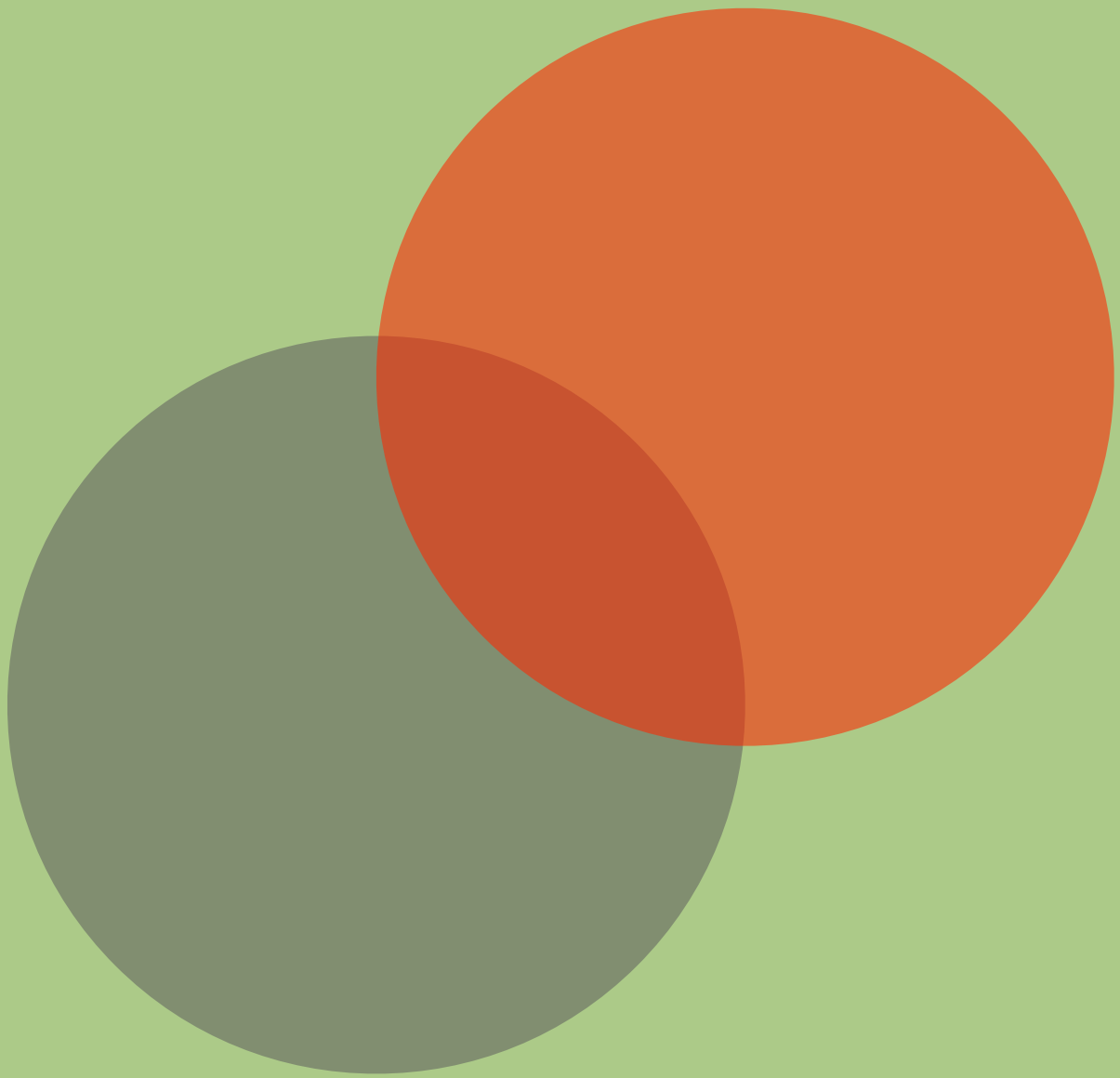
GB

Guilherme Bernstein

3 Cenas

para quarteto de cordas

partitura e partes cavadas

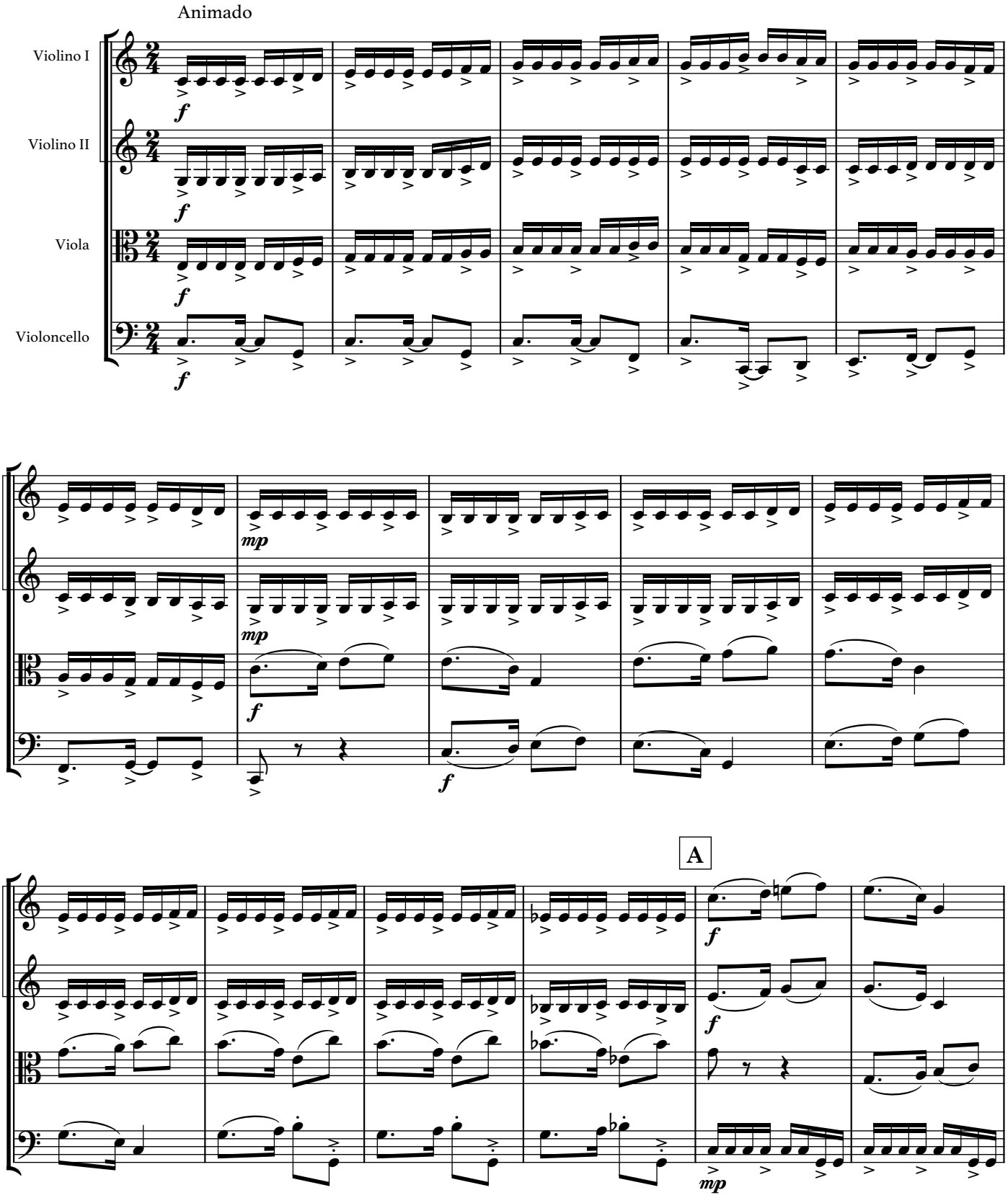


3 Cenas para Quarteto

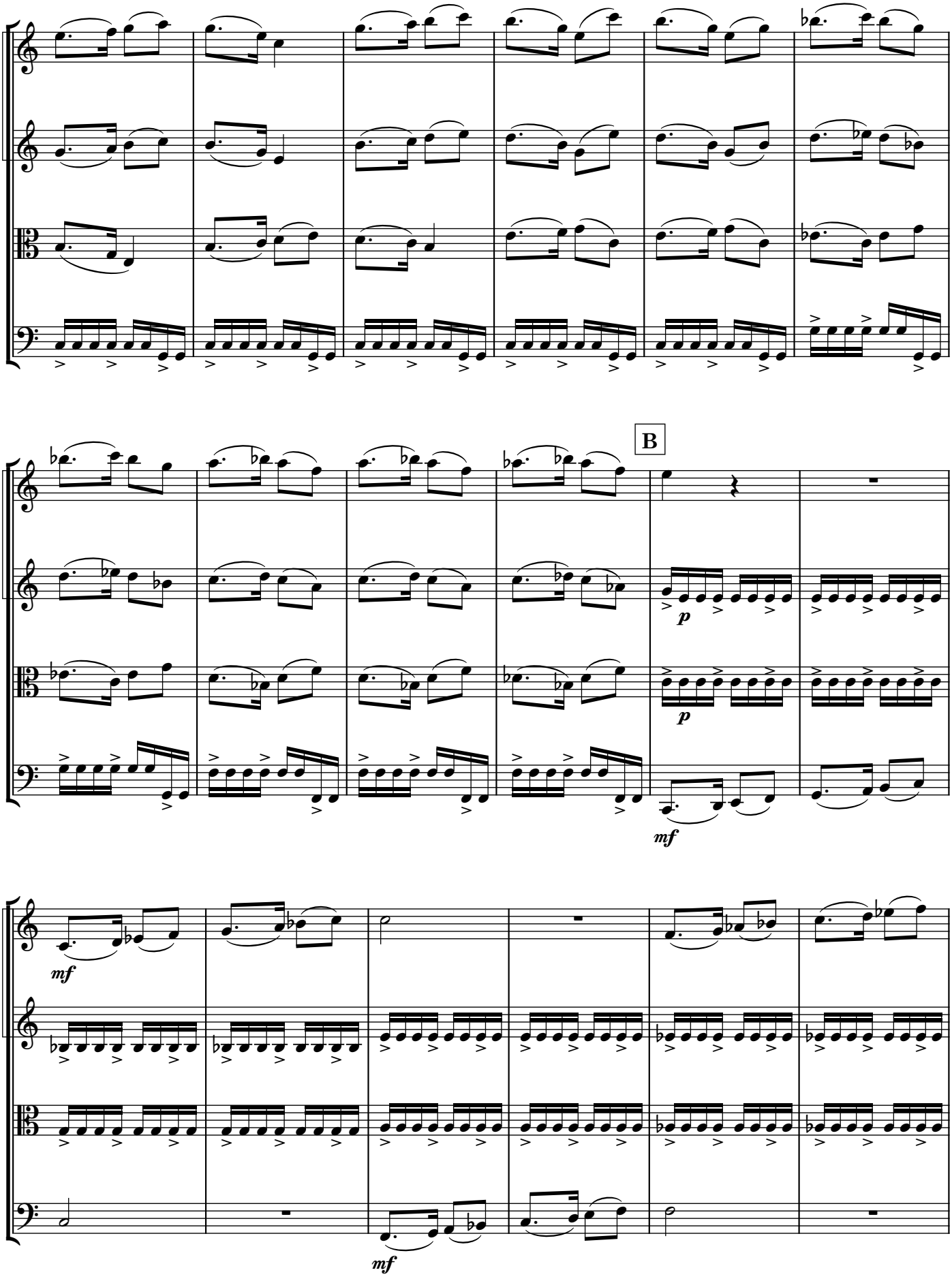
Original para orquestra de cordas, dedicada à
Orquestra Juvenil de Barra Mansa

Guilherme Bernstein
Gland, Suíça, julho de 2012

1. Ponte dos Arcos



2011©G.Bernstein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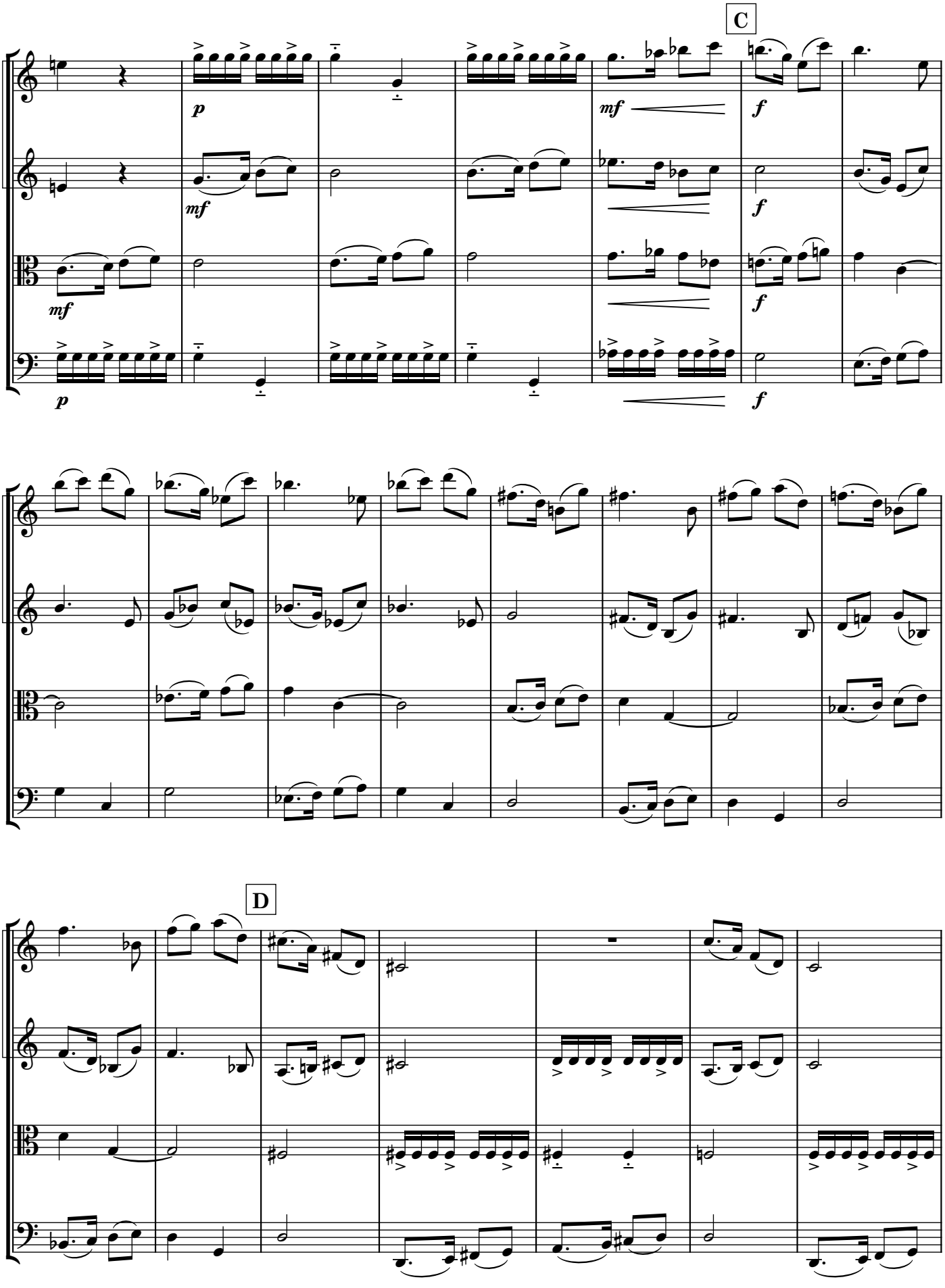
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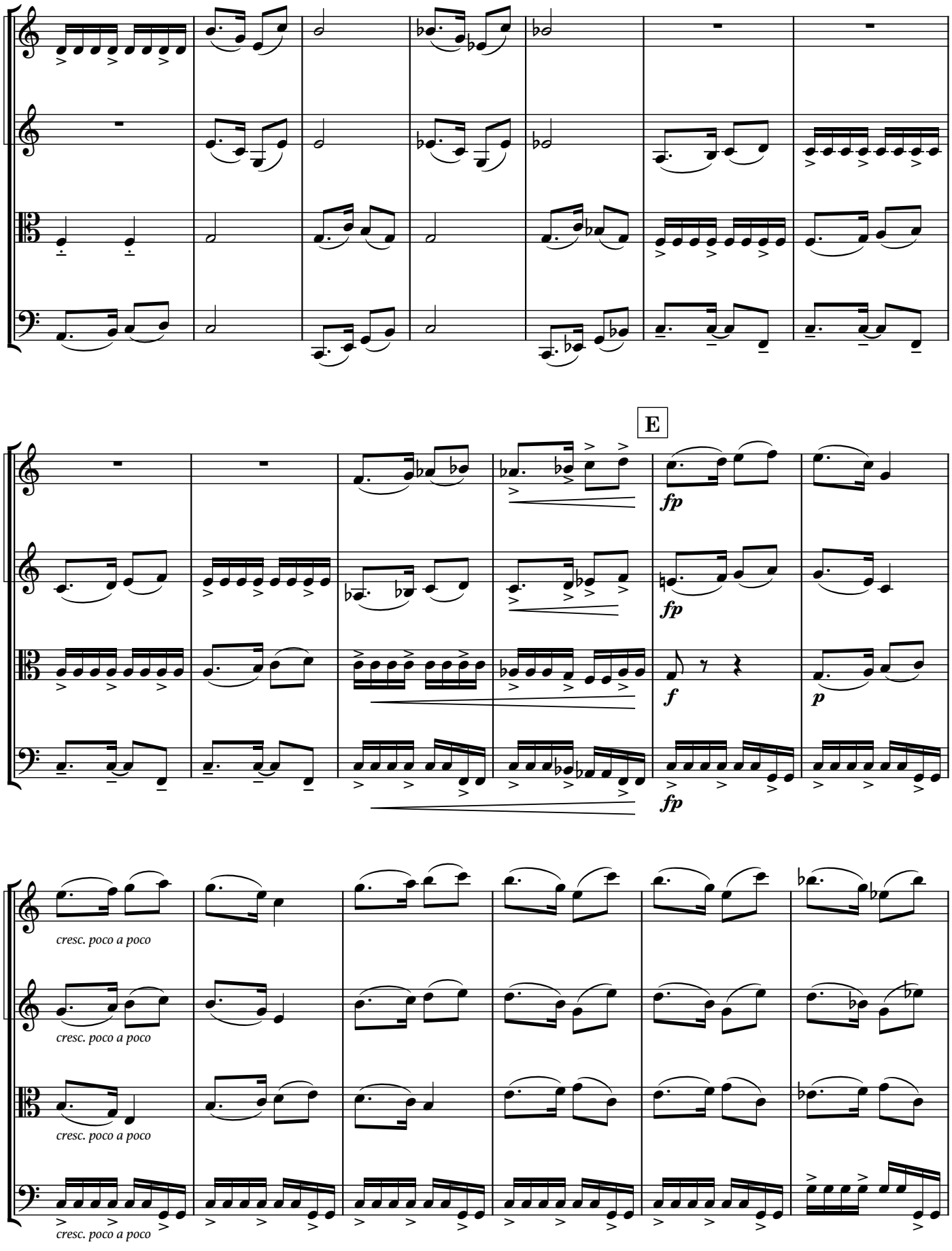
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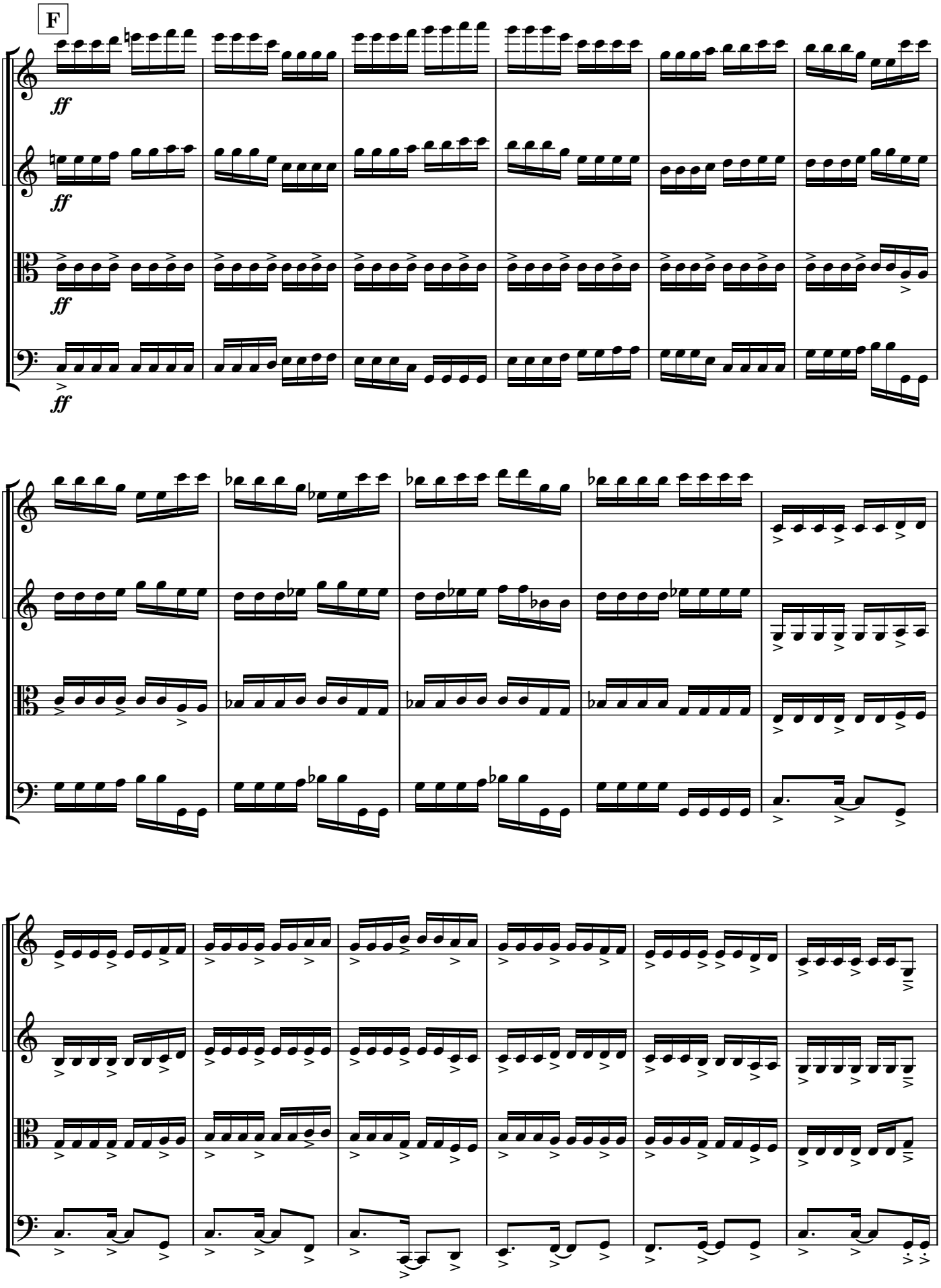
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco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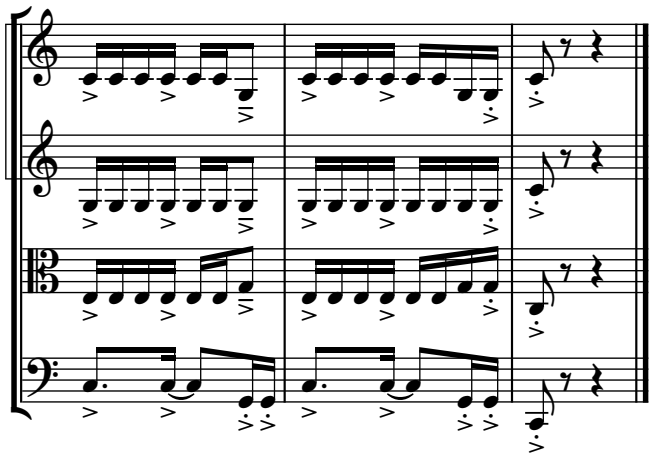

