Guilherme Bernstein

6 Chôros - para dois pianos

Piano

I. Tagarela

talkative

II. Batuque de Canhota

drumming with the left hand

III. Boa Noite com um Beijo

good night and a kiss

IV. Malandreando

…

V. Valsa Seresteira

serenading waltz

VI. Saci

Saci is a favorite figure in the Brazilian folklore, a little black boy who wears a red hat and smokes a pipe. He travels within a wind swirl hopping happily in his one leg and playing practical jokes. The accompaniment - which never articulates the heavy beat - explains the title.

O compositor gentilmente pede que esta partitura seja impressa apenas para uso individual e que cópias da mesma não sejam distribuídas sem sua prévia autorização. A execução pública é autorizada e encorajada.

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Chôro n.1

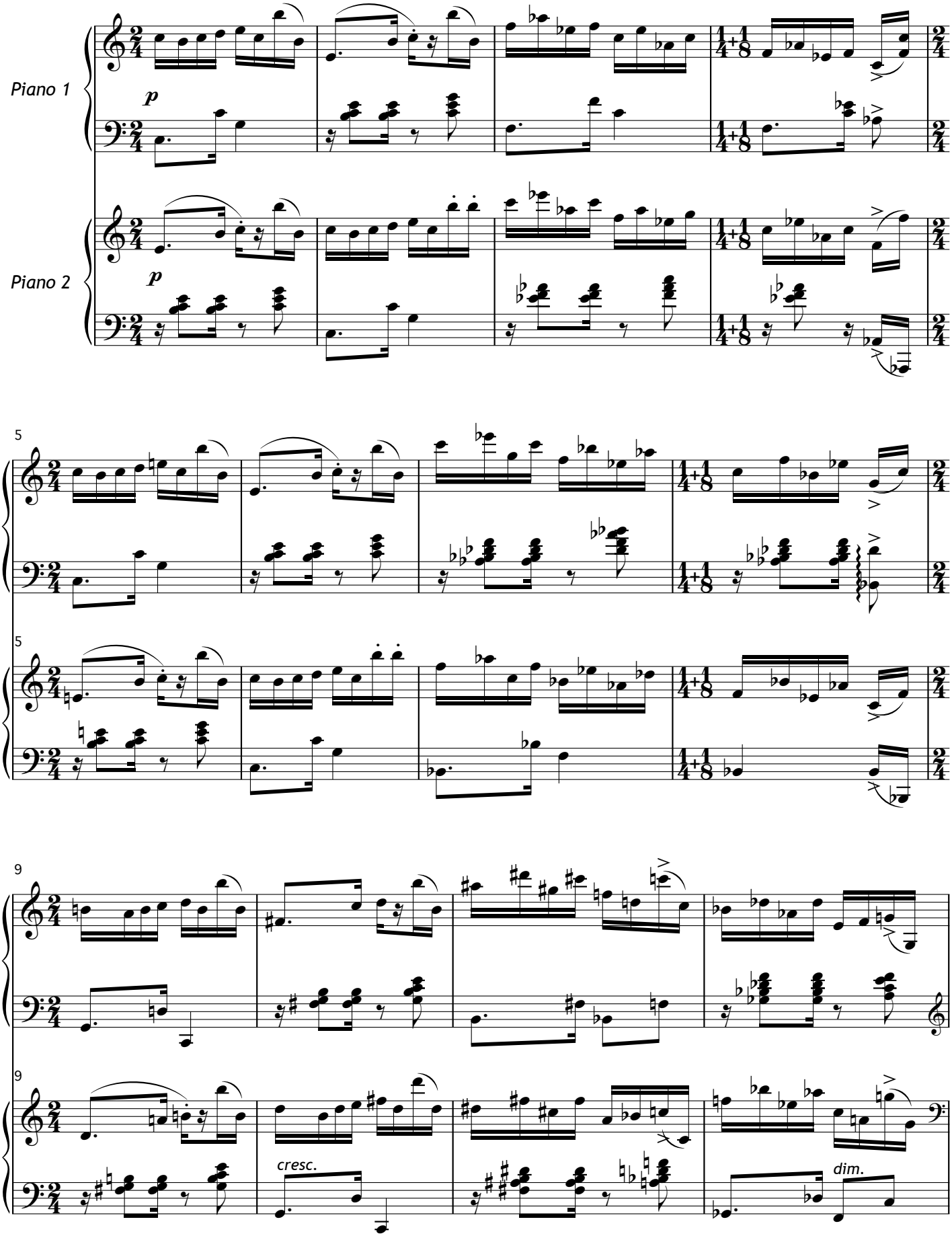
- Tagarela -

Versão para dois pianos dedicada
à pianista Allison Brewster Franzetti

Guilherme Bernstein

7/8 de novembro, 2005
(arranjos para dois pianos, 2011)

Allegro ♩= 108



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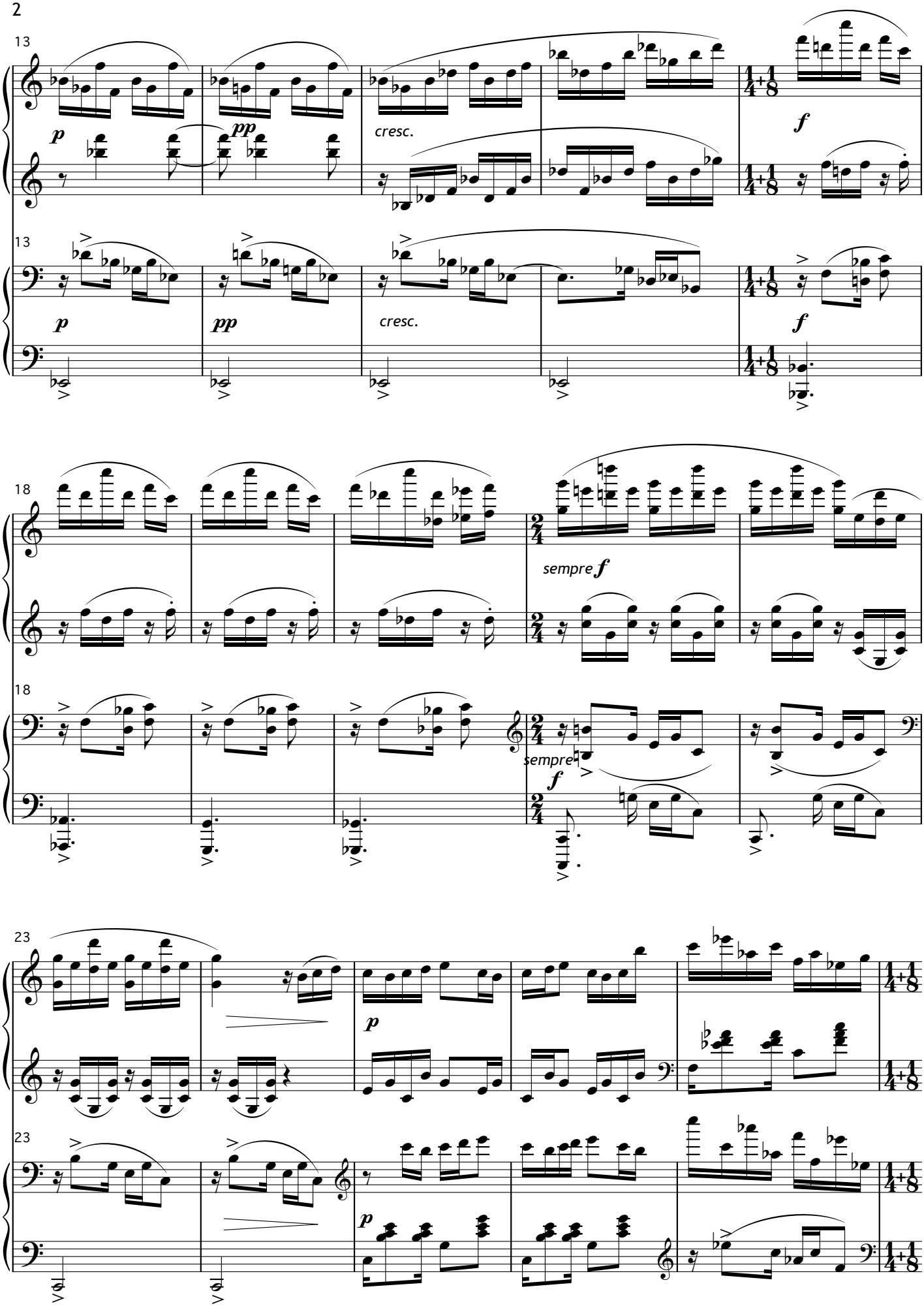
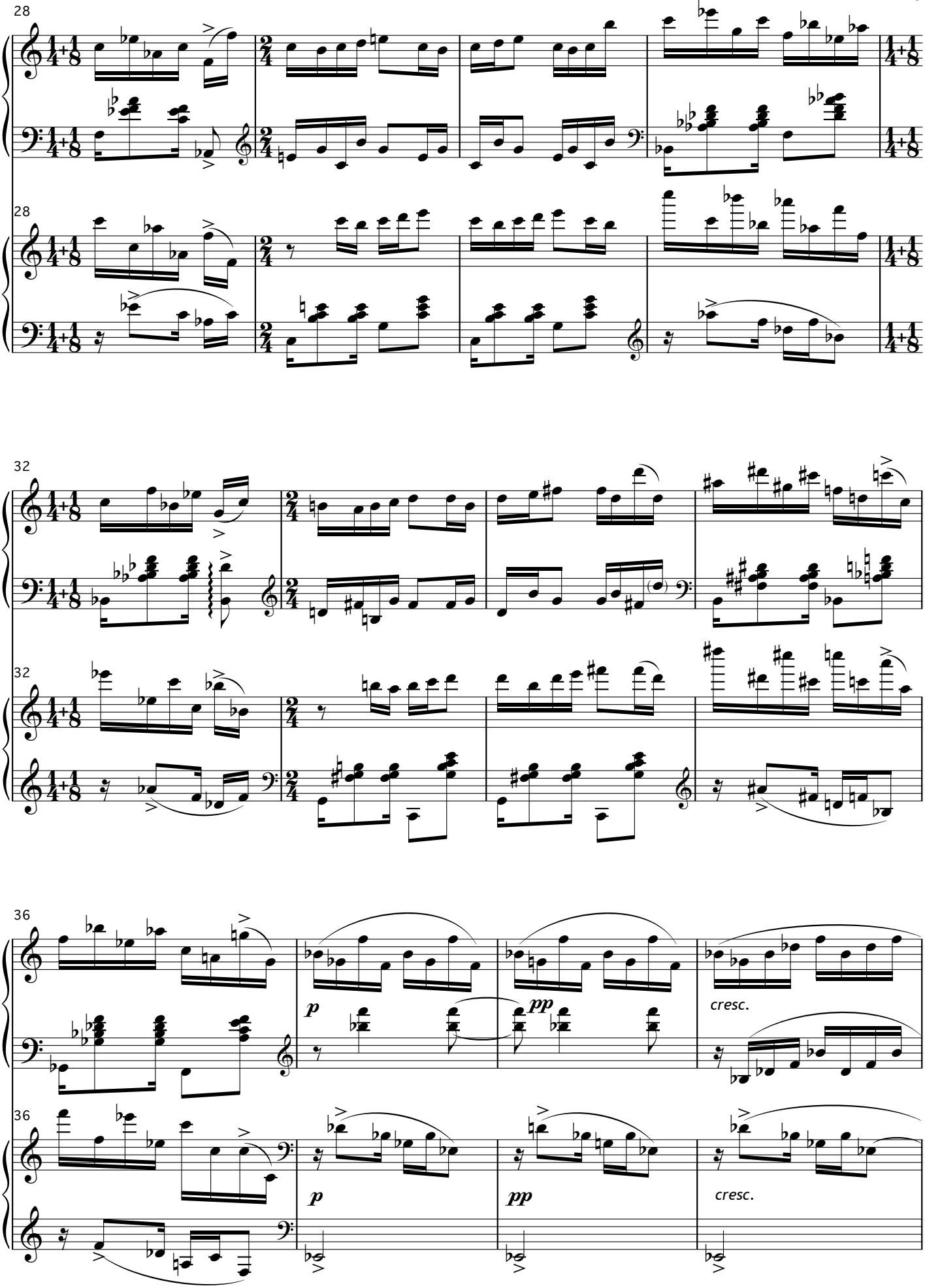
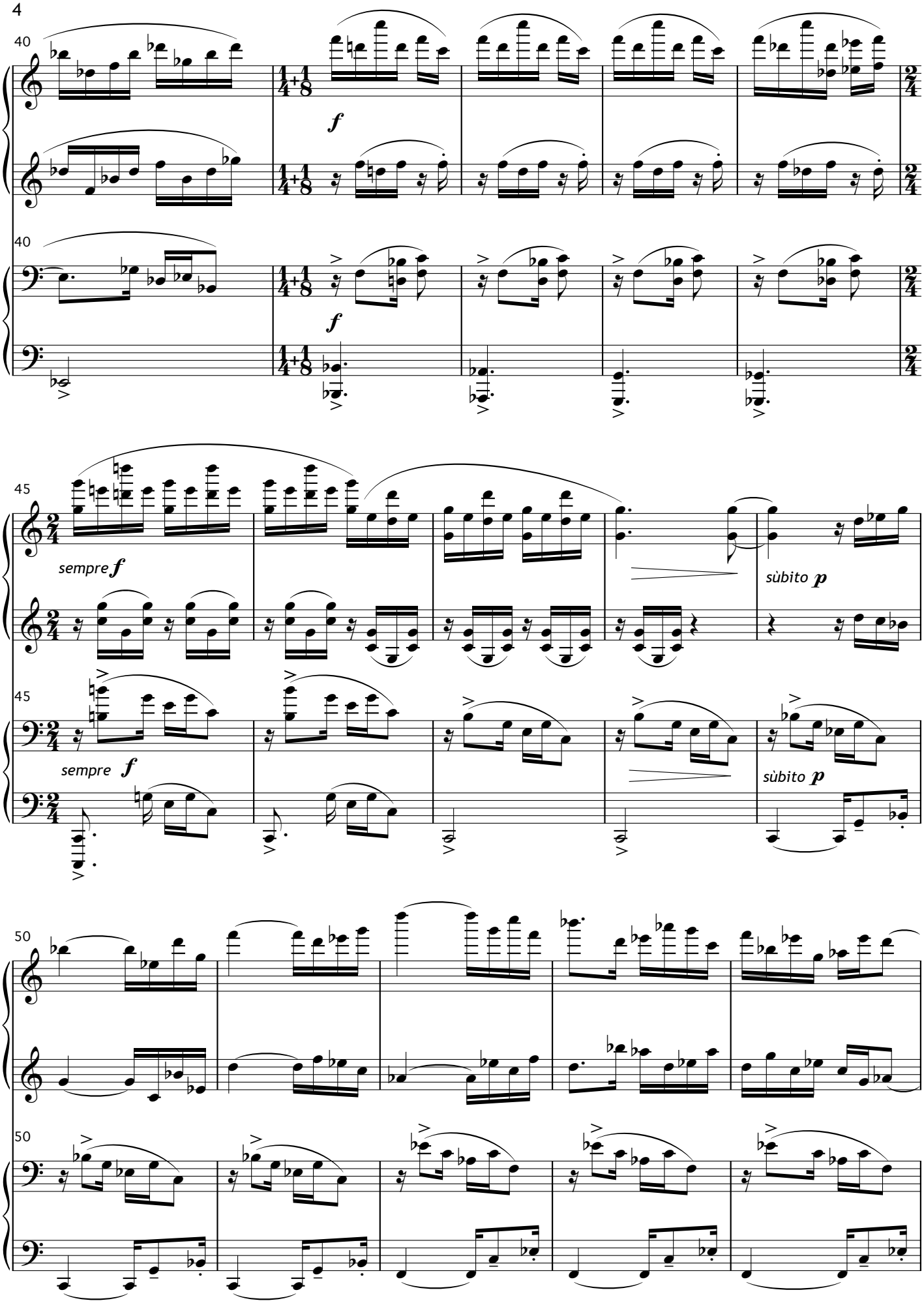
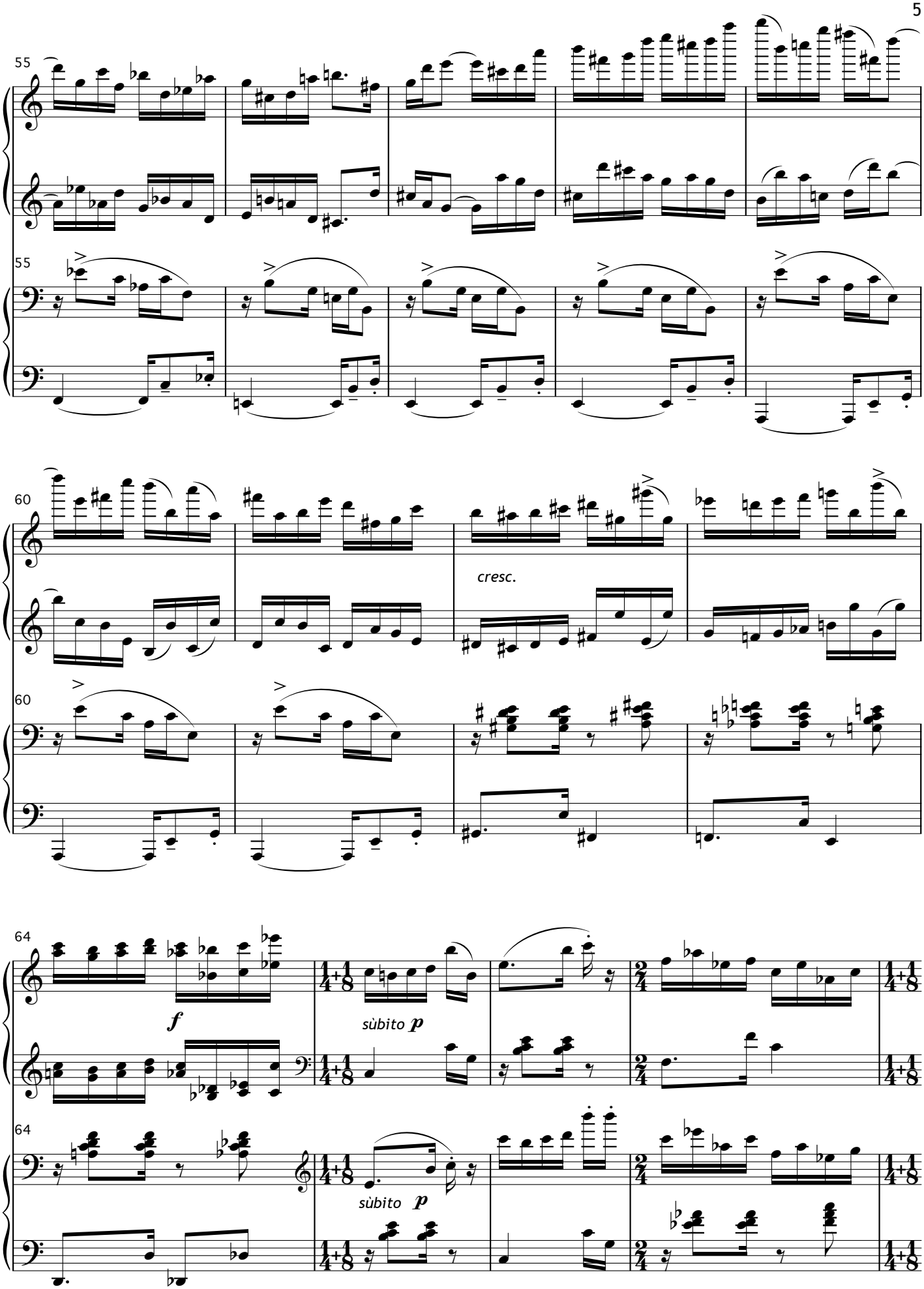
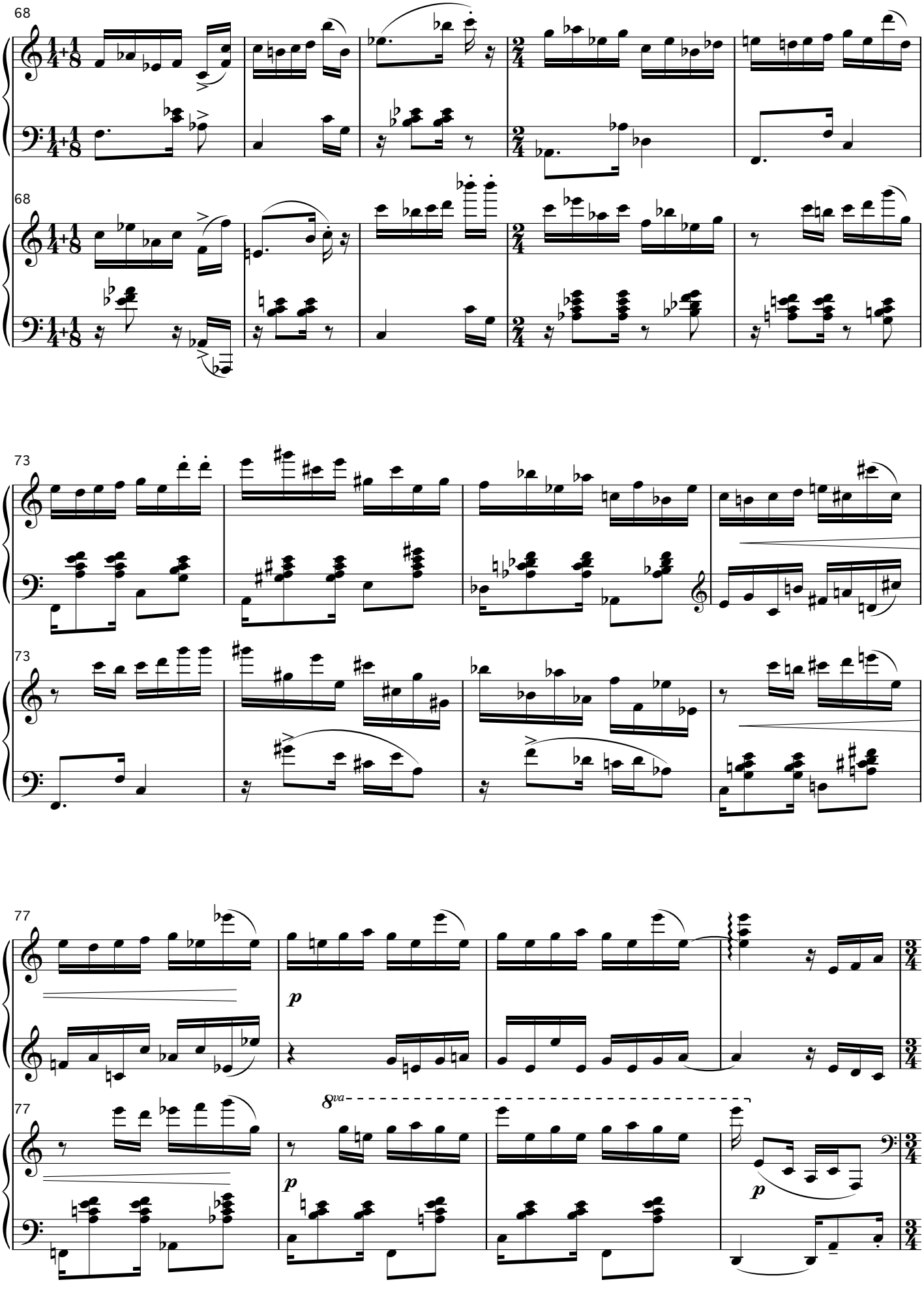
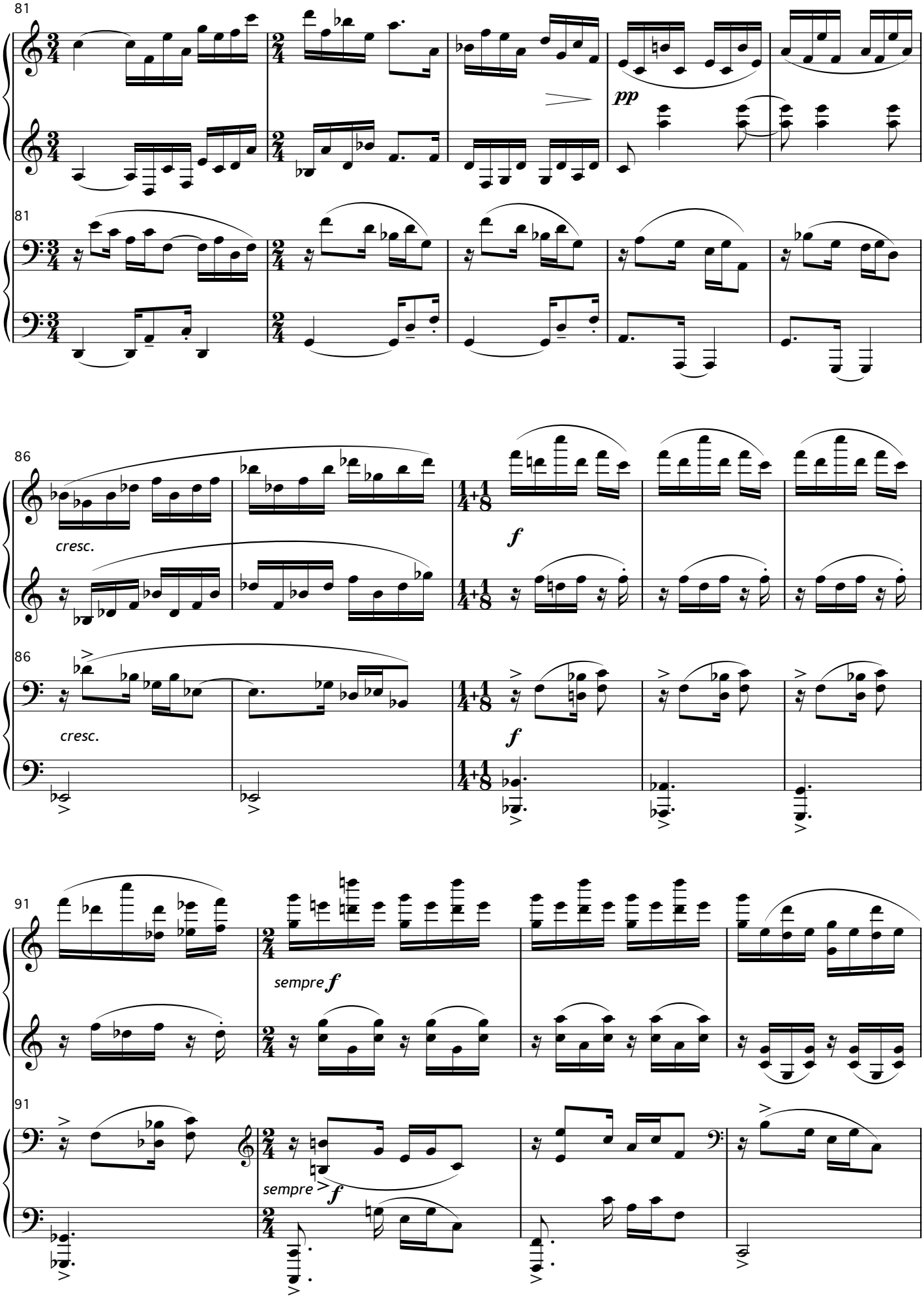

