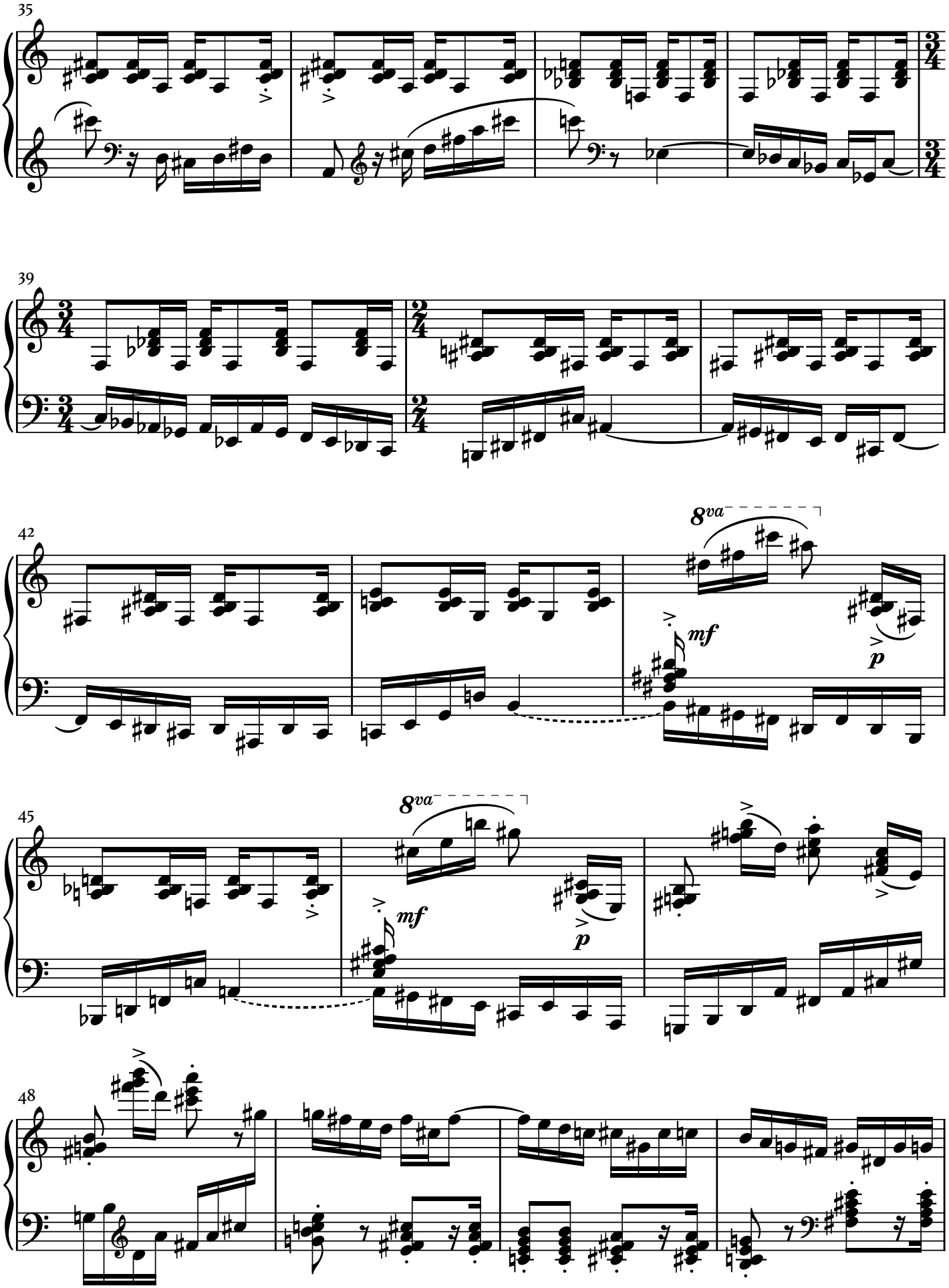
2. Batuque de canhota

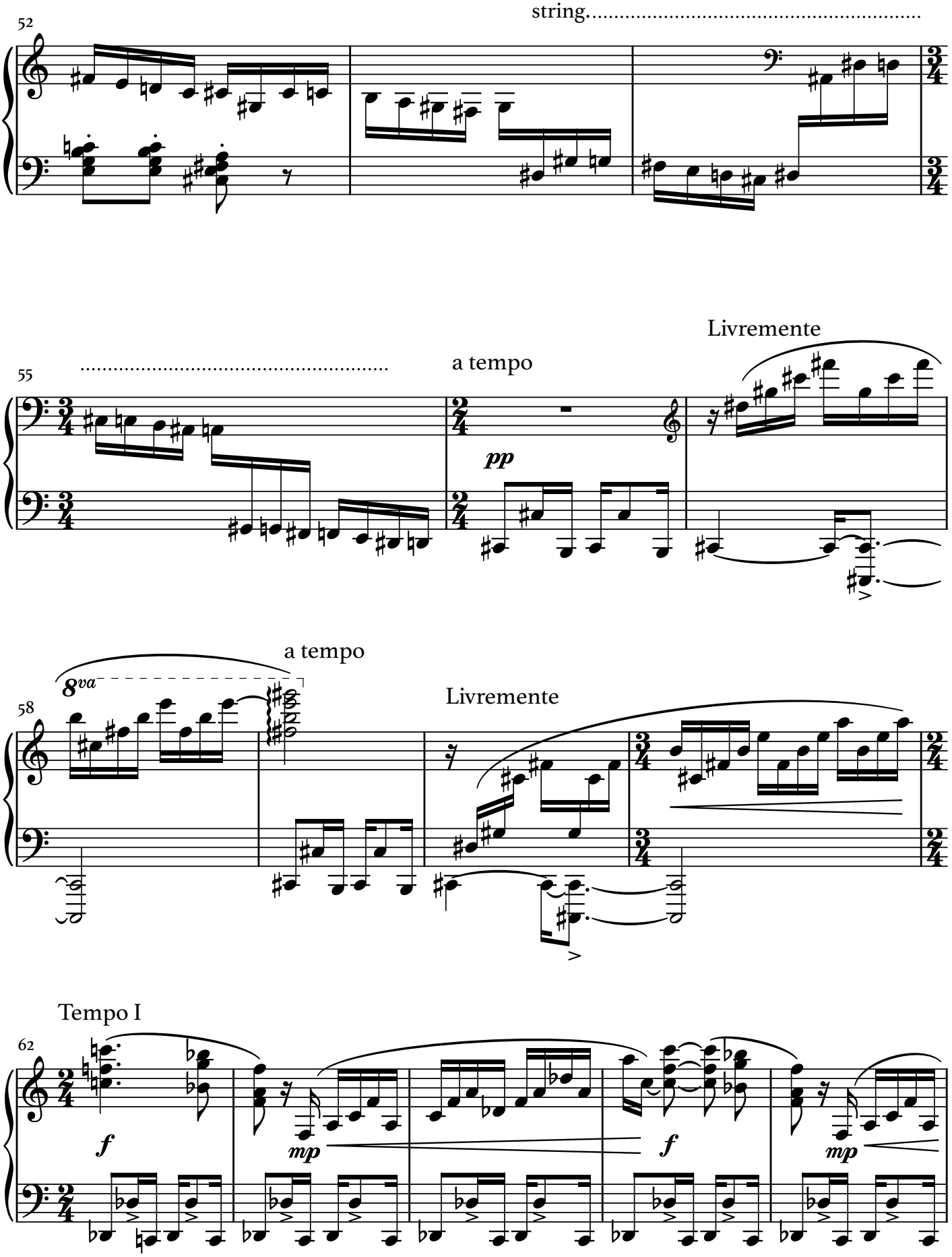
Guilherme Bernstein
4 de janeiro, 2006

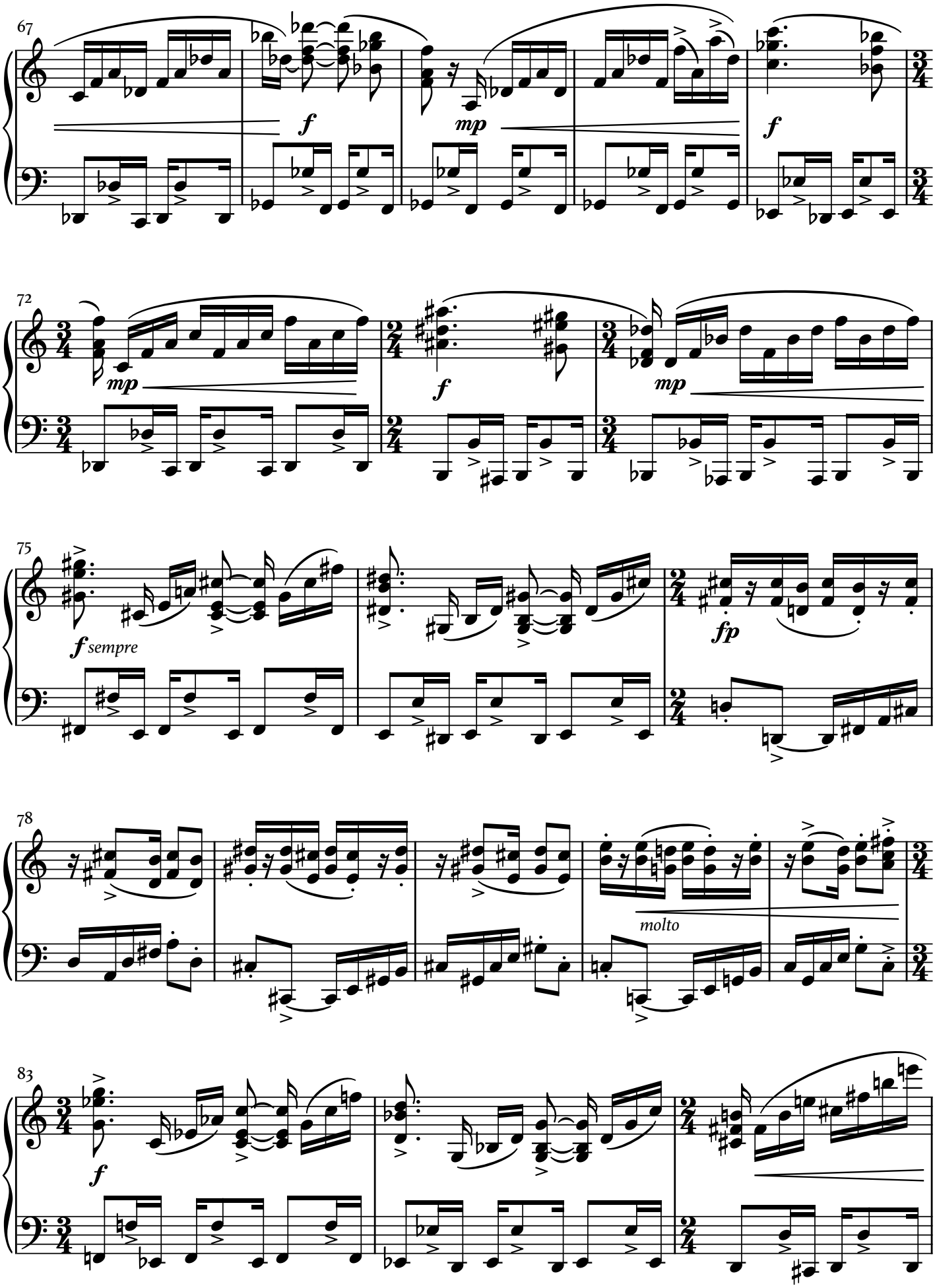
Para Maria Luisa Lundberg

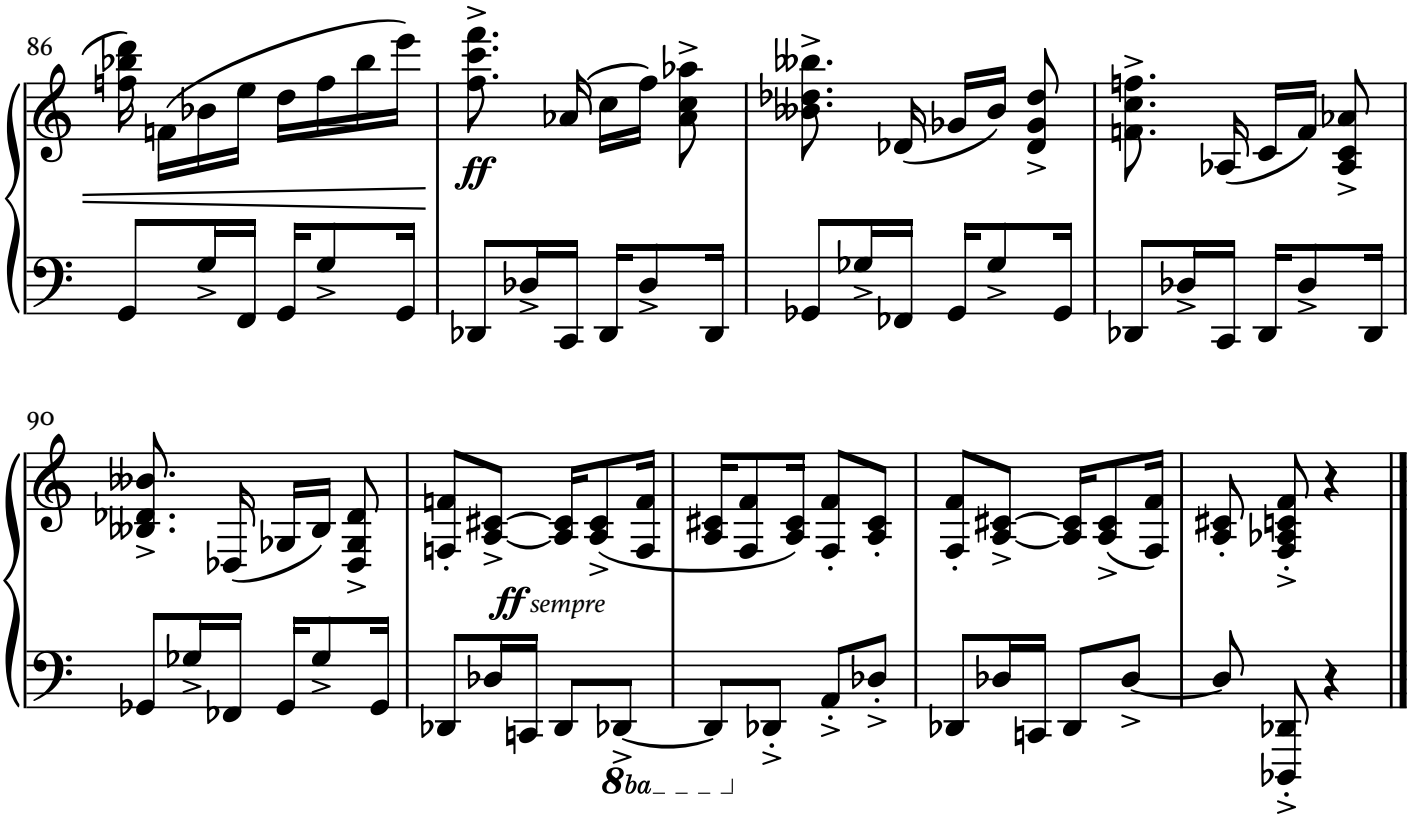



17
21
1.
2.
25
fp
28
32


35
39
42
8va
mf
p
45
8va
mf
p
48


52
string.....