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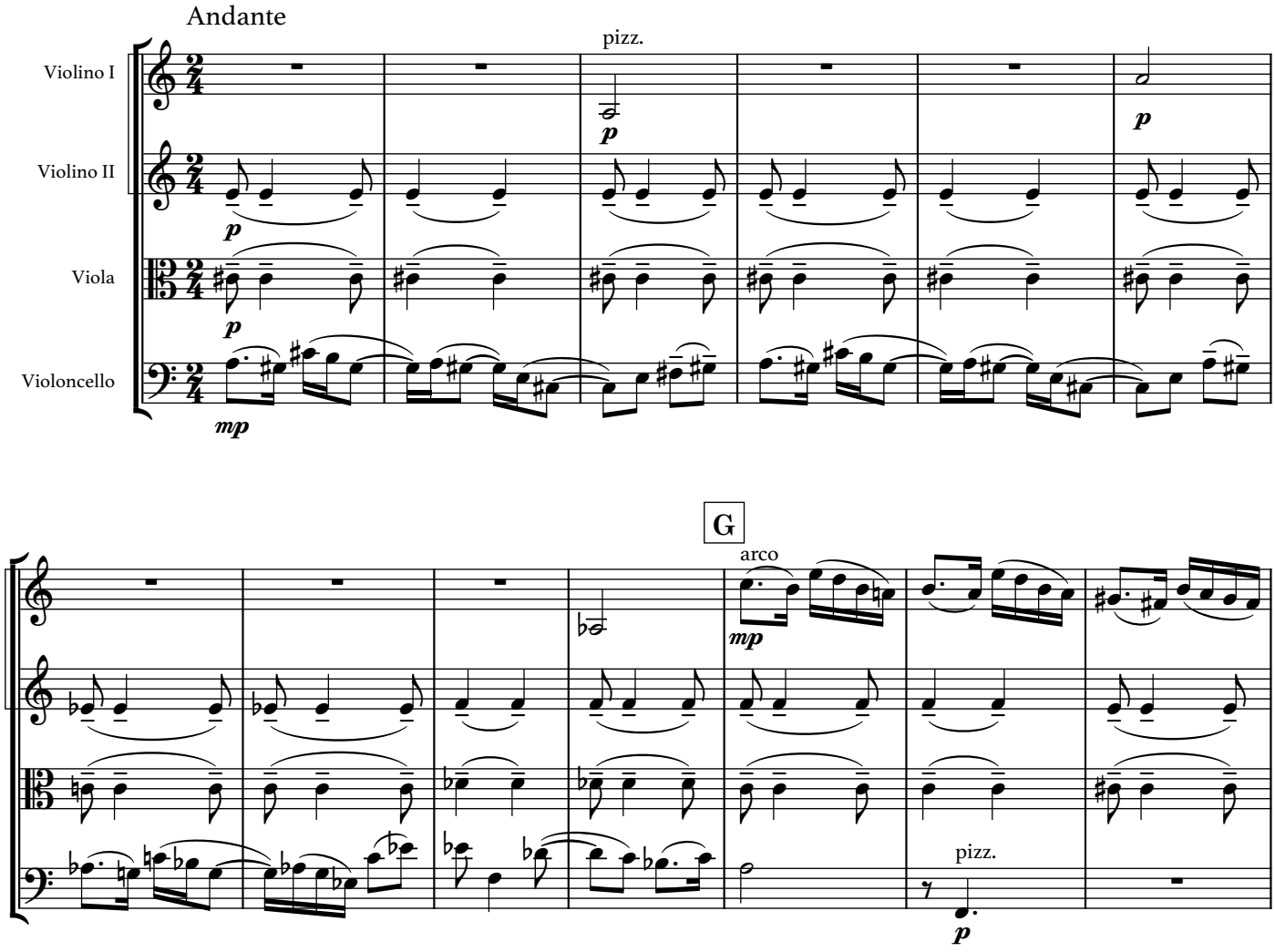

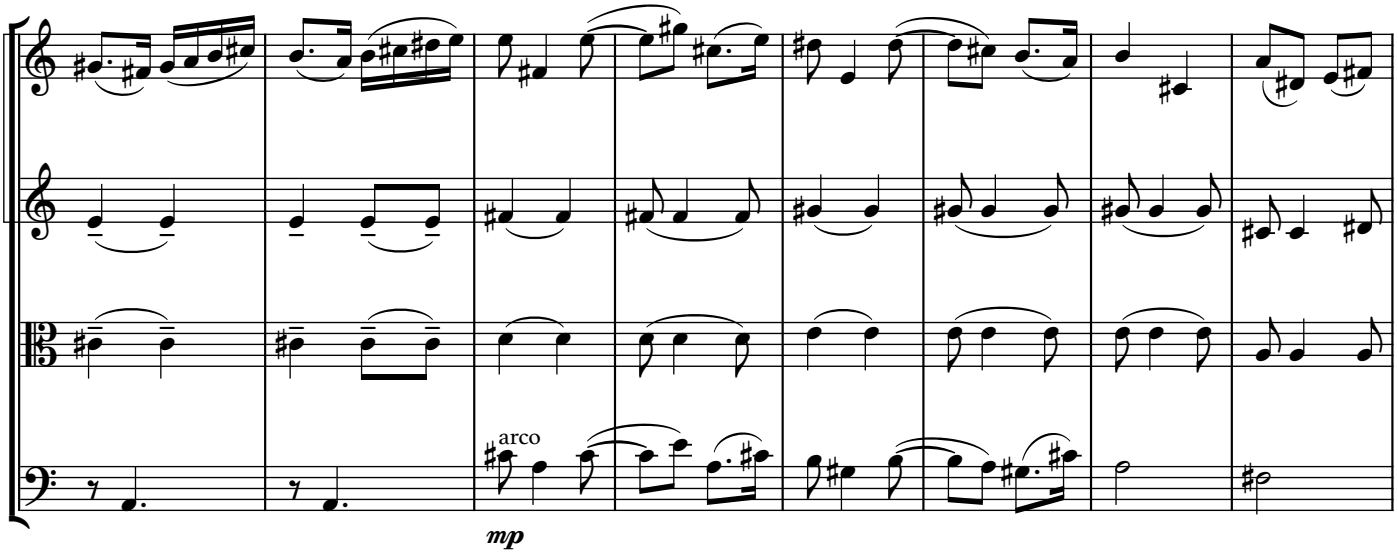
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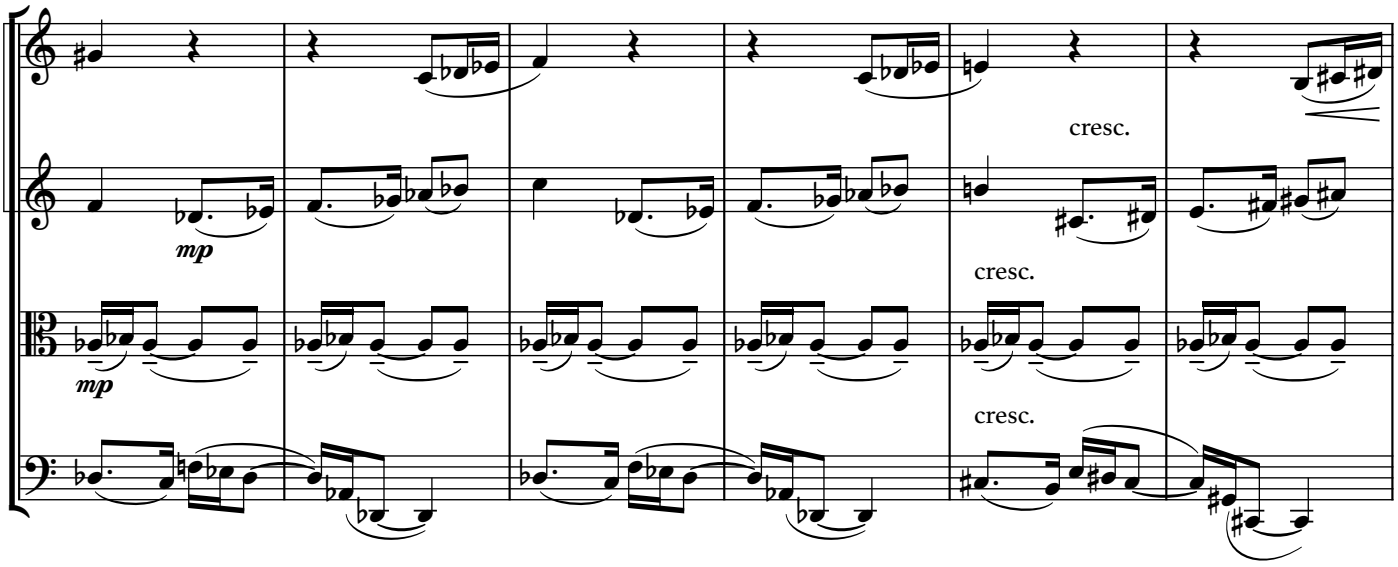
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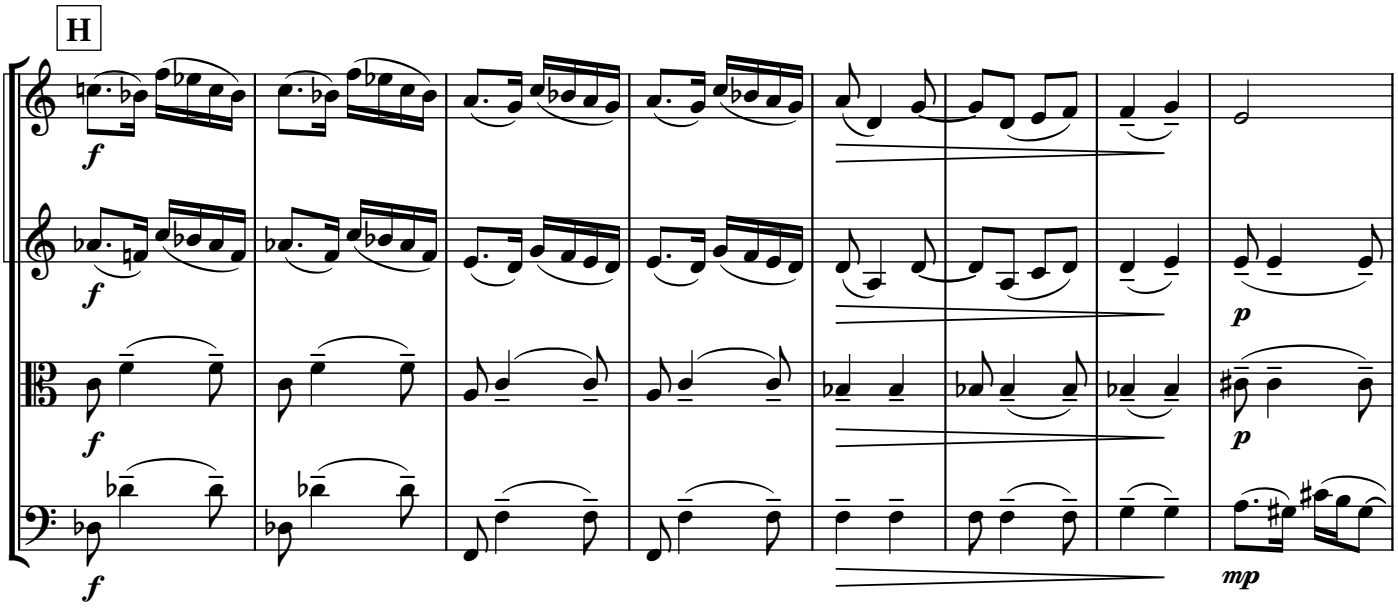
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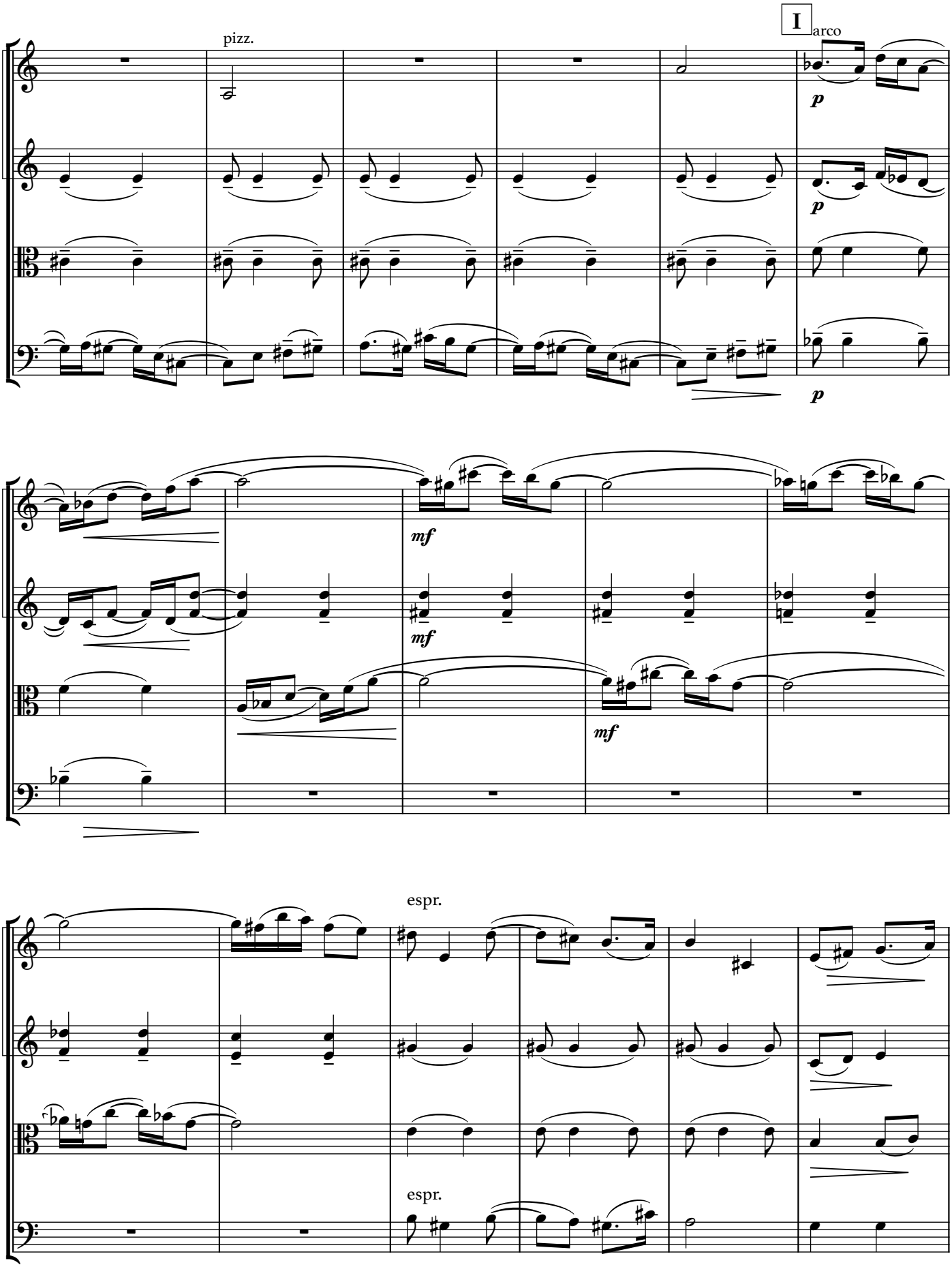
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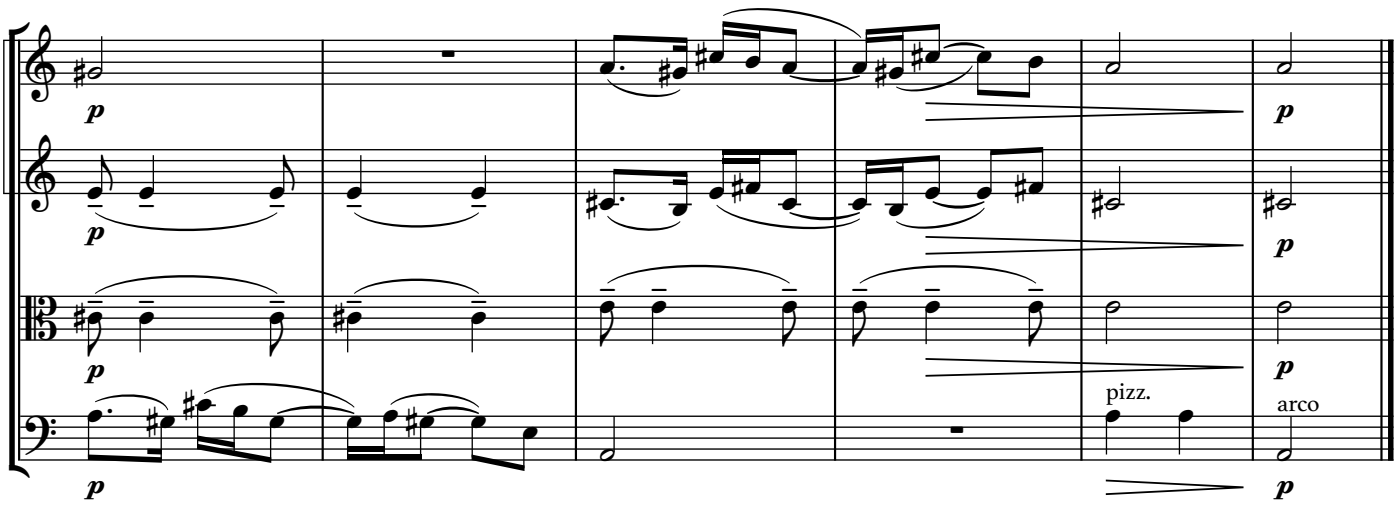
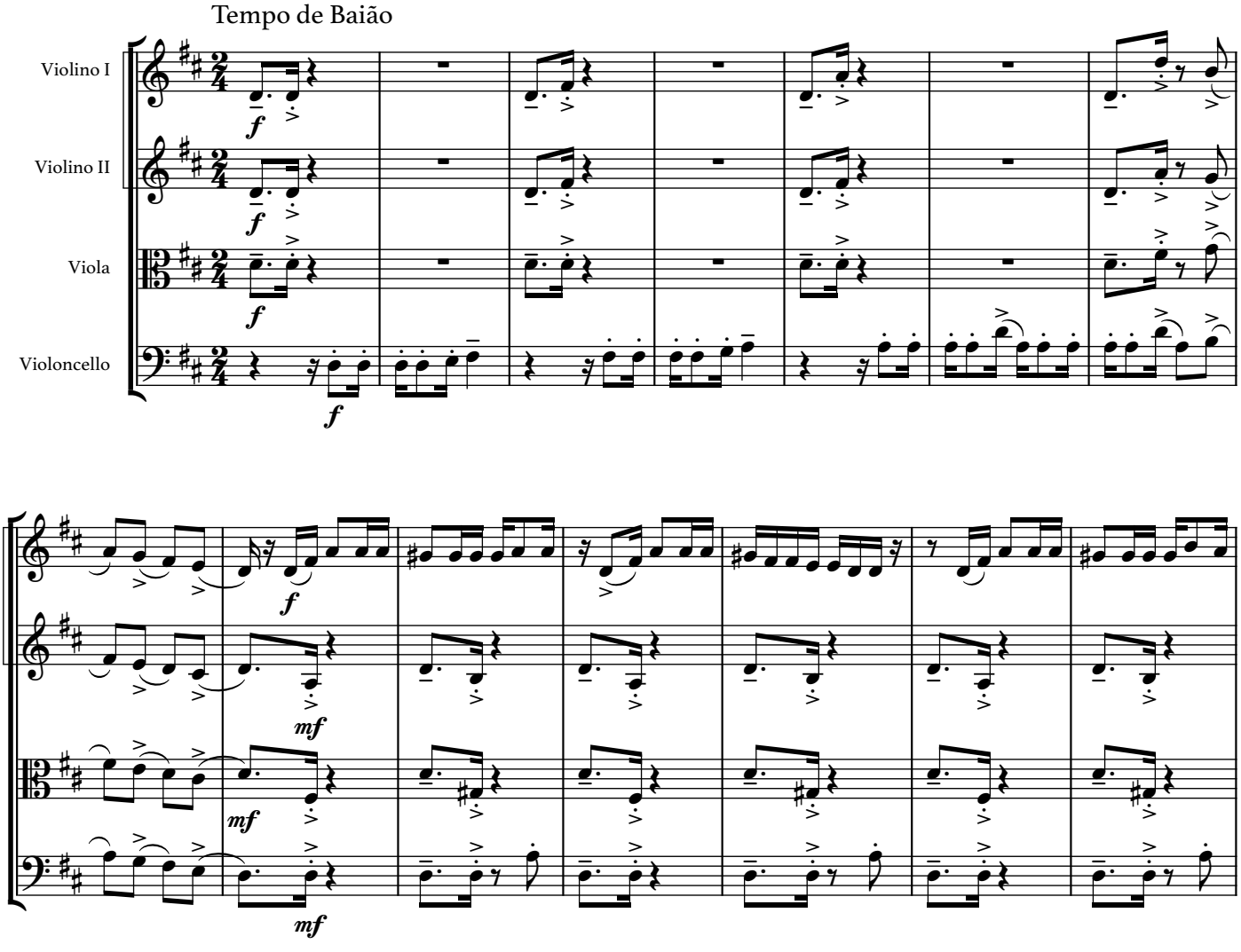
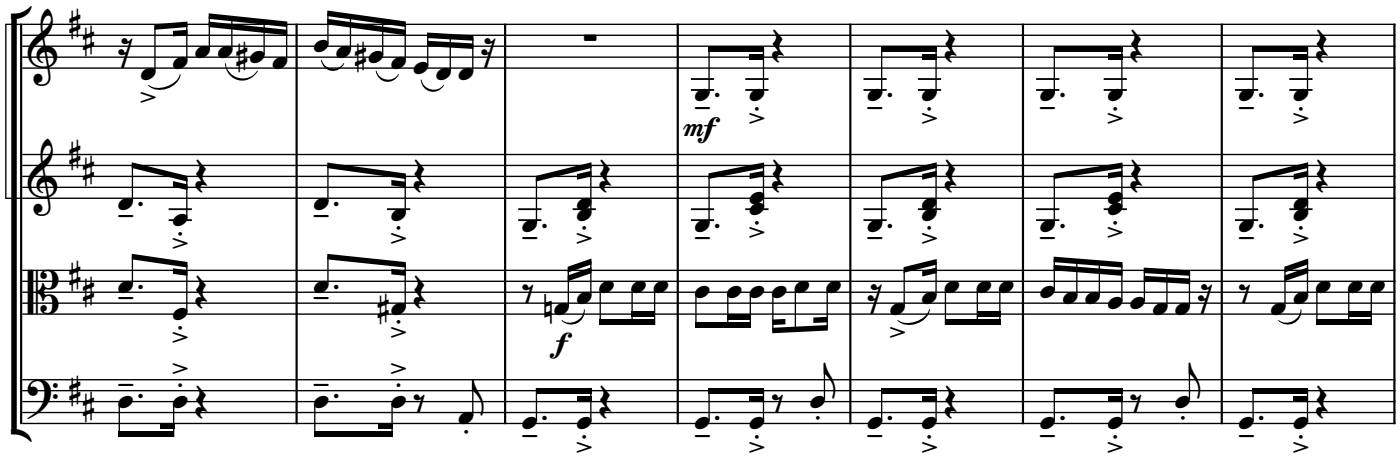