13
p
pp
cresc.
f
13
p
pp
cresc.
f
18
sempre f
18
sempre f
23
p
23
p

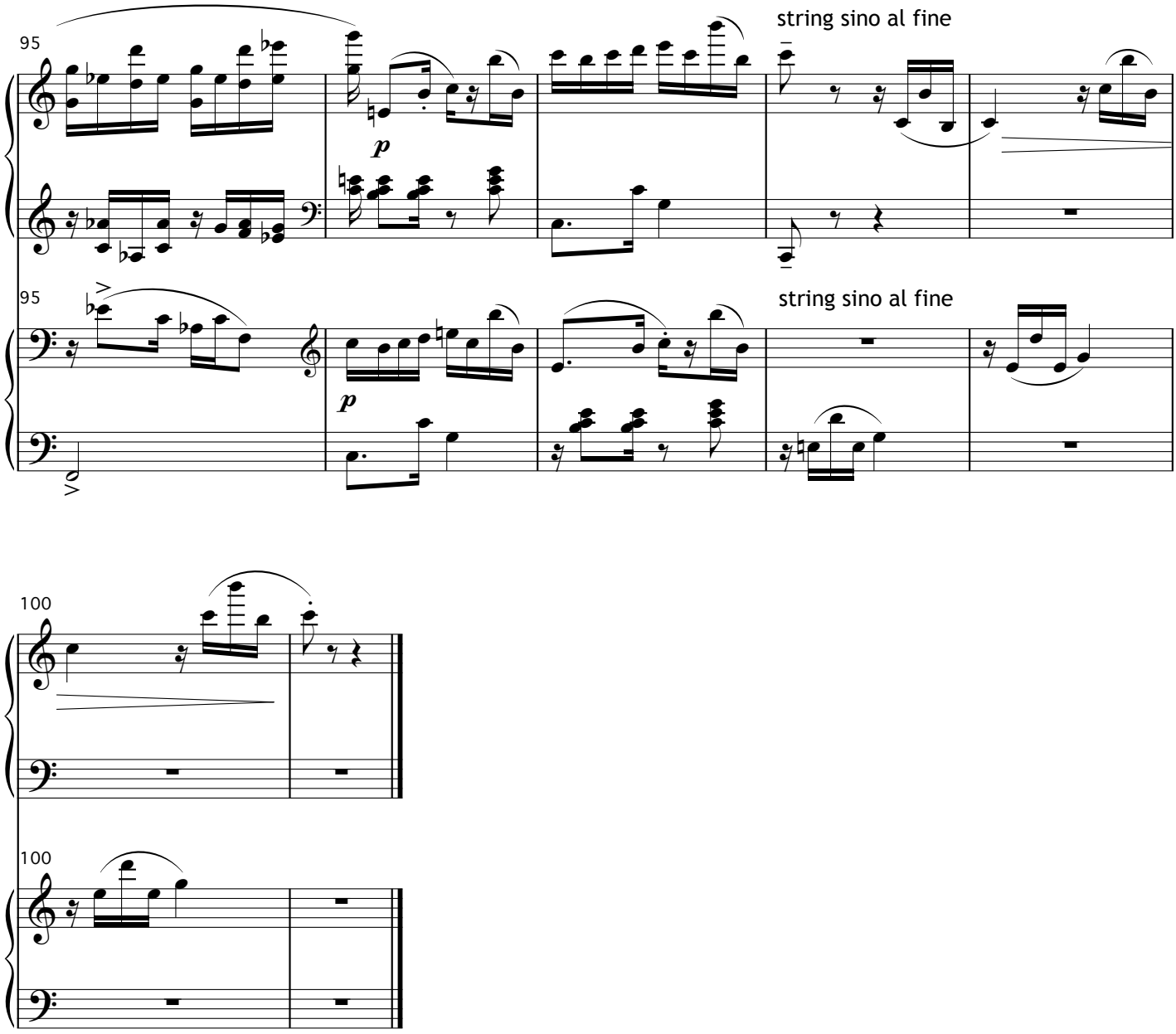

28
28
32
32
36
36
p
pp
cresc.
p
pp
cresc.