55
.....
a tempo
pp
Livremente
58
8va
a tempo
Livremente
62
Tempo I
f
mp
f
mp


67
f
mp
f
72
mp
f
mp
75
f sempre
fp
78
molto
83
f


86
ff
90
ff sempre
8ba

3. Boa noite com um beijo

Guilherme Bernstein
17/18 de fevereiro, 2006

Valsa lenta

Piano

p

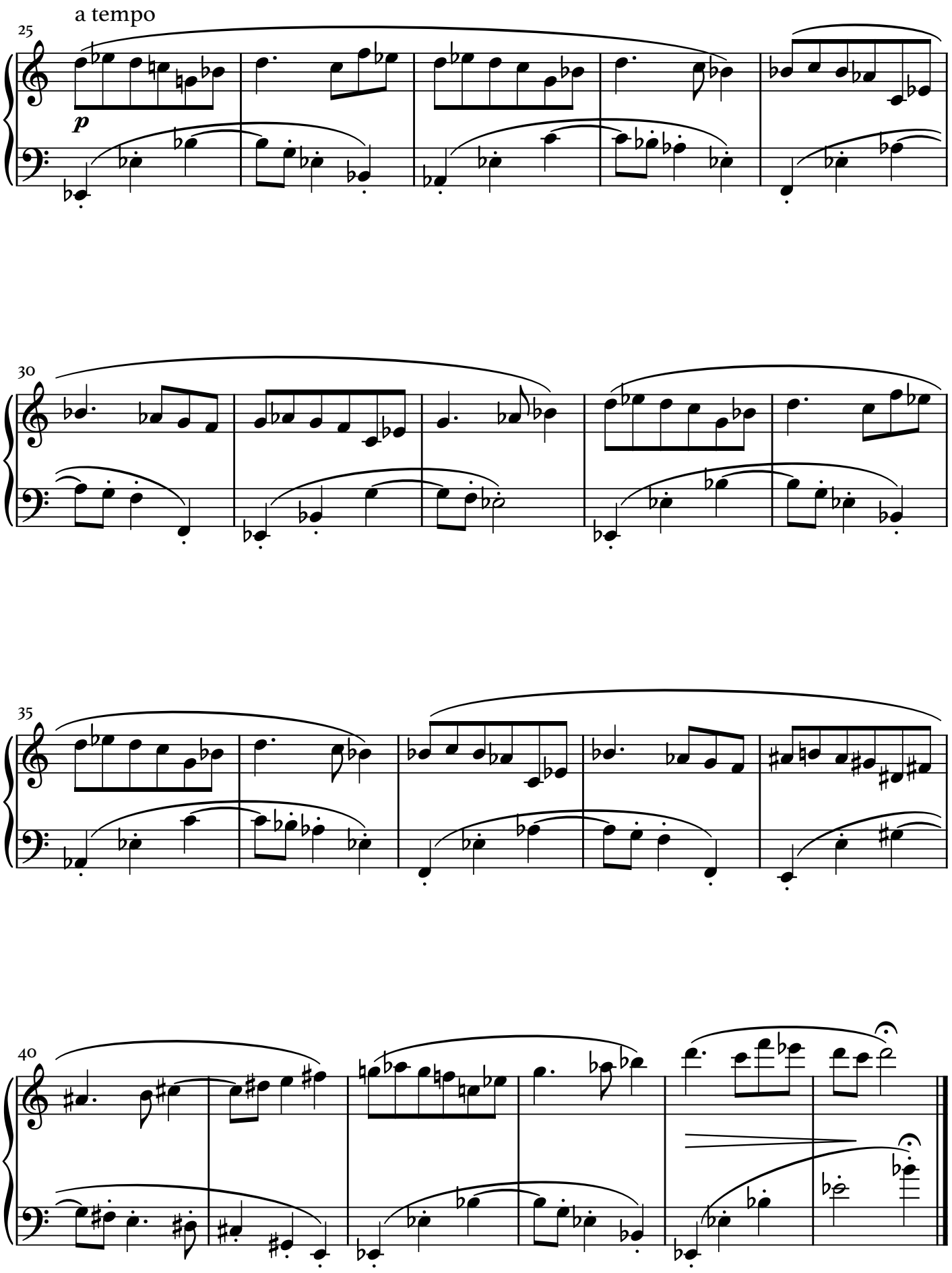
5

10

15

poco allarg.....