3. Rumo à Olinda

Tempo de Baião

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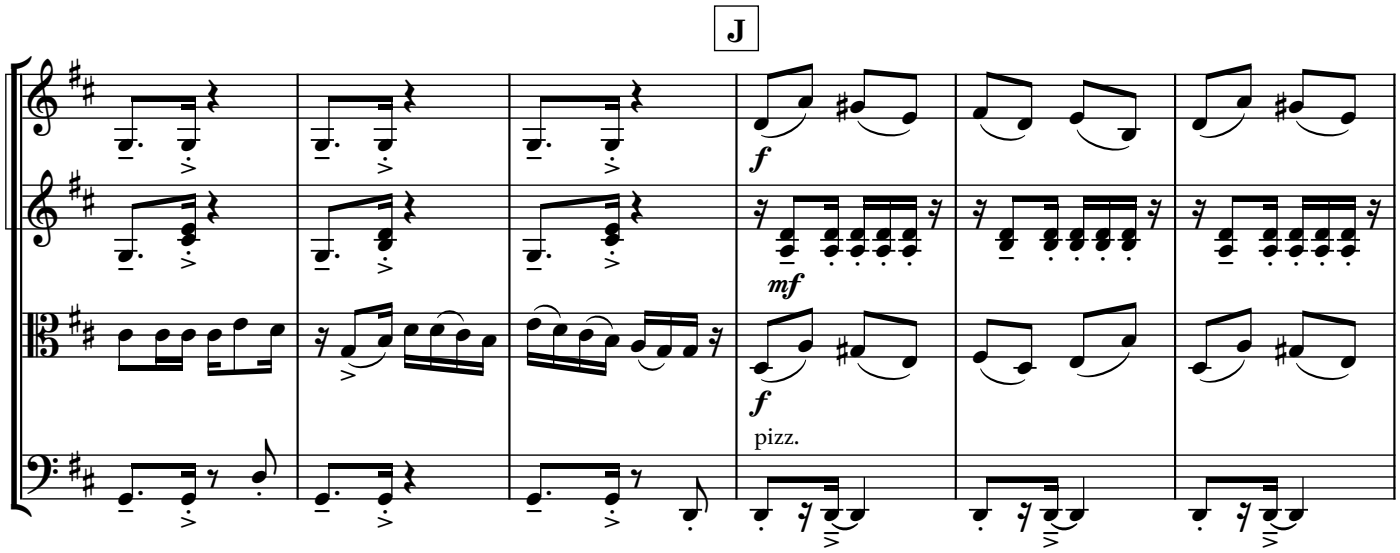
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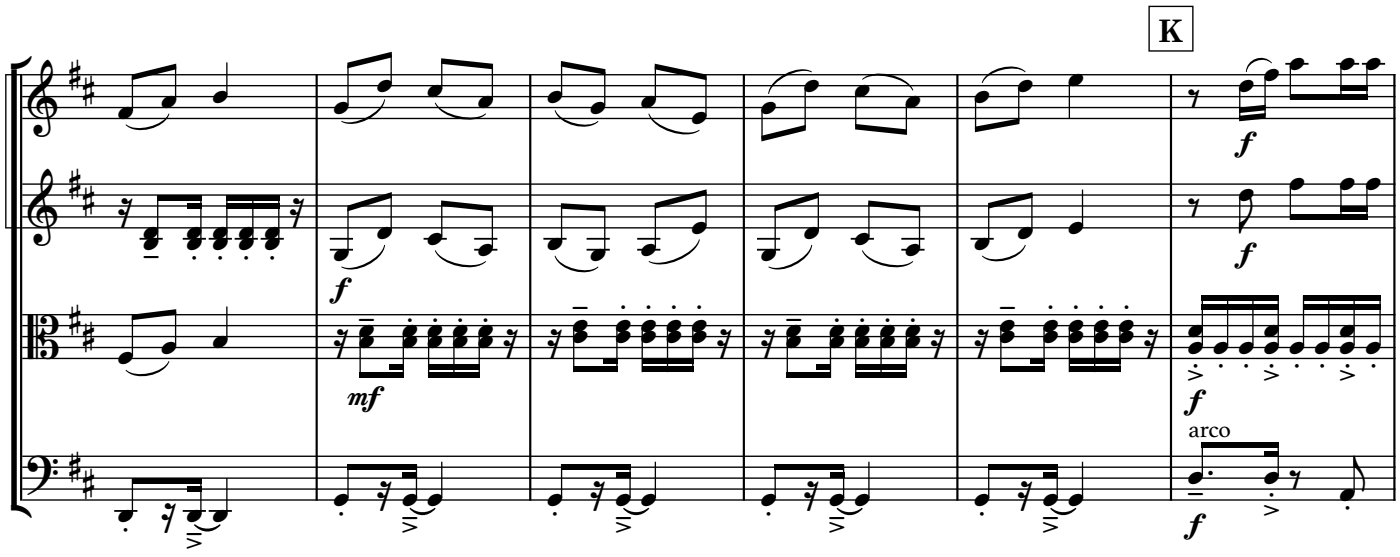
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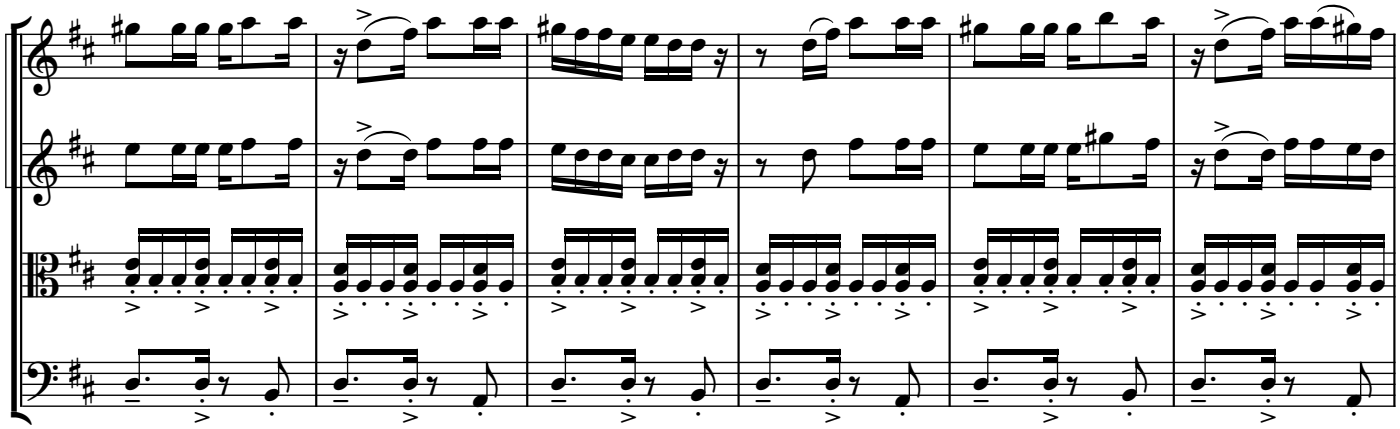

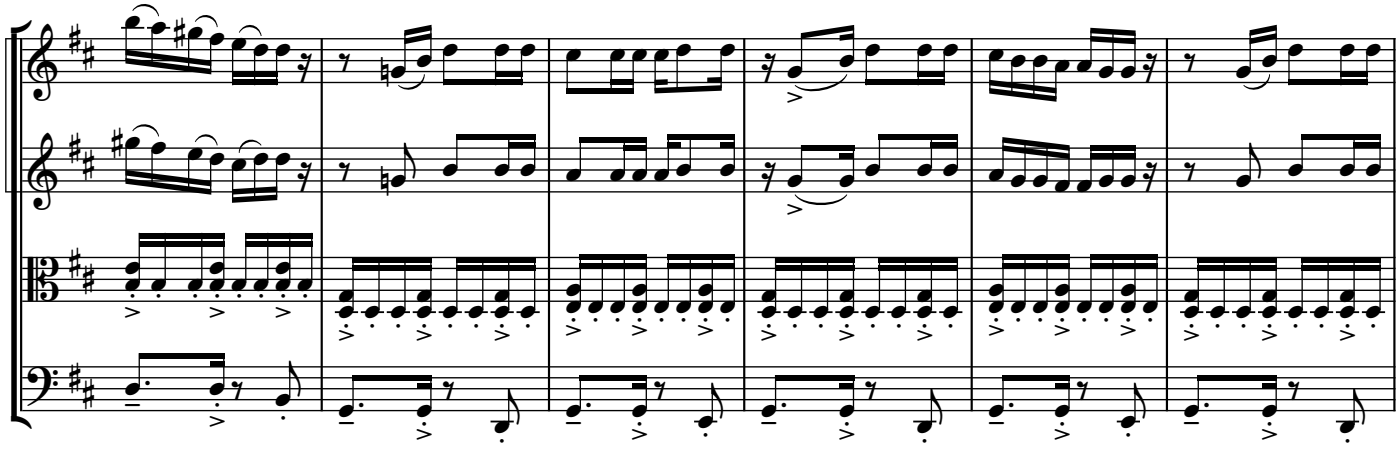

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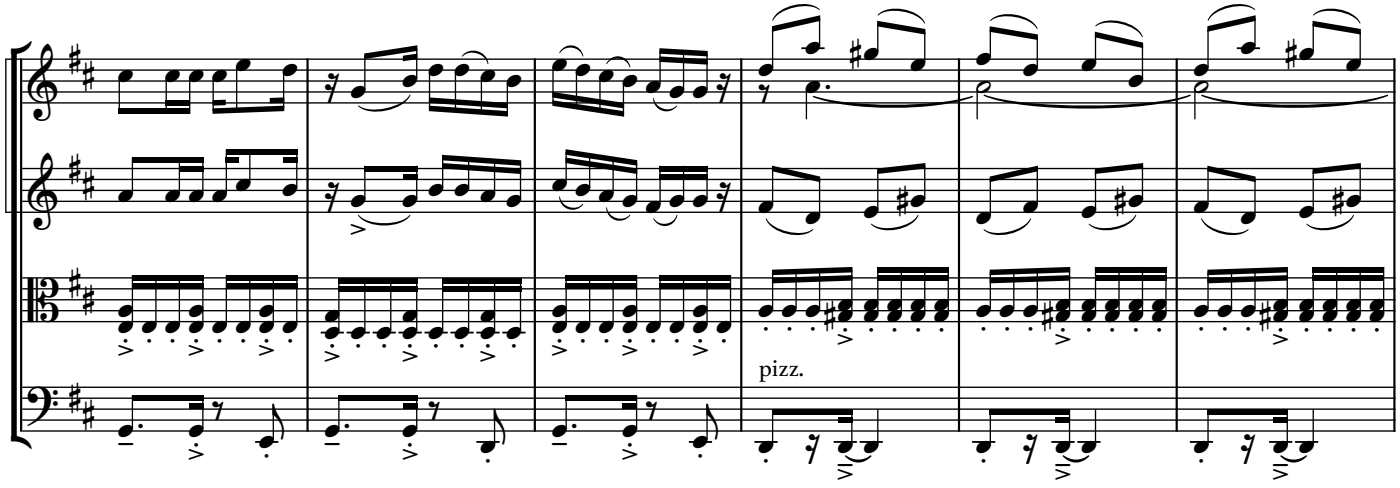
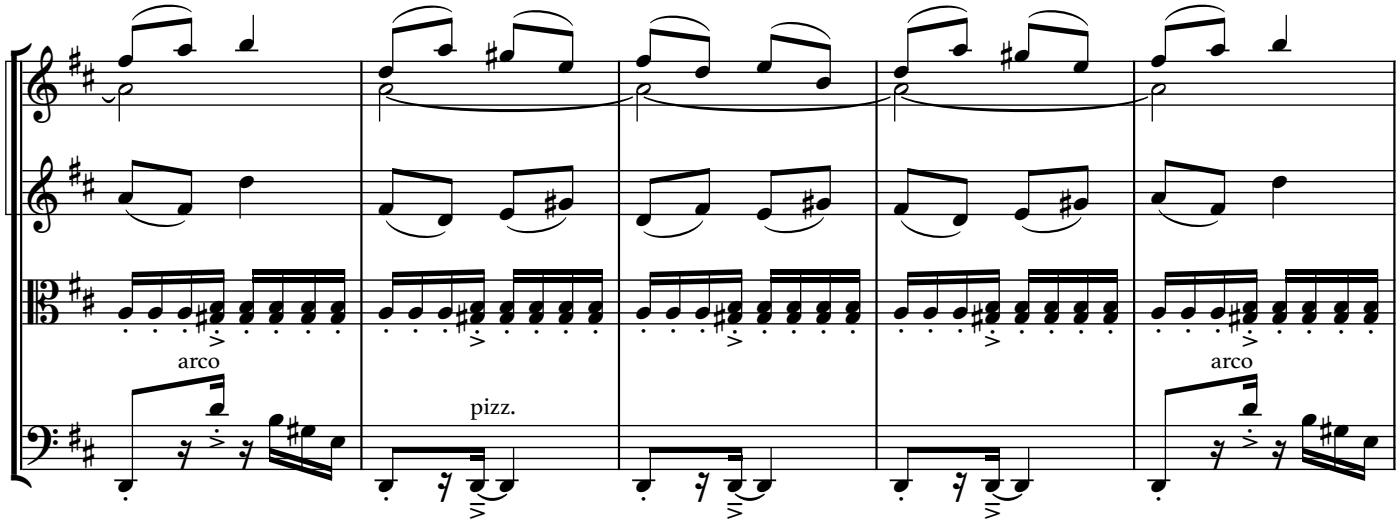
* corda lá solta, articulando livremente, como rabeca
* A string open, being touched freely, as a fiddle.