40
f
40
f
45
sempre f
sùbito p
45
sempre f
sùbito p
50
50


55
55
60
60
cresc.
64
64
f
sùbito p
sùbito p


68
68
73
73
77
77
p
p
8va


81
pp
81
86
cresc.
f
86
cresc.
f
91
sempre f
91
sempre f

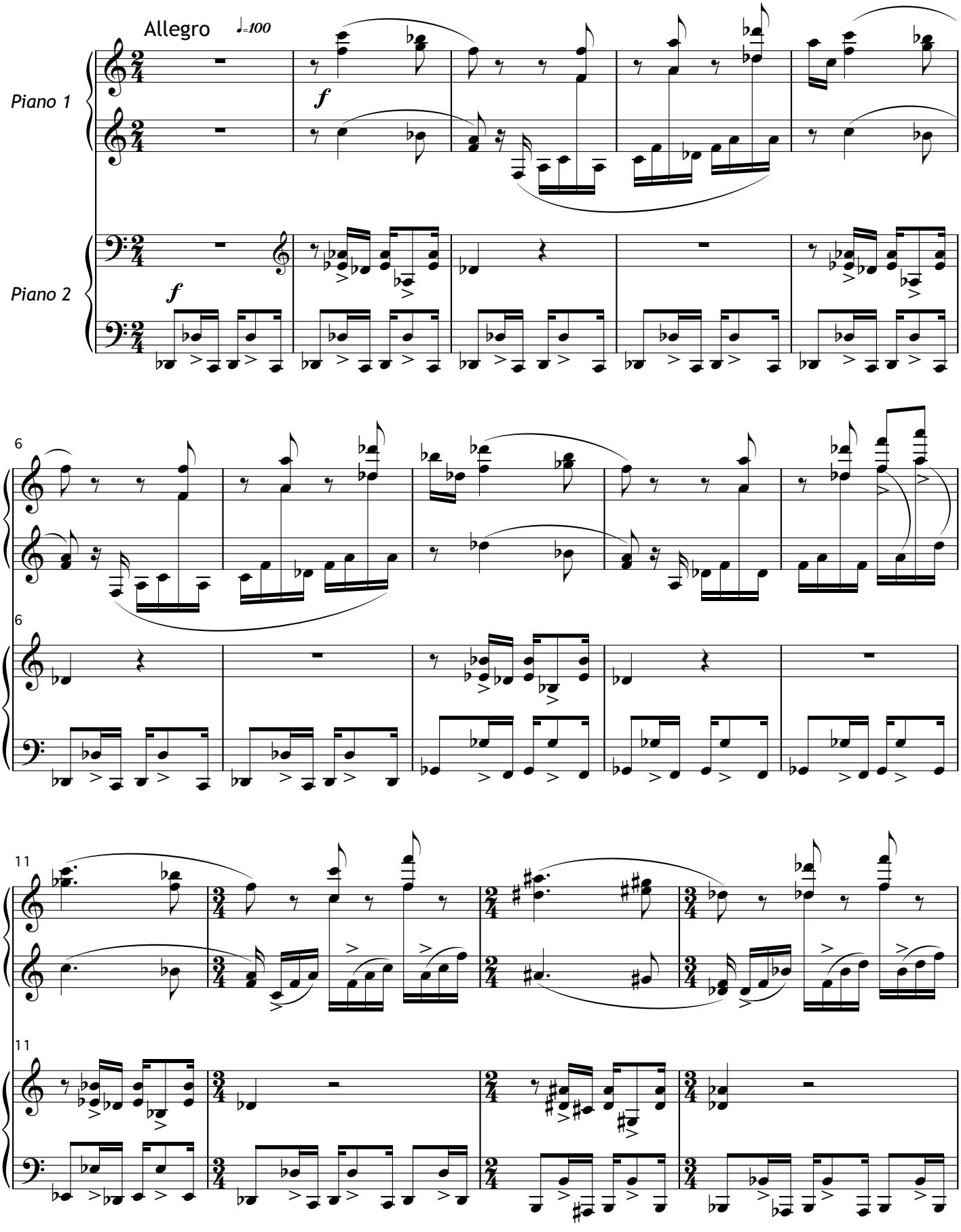

95
string sino al fine
p
95
string sino al fine
p
100
100

Chôro n.2

- Batuque de Canhota -

Guilherme Bernstein

4 de Janeiro, 2006



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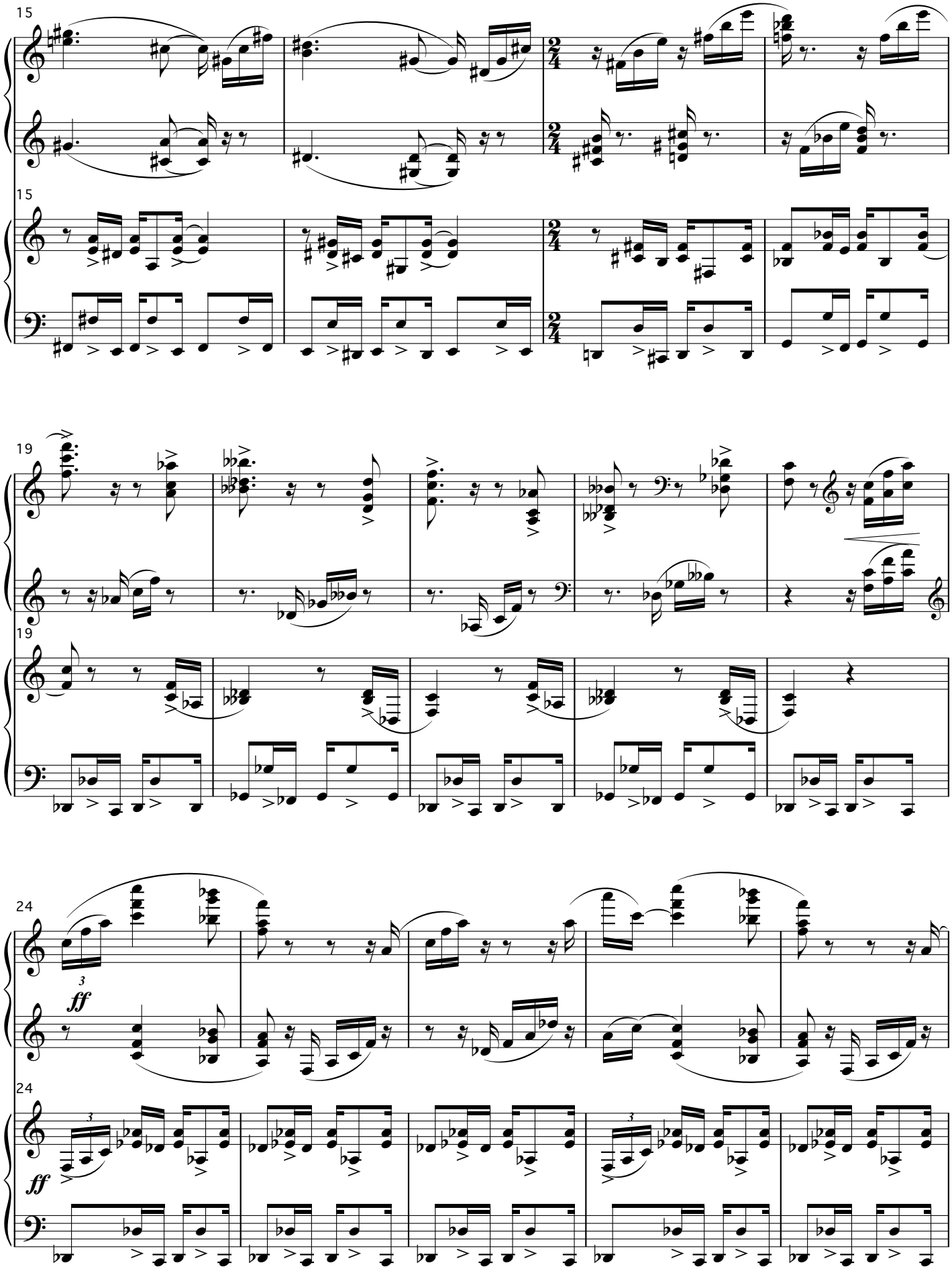
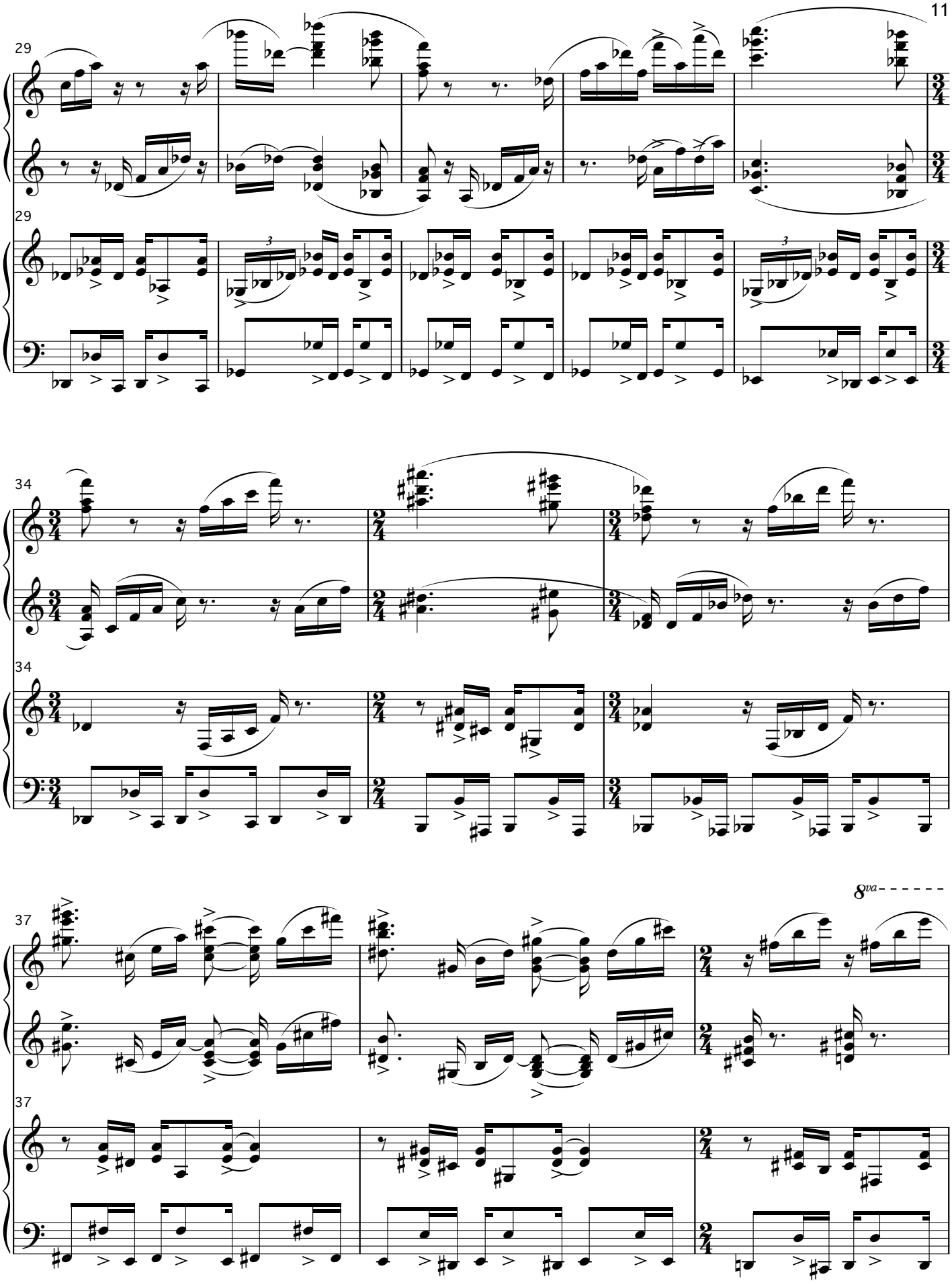
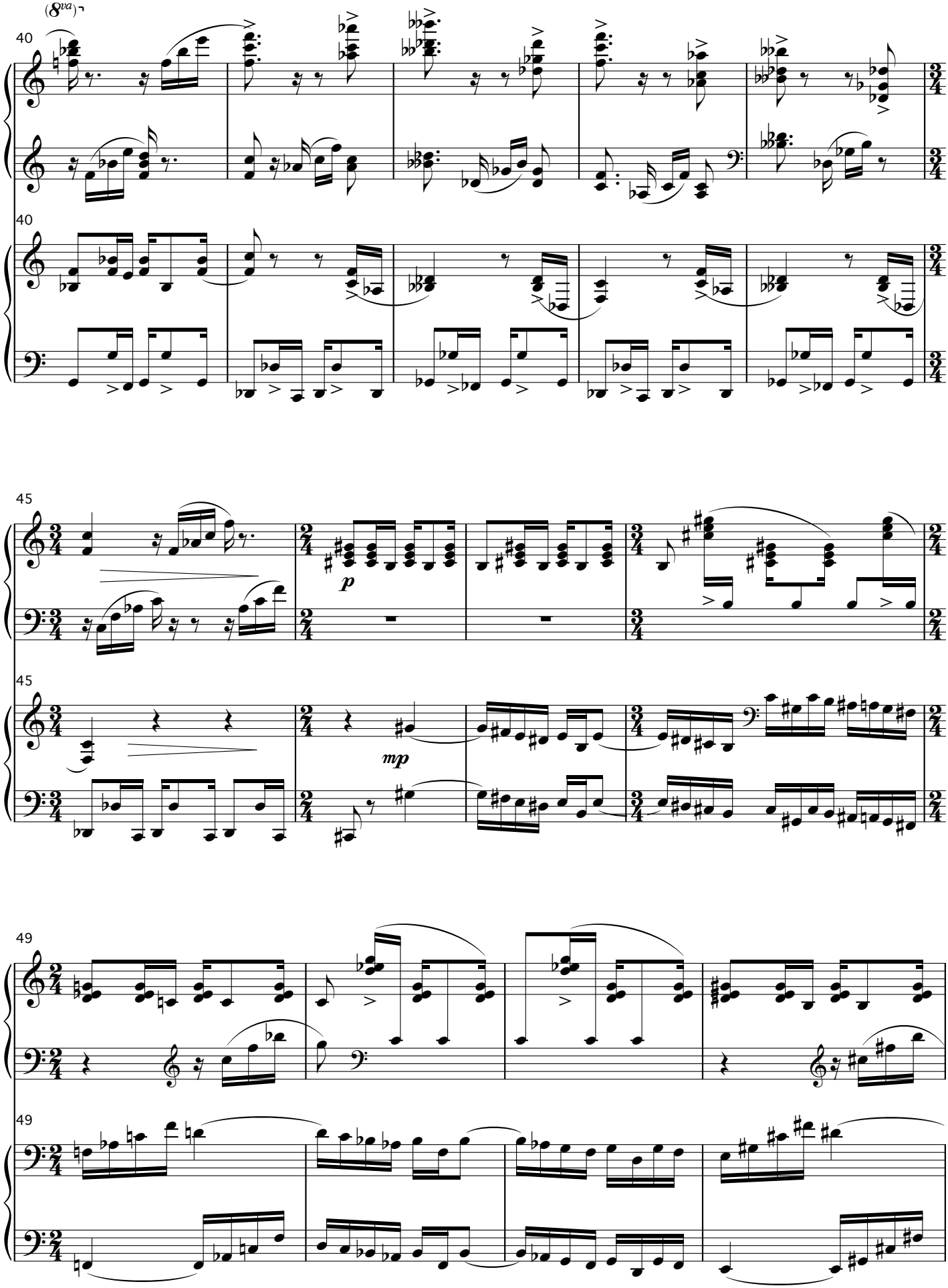
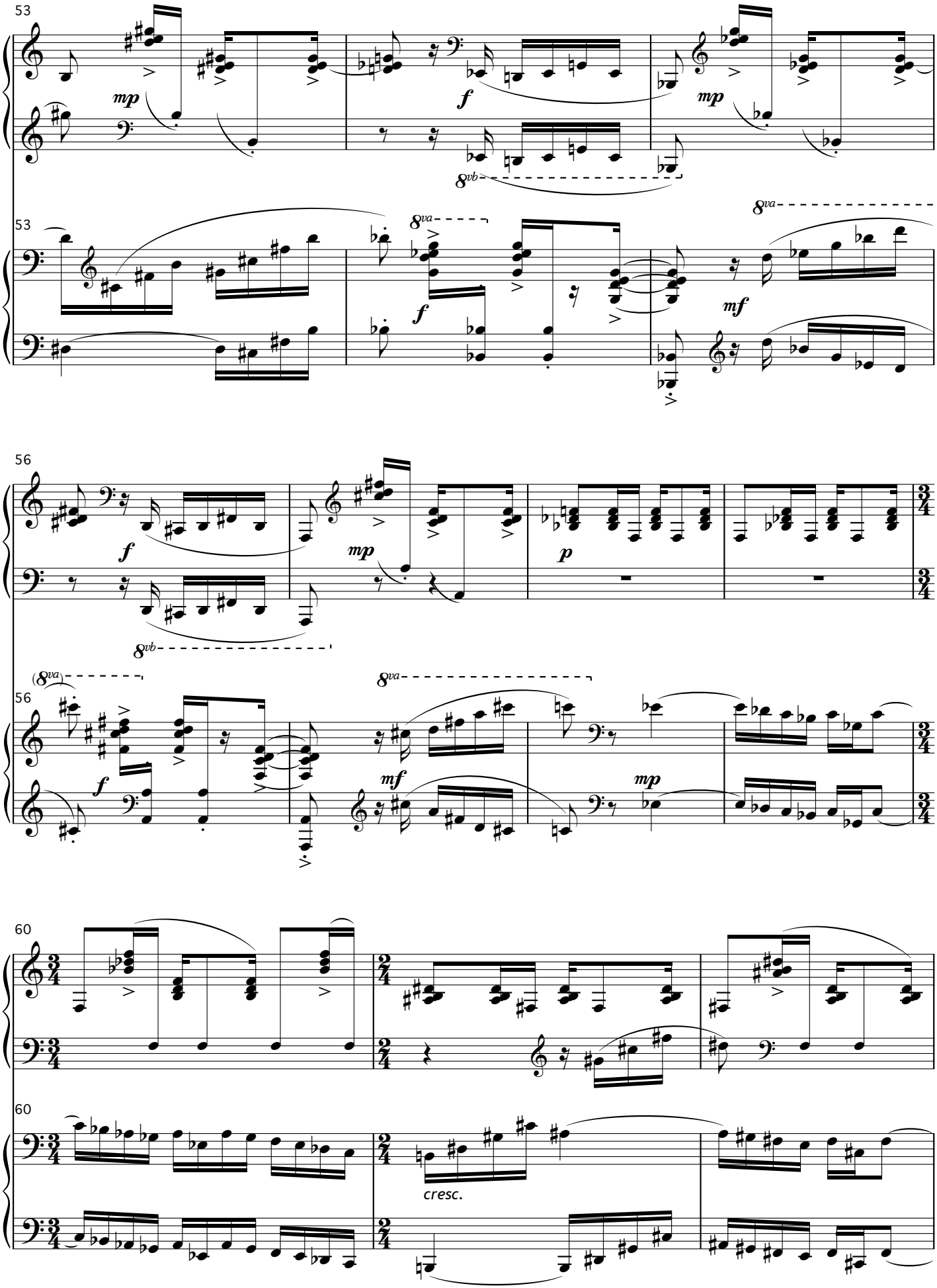
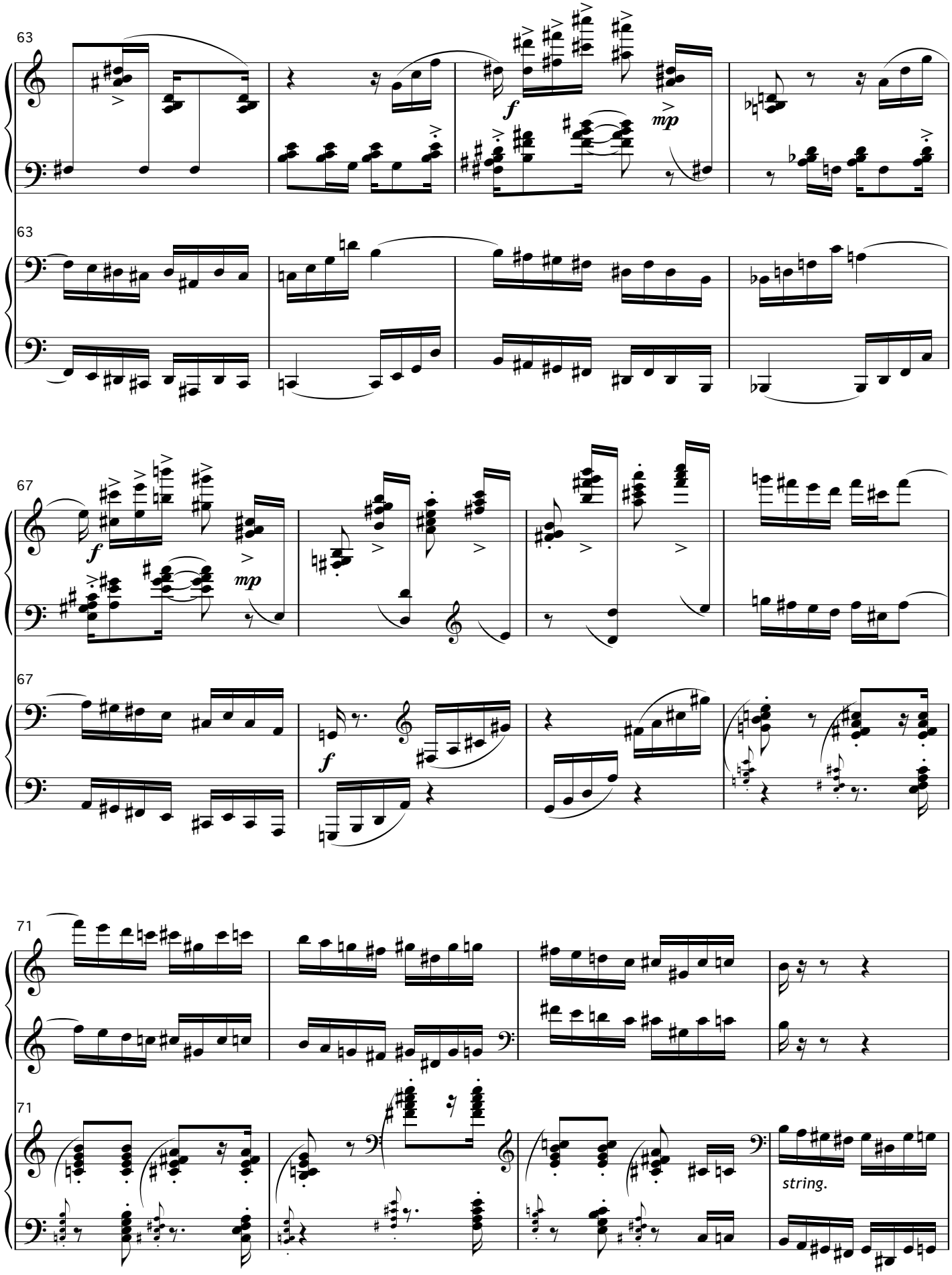
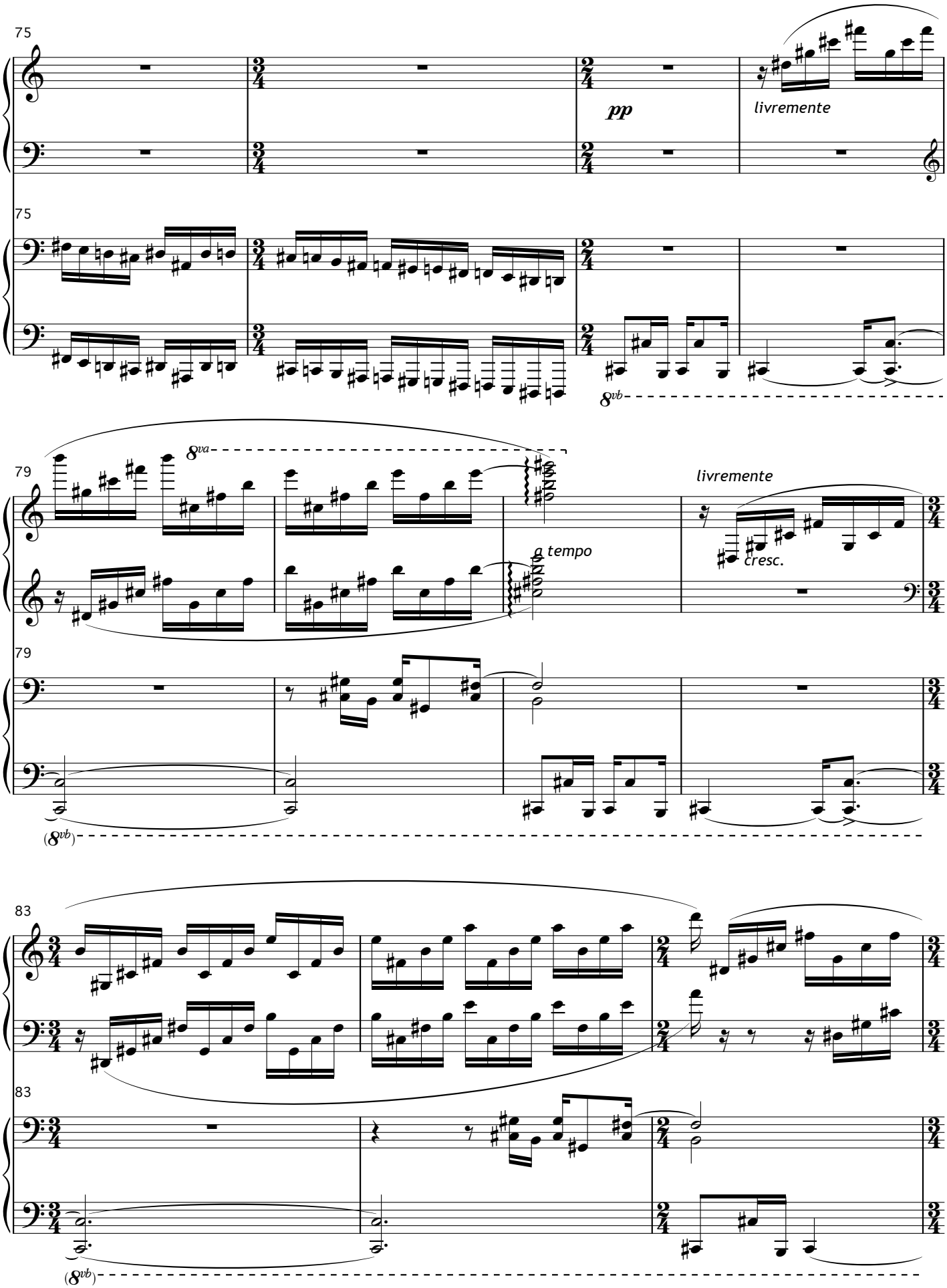