20


a tempo
25
p
30
35
40

4. Malandreando

Guilherme Bernstein
19 de dezembro, 2005

Para Fabio Luz

Leggero

Piano

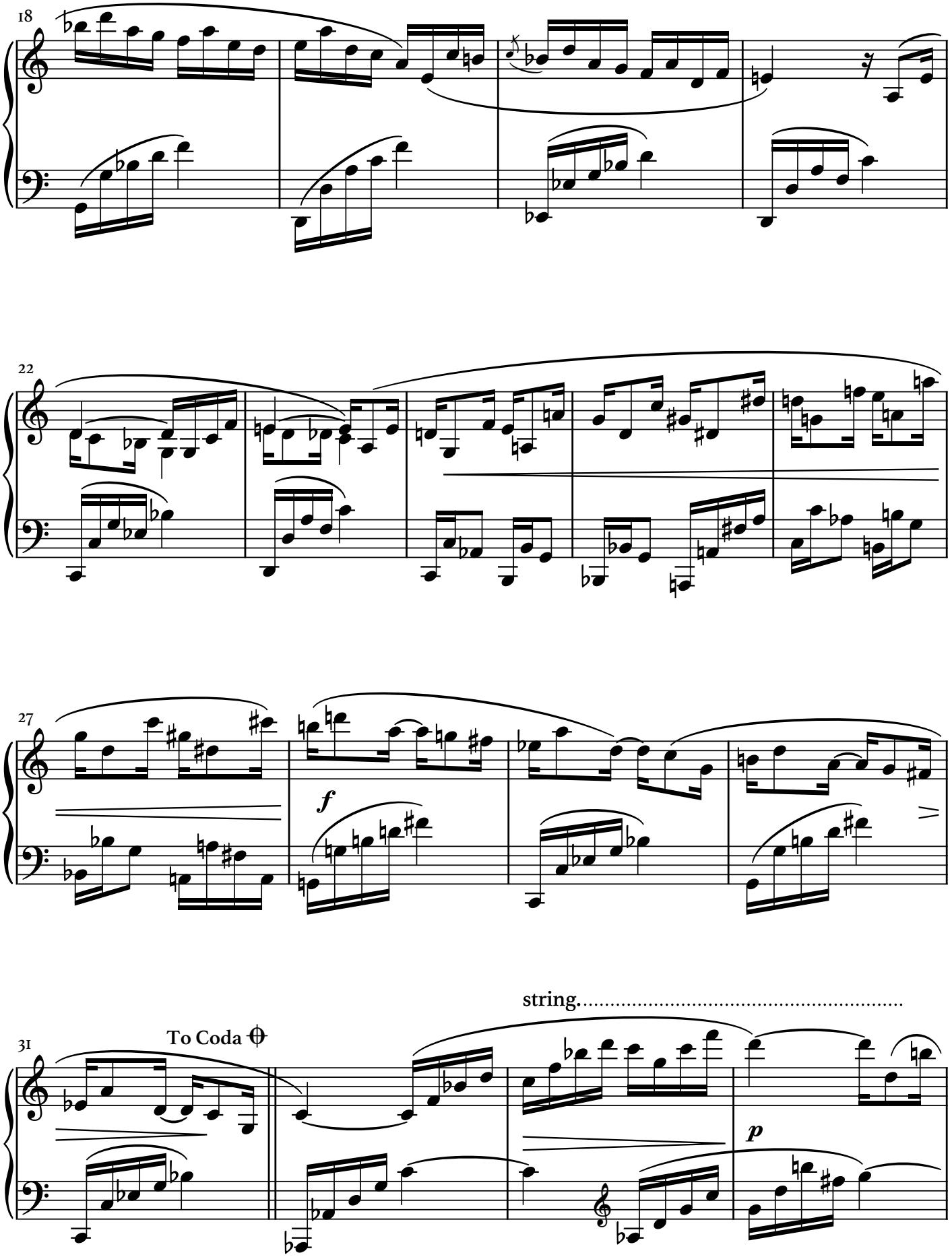
p