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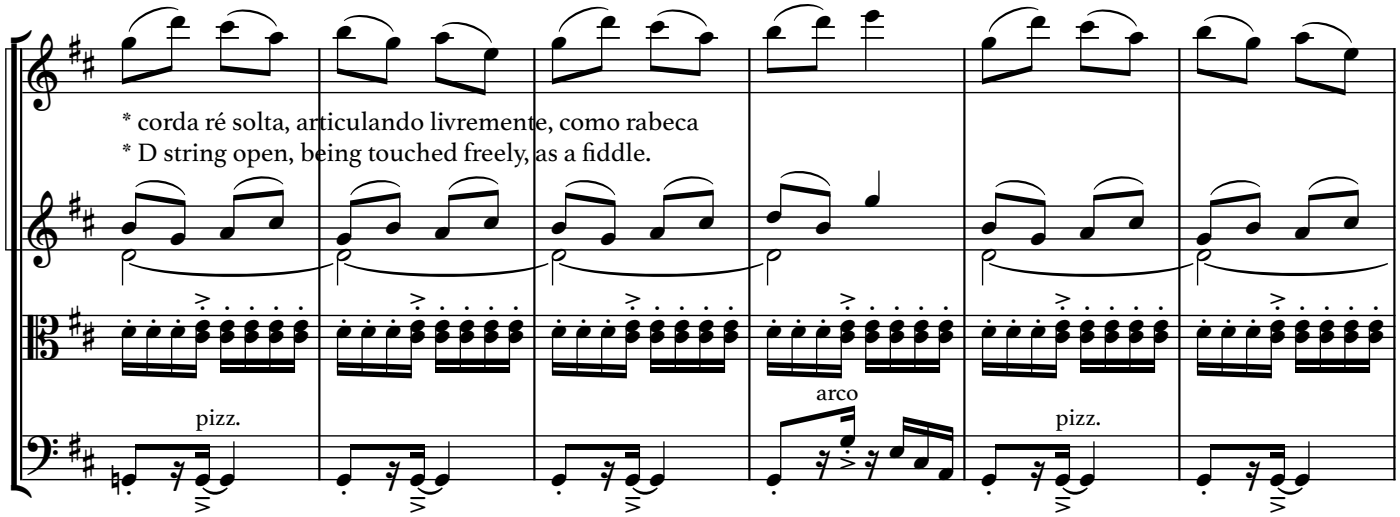
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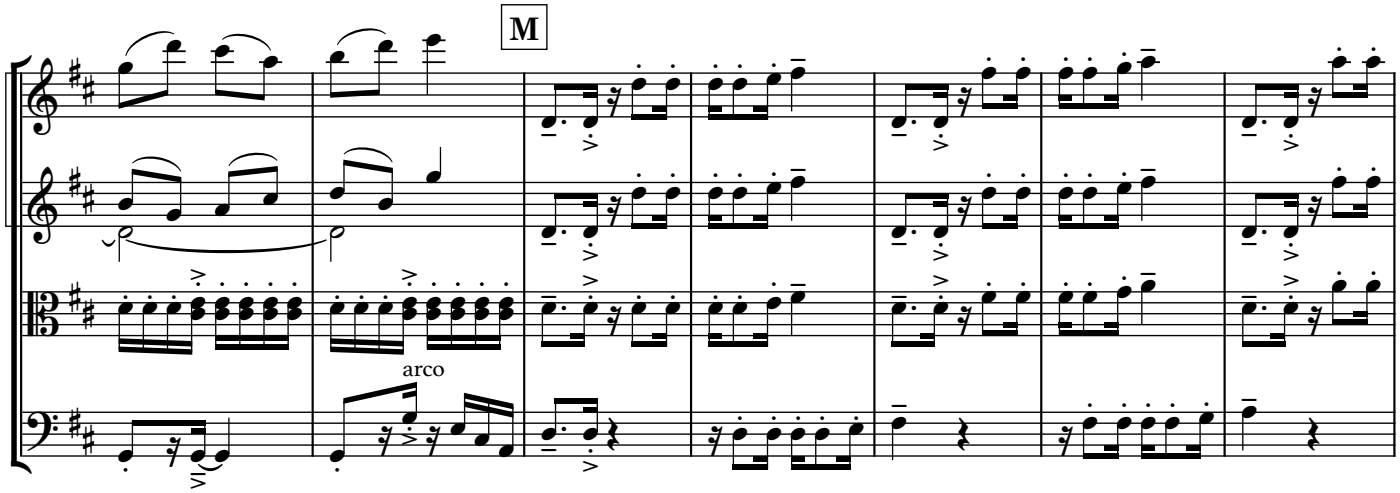
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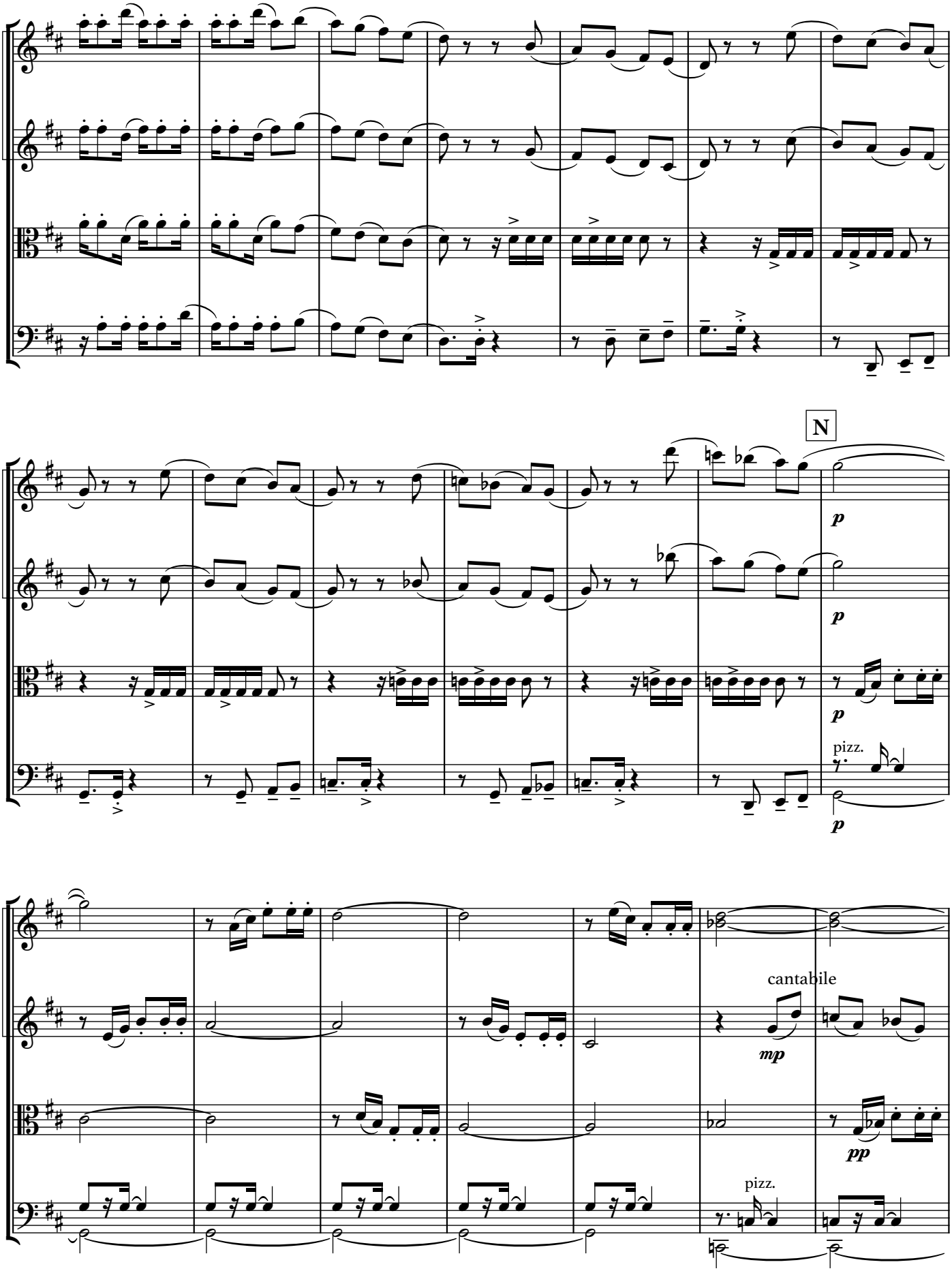
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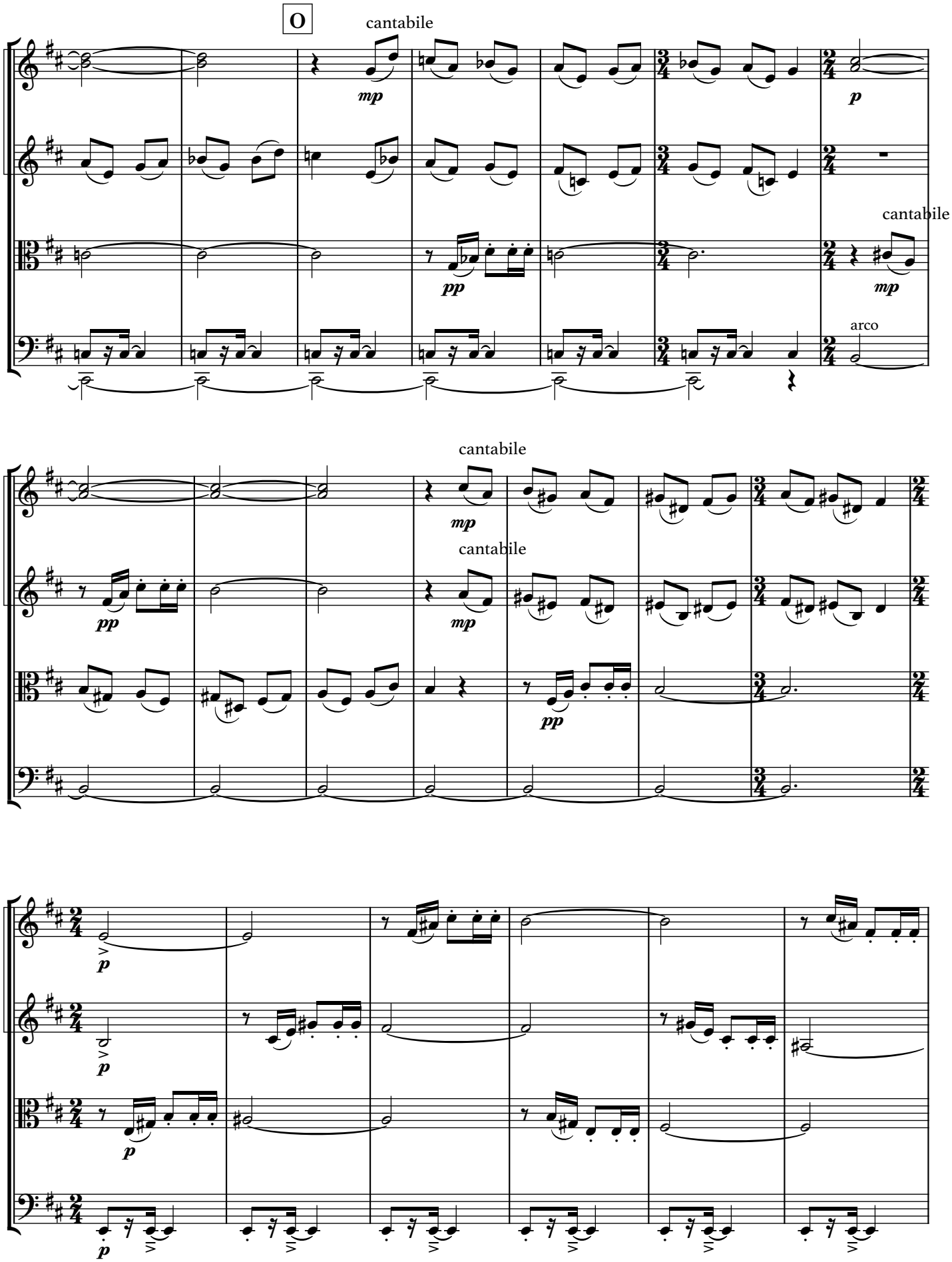
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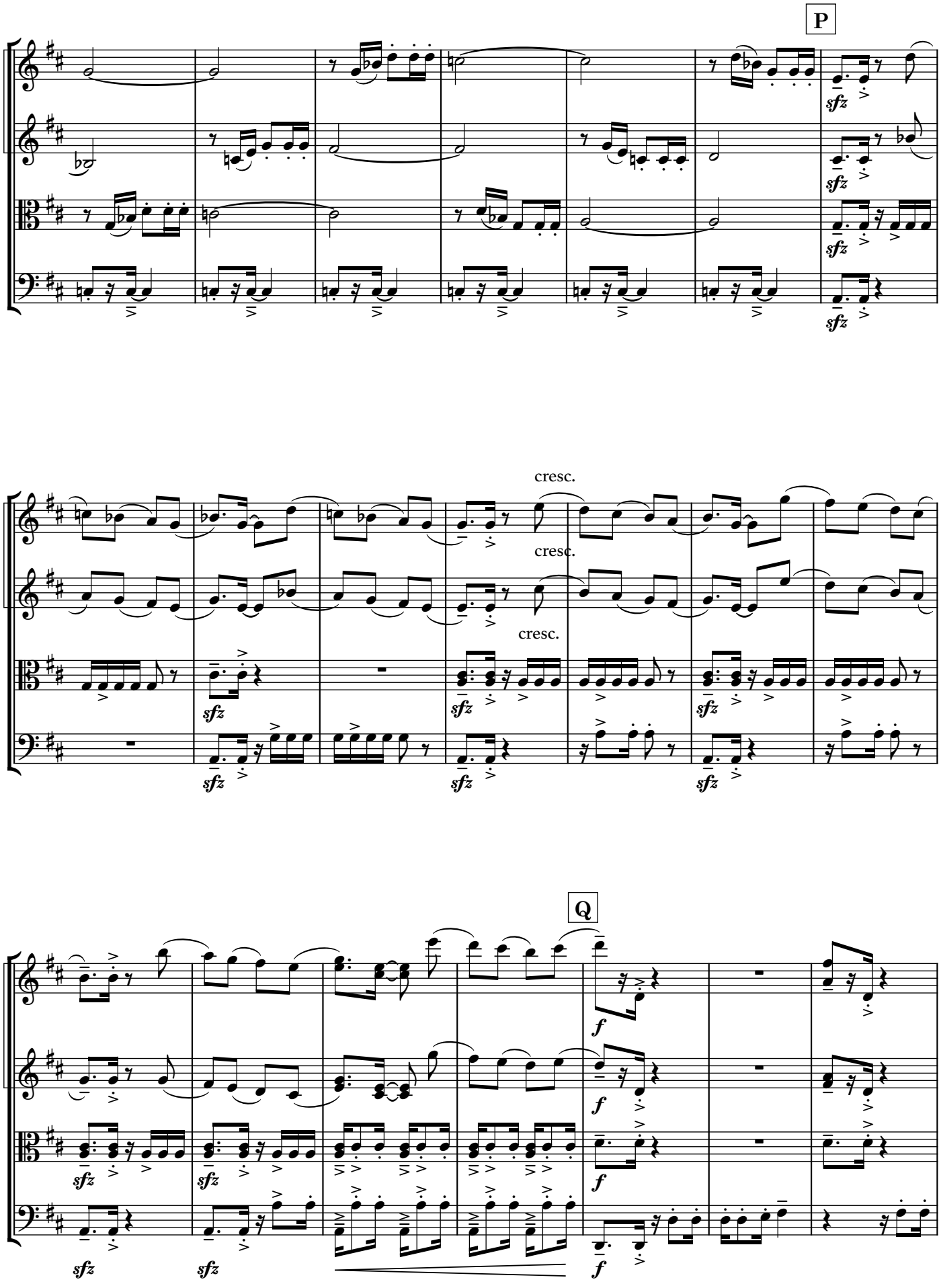
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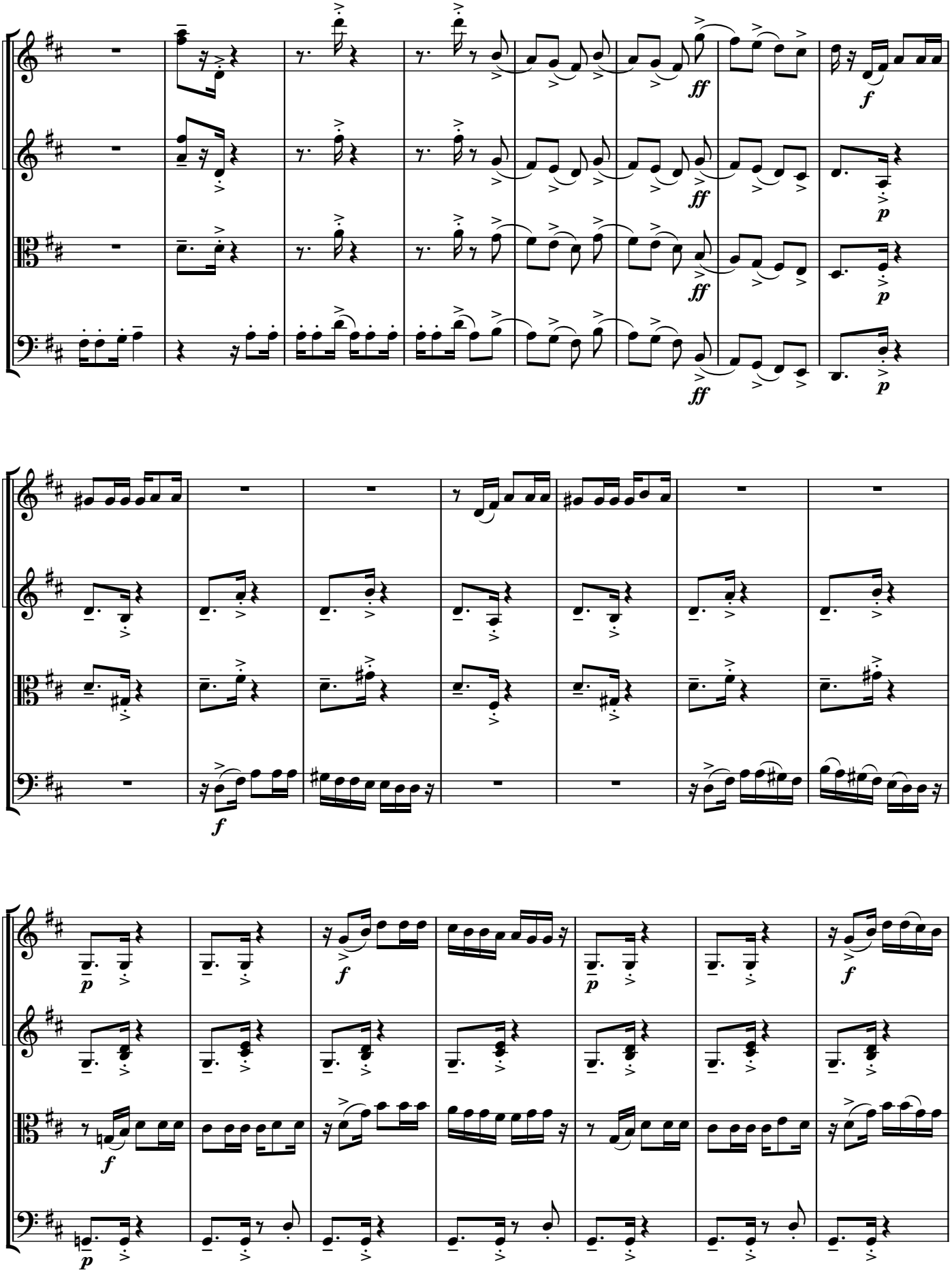

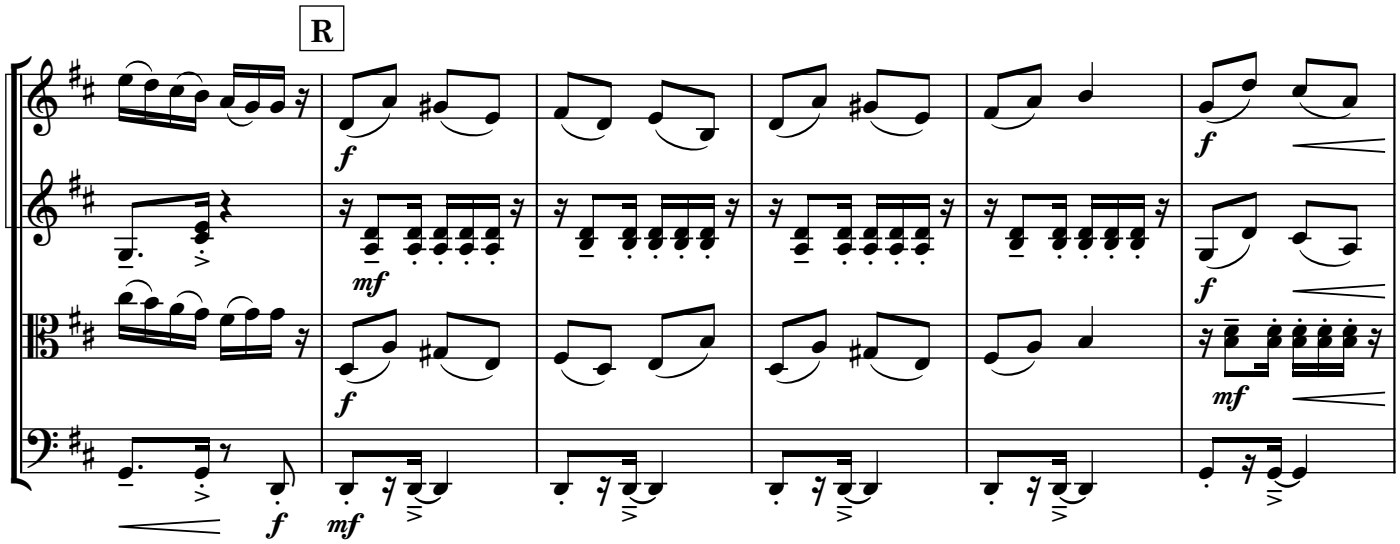
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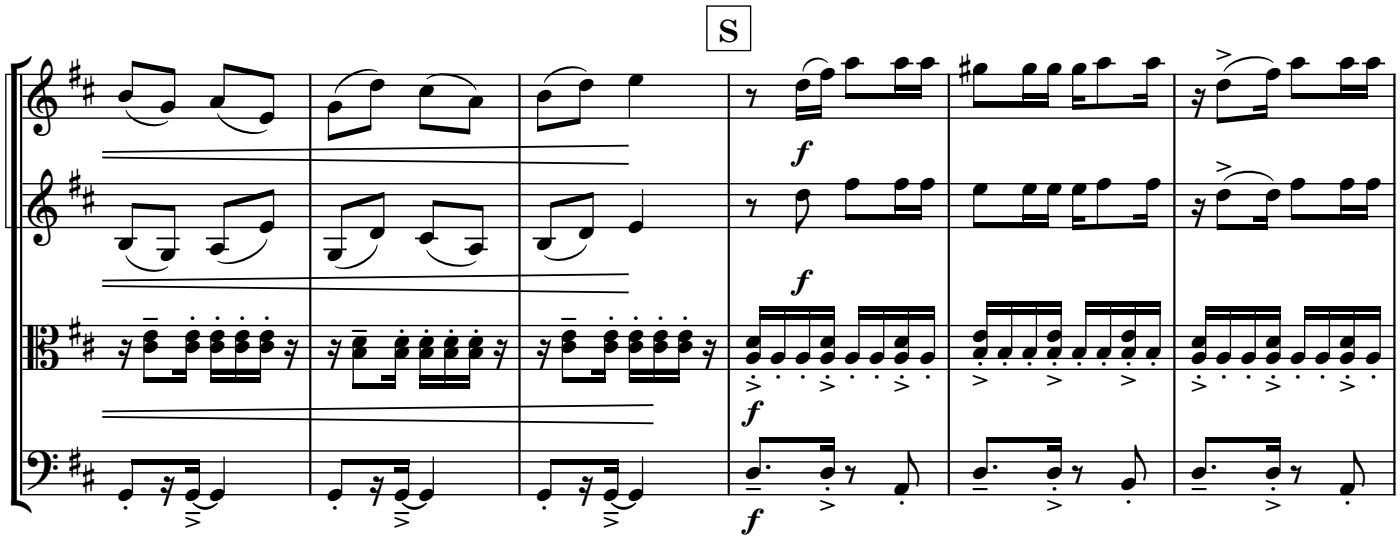
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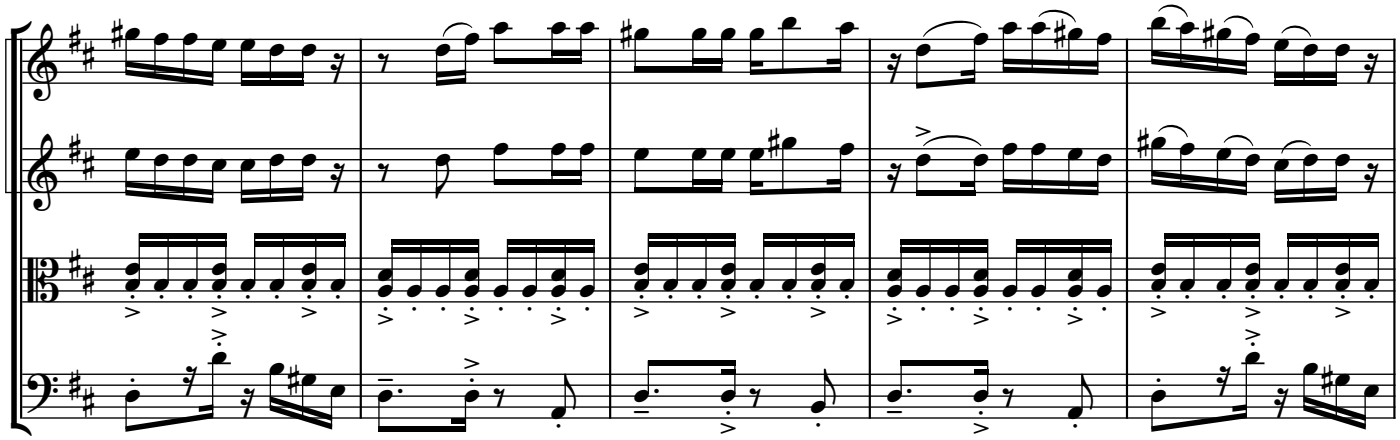