15
15
19
19
24
ff
24
ff

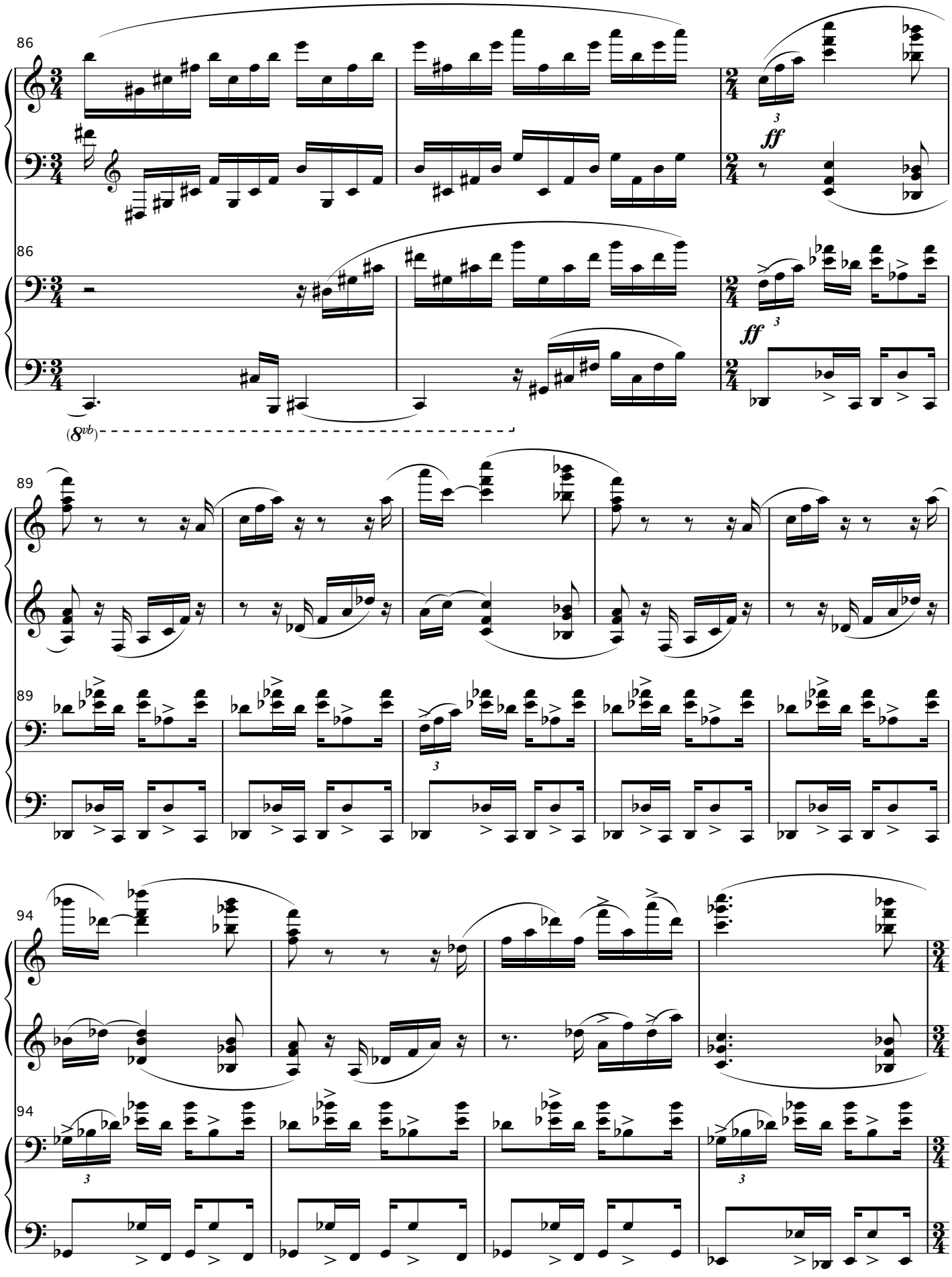

29
29
34
34
37
37
8va

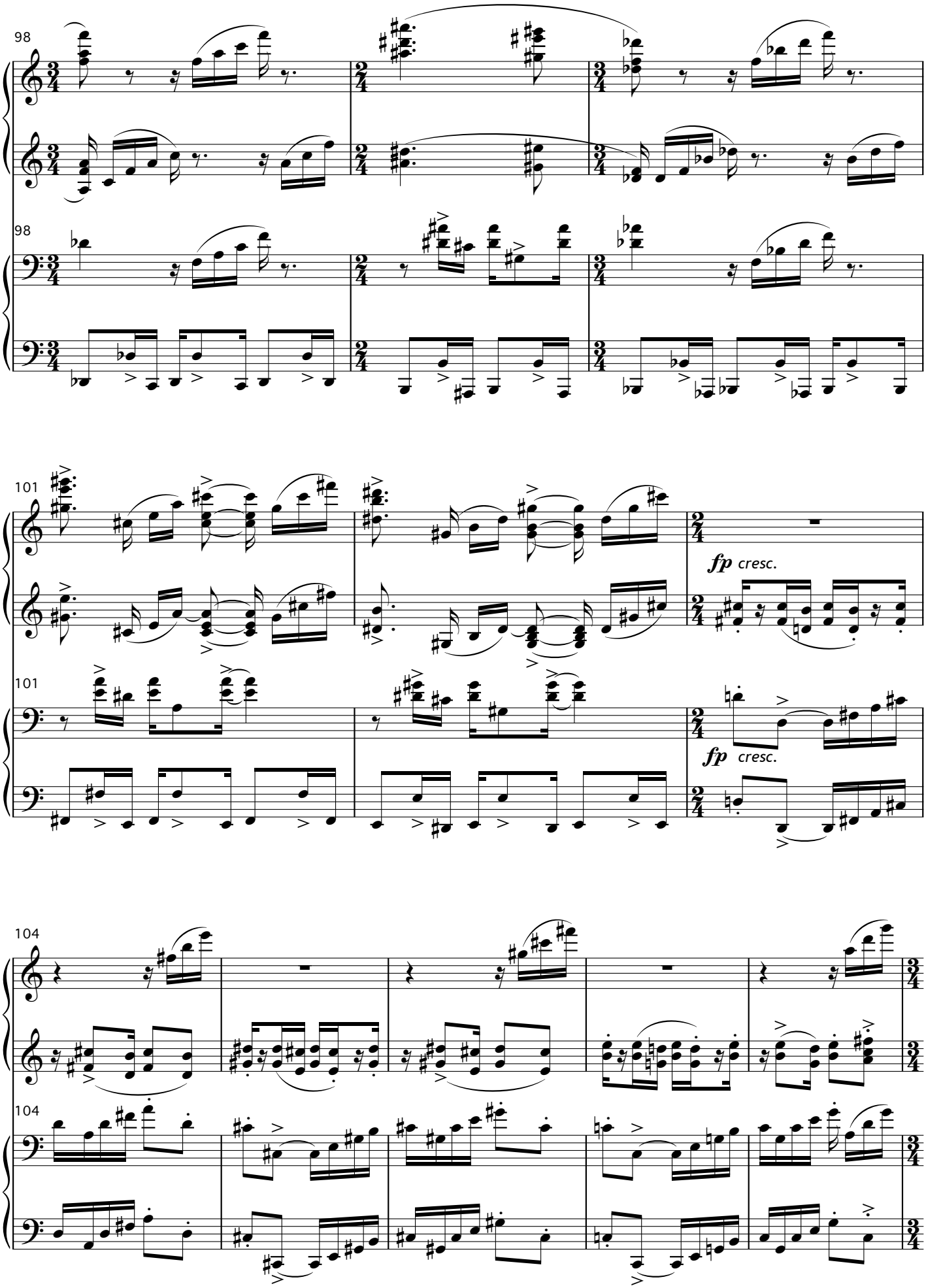

(8va)
40
40
45
45
p
mp
49
49

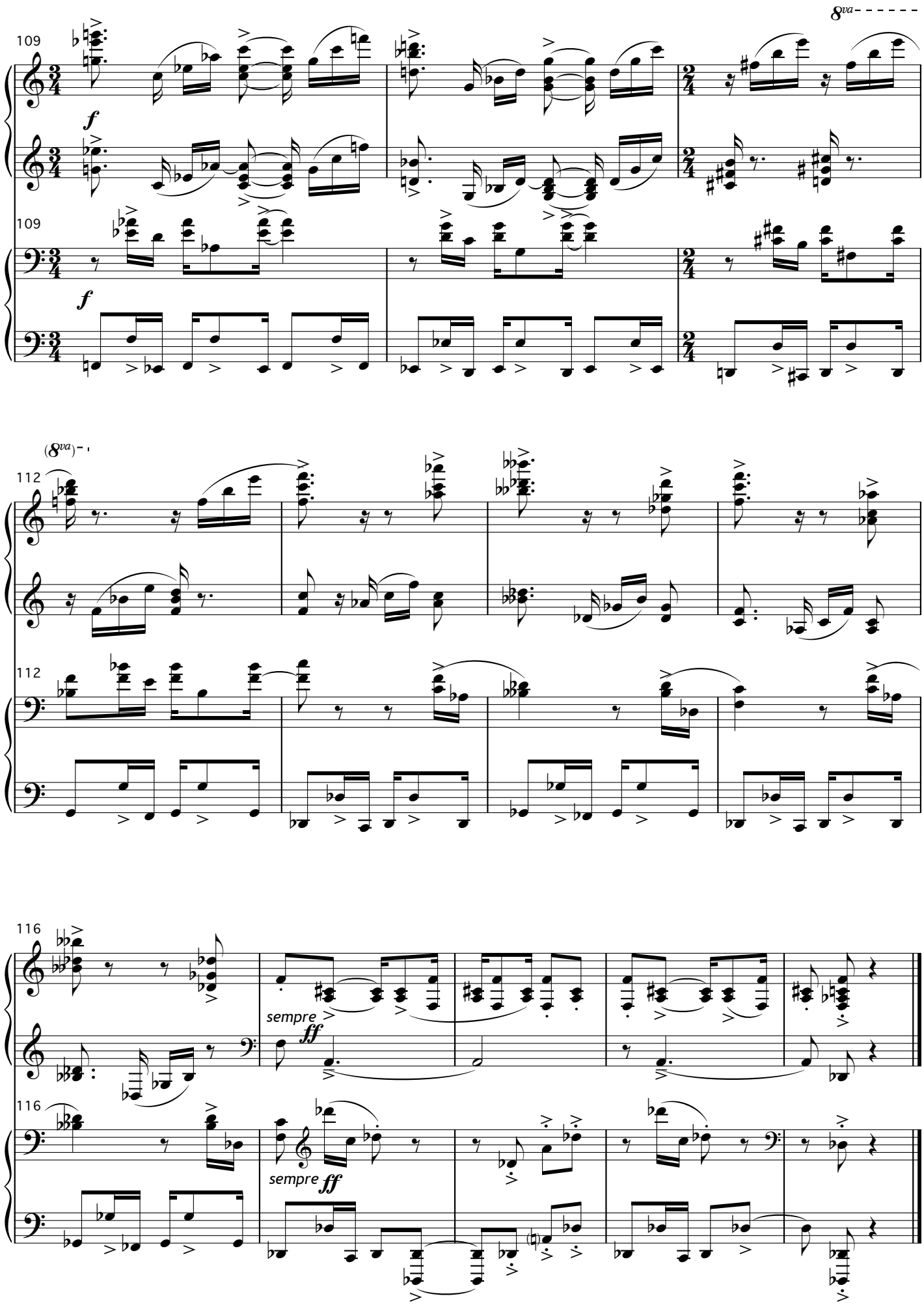

53
mp
f
mp
8vb
53
8va
f
8va
mf
56
f
mp
p
8vb
(8va)
56
f
8va
mf
mp
60
60
cresc.


63
63
f
mp
67
67
f
mp
f
71
71
string.


75
pp
livremente
75
8vb
79
8va
livremente
a tempo
cresc.
79
(8vb)
83
83
(8vb)