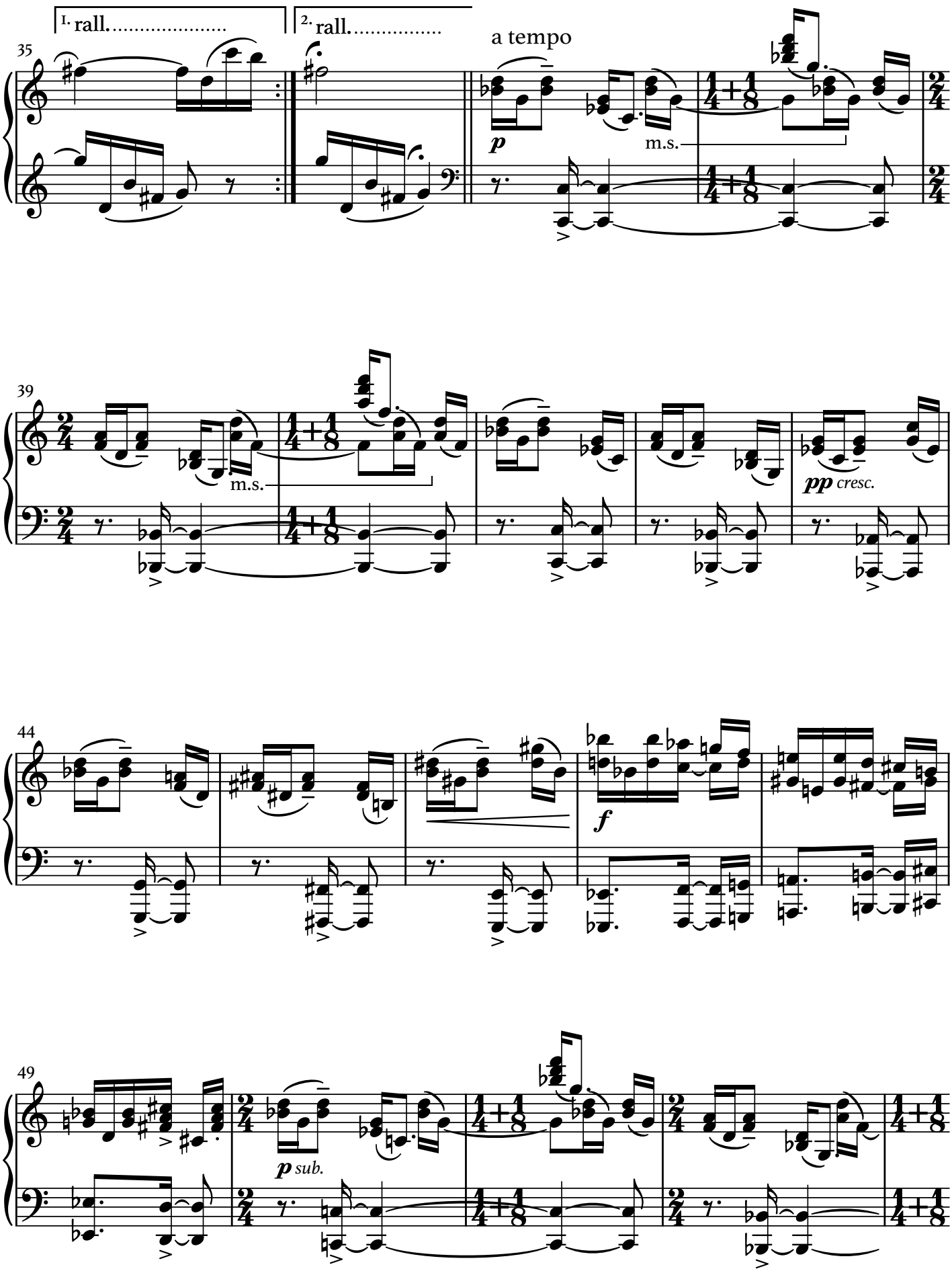
5

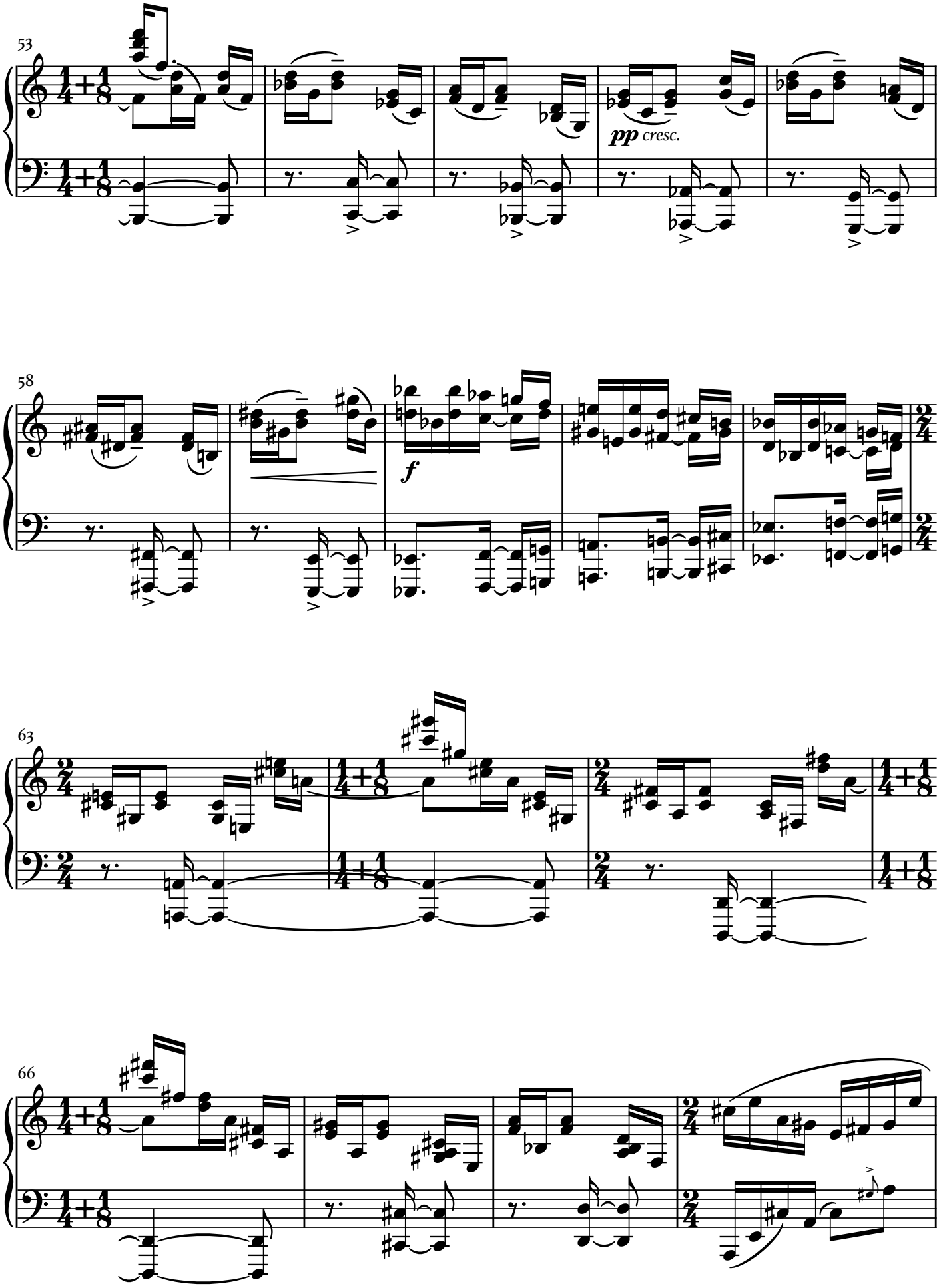
10

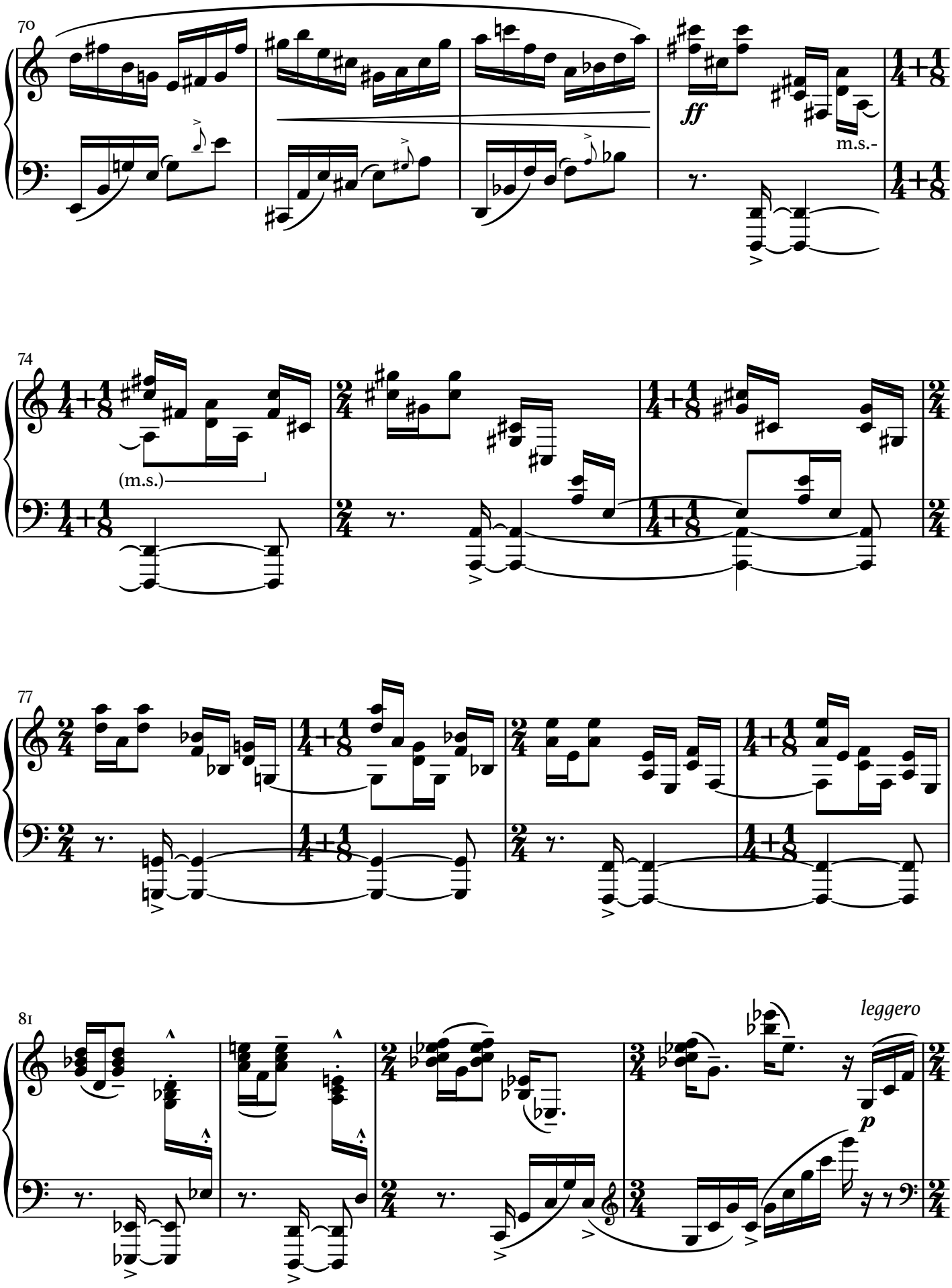
14

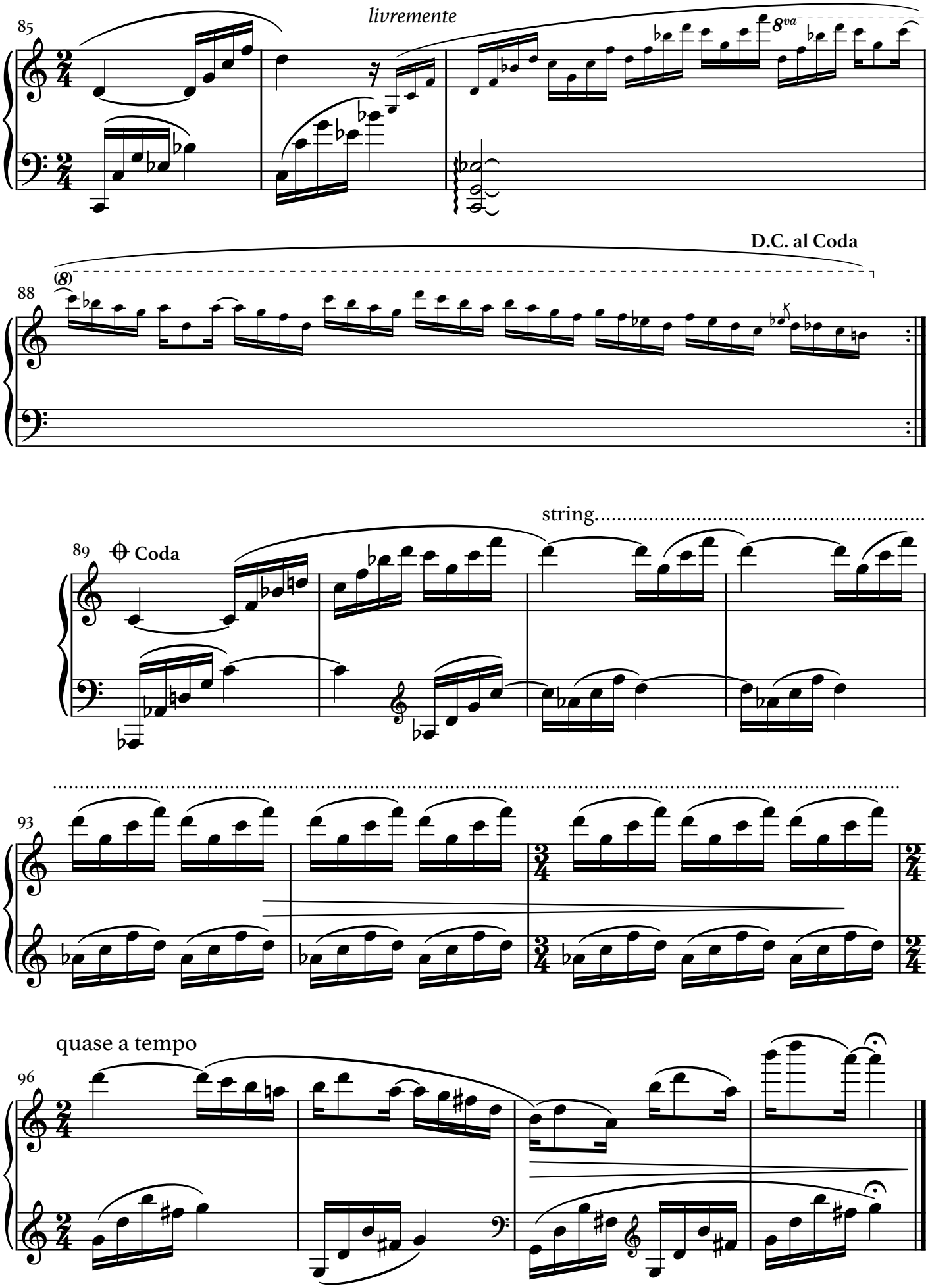
p sub.