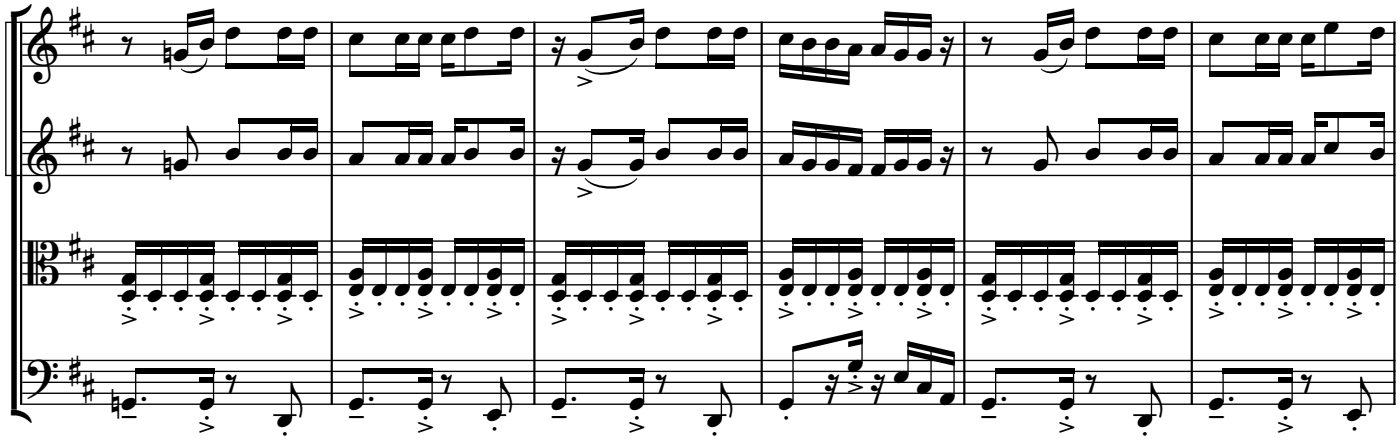

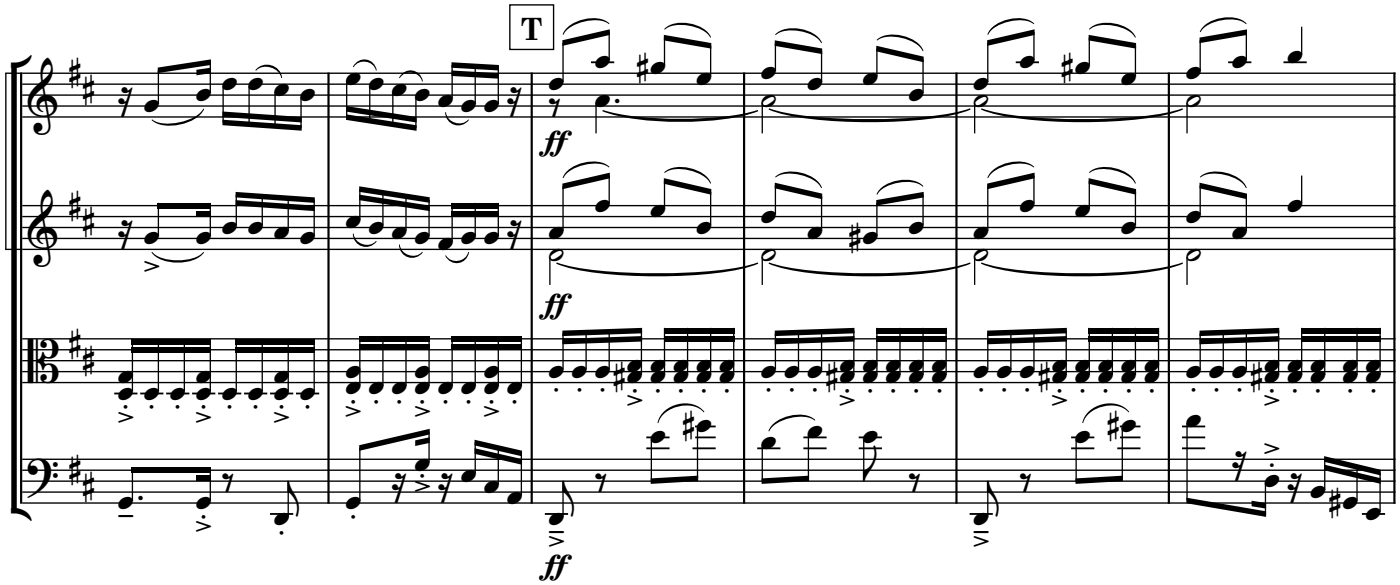
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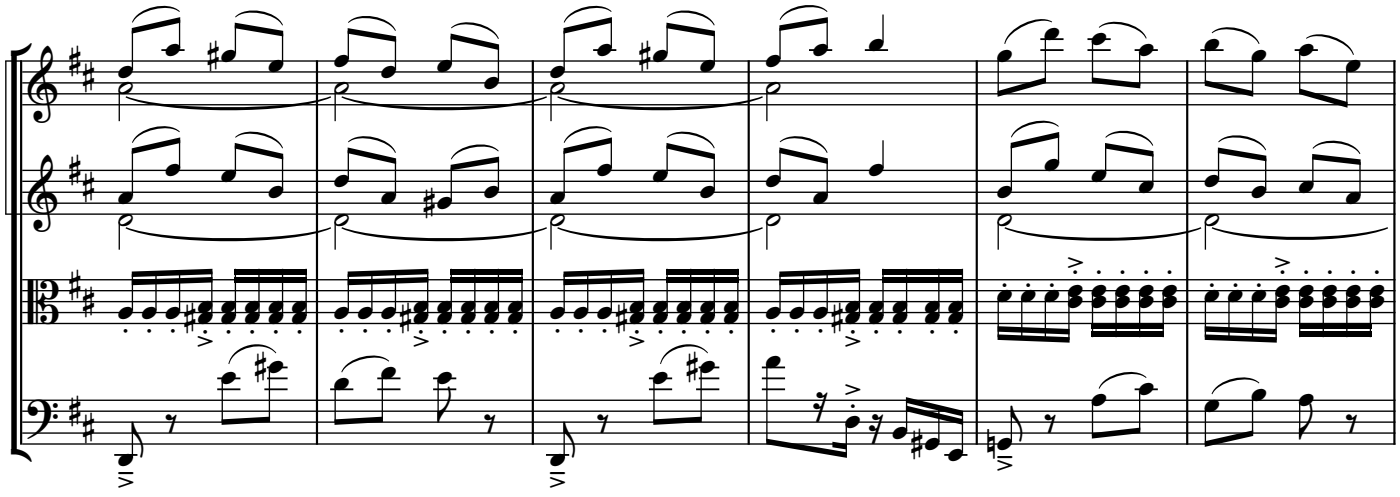

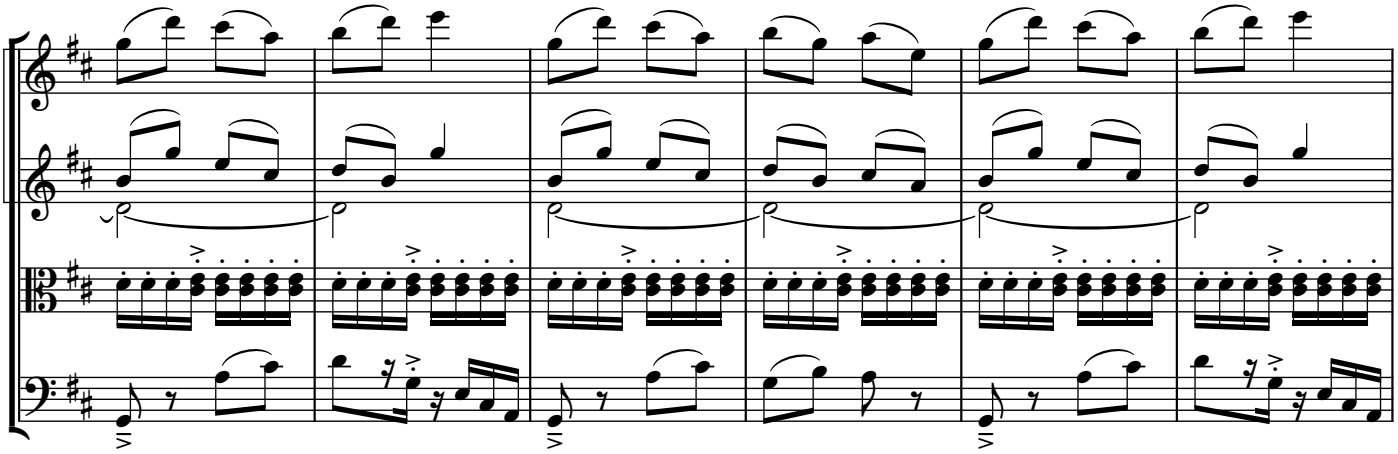

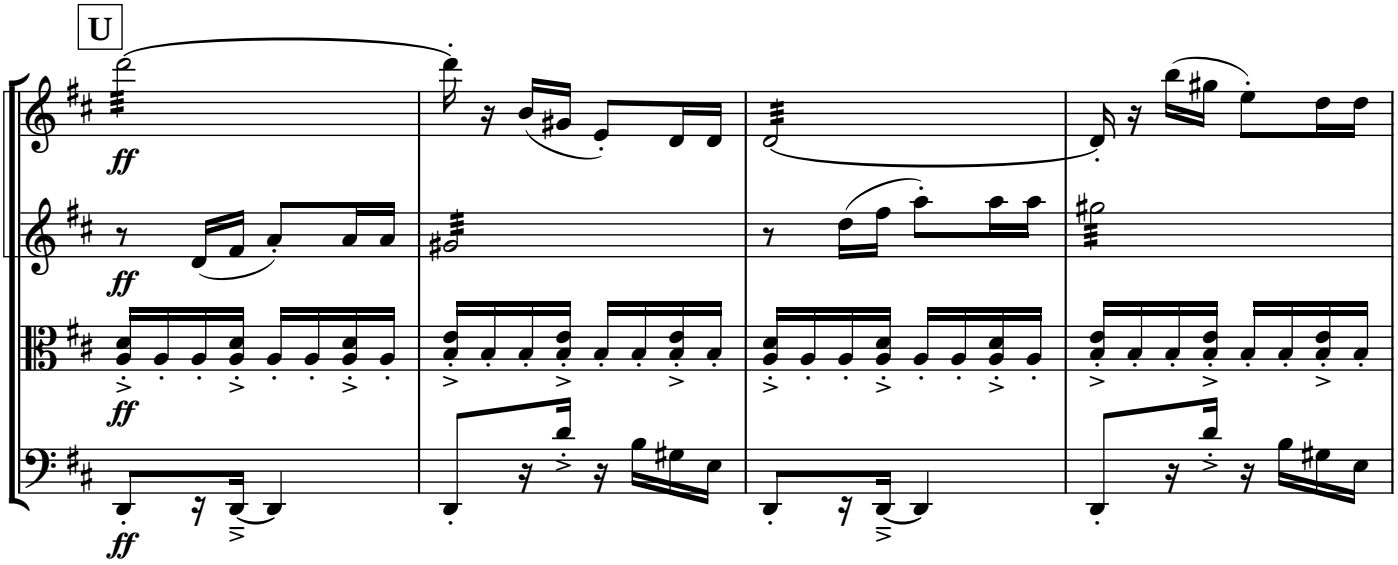
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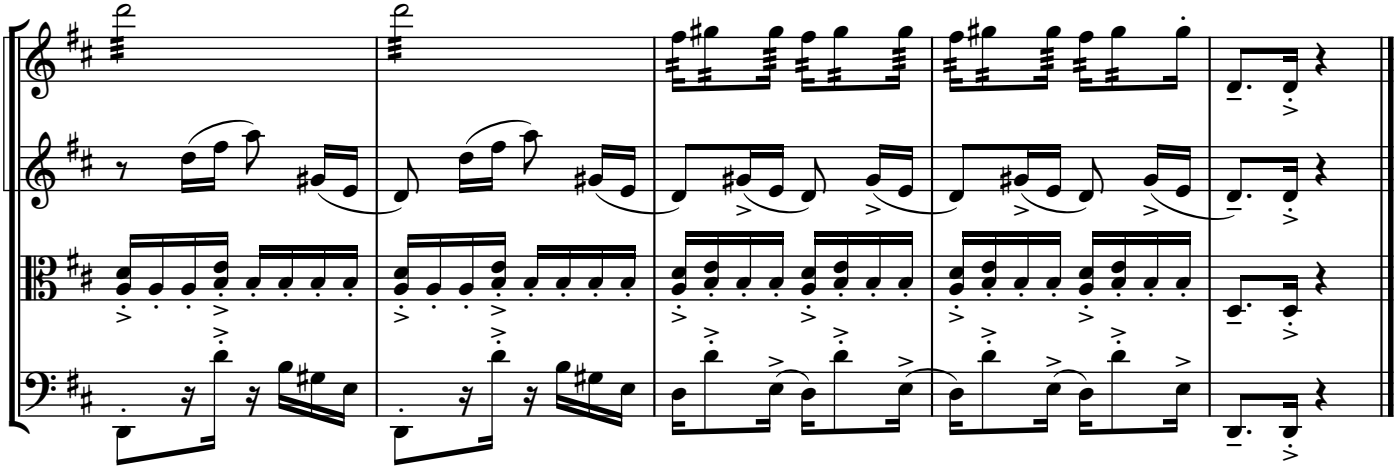


Violino I

Guilherme Bernstein

3 Cenas para Quarteto

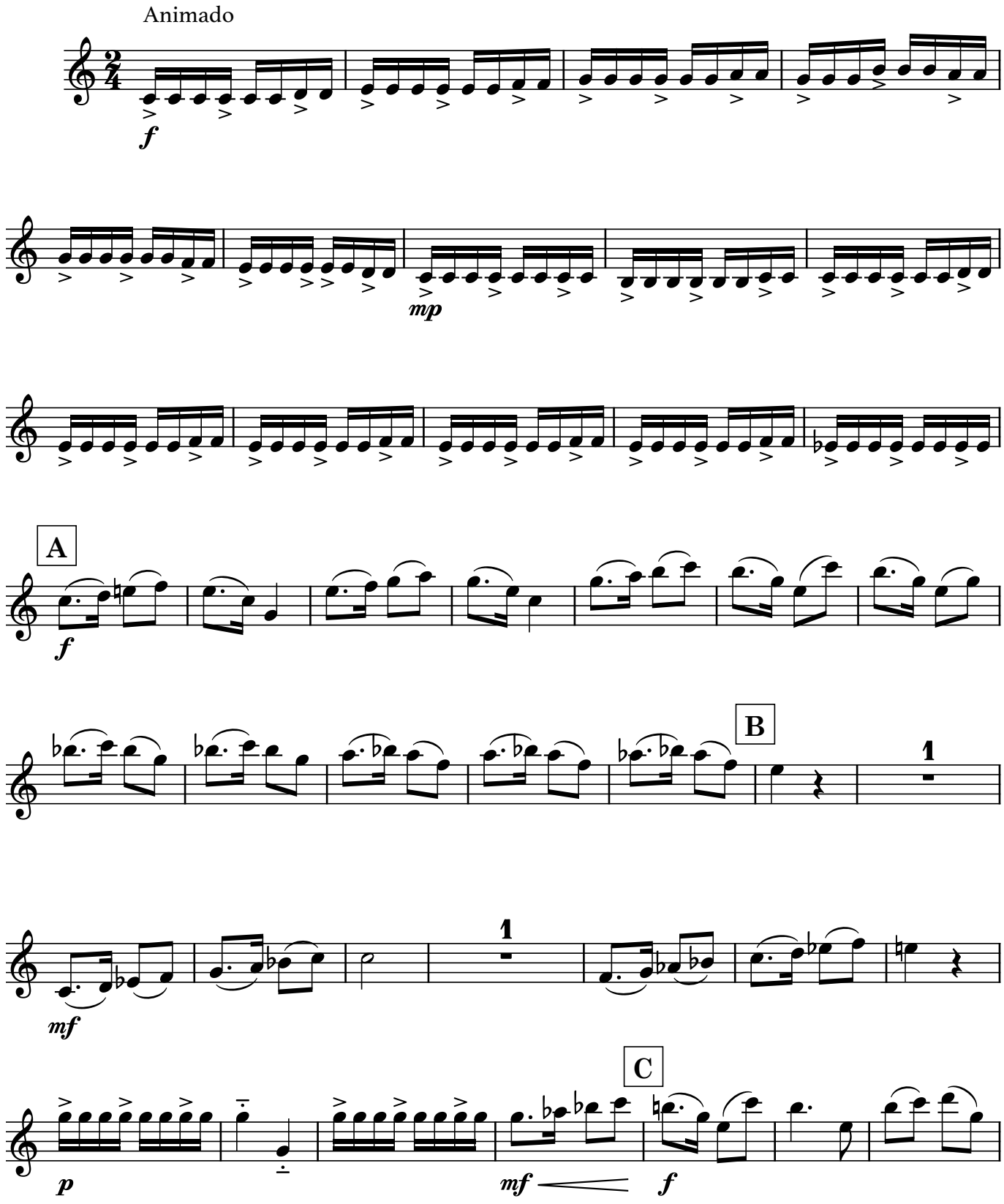
Violino I

3 Cenas para Quarteto

Original para orquestra de cordas, dedicada à
Orquestra Juvenil de Barra Mansa

Guilherme Bernstein
Gland, Suíça, julho de 2012

1. Ponte dos Arcos



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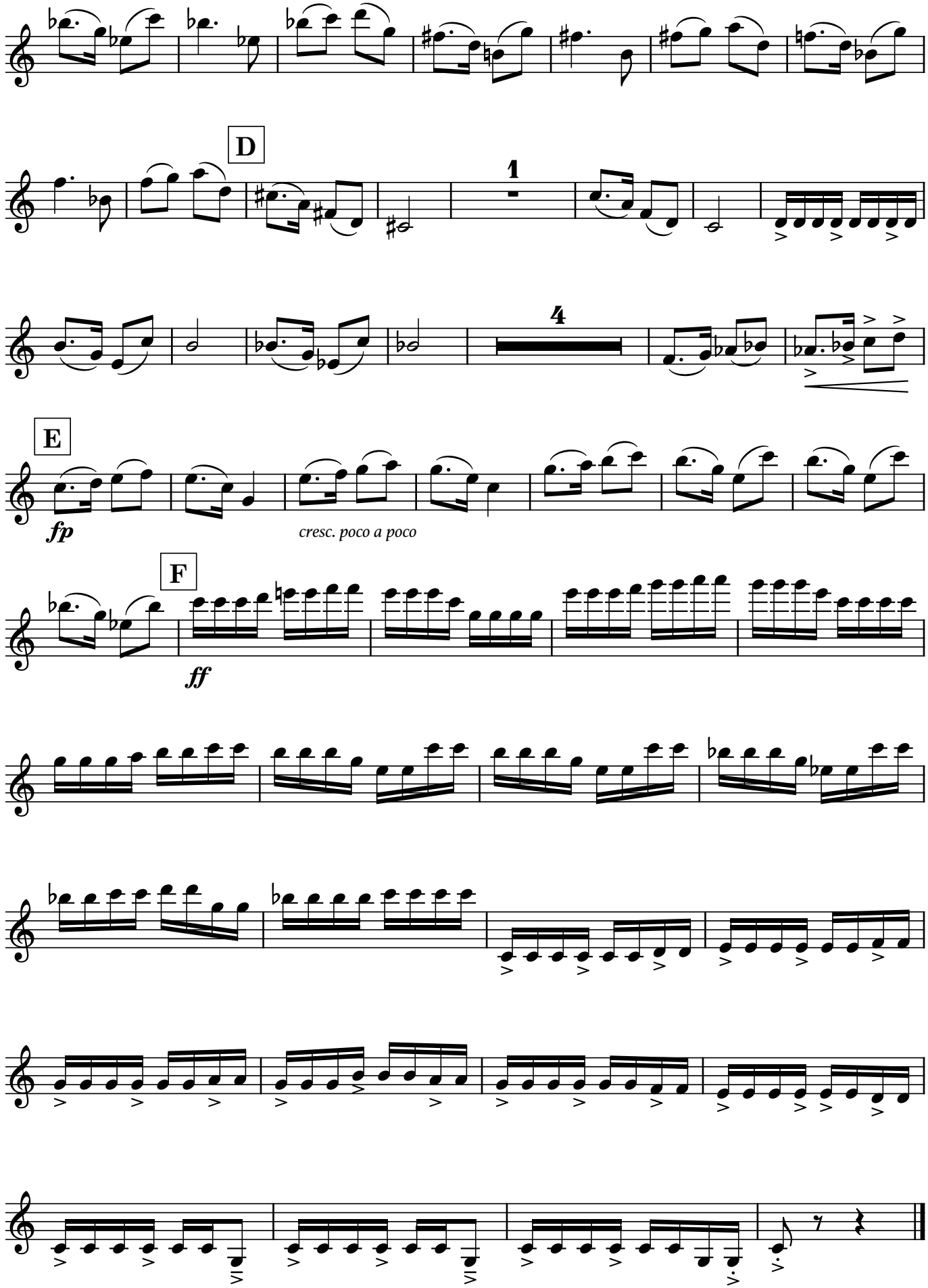
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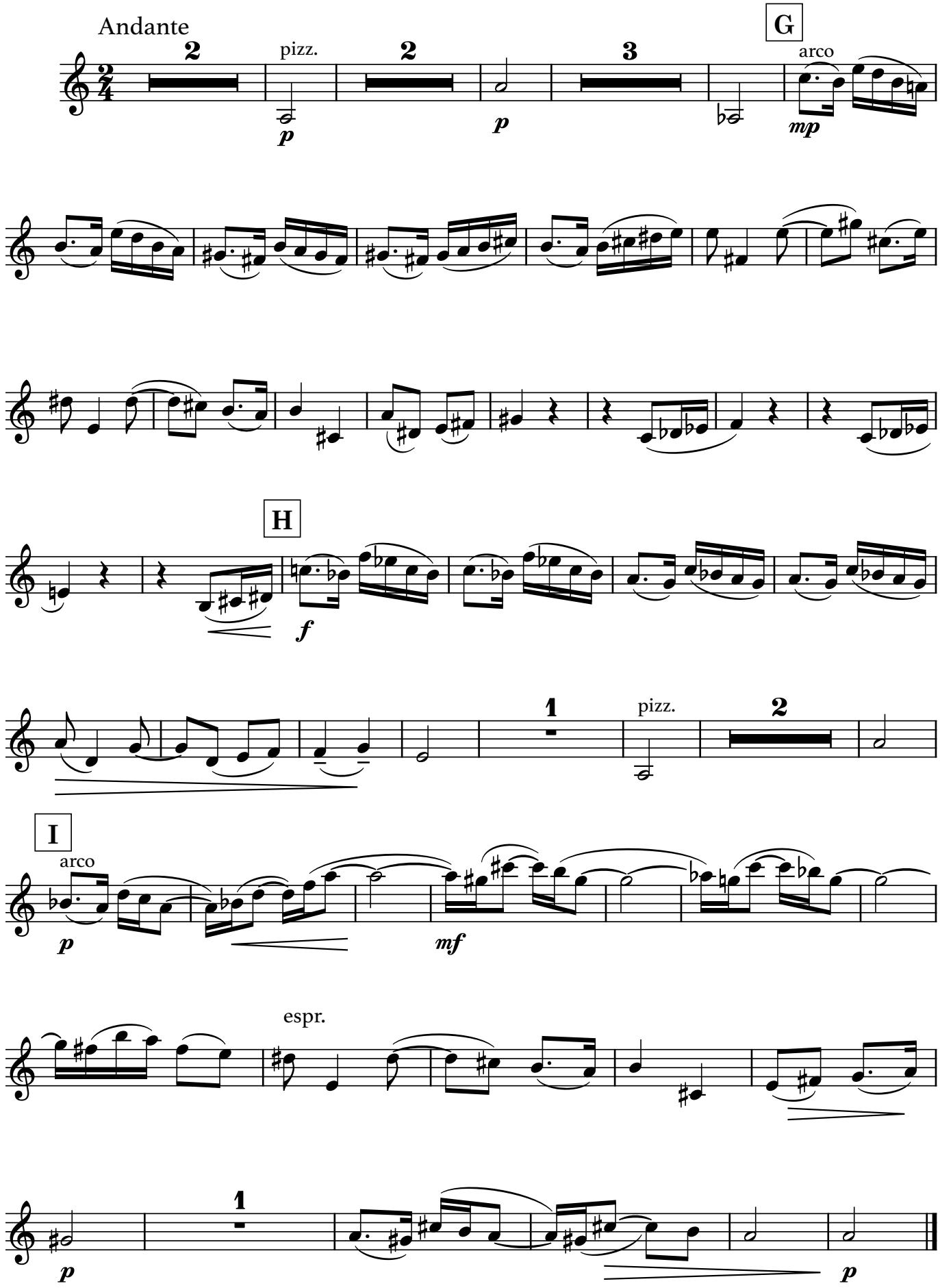
E
fp
cresc. poco a poco
F
ff