86
ff
86
ff
(8vb)
89
89
94
94


98
98
101
101
fp cresc.
fp cresc.
104
104

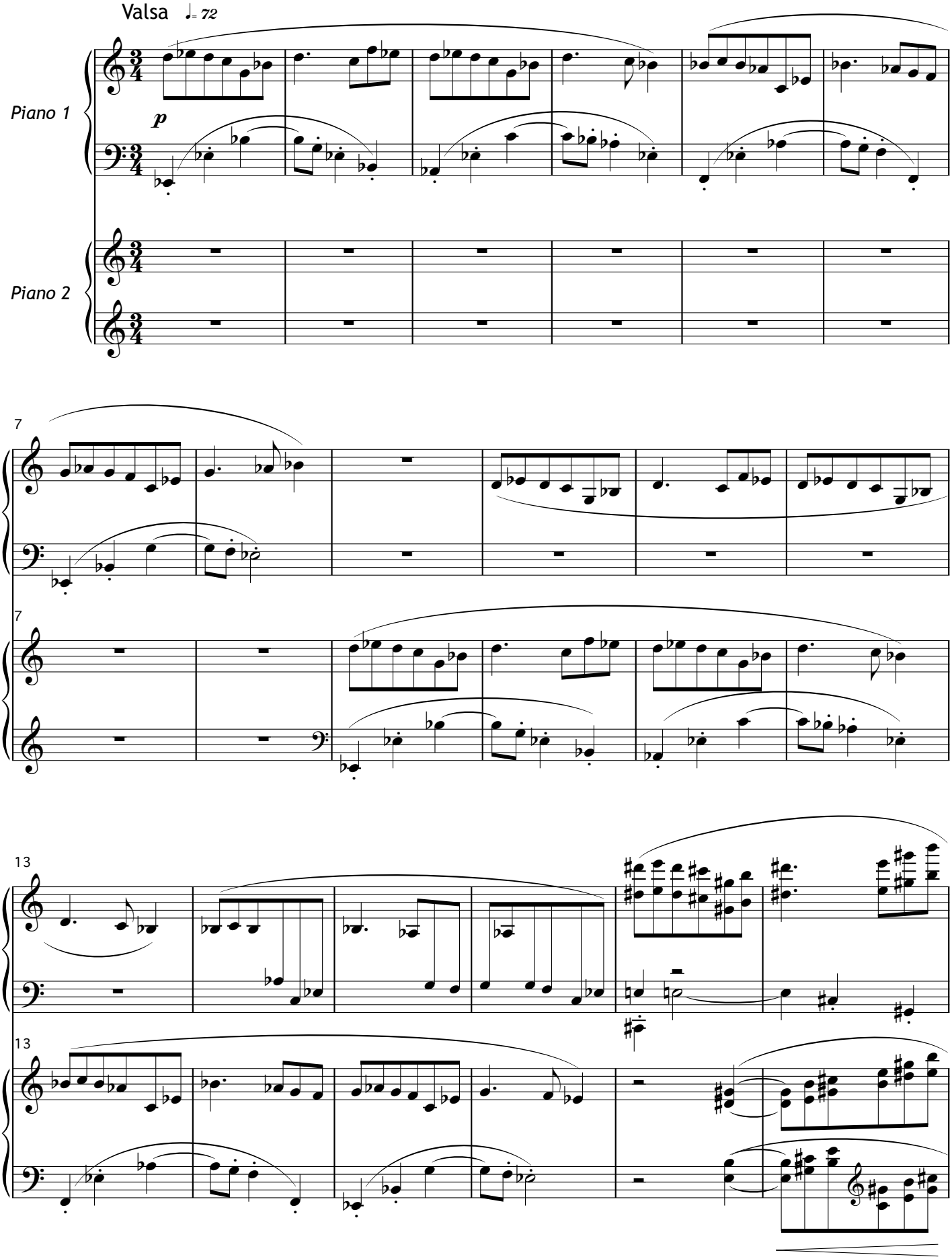

8va
109
f
109
f
(8va)
112
112
116
sempre ff
116
sempre ff

Chôro n.3

- Boa Noite com um Beijo -

Guilherme Bernstein
17/18 de fevereiro, 2006

Valsa ♩= 72



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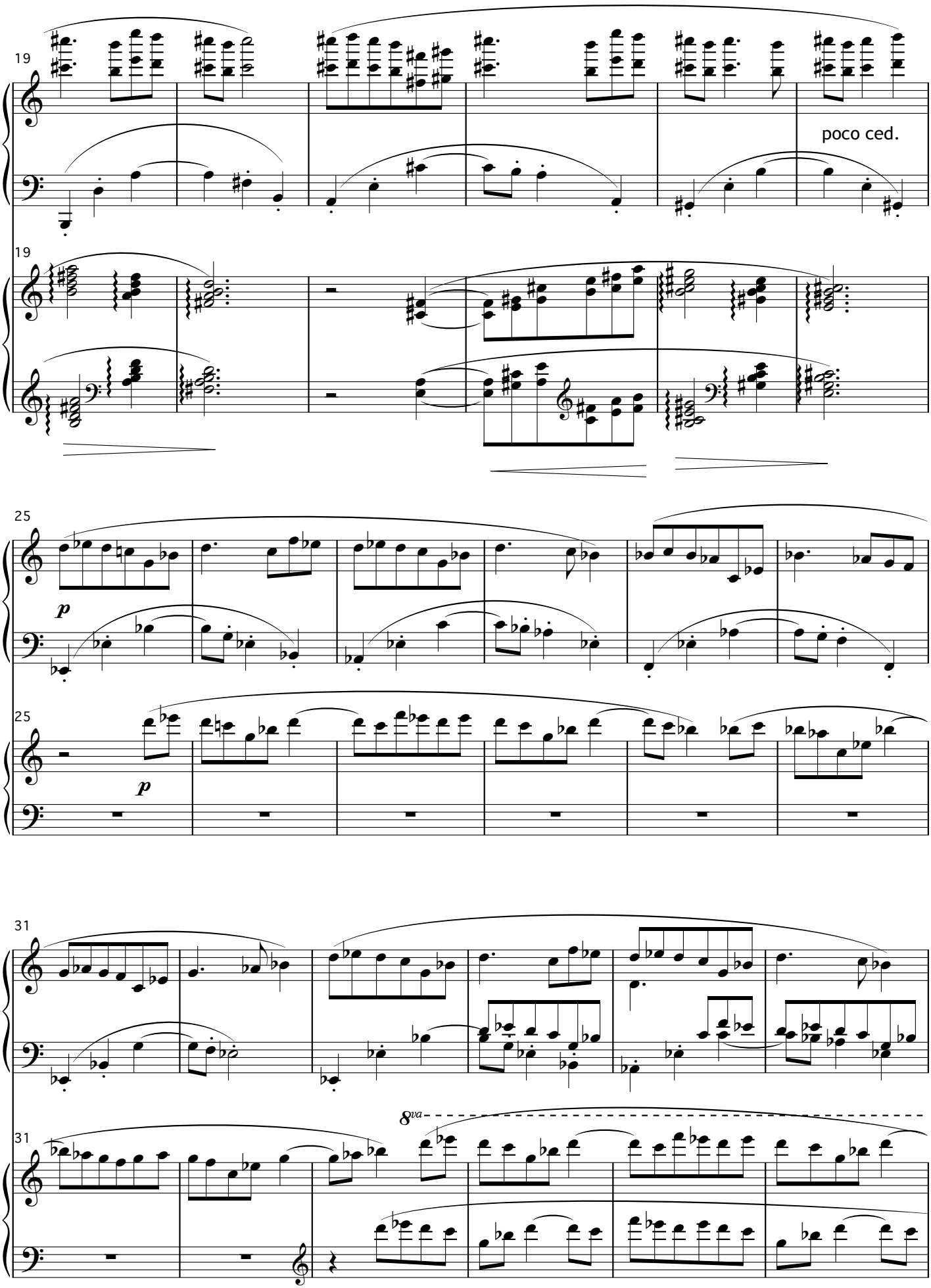
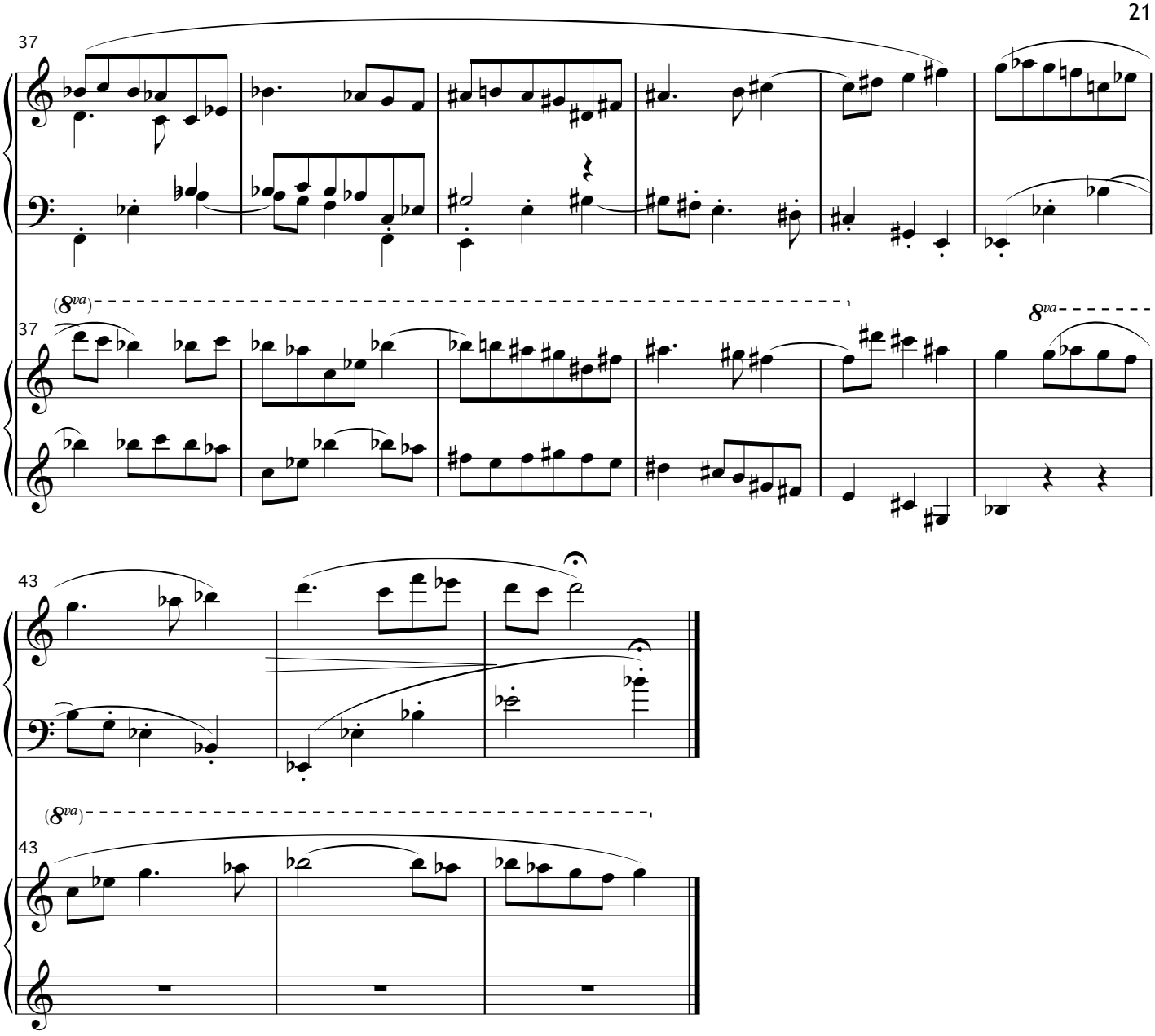

19
poco ced.
19
25
p
25
p
31
31
8va


37
(8va)
37
8va
43
(8va)
43

Chôro n.4

- Malandreando -

Guilherme Bernstein

10 e 19 de dezembro, 2005

Leggero ♩= 92

charmingly

Piano 1

Piano 2

p

5

cresc.

p sùb.

11

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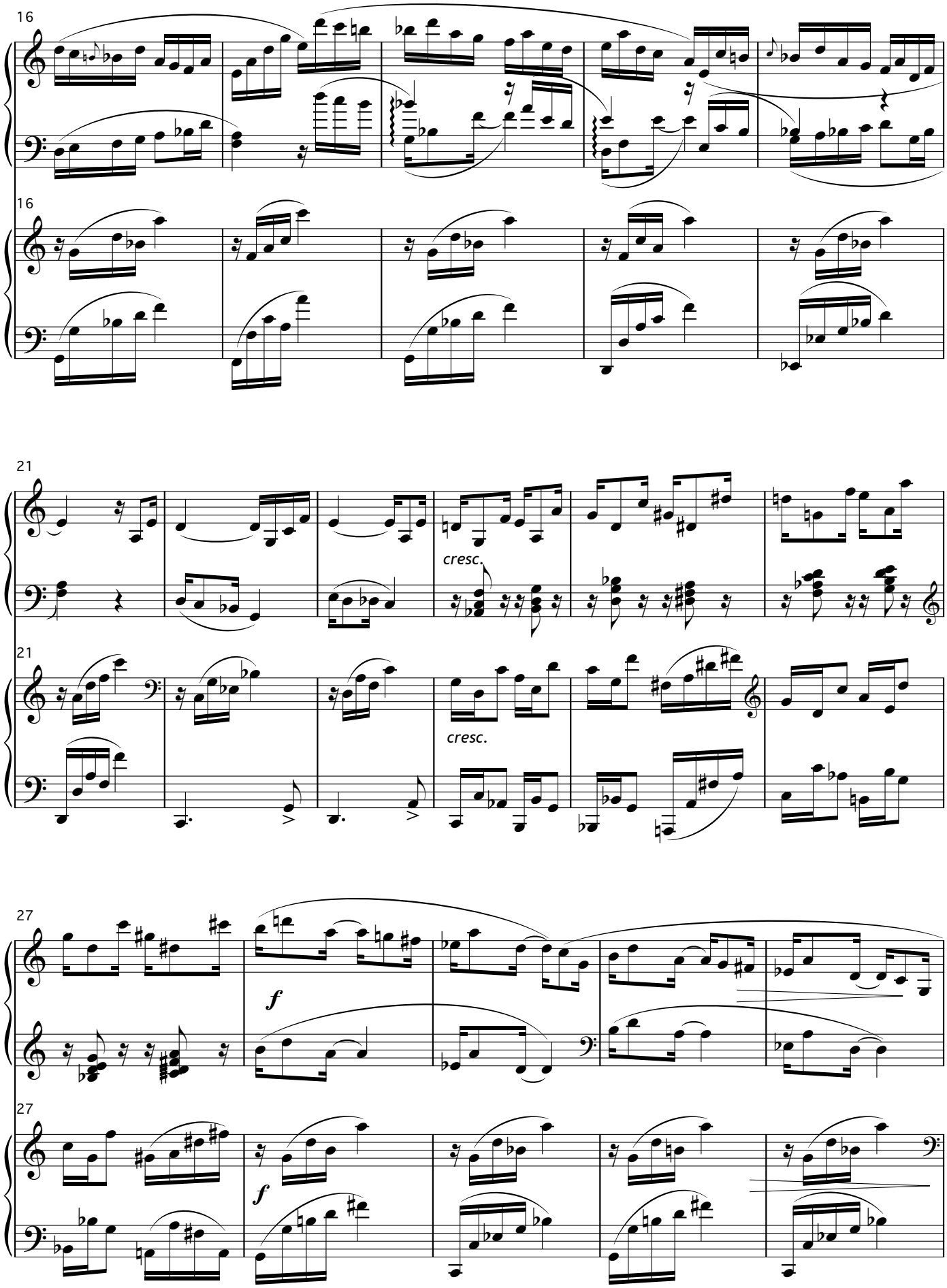
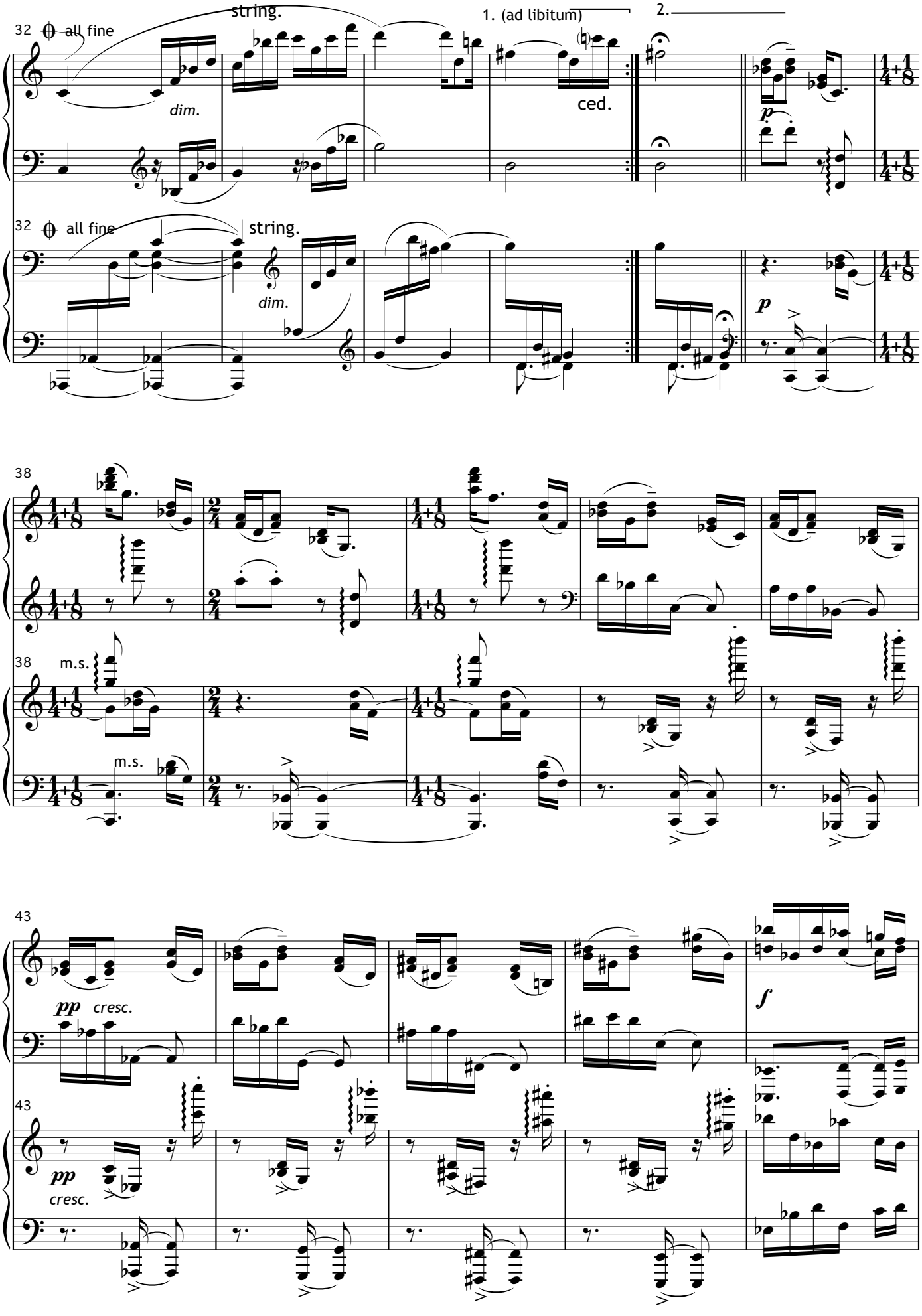
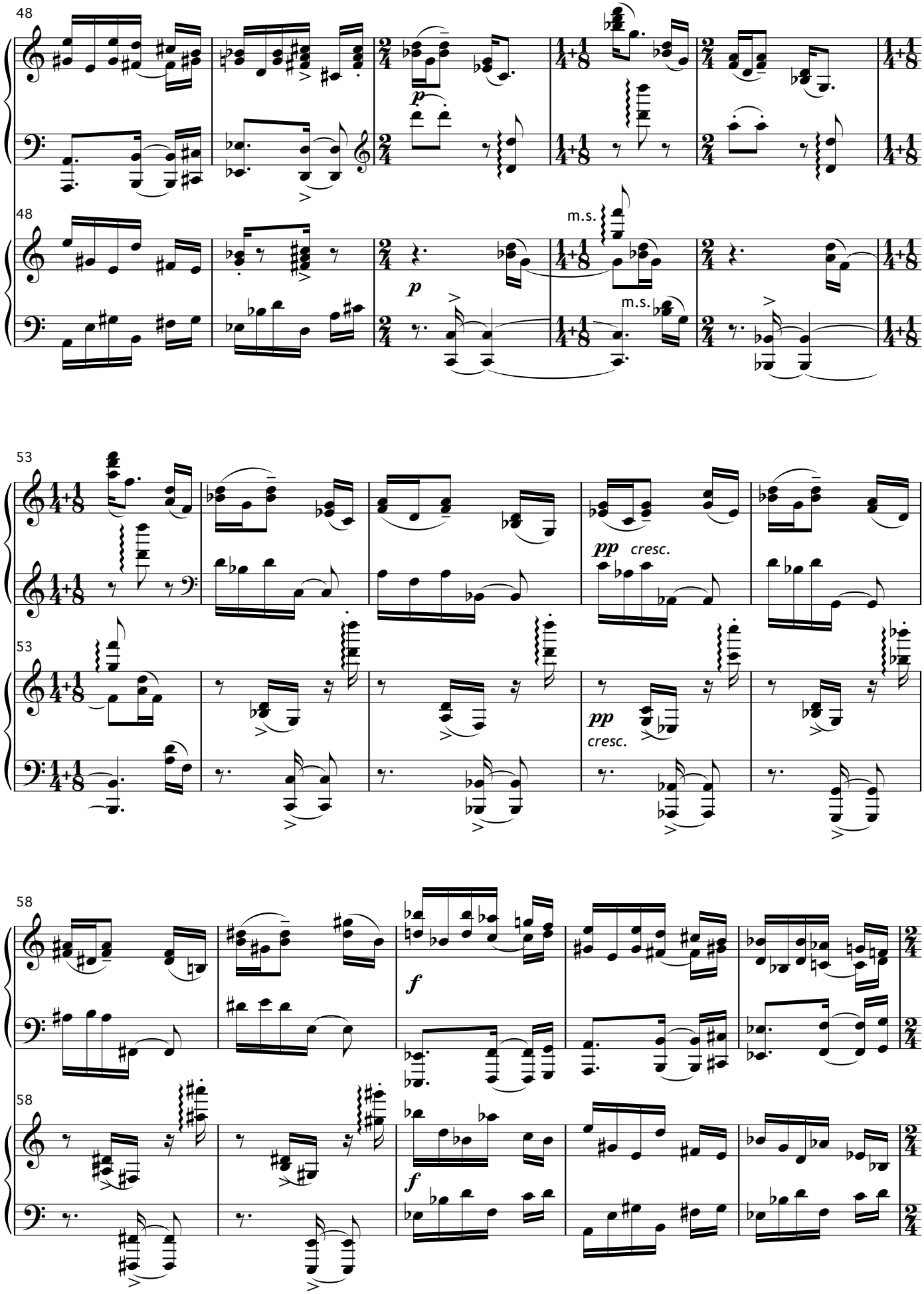
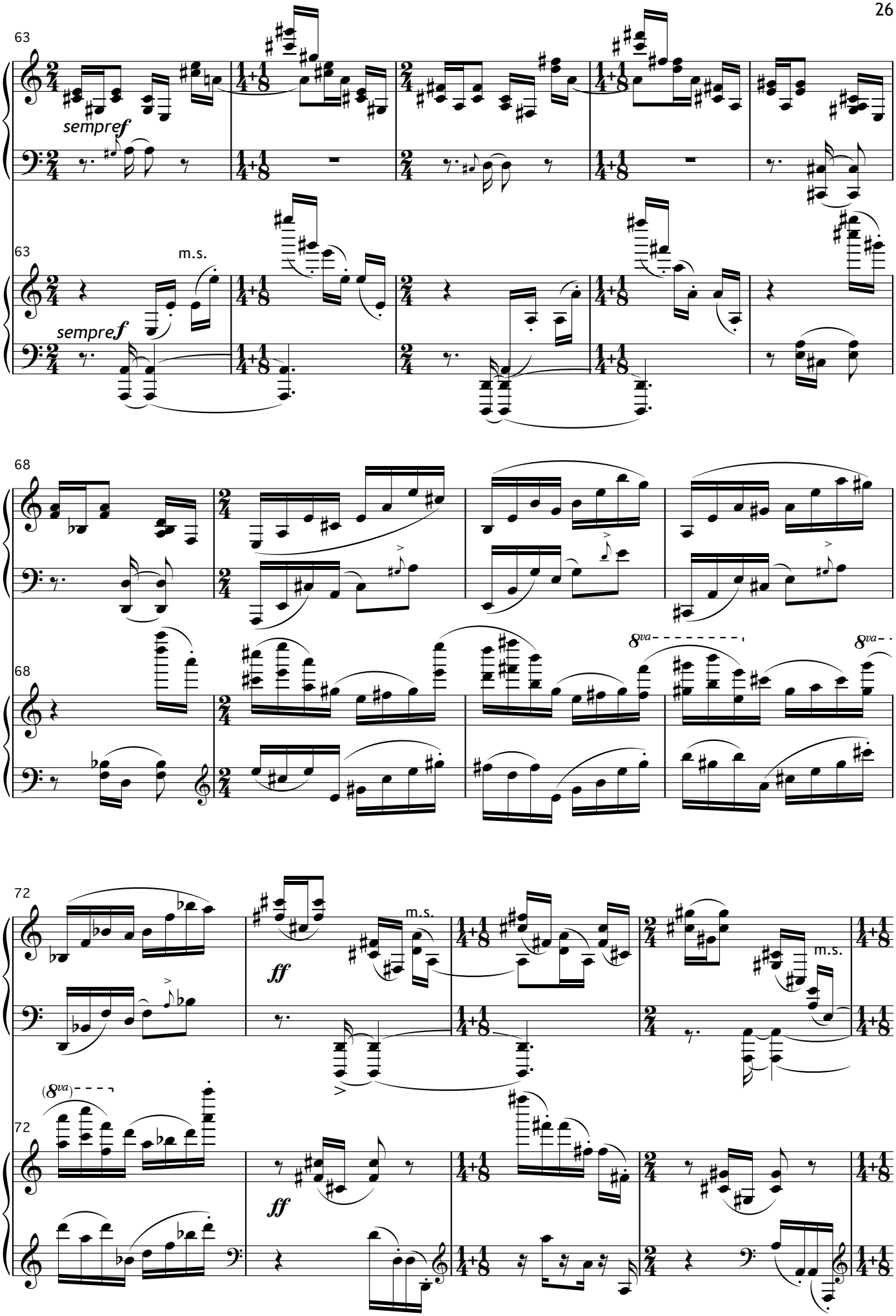
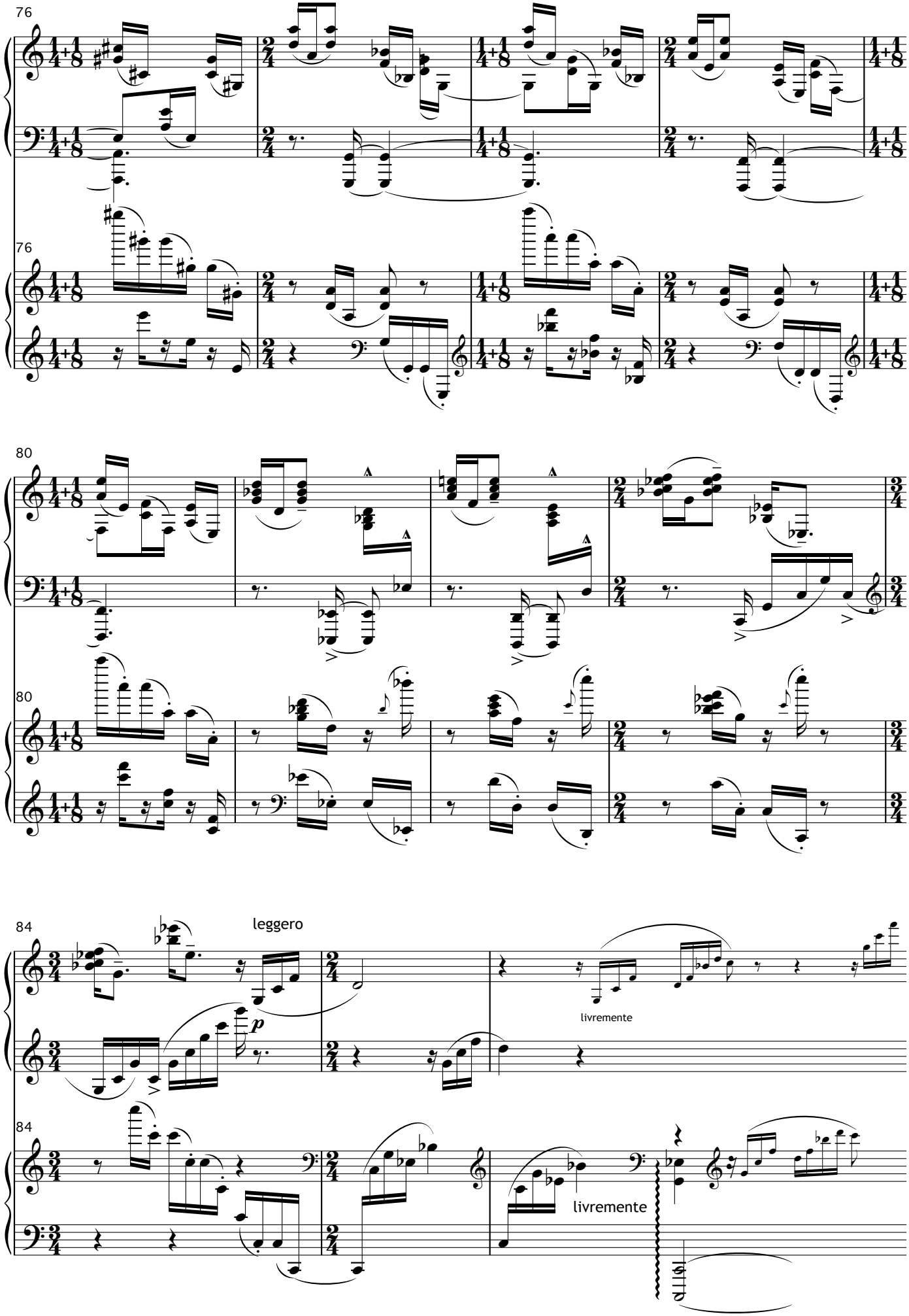
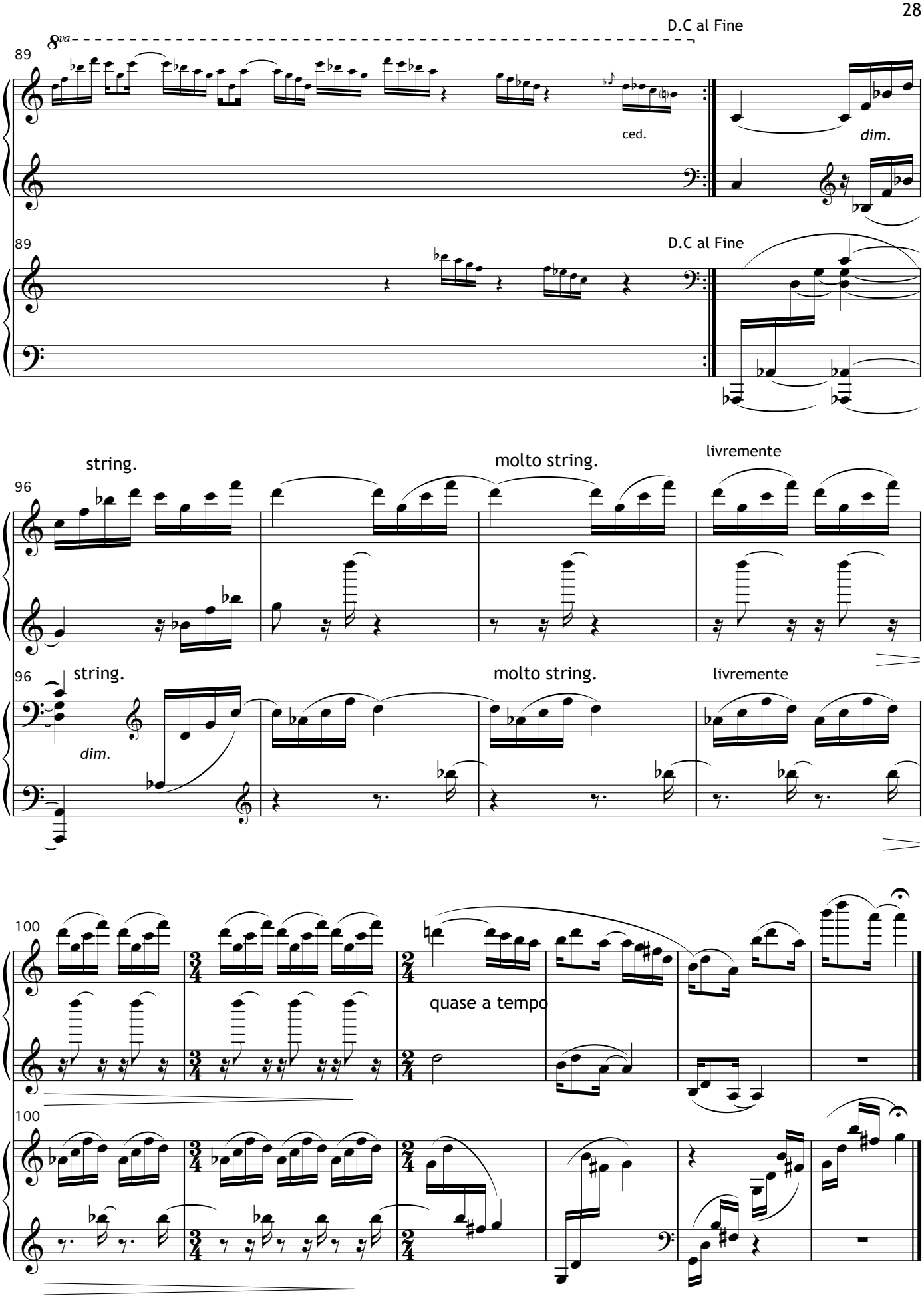