18
22
27
f
31
To Coda
string.....
p


35
1. rall.
2. rall.
a tempo
p
m.s.
39
m.s.
pp cresc.
44
f
49
p sub.

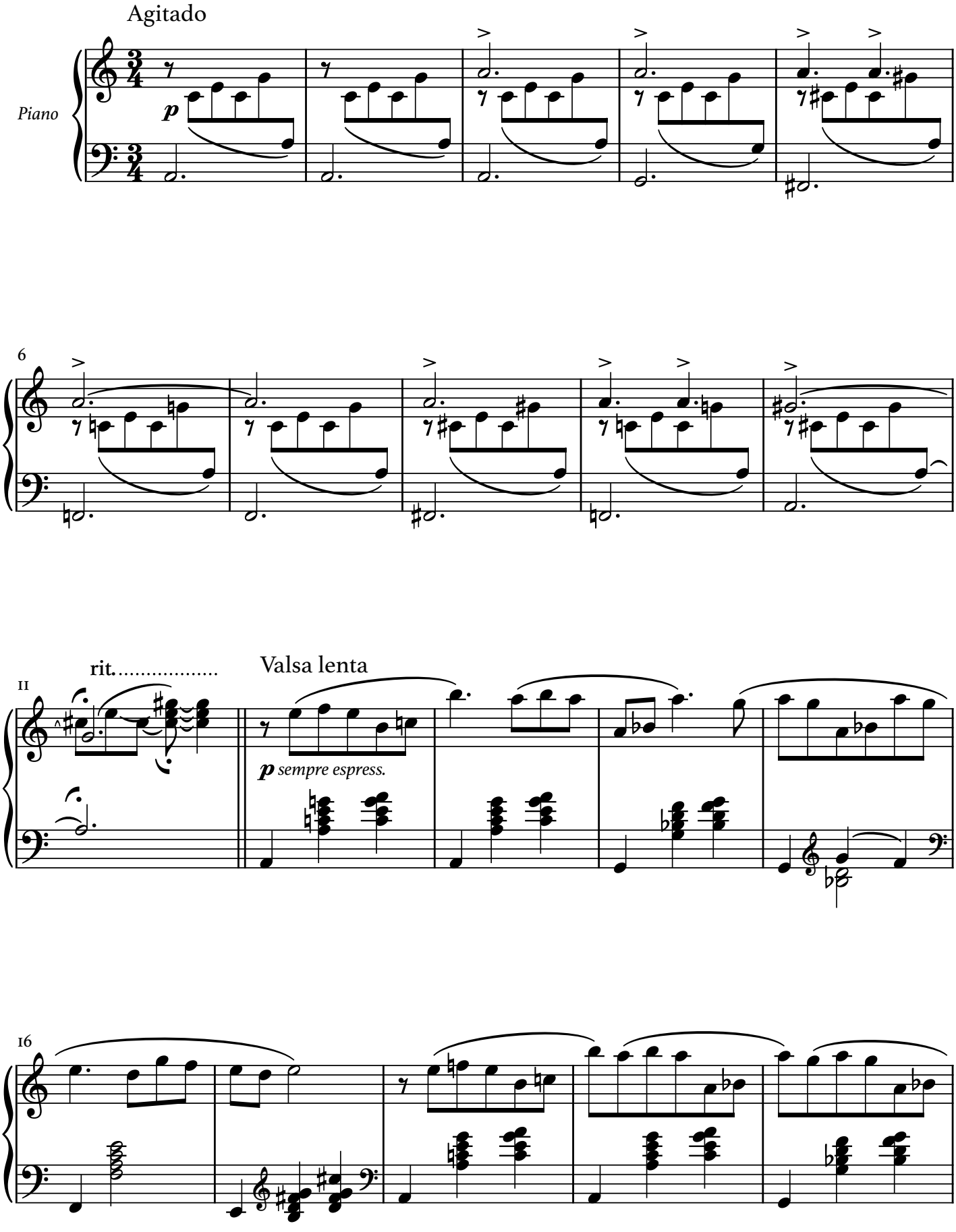

53
pp cresc.
58
f
63
66

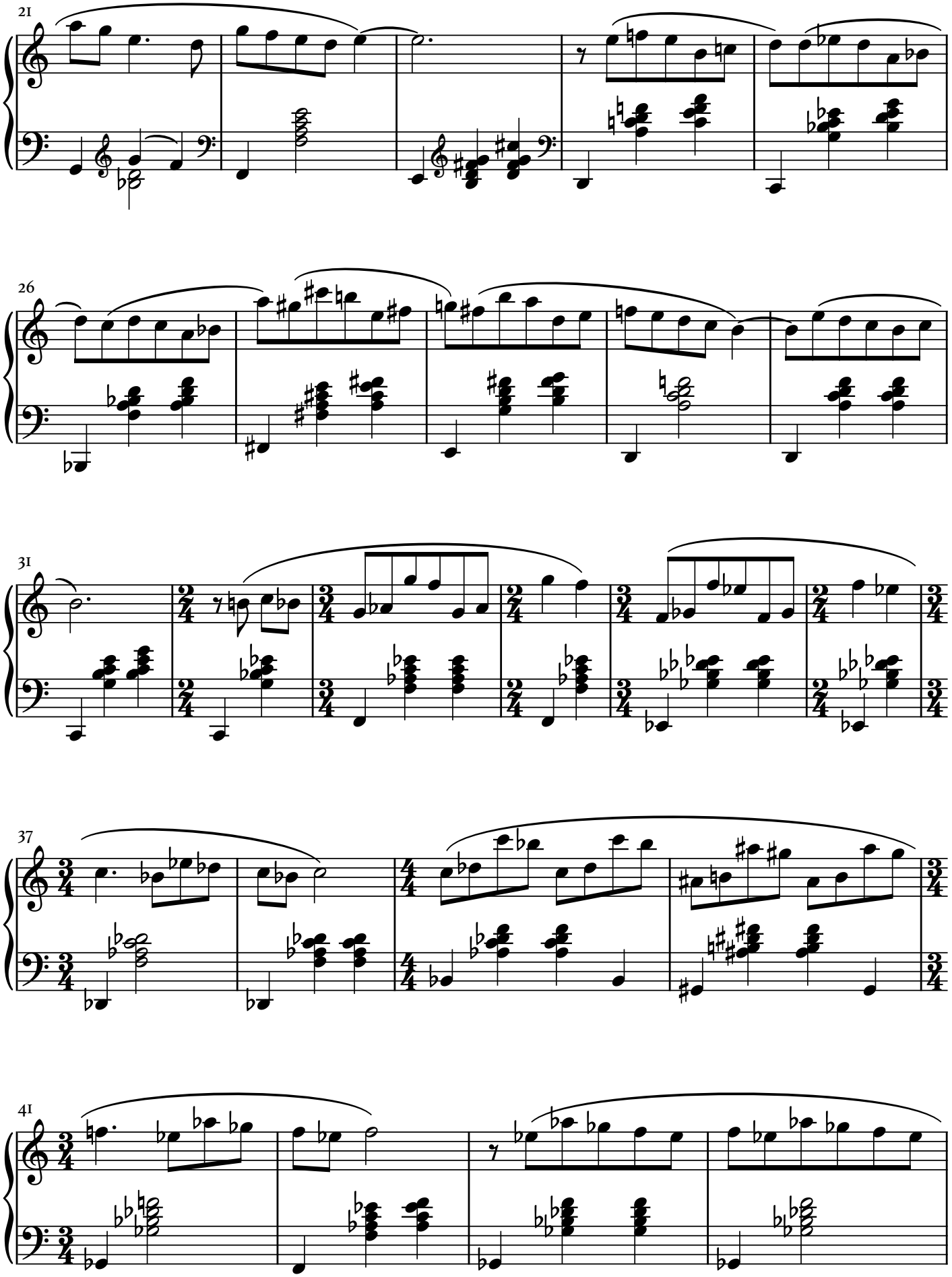

70
ff
m.s.-
74
(m.s.)
77
81
leggero
p

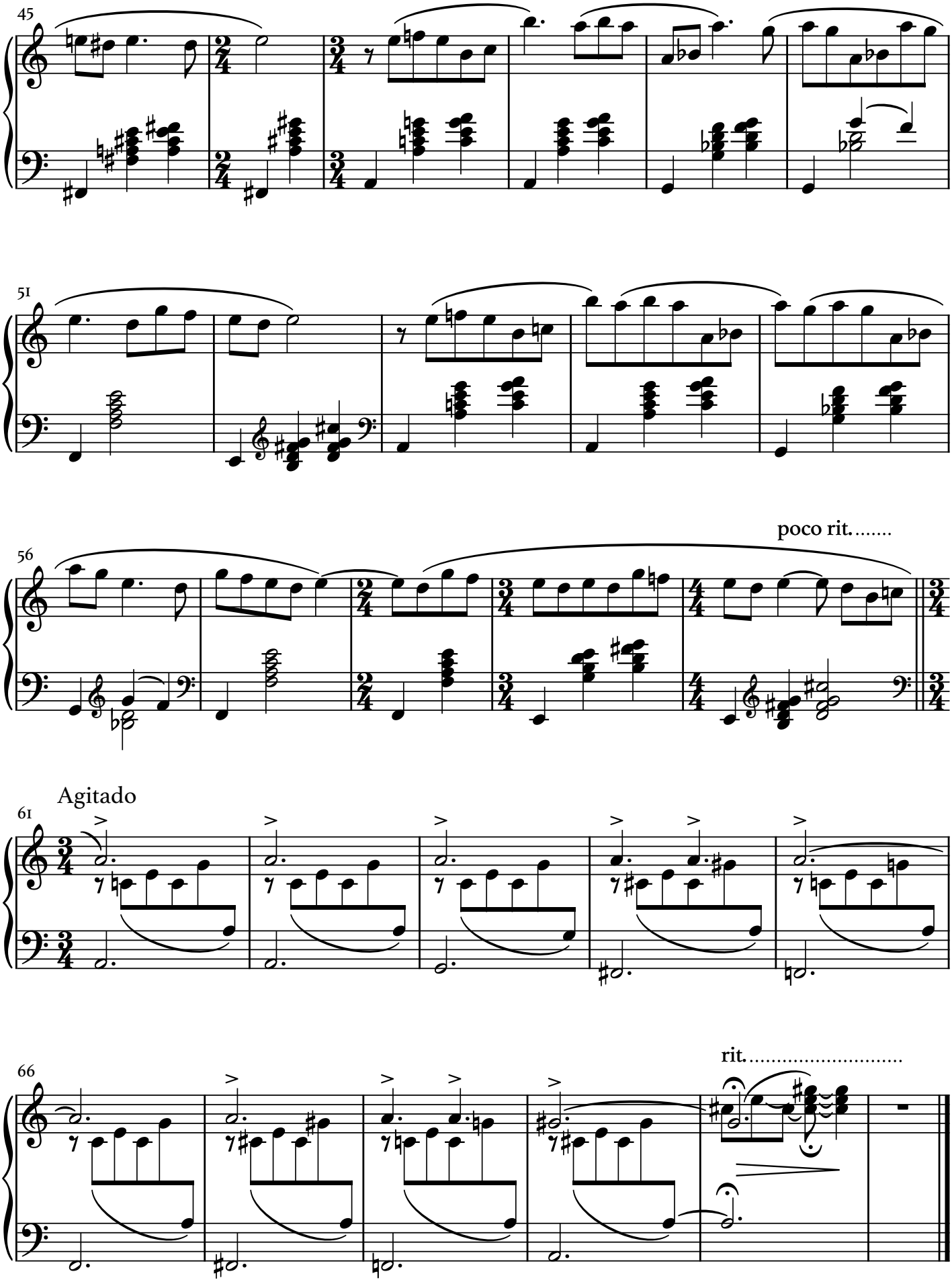