2. Paisagem do Rio Paraíba



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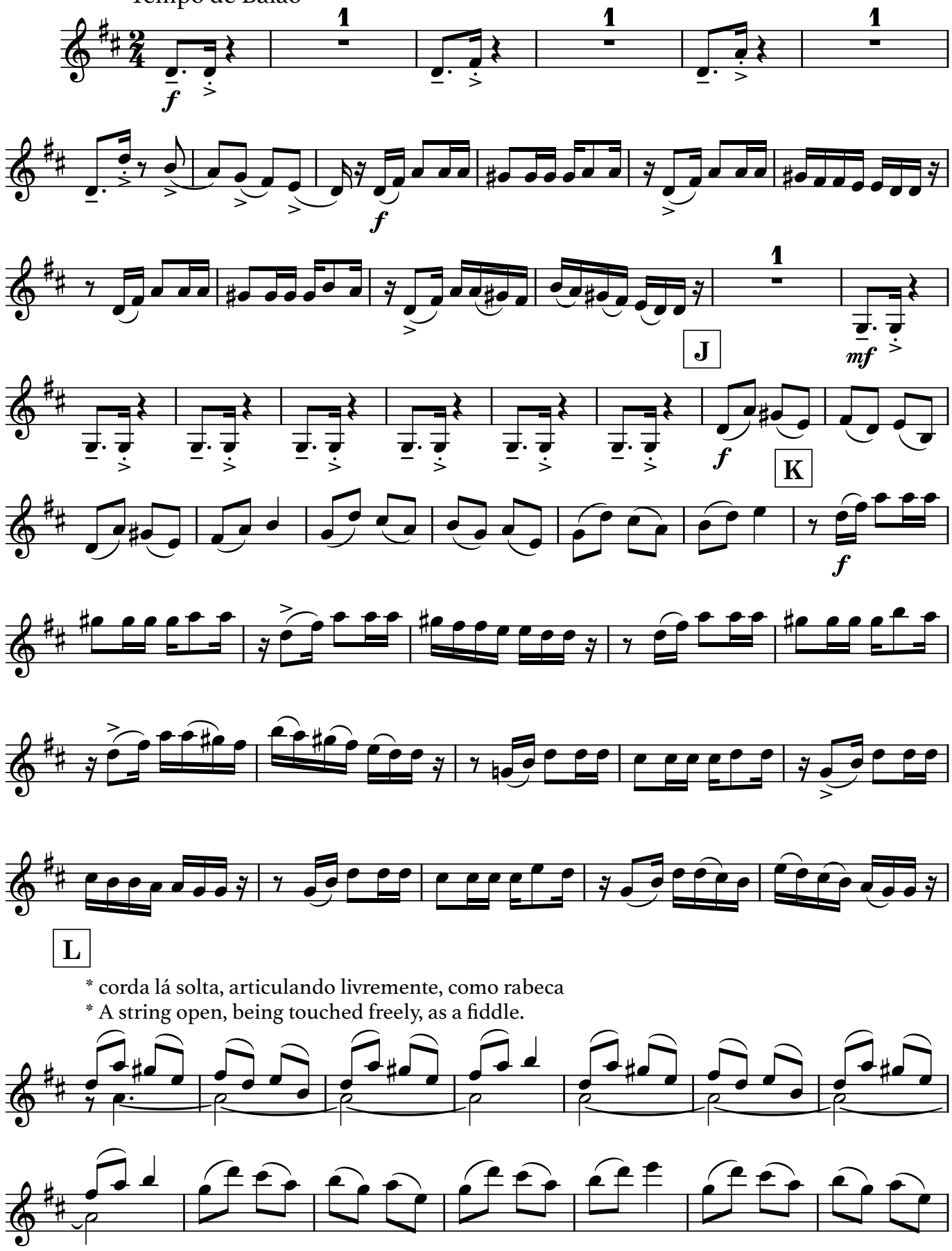
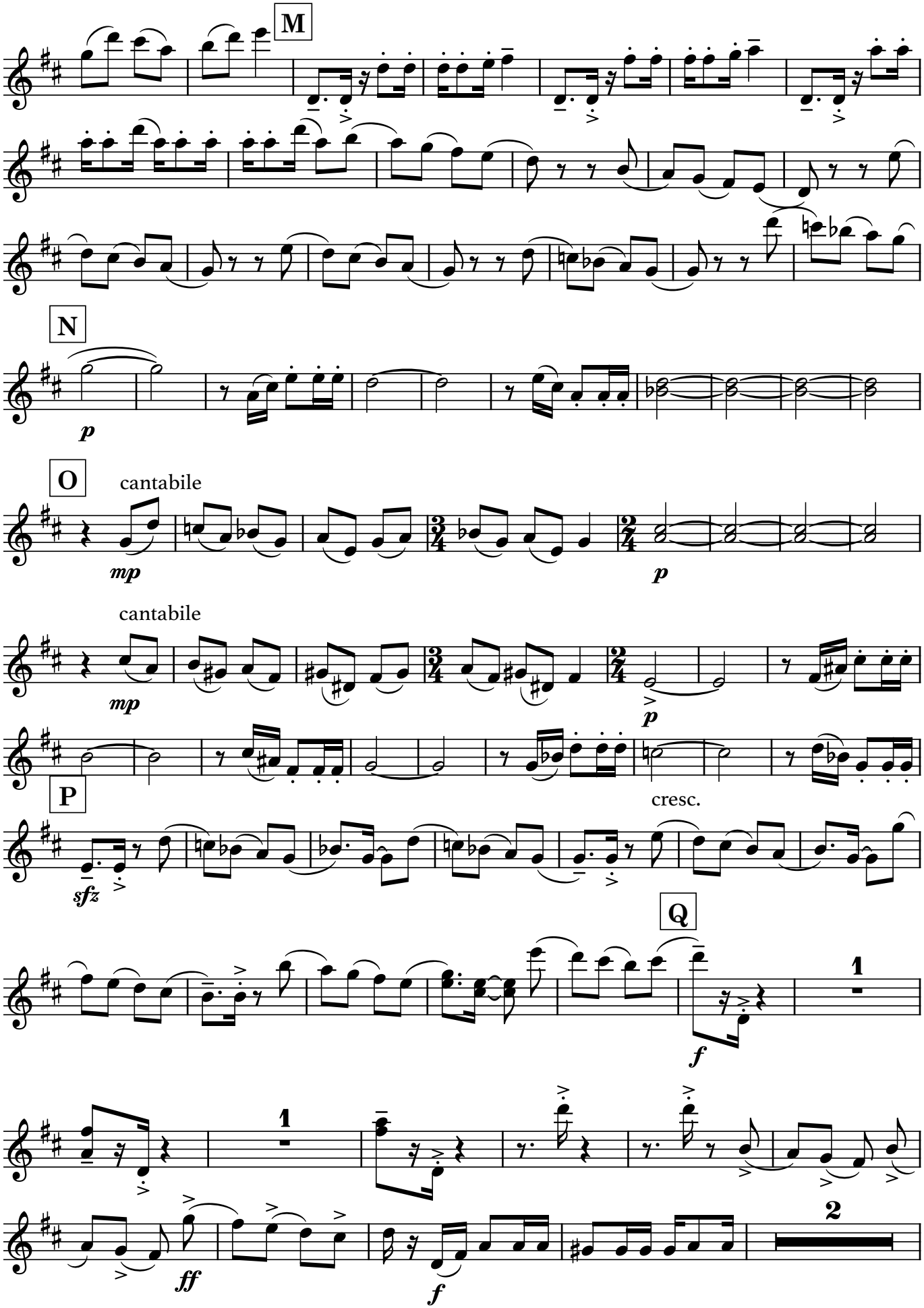
3. Rumo à Olinda

Tempo de Baião



* corda lá solta, articulando livremente, como rabeca
* A string open, being touched freely, as a fiddle.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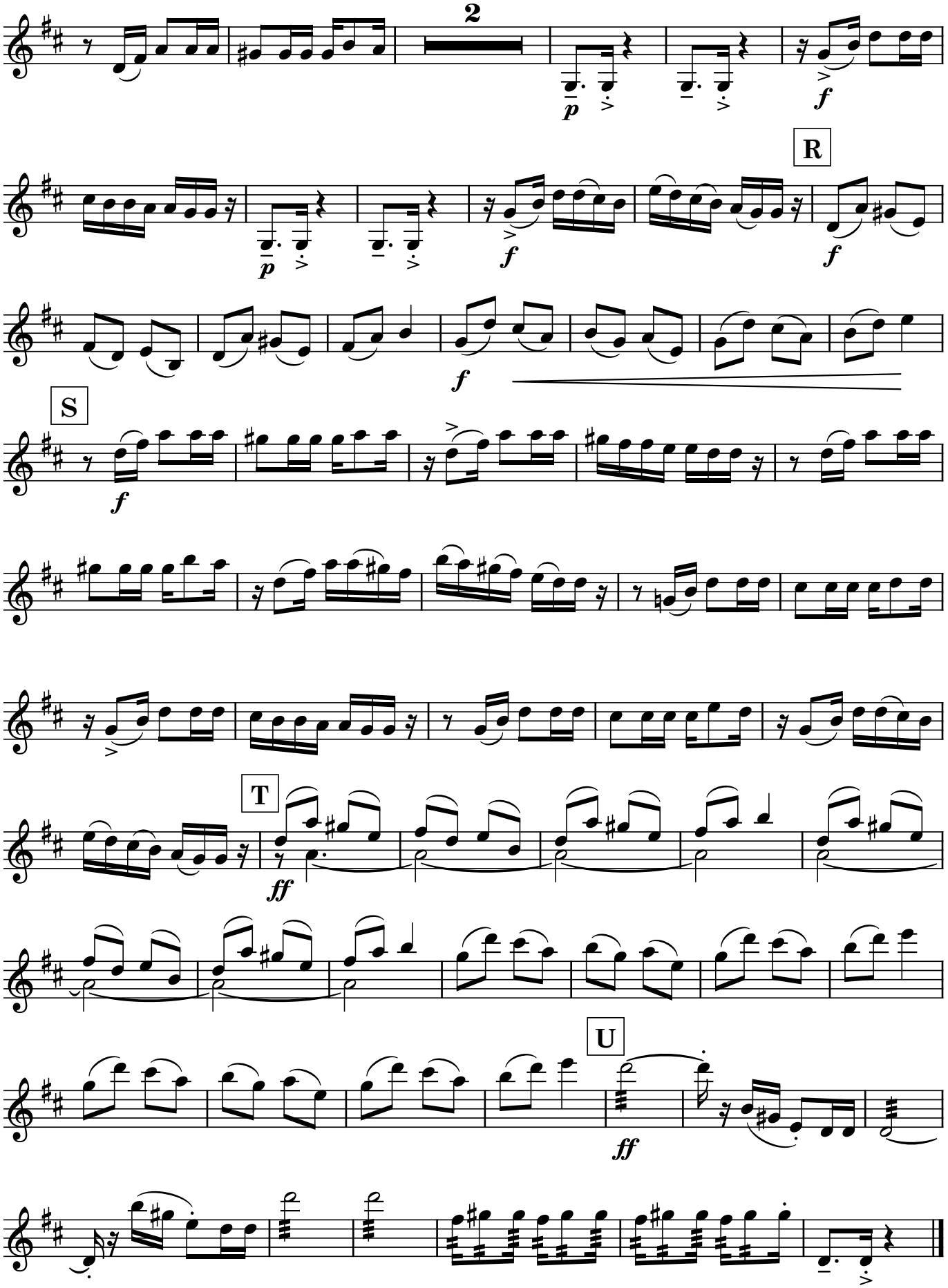
2
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R
S
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U

Violino II

Guilherme Bernstein

3 Cenas para Quarteto

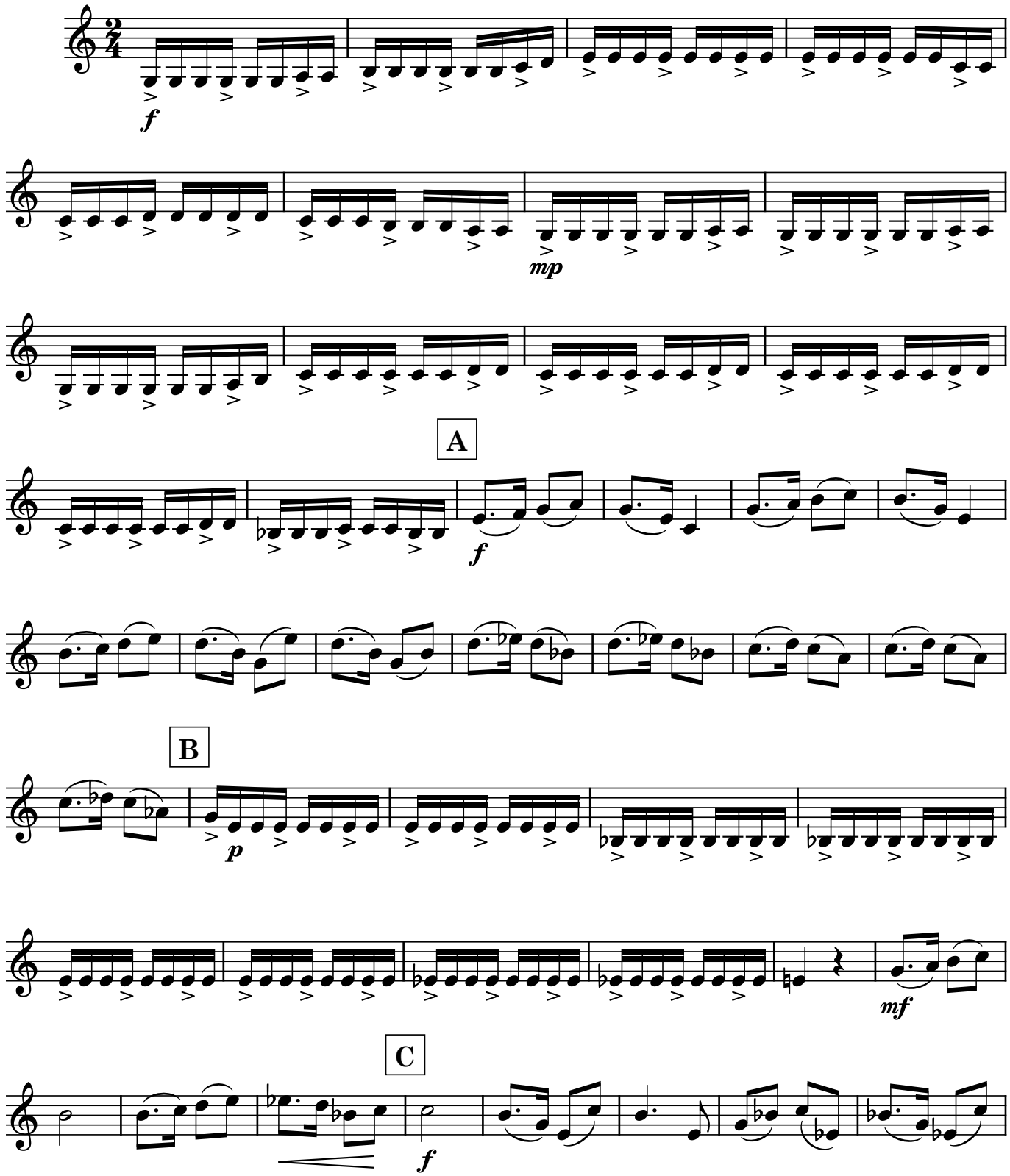
Violino II

3 Cenas para Quarteto

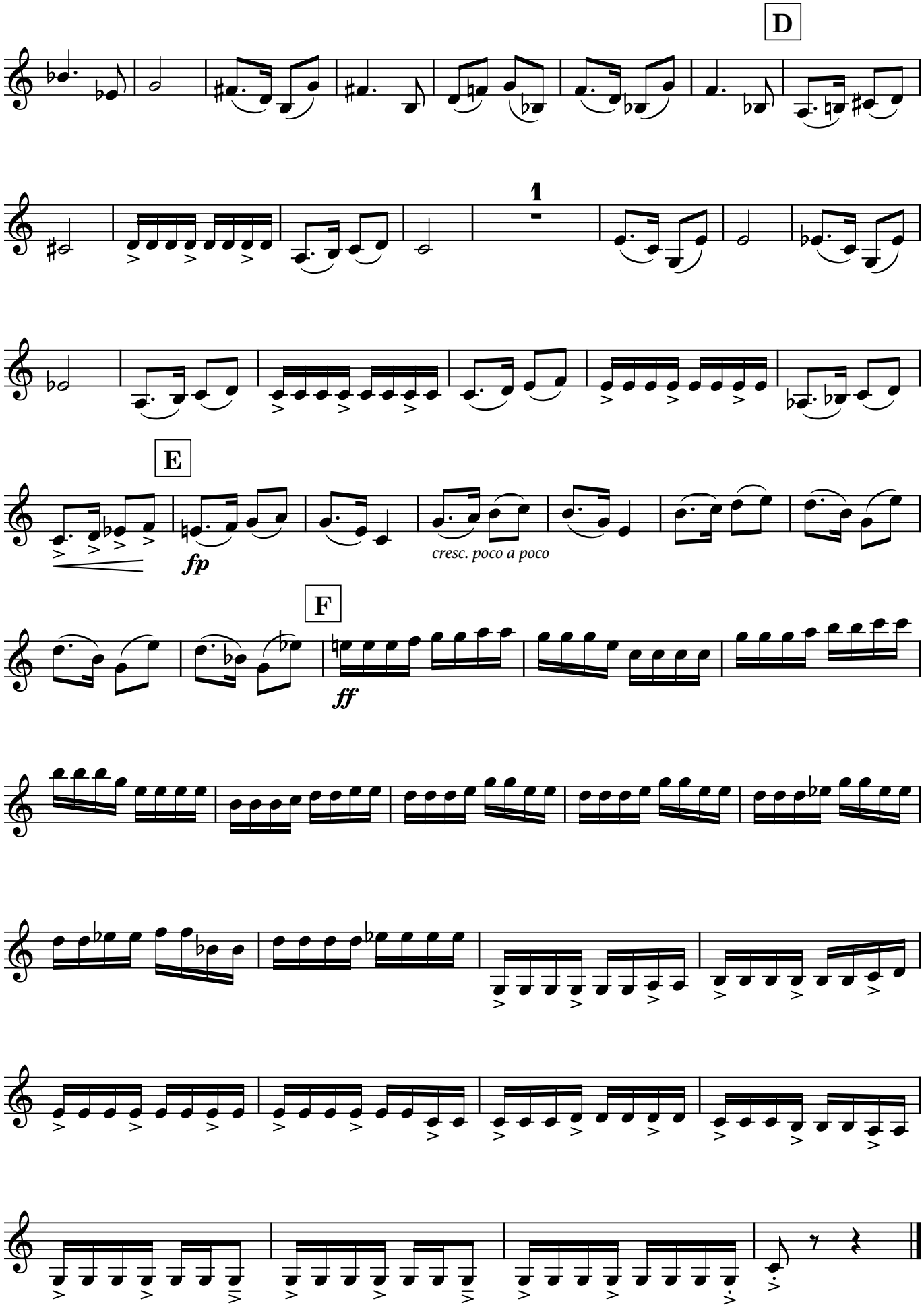
Original para orquestra de cordas, dedicada à
Orquestra Juvenil de Barra Mansa