16
16
21
cresc.
21
cresc.
27
f
27
f


32
all fine
string.
dim.
1. (ad libitum)
2.
ced.
p
32
all fine
string.
dim.
p
38
m.s.
m.s.
43
pp
cresc.
f
43
pp
cresc.


48
48
m.s.
m.s.
53
53
pp cresc.
pp
cresc.
58
58


63
sempre f
m.s.
63
sempre f
68
68
8va
8va
72
ff
m.s.
m.s.
(8va)
72
ff

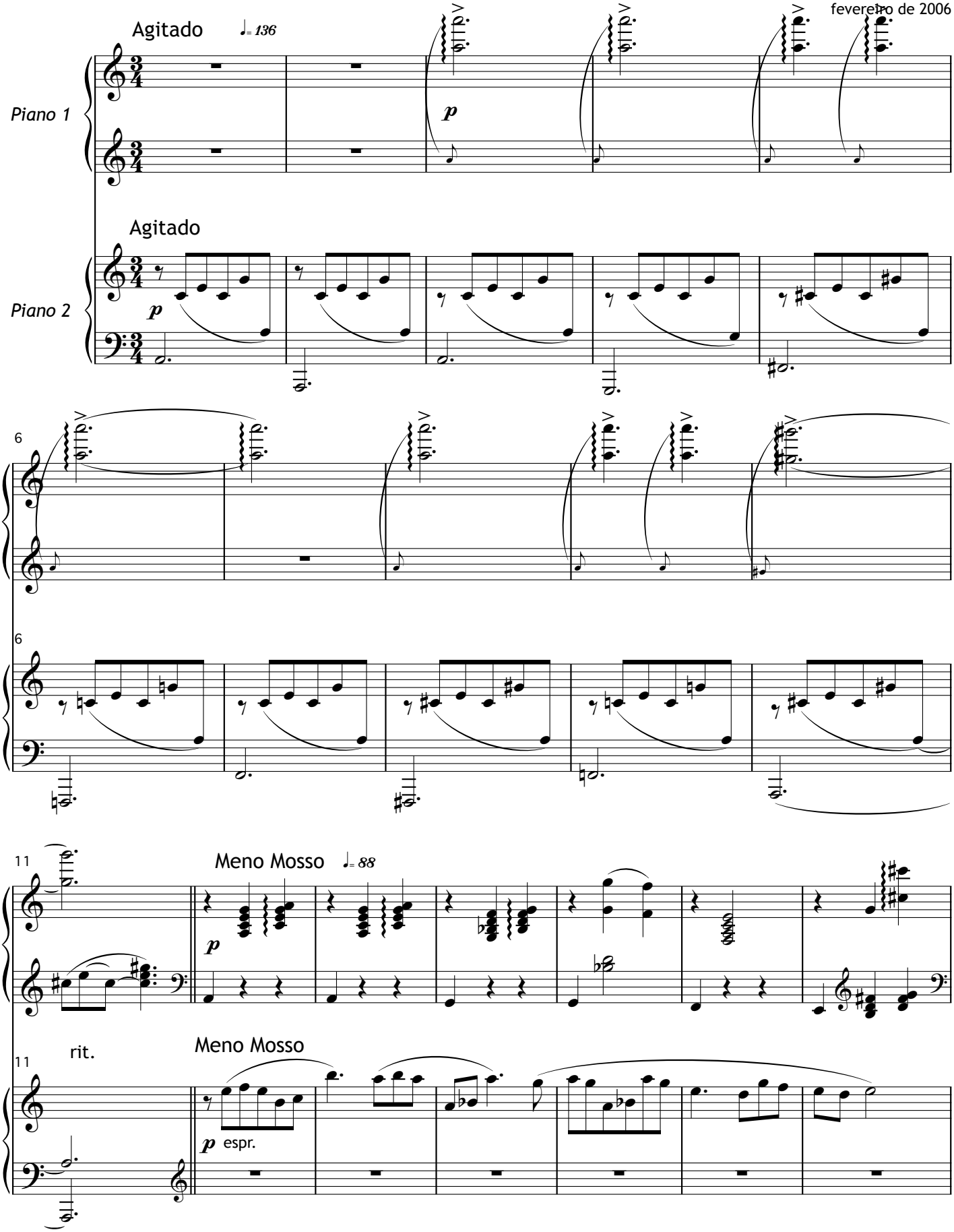

76
76
80
80
84
leggero
p
livremente
84
livremente


D.C al Fine
8va
89
ced.
dim.
89
D.C al Fine
string.
molto string.
livremente
96
string.
molto string.
livremente
96
dim.
100
quase a tempo
100