85
livremente
8va
88
(8)
D.C. al Coda
89
Coda
string.
93
quase a tempo
96

5. Valsa Seresteira

Guilherme Bernstein
fevereiro de 2006



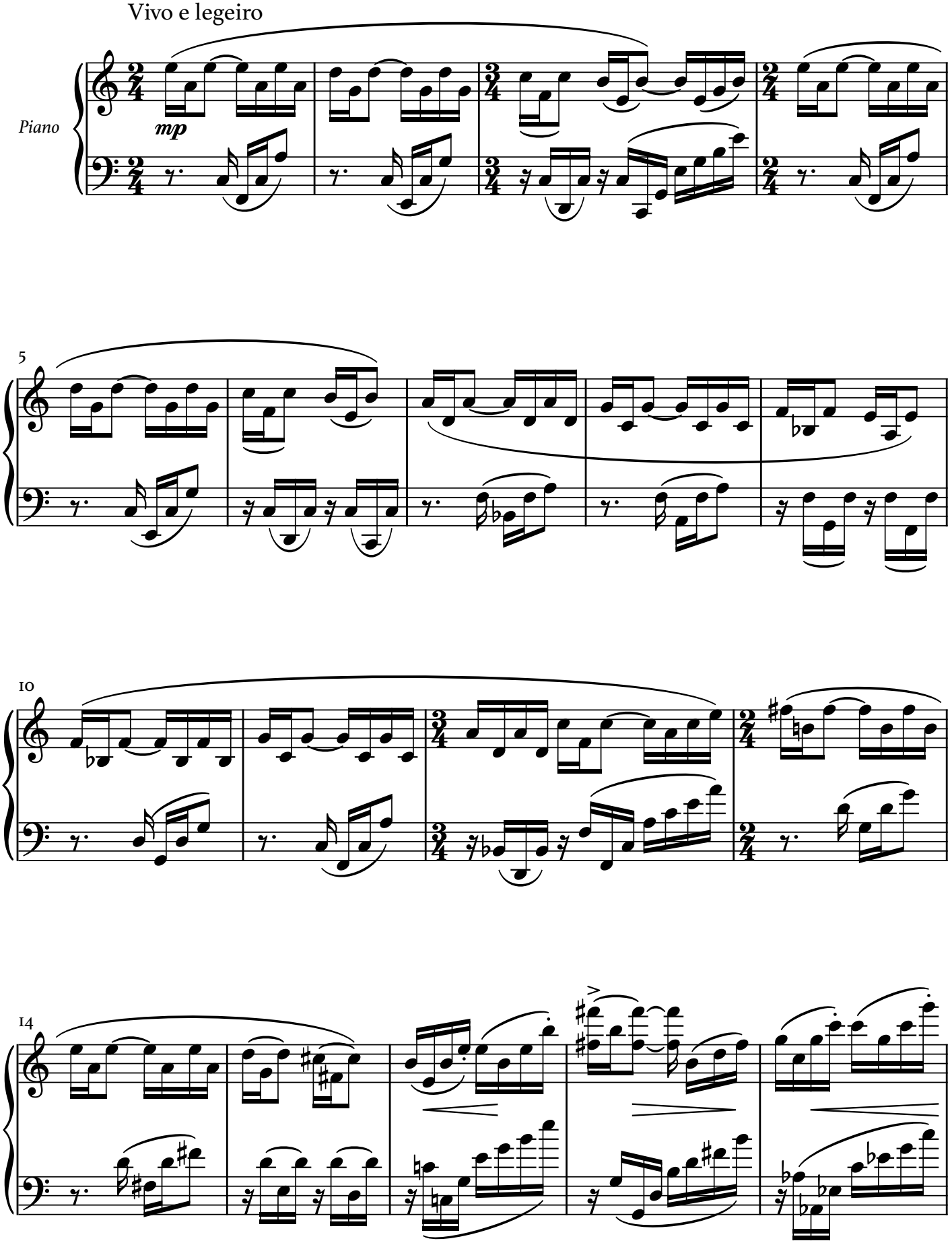

21
26
31
37
41

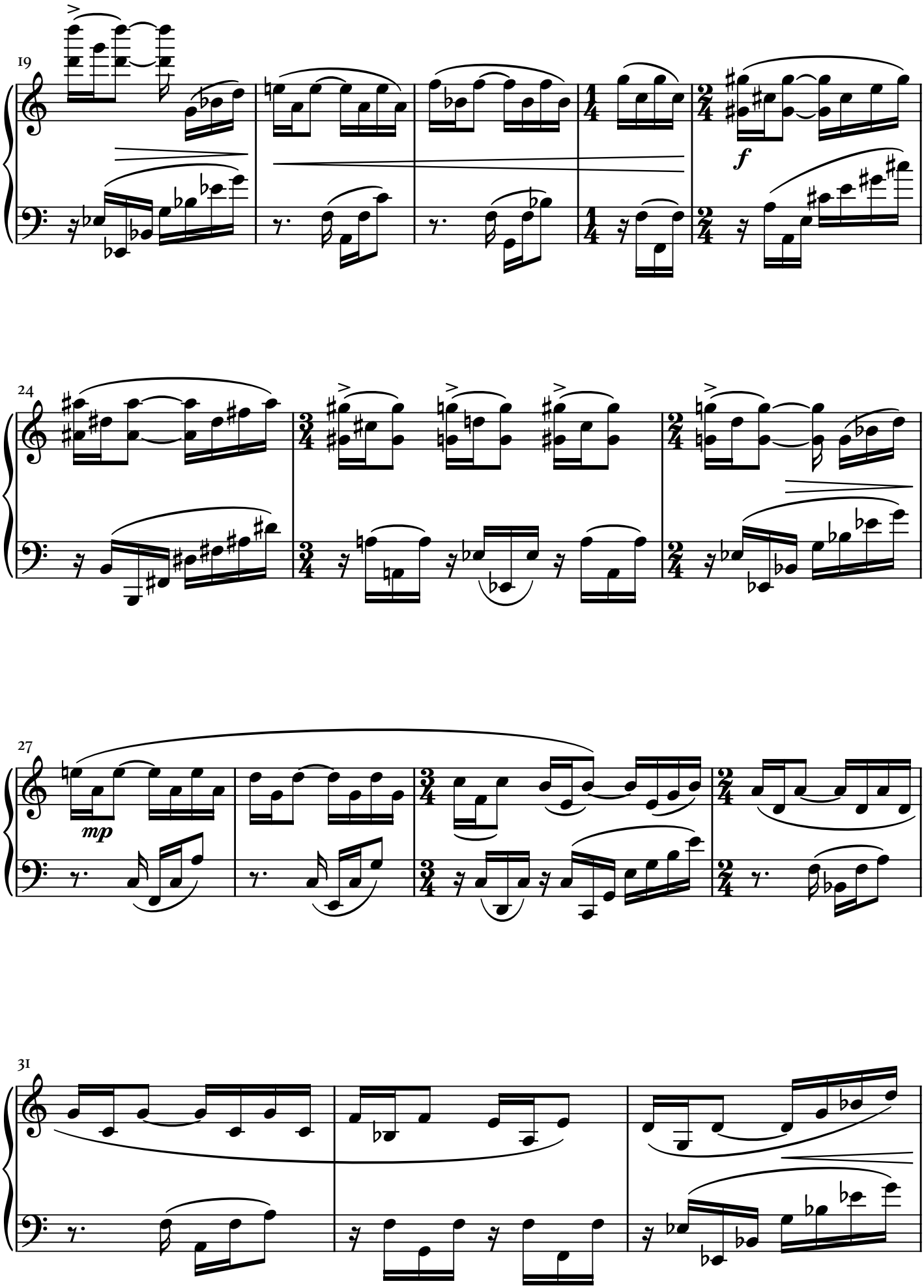

45
51
56
poco rit.....
Agitado
61
66
rit.....