Guilherme Bernstein
Gland, Suíça, julho de 2012

1. Ponte dos Arcos



2011©G.Bernstein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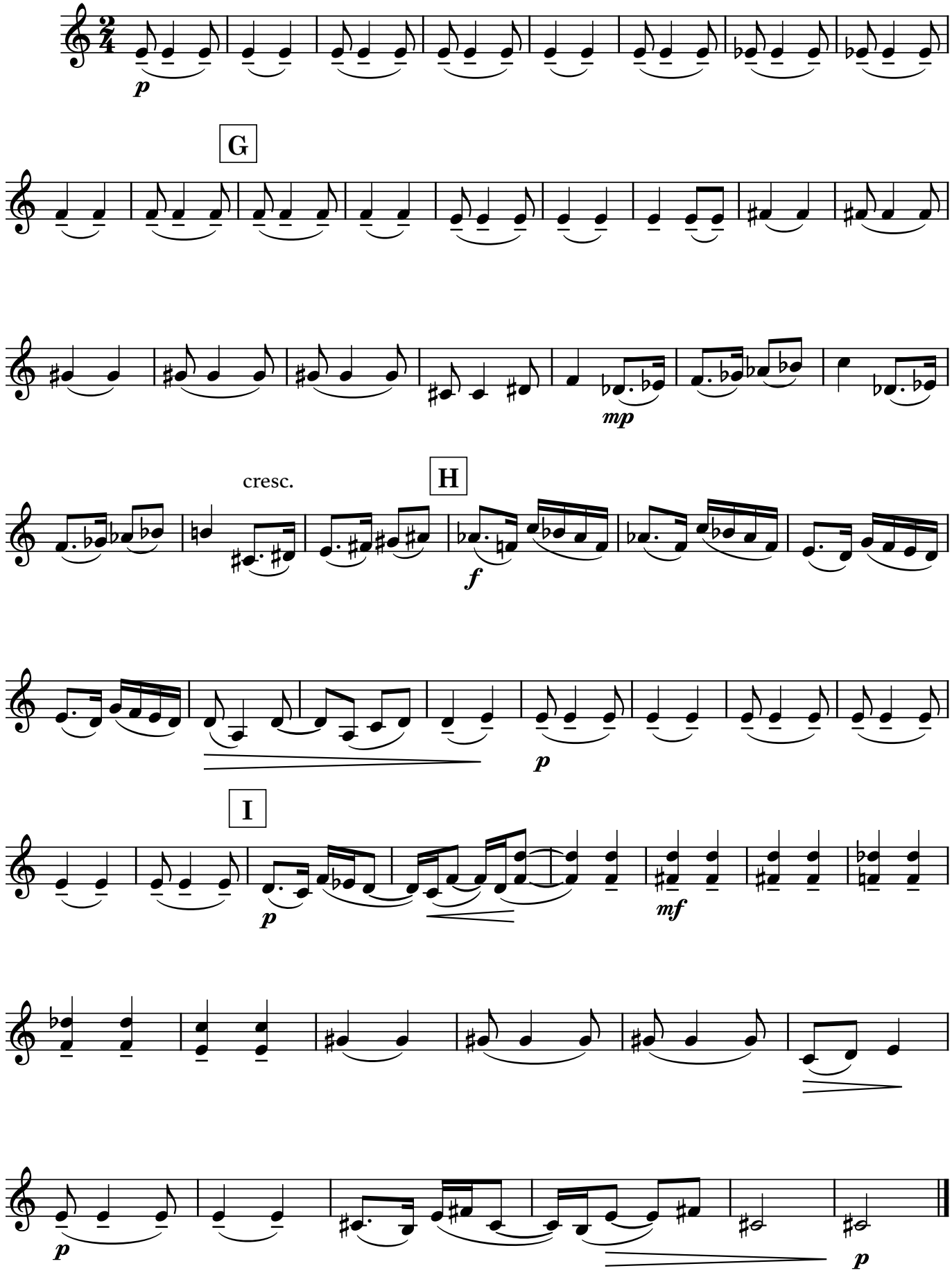
cresc. poco a poco
F
ff

2. Paisagem do Rio Paraíba

Andante

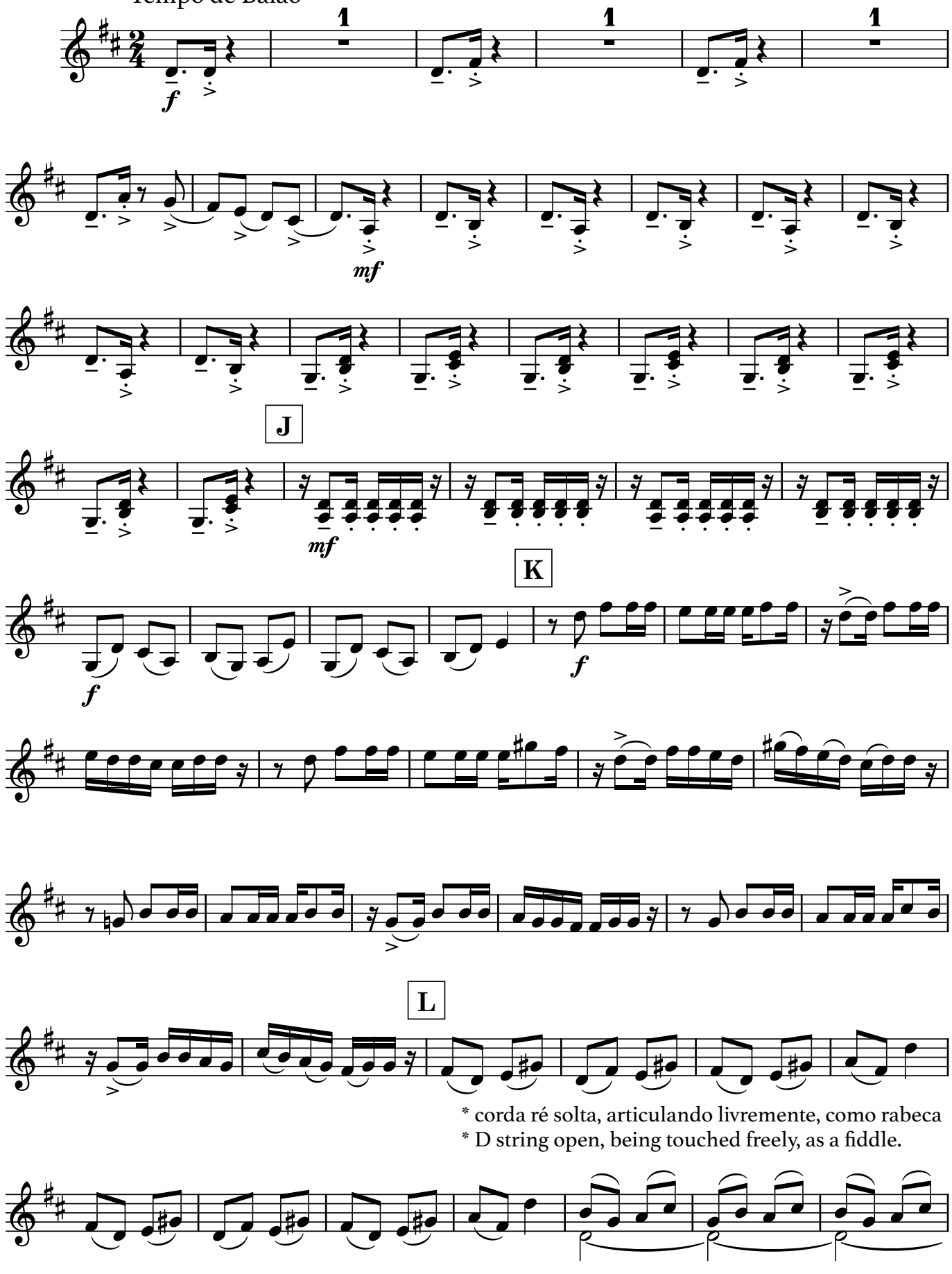


- virar página -

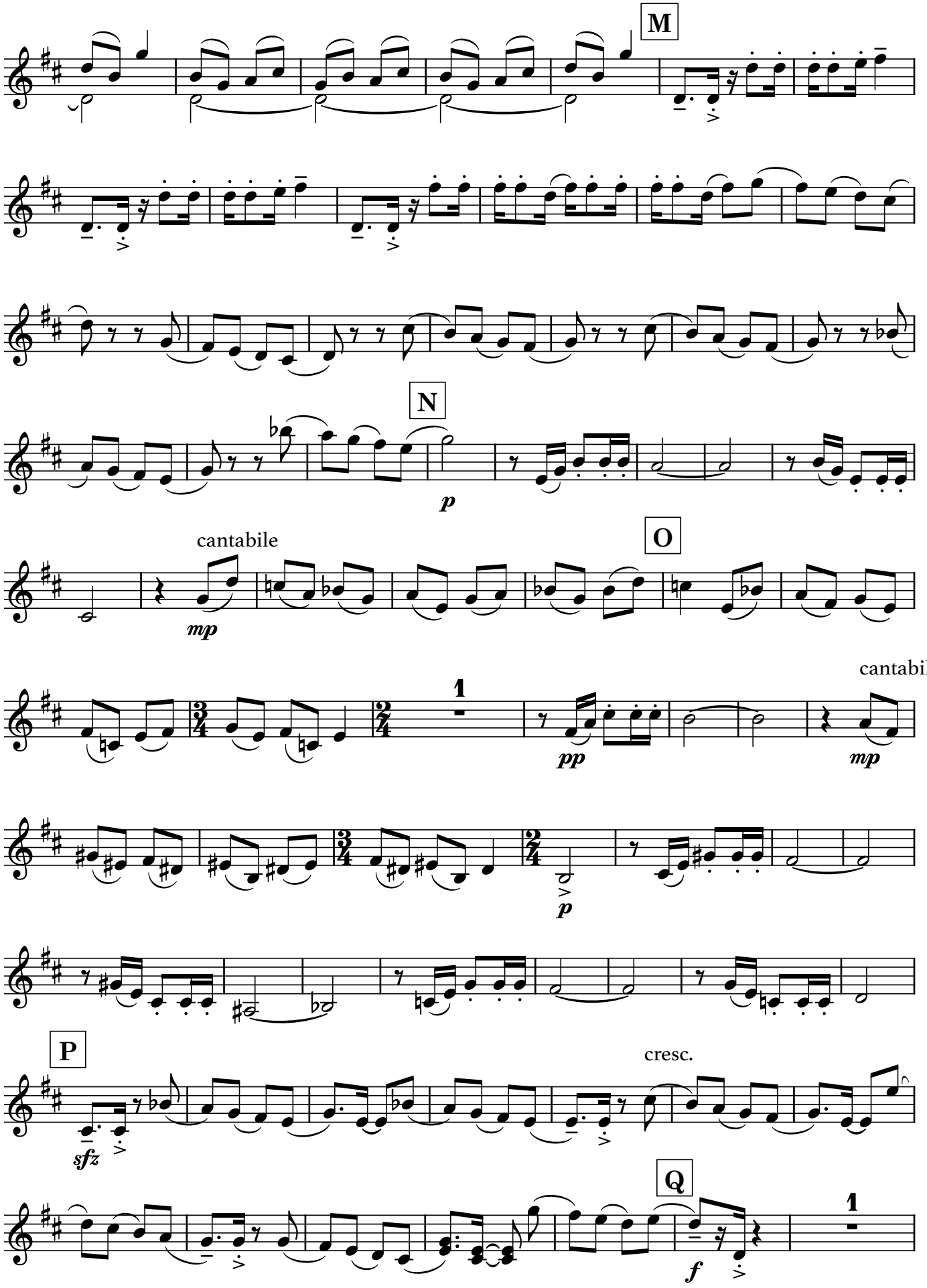
- turn page -

3. Rumo à Olinda

Tempo de Baião



* corda ré solta, articulando livremente, como rabeca
* D string open, being touched freely, as a fiddle.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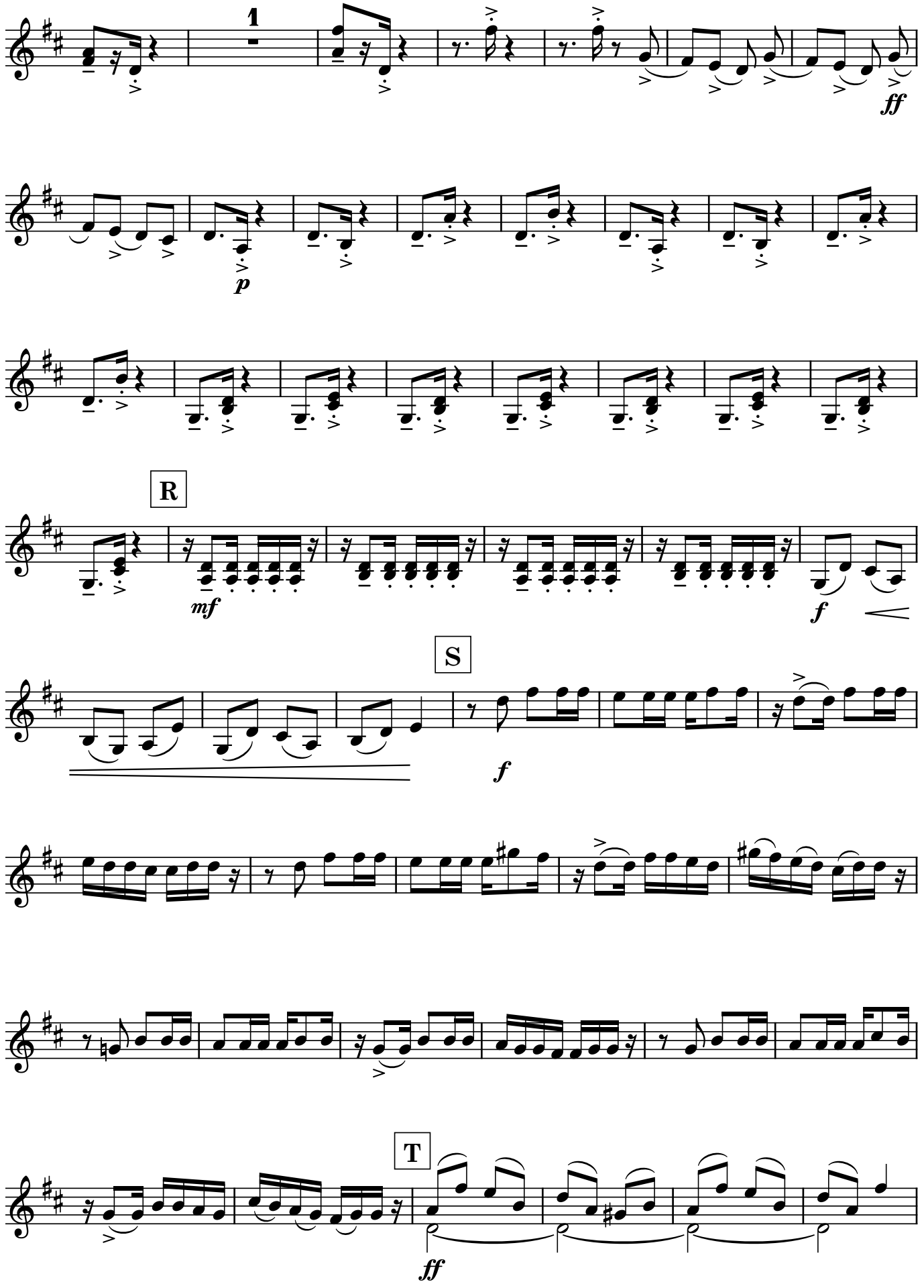
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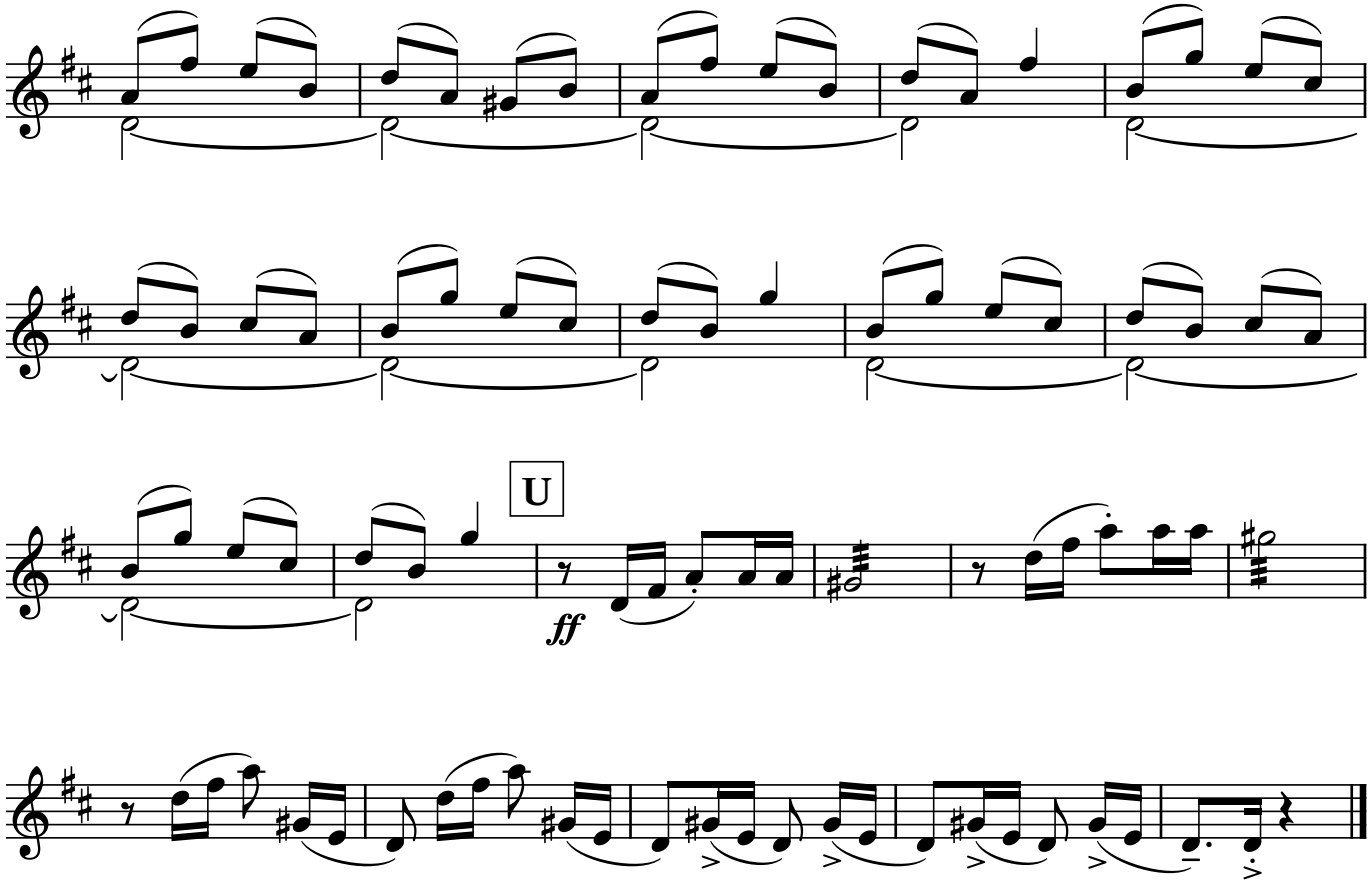
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Viola

Guilherme Bernstein

3 Cenas para Quarteto

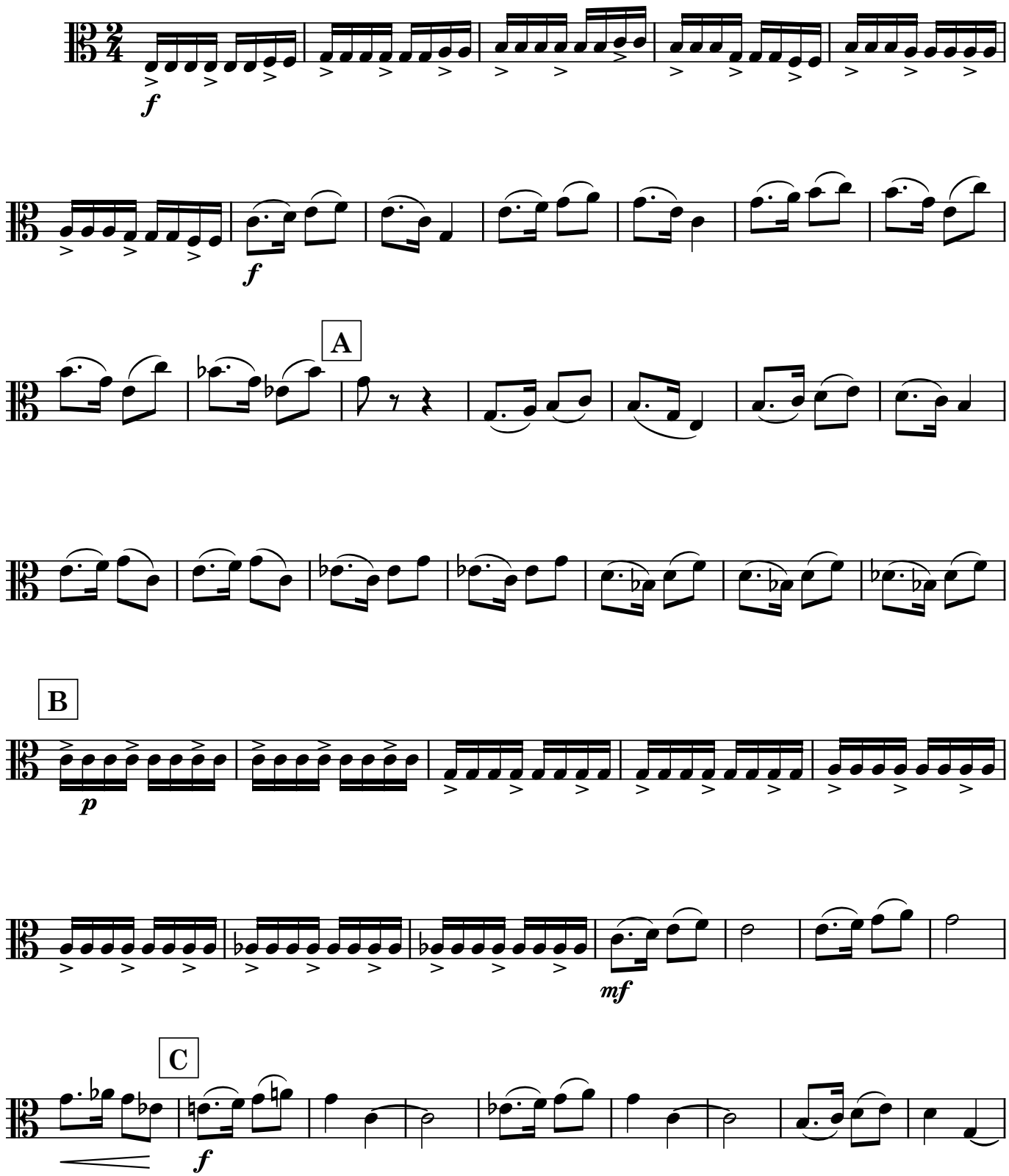
Viola

3 Cenas para Quarteto

Original para orquestra de cordas, dedicada à
Orquestra Juvenil de Barra Mansa

Guilherme Bernstein
Gland, Suíça, julho de 2012

1. Ponte dos Arcos



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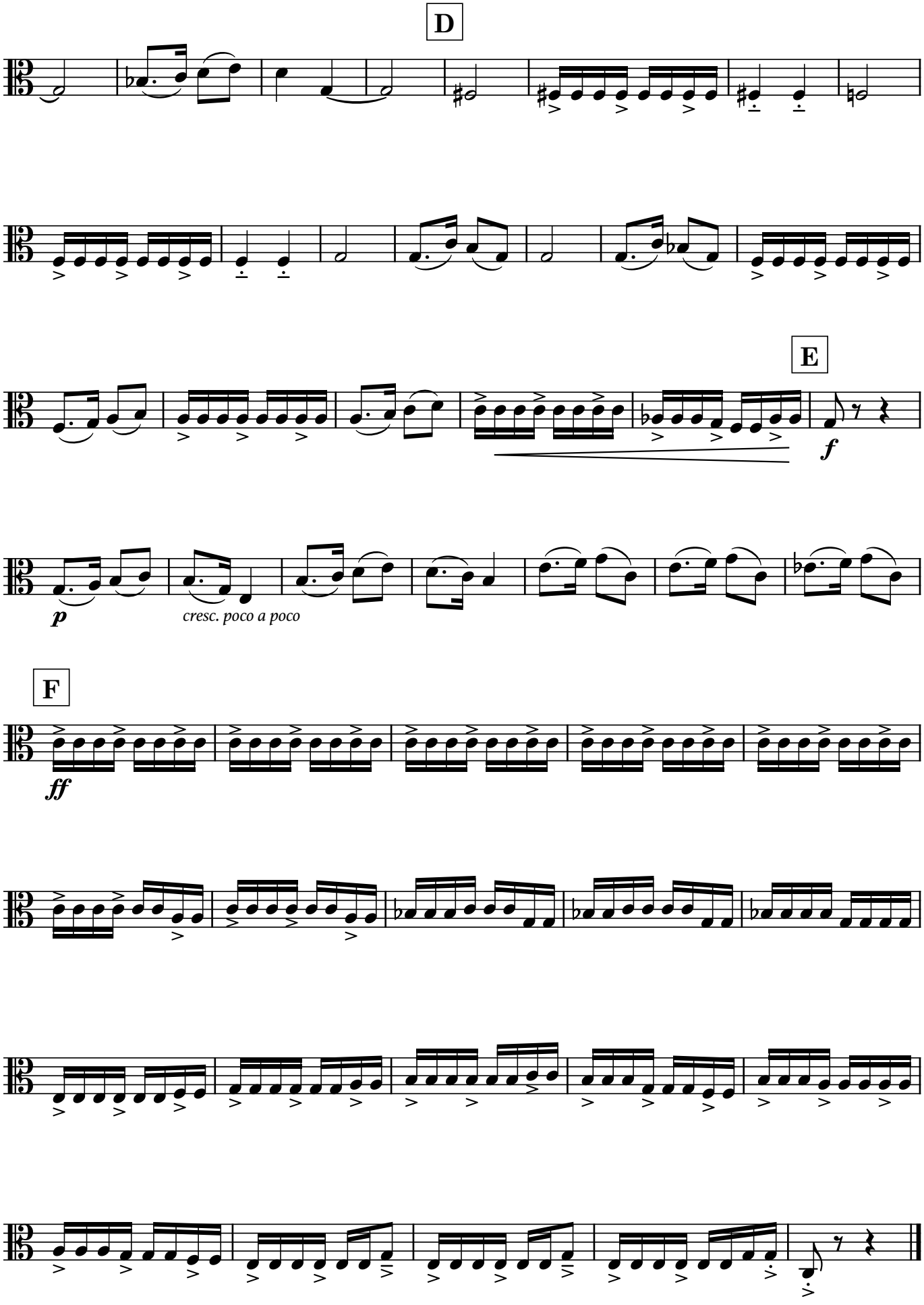
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2. Paisagem do Rio Paraíba