Chôro n.5

- Valsa Seresteira -

Guilherme Bernstein
fevereiro de 2006



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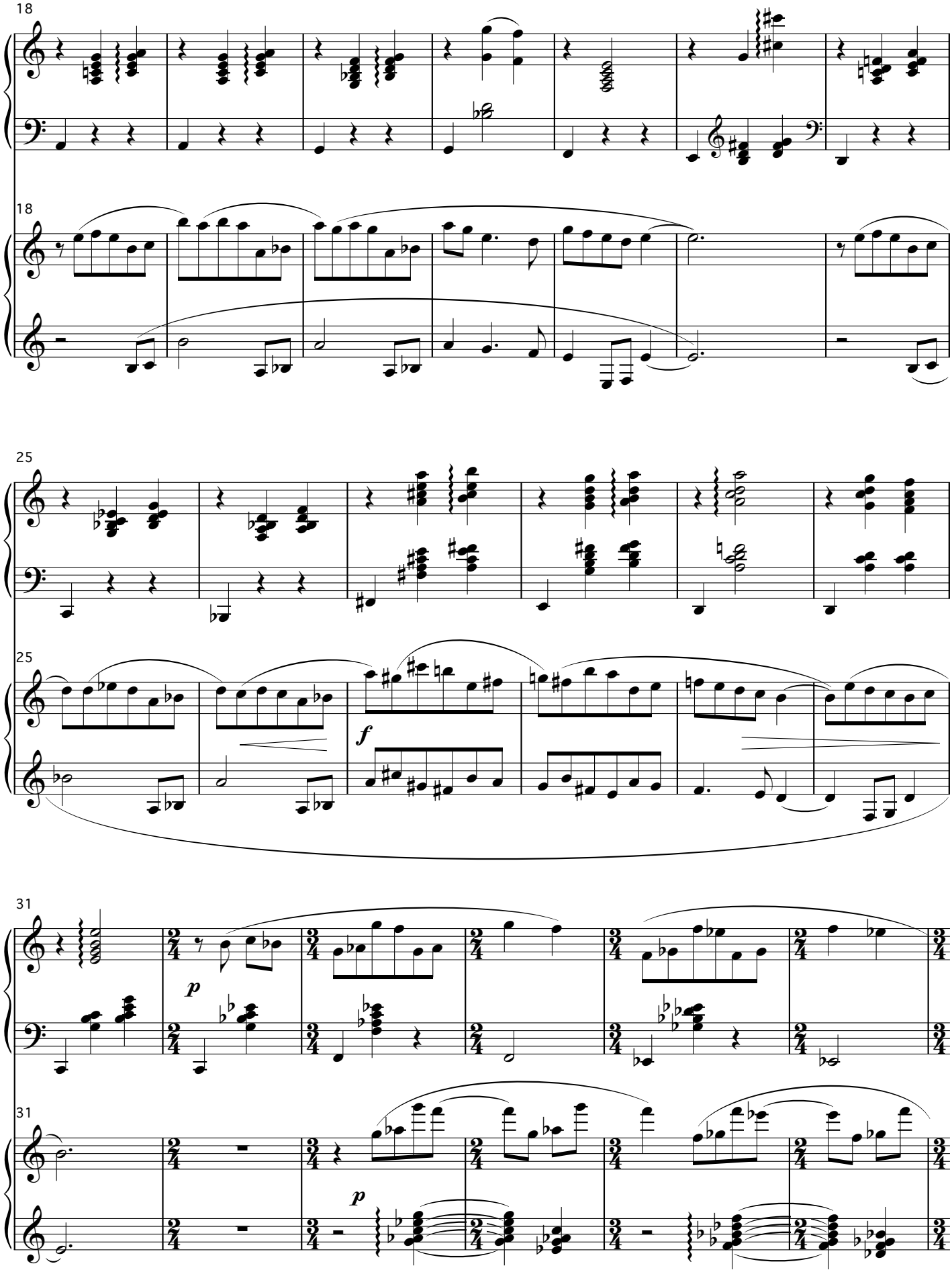
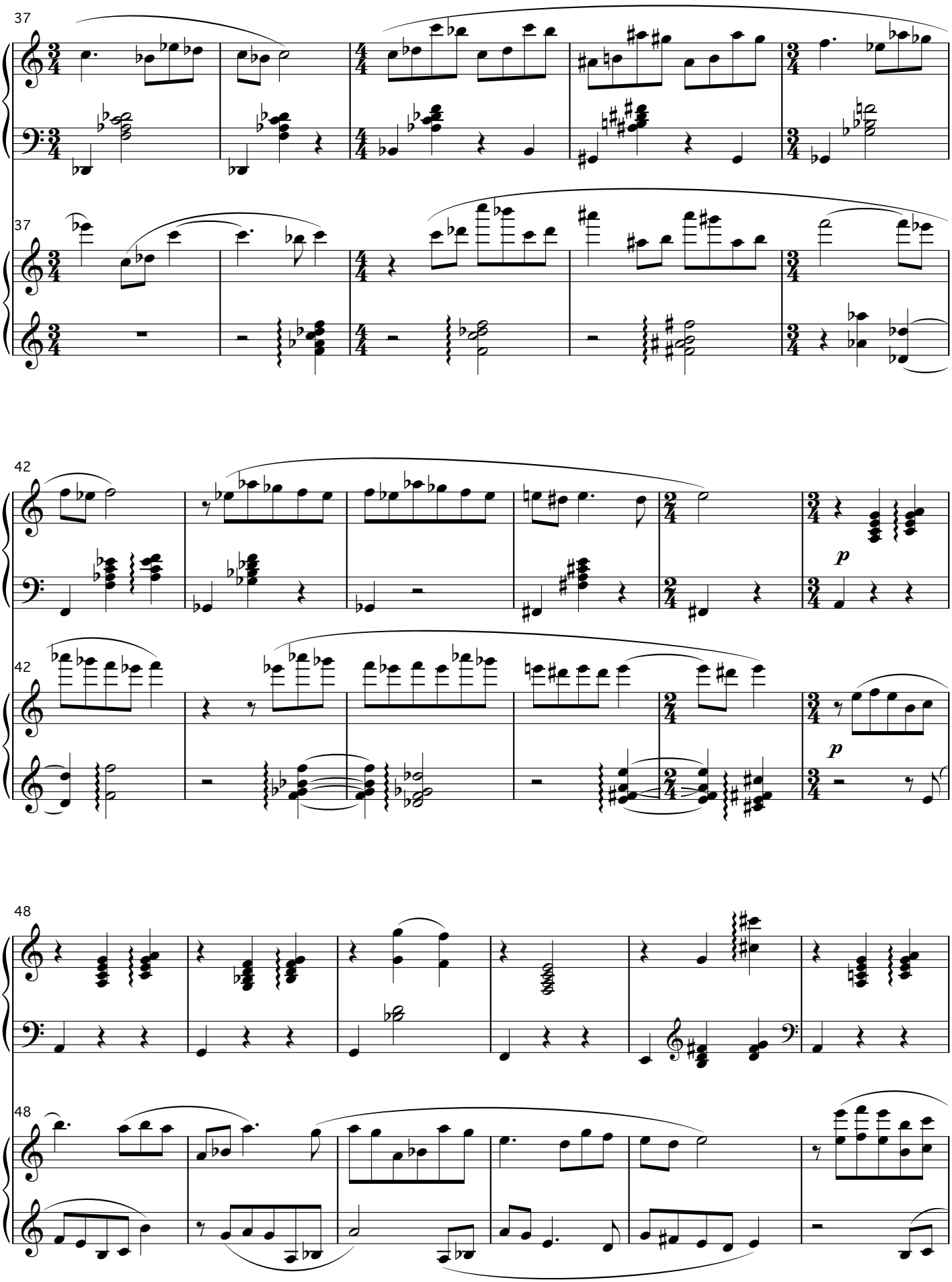
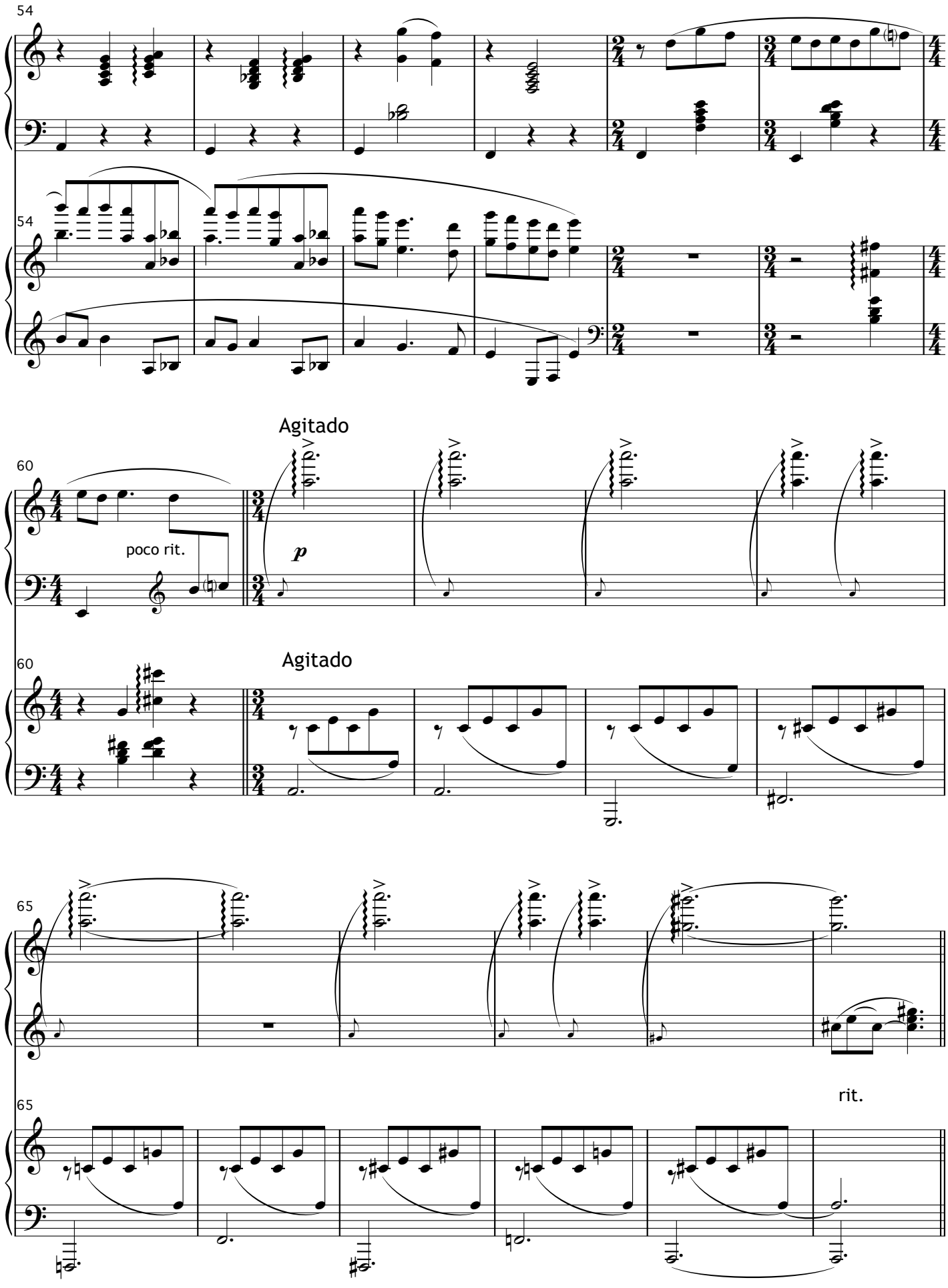

18
18
25
25
f
31
31
p
p


37
37
42
42
p
p
48
48

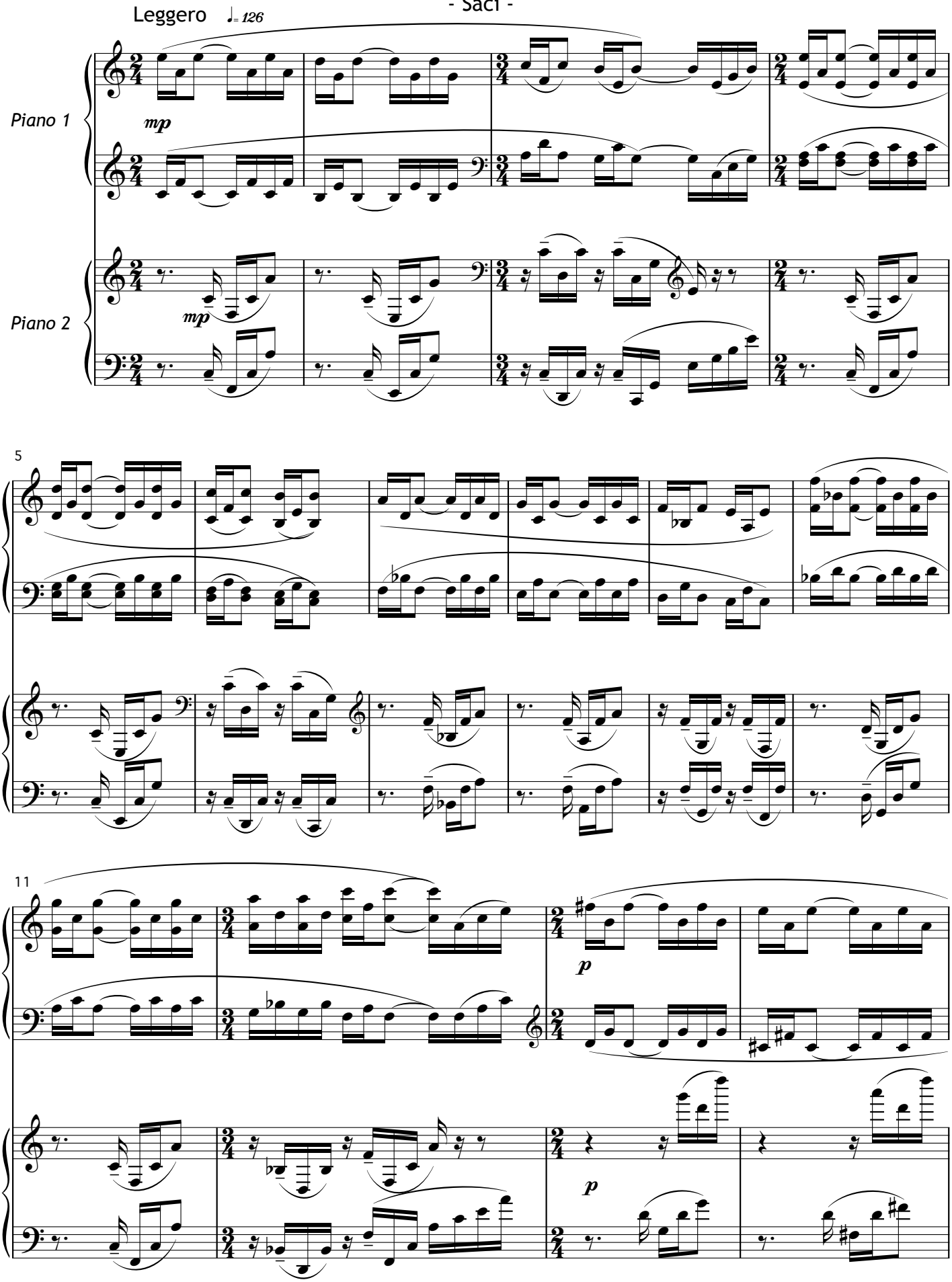

54
54
Agitado
60
poco rit.
p
60
Agitado
65
65
rit.