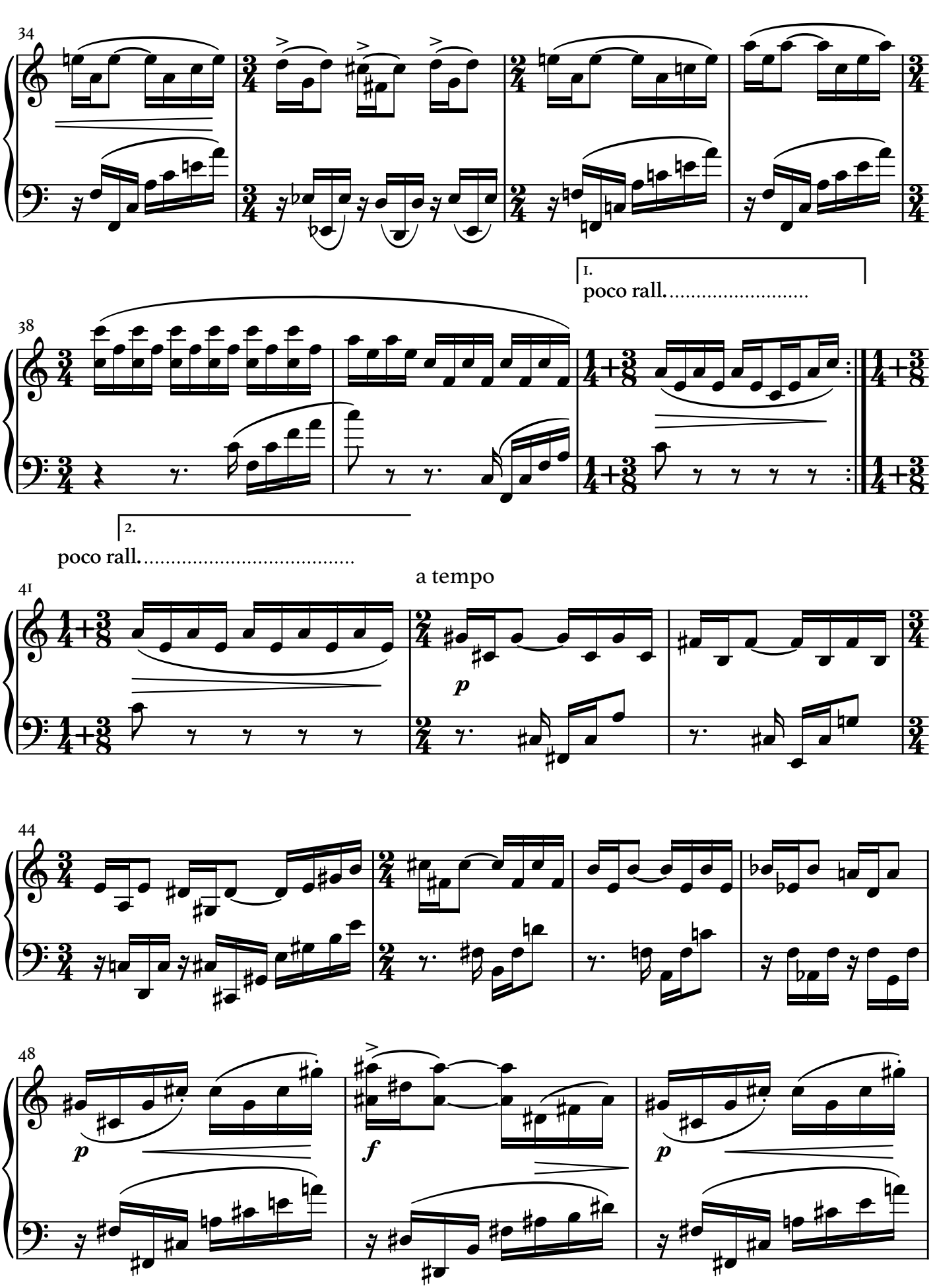
6. Saci

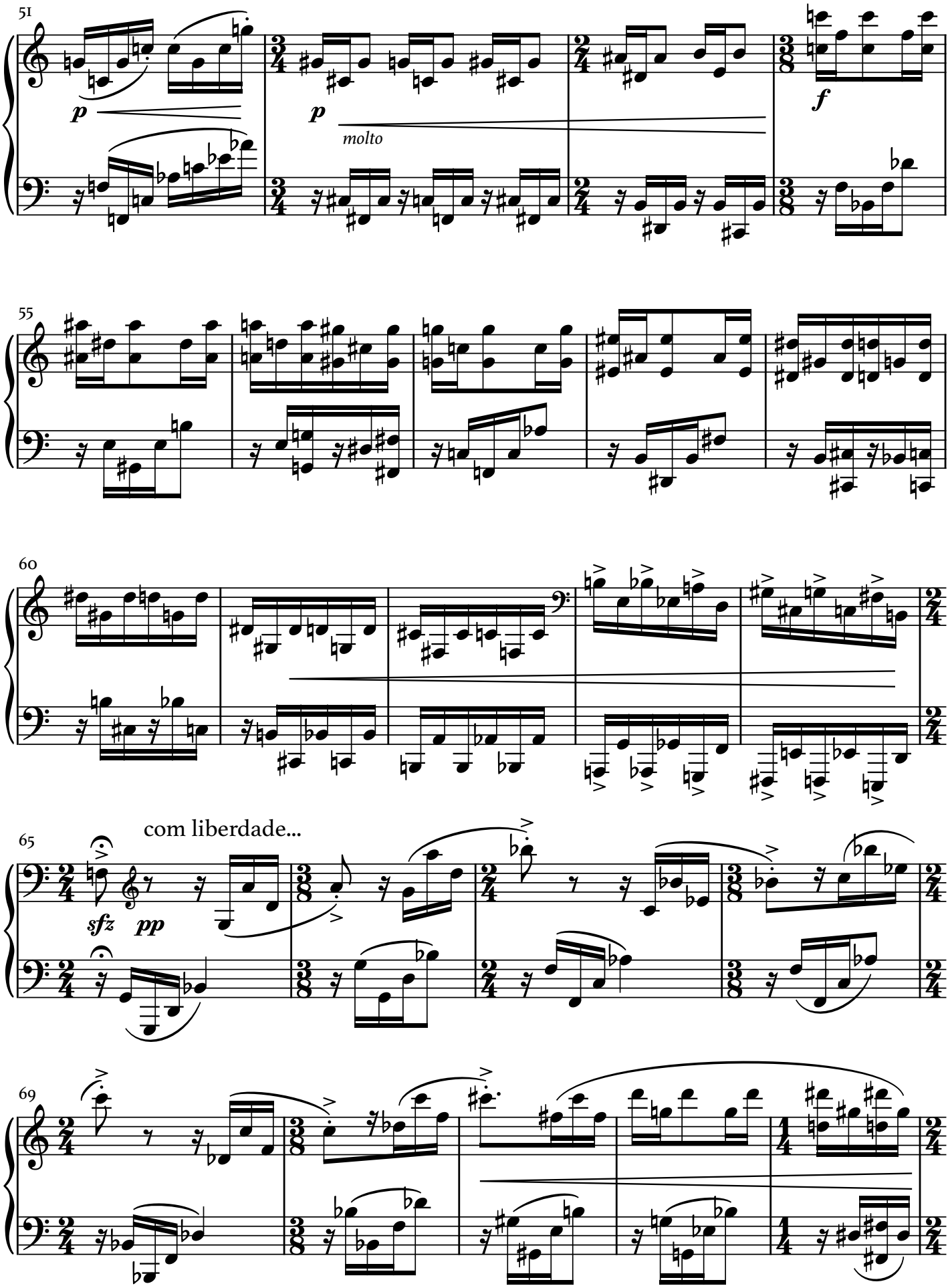
Guilherme Bernstein
fevereiro de 2006

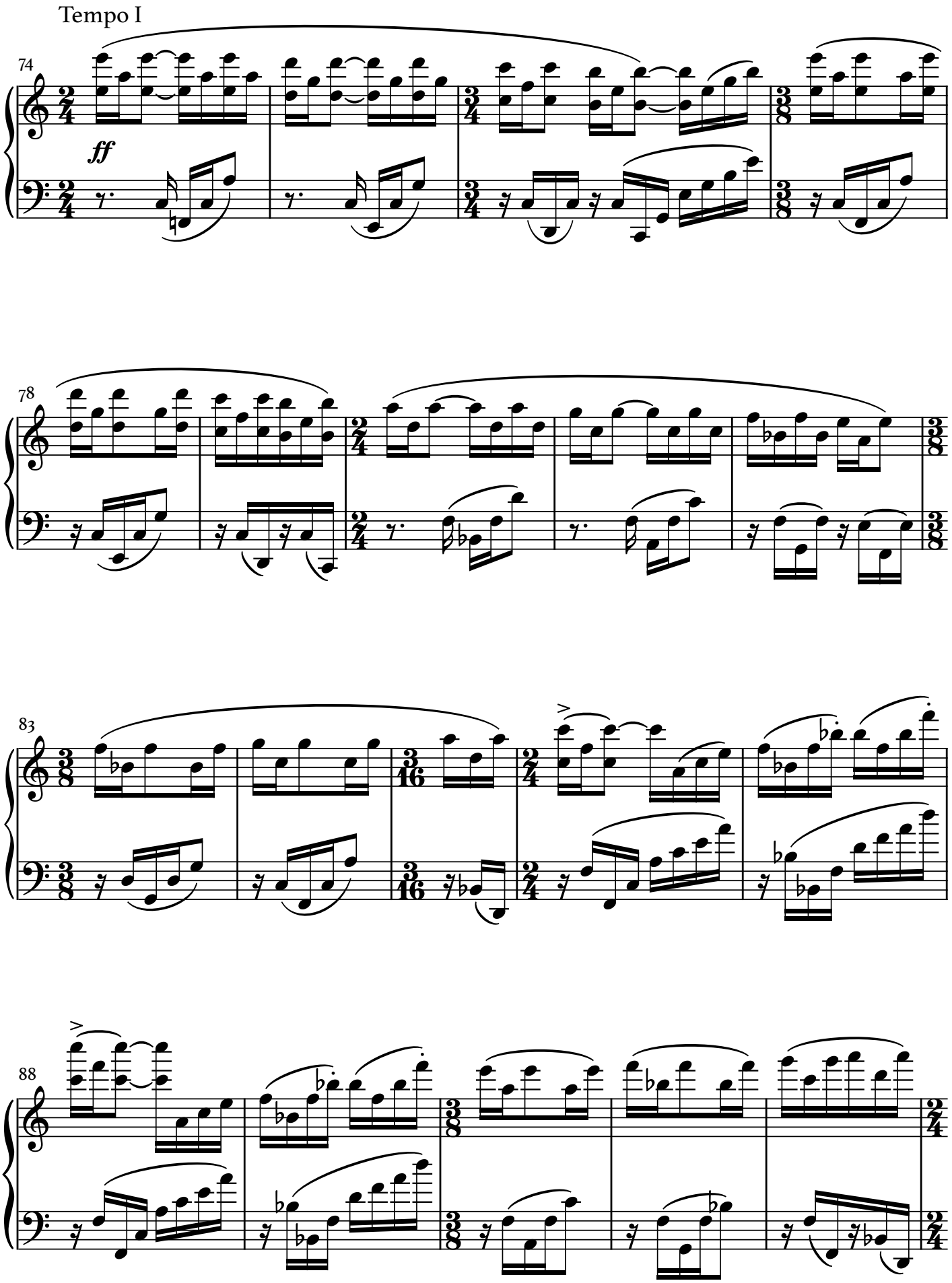
Vivo e legeiro

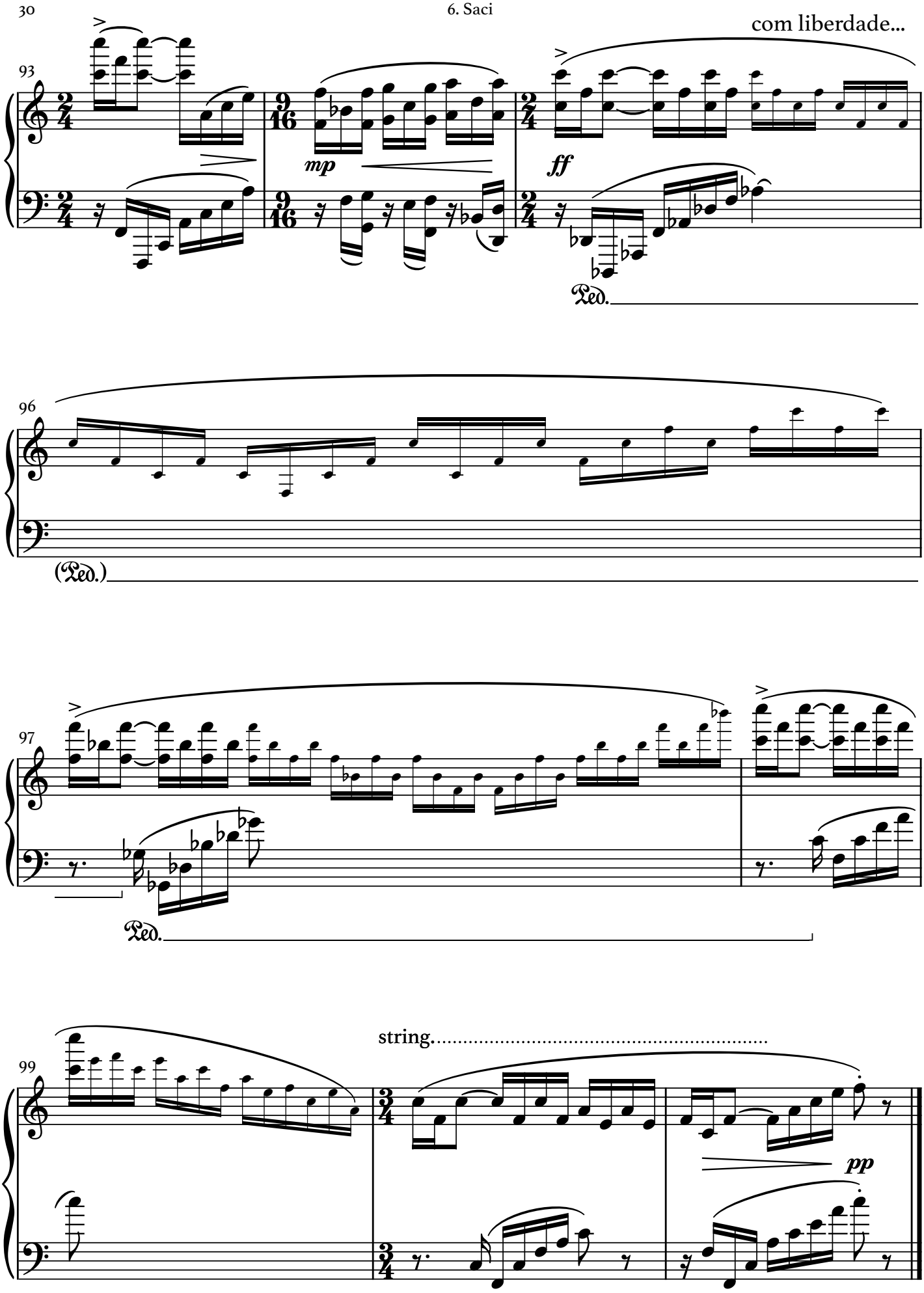


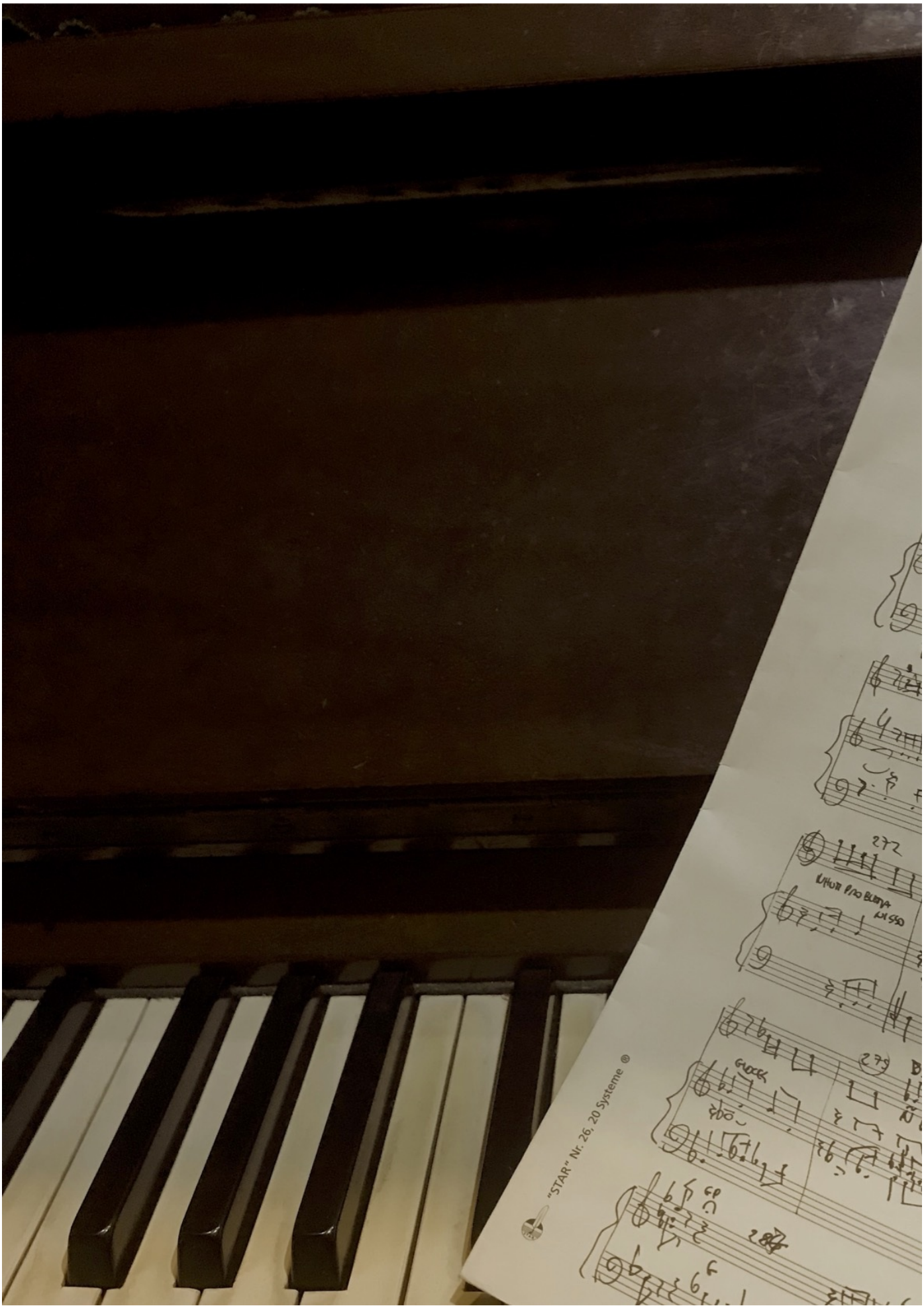

19
f
24
27
mp
31


34
1.
poco rall.
38
2.
poco rall.
a tempo
41
p
44
48
p
f
p


51
p
p
molto
f
55
60
65
com liberdade...
sfz
pp
69


Tempo I
74
ff
78
83
88


93
mp
ff
com liberdade...
Ped.
96
(Ped.)
97
Ped.
99
string.....
pp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