

GB

Guilherme Bernstein

Aceitação e Chegada

canções sobre texto original

partitura

Para partes orquestrais, por favor entre em contato com o compositor pelo email gbseixas@me.com

For orchestral parts please contact the composer at gbseixas@me.com

@Guilherme Bernstein

Aceitação e Chegada

*A Chiara Santoro e Priscila Bomfim
Estreadas em fevereiro de 2023 no
Theatro Municipal do Rio de Janeiro*

Guilherme Bernstein
Gland, Suíça 2012 / orq. Rio 2023

I. Aceitação

Lentamente, com movimento

6 1

Fl.

Cl. Sib

Glc

C.

- e - - ma'i-na - ca - ba - do, o bei - - jo não da - do,

VII I

div.

molto

p sub.

unis.

pp

VI II

Tutti

pp

molto

p sub.

Vla

mp

f

molto

3

Vc.

I. Solo *espr.*

p

Tutti

sfz p

Cb.

arco

molto

p sub.

p

mf

II

Fl.

p

Cl.
Sib

pp

Solo

3

3

3

P.S.

pp

C.

a pa - la - - vra no ar...

div.

p

unis.

I. Solo

VI I

pizz.

arco

p

VI II

p

sul tasto

pp

ord.

p

Vla

pizz.

3

arco

sfz

Vc.

pizz.

arco

pp

pizz.



21

Fl.

Cl. Sib.

C.

gri - to - su - fo - ca - do, o so - pro re - ti - do - na gar - gan - ta,

div.

Tutti

VI I

pp

unis.

1

VI II

2

unis.

2

Vla

Vc.

Cb.

p

26 (3)

Fl.

Cl.
Sib

Glck

C.

a pa - la - - vra no ar... Fe - li - ci - da - de'é a - cei - tar sem la-

VII I

2

div.

f

molto

pp

unis.

VII I

1

sfz

molto

pp

VII II

2

sfz

molto

pp

Vla

sfz

molto

pp

Vc.

f

3

pizz.

3

pp

Cb.

arco

f

molto

The musical score is for a piece titled 'Aceitação'. It features a vocal line (C.) and a piano accompaniment. The vocal line has lyrics in Portuguese. The piano accompaniment includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Glockenspiel (Glck), Violin I (VII I), Violin II (VII II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and consists of 26 measures. The key signature has one flat (B-flat). The tempo and dynamics are indicated by markings such as 'mp', 'f', 'pp', 'molto', 'sfz', 'div.', 'unis.', 'arco', 'pizz.', and '3' (triplets). The vocal line starts with the lyrics 'a pa - la - - vra no ar...' and continues with 'Fe - li - ci - da - de'é a - cei - tar sem la-'. The piano accompaniment features various textures, including arpeggiated figures, sustained chords, and melodic lines. The Flute part has a triplet of eighth notes in the final measure. The Violin I and II parts have a 'div.' (divisi) marking in the first measure. The Viola part has a 'sfz' (sforzando) marking in the third measure. The Violoncello part has a 'f' (forte) marking in the third measure. The Contrabass part has an 'arco' (arco) marking in the first measure. The Glockenspiel part has a 'f' (forte) marking in the first measure. The Clarinet in B-flat part has a 'mp' (mezzo-piano) marking in the first measure. The Flute part has a 'pp' (pianissimo) marking in the fourth measure. The Violin I and II parts have a 'molto' (molto) marking in the third measure. The Viola part has a 'molto' (molto) marking in the third measure. The Violoncello part has a 'pp' (pianissimo) marking in the fourth measure. The Contrabass part has a 'molto' (molto) marking in the fourth measure.

31

Fl.

Cl.
Sib

C.

- men - to, per - mi - tir que'a pre - sen - ça se tor - ne lem - bran - ça.

VI I

unis.

I

VI II

2

unis.

Vla

sfz
p

Vc.

sfz
p

Cb.

pizz.
3

arco

pp

Div.
pizz.

Div.
pizz.

pp

pp

pp

poco rit. Attacca

2. Chegada

4 Con moto

Flauta

Clarinetas Sib

Glockenspiel

Prato Suspenso

Gongo pequeno

Canto

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

mf

mf

mf

mf

mf

f

pizz.

arco

Não a - chei quem dis - ses - se por mim as pa - la - vras. En -

The musical score is for a piece titled '2. Chegada'. It is written in 2/4 time and includes a tempo marking of 'Con moto'. The score features ten staves: Flauta, Clarinetas Sib, Glockenspiel, Prato Suspenso, Gongo pequeno, Canto, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The vocal line (Canto) has lyrics in Portuguese: 'Não a - chei quem dis - ses - se por mim as pa - la - vras. En -'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The Contrabaixo part includes articulation markings for 'pizz.' and 'arco'.

6 (5)

Fl.

Cl. Sib

Glck

C.

- tão, ho - je à noi - te, do fun - do'es - cu - ro do si -

VI I

Div. pizz.

VI II

Vla

Vc.

Cb.

p

p

p

pp

pp

pp

mp 3

pp *sfz*

Detailed description of the musical score: The score is for a piece titled 'Chegada'. It features a vocal line (C.) with lyrics in Portuguese. The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Glockenspiel (Glck), Cello (C.), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a circled '5' above the first measure. The Cello part has a 'Div. pizz.' marking. The Violin I part has a 'pizz.' marking. The Violoncello part has a 'pizz.' marking. The Contrabass part has a 'pizz.' marking. The score includes various musical notations such as triplets, dynamics (p, pp, mp, sfz), and articulation marks (arco, pizz.).

II

Fl.

Cl. Sib

Glock

C.

-lên - cio, e - - las me che - ga - ram, e me des - per - ta - ram, bor - bu-

VI I

VI II

Vla

Vc.

Cb.

Div. pizz.

arco

mf

f

sfz

mf

f

pizz.

6

The musical score is for a piece titled 'Chegada'. It is written in 2/4 time. The instruments and parts included are Flute II, Clarinet in B-flat, Glockenspiel, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is written in the C-clef staff. The score includes various dynamics such as *mf*, *f*, *sfz*, and *pizz.*. There are also articulations like *arco* and *Div. pizz.*. A repeat sign with a first ending bracket labeled '6' is present in the Flute II part. The vocal line has the lyrics: '-lên - cio, e - - las me che - ga - ram, e me des - per - ta - ram, bor - bu-'. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic figures.

[illegible]