Chôro n.6

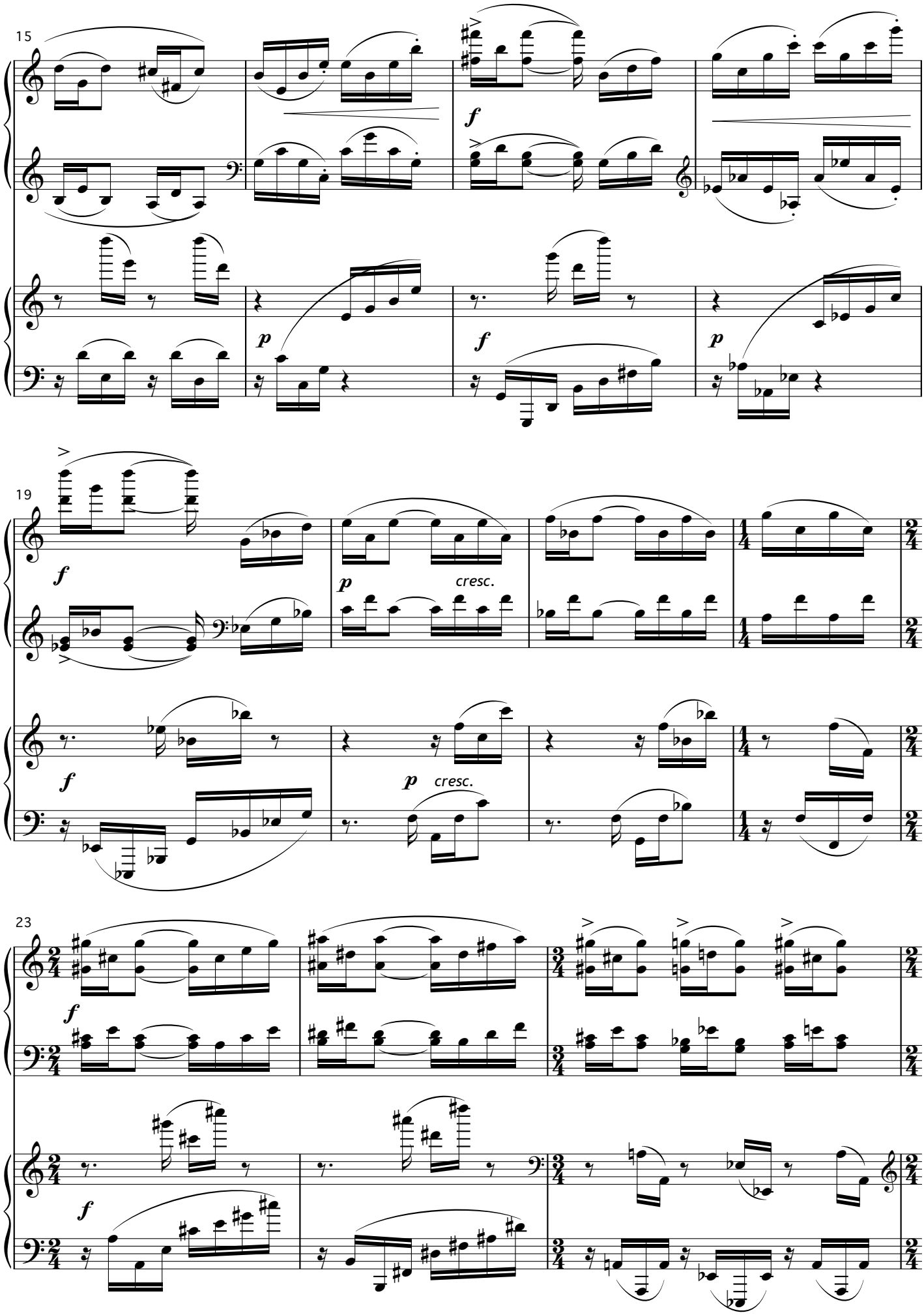
- Saci -

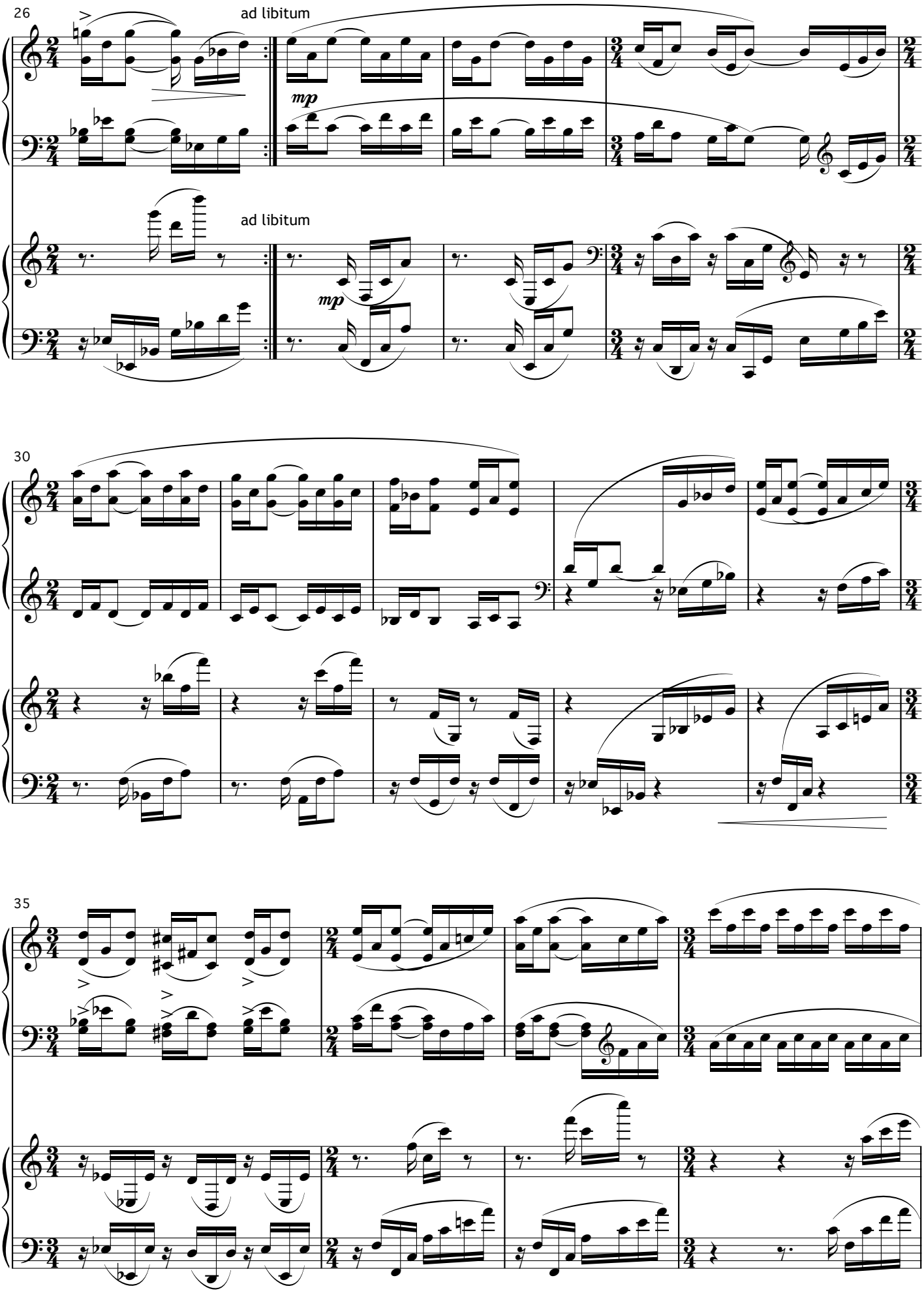
Guilherme Bernstein

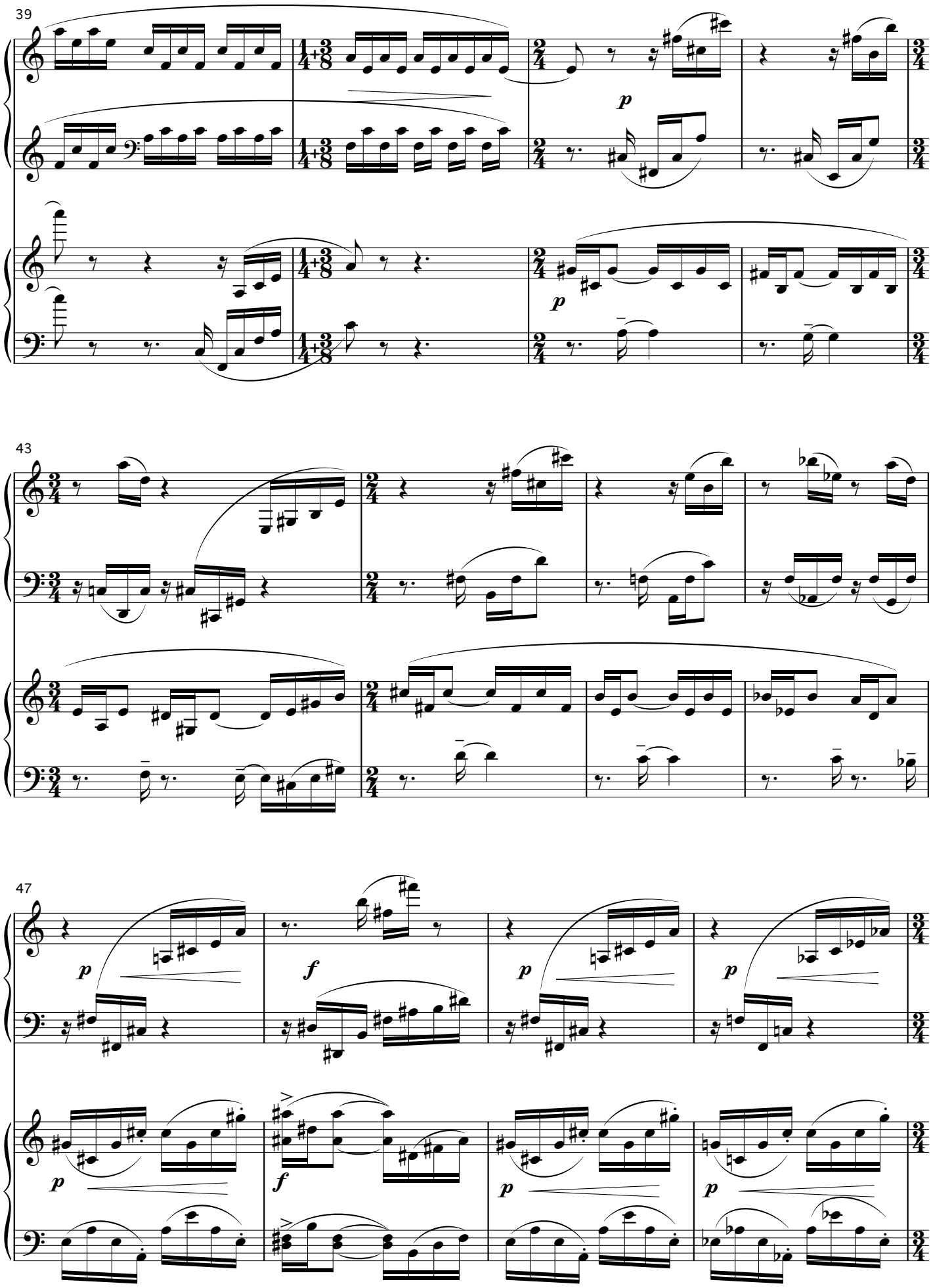
fevereiro de 2006 (arr. out.2011)

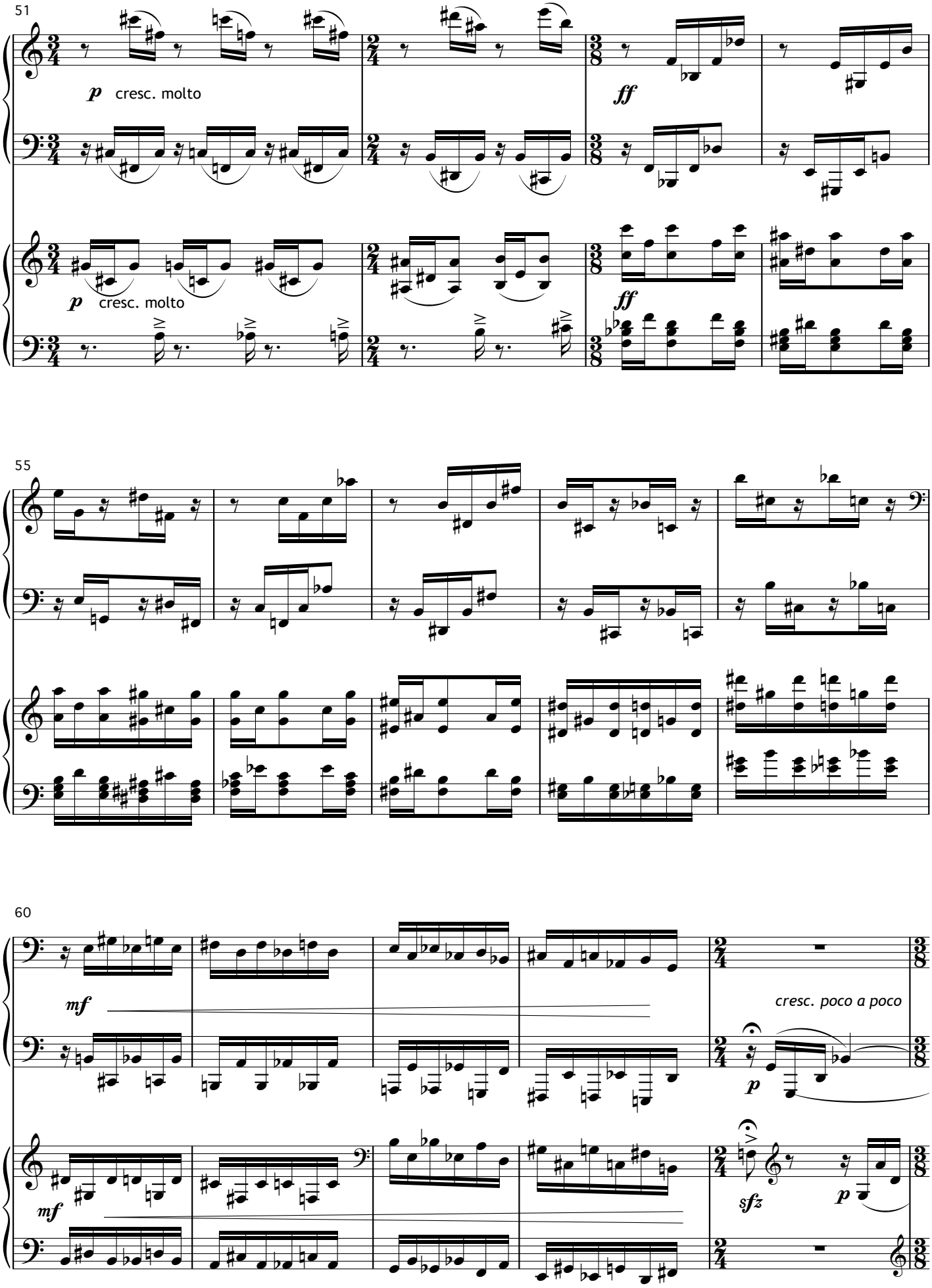


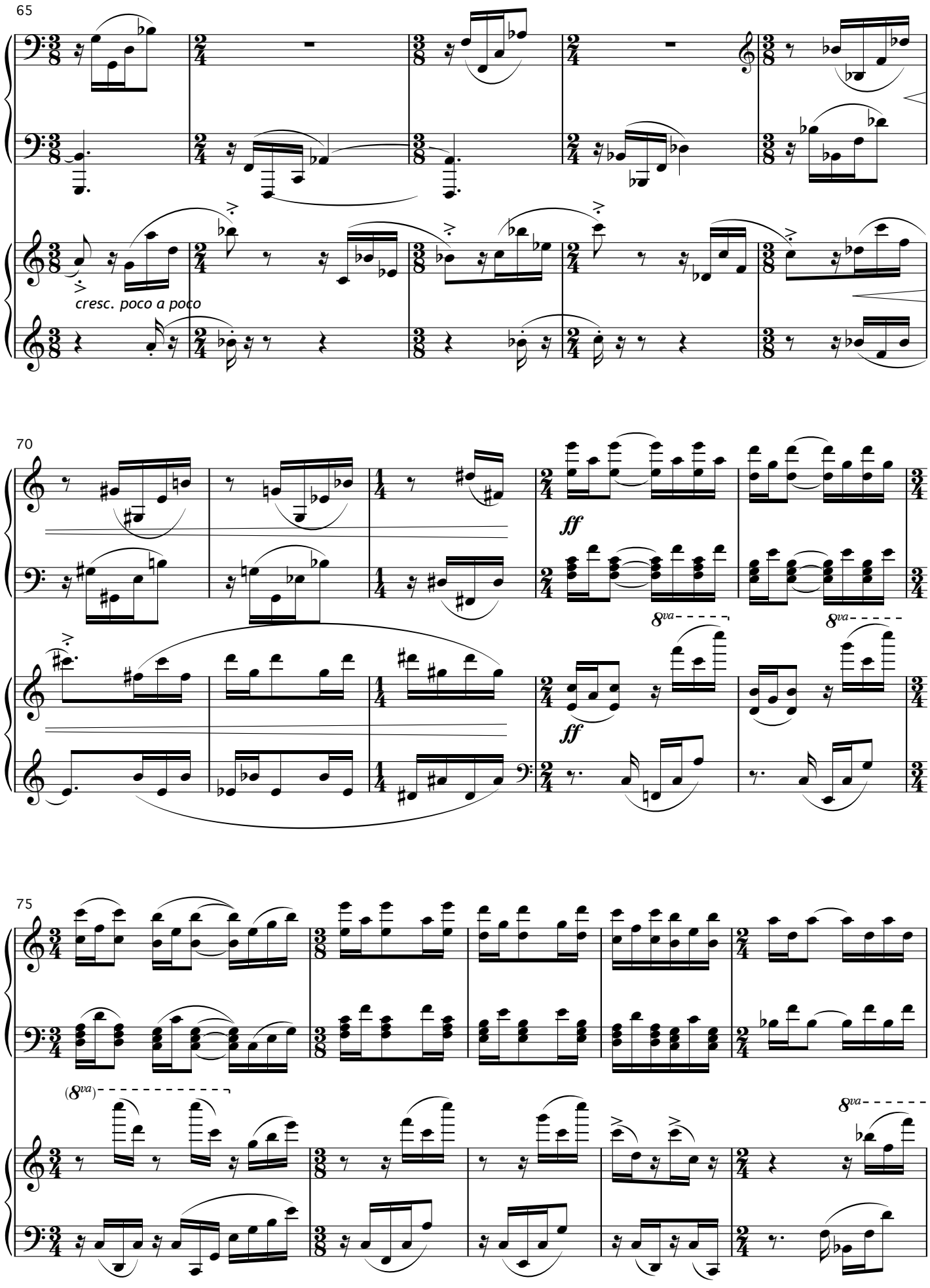
2006©Guilherme Bernstein

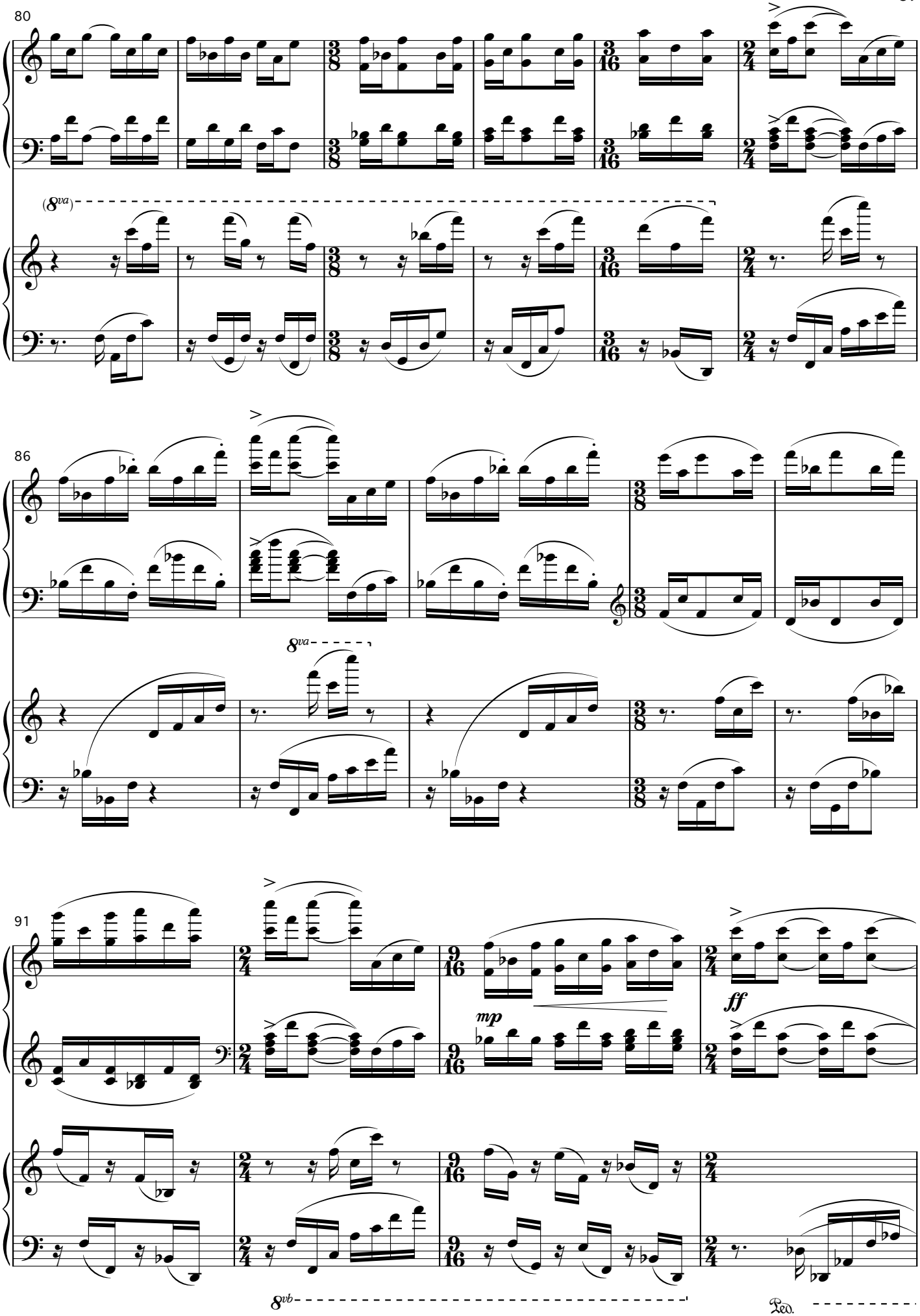

15
f
p
f
p
19
f
p
cresc.
f
p
cresc.
23
f
f

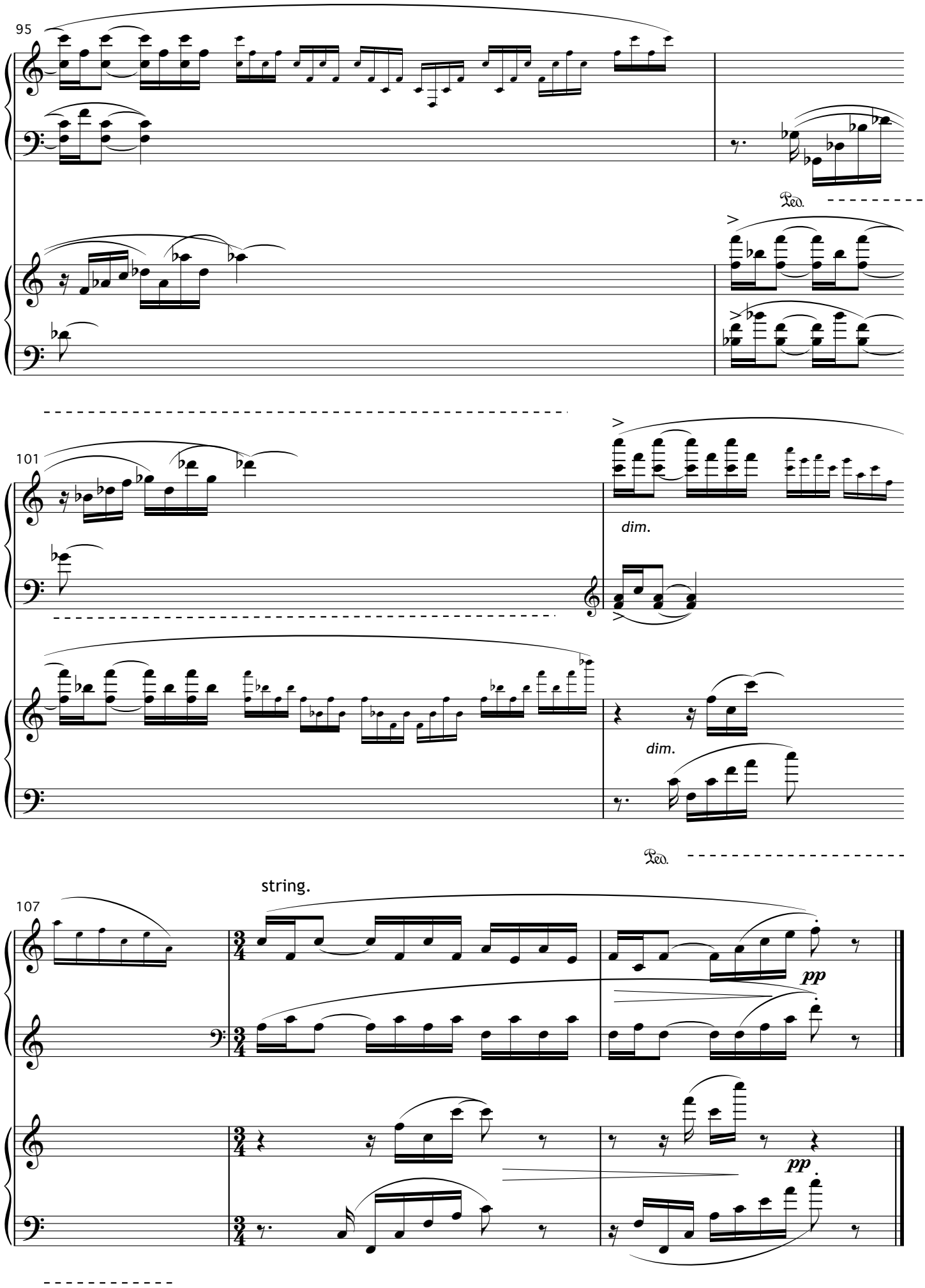

26
ad libitum
mp
ad libitum
mp
30
35


39
43
47


51
p cresc. molto
ff
55
60
mf
cresc. poco a poco
sfz


65
cresc. poco a poco
70
ff
ff
8va
8va
75
(8va)
8va


80
(8va)
86
8va
91
mp
ff
8vb
Ped.


95
Ped.
101
dim.
dim.
Ped.
string.
107
pp
pp