



GB

Guilherme Bernstein

Aceitação e Chegada

canções sobre texto original

canto e piano

Aceitação e Chegada

A Chiara Santoro e Priscila Bomfim
Estreadas em fevereiro de 2023 no
Theatro Municipal do Rio de Janeiro

Guilherme Bernstein
Gland, Suíça 2012 / orq. Rio 2023

I. Aceitação

Lentamente, com movimento

Canto

A can - ção a - ban - do - na - da,

Piano

pp

5

o po - e - ma'i - na - ca - ba - do, o

1

9

bei - jo não da - do, a pa - la - - - vra no

p *3*

sfz

2012/2023©GBernstein

13

ar... O fa-

Musical score for measures 13-16. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note F#4. The piano accompaniment features a series of chords and triplets in both hands, with dynamics including sfz and p.

17

- zer só a - ca - ba - do'em pen - sa - men - to. O

Musical score for measures 17-20. The vocal line continues with eighth and quarter notes. The piano accompaniment includes triplets and chords, with a dynamic marking of pp. A circled '2' is above measure 18.

21

gri - - to su - fo - ca - do, o so - pro re - ti - do na gar-

Musical score for measures 21-24. The vocal line continues with eighth and quarter notes. The piano accompaniment features a complex rhythmic pattern with many beamed notes and triplets in both hands.

25

3

- gan - ta, a pa - la - - vra no ar...

29

Fe - li - ci - da - de'é a - cei - tar sem la - men - to, per - mi -

32

poco rit. Attacca

- tir que'a pre - sen - ça se tor - ne_ lem - bran - ça.

2. Chegada

4 Con moto

Canto

Piano

mf

Não a - chei quem dis - ses - se por mim___ as pa - la - vras. En -

6 5

- tão, ho - - je à noi - te, do___ fun - do'es-

p

10

- cu - ro do si - lên - - cio, e - - las___ me che - ga - ram,

pp *sfz* *mf*

14 (6)

Measures 14-18 of the musical score. The vocal line (treble clef) features a melody with a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 17. The piano accompaniment (grand staff) includes various chords and melodic lines, with a triplet of eighth notes in the right hand in measure 17. The lyrics are: e me des - per - ta - ram, bor - bu - lhan - do mur -

19

rall.....

Measures 19-23 of the musical score. The vocal line (treble clef) features a melody with a triplet of eighth notes in measure 19 and a triplet of eighth notes in measure 22. The piano accompaniment (grand staff) includes various chords and melodic lines, with a triplet of eighth notes in the right hand in measure 22. The lyrics are: - mú - rios de'es - tre - - - las. The piece concludes with a *pp* (pianissimo) marking in measure 23.