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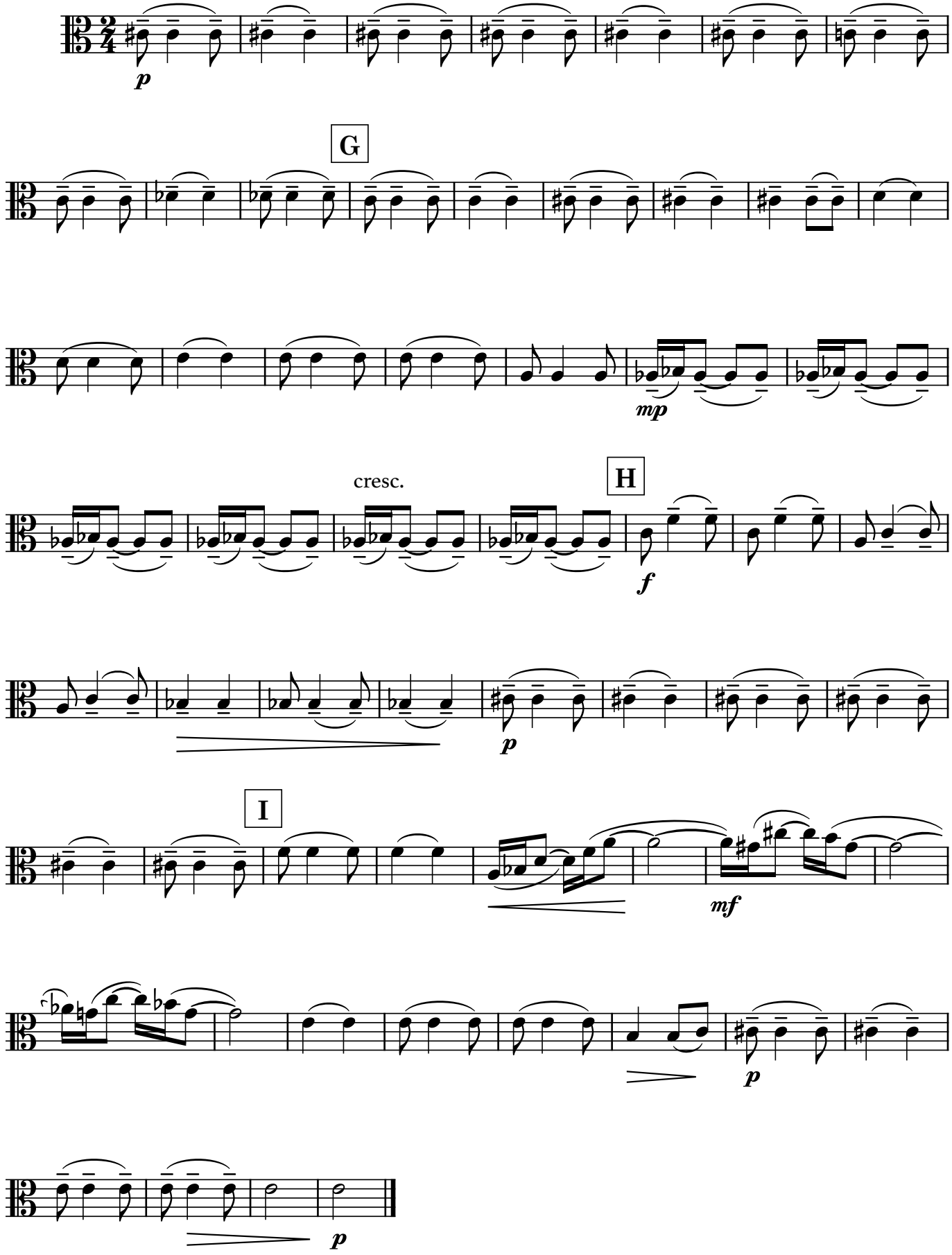

- virar página -

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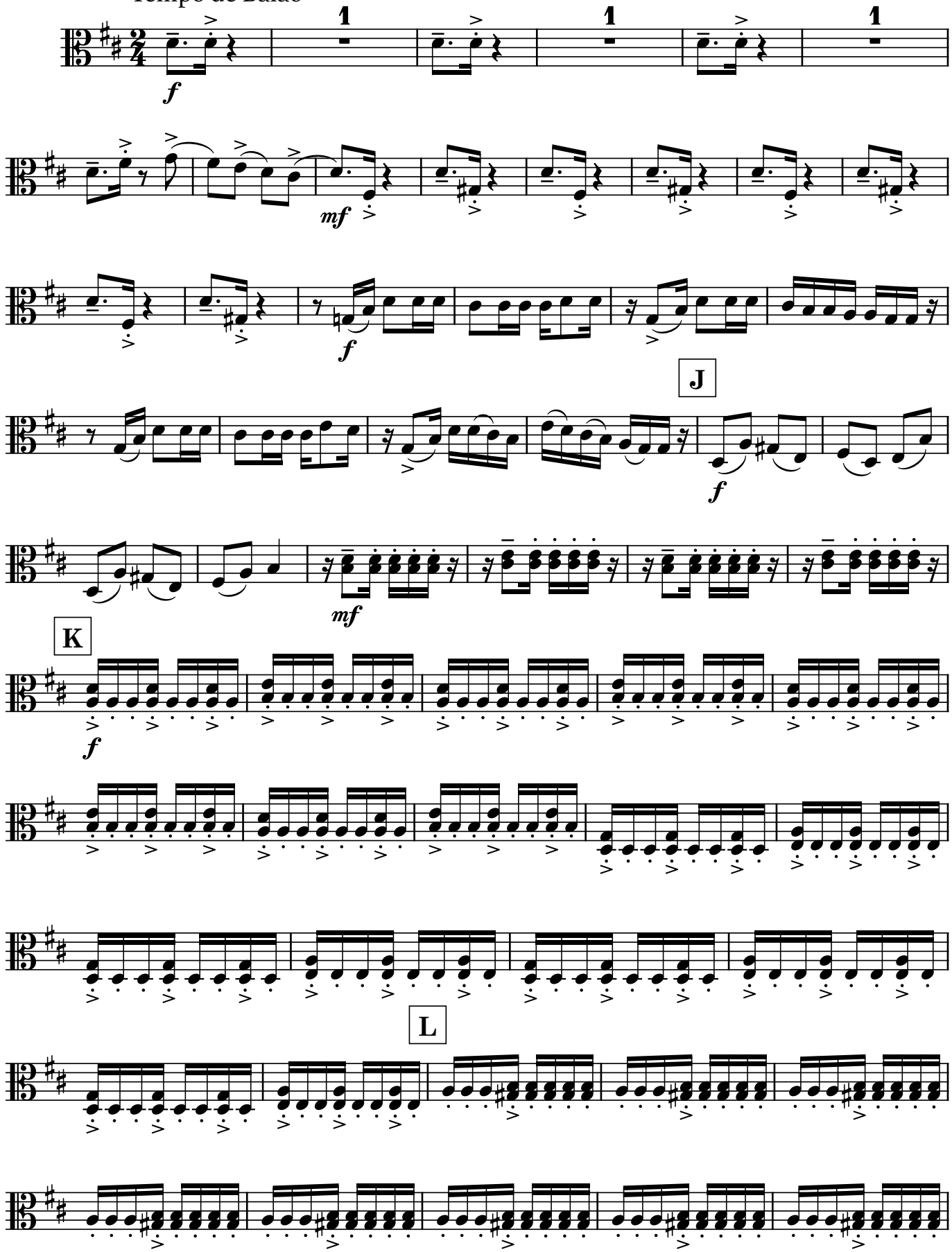
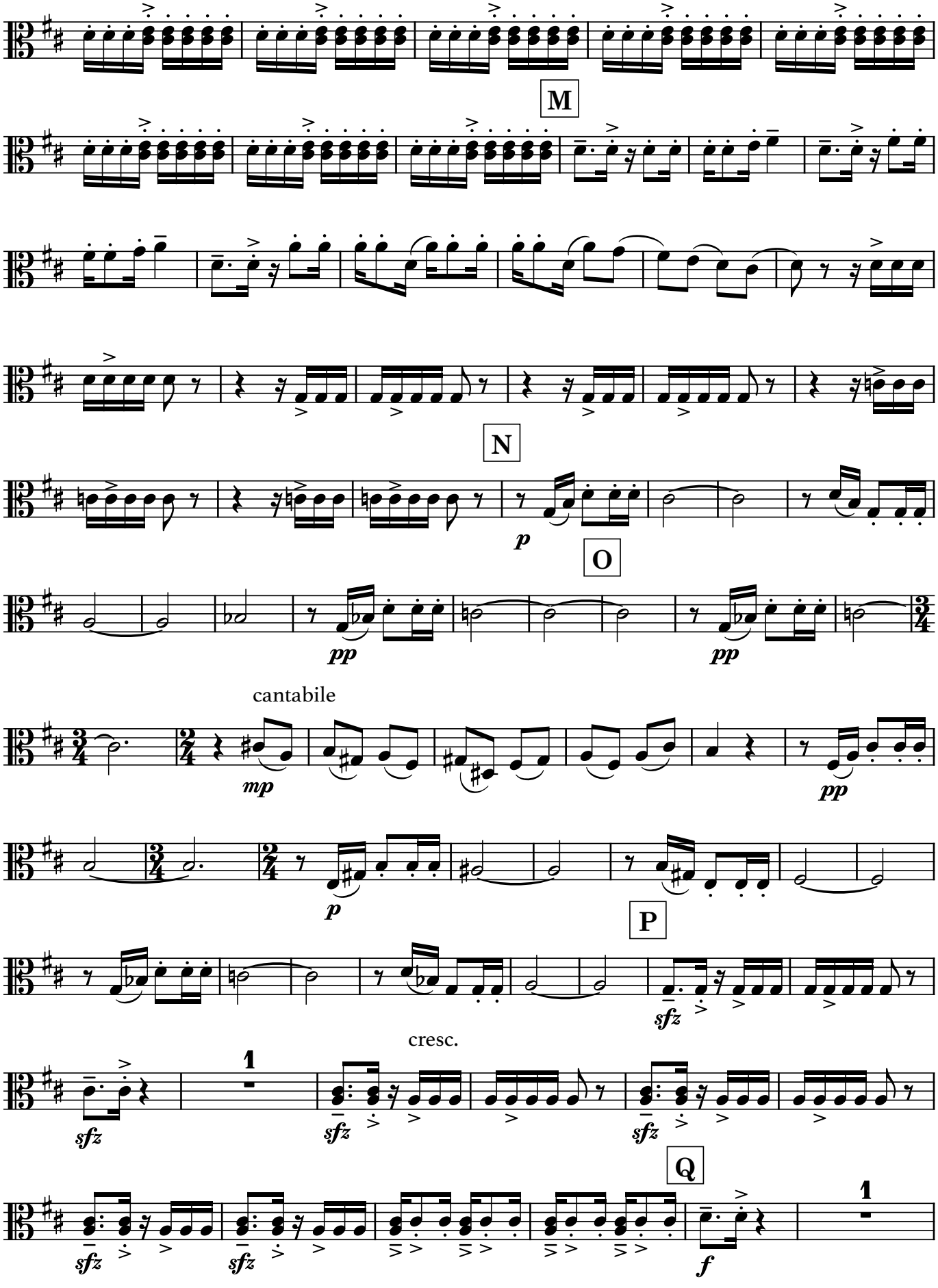
3. Rumo à Olinda

Tempo de Baião

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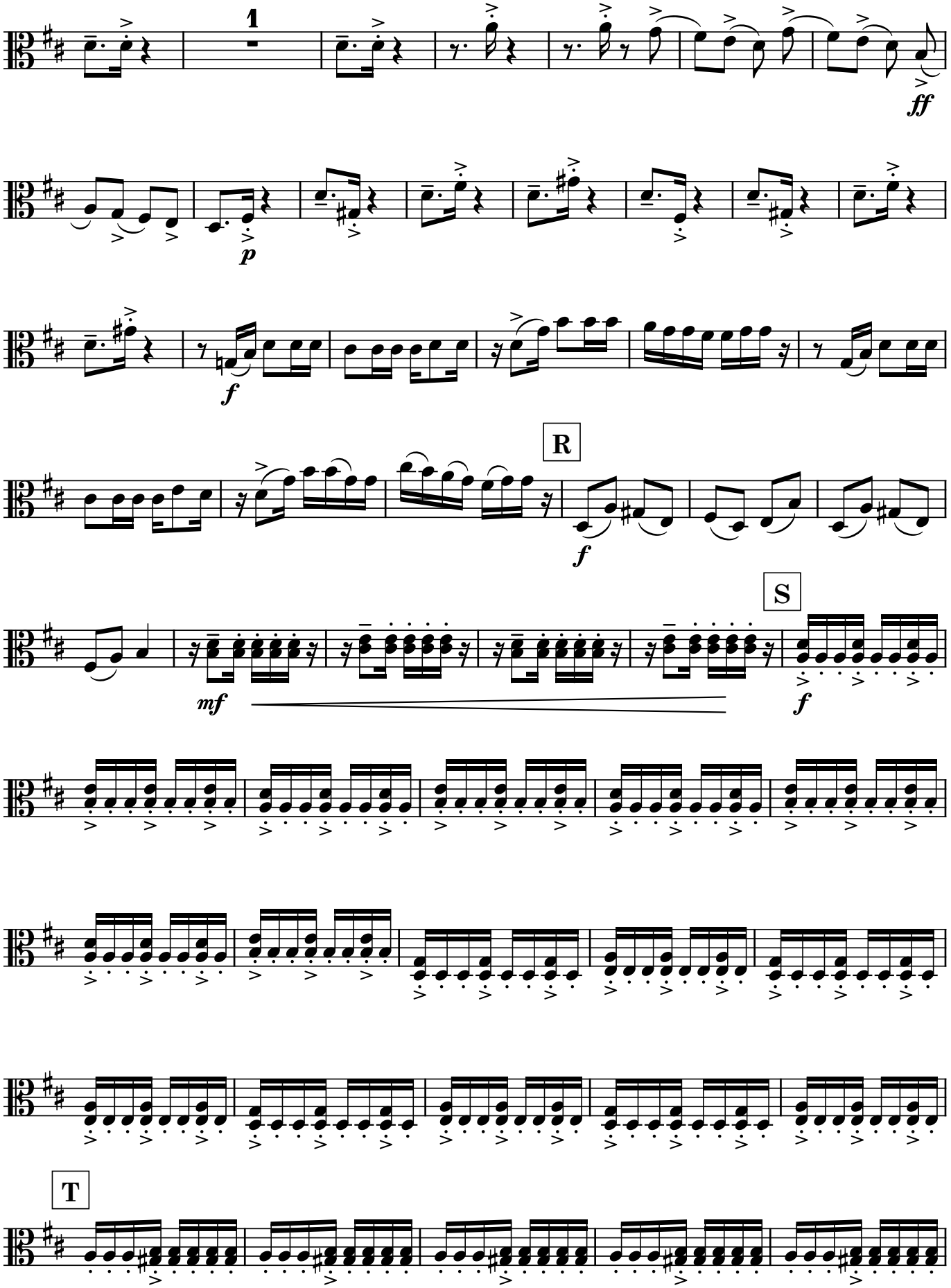
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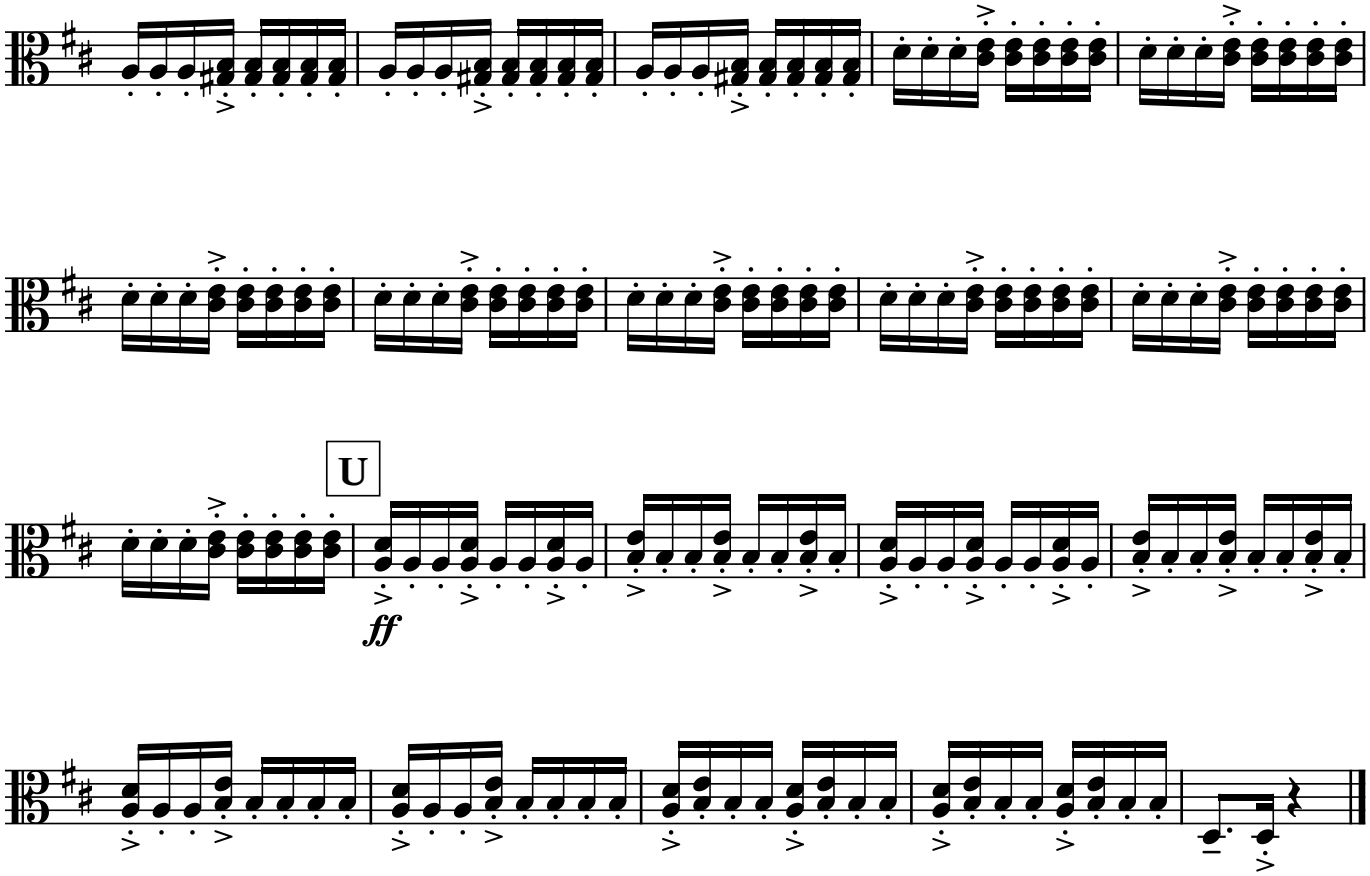
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Violoncello

Guilherme Bernstein

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Violoncello

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Guilherme Bernstein
Gland, Suíça, julho de 2012

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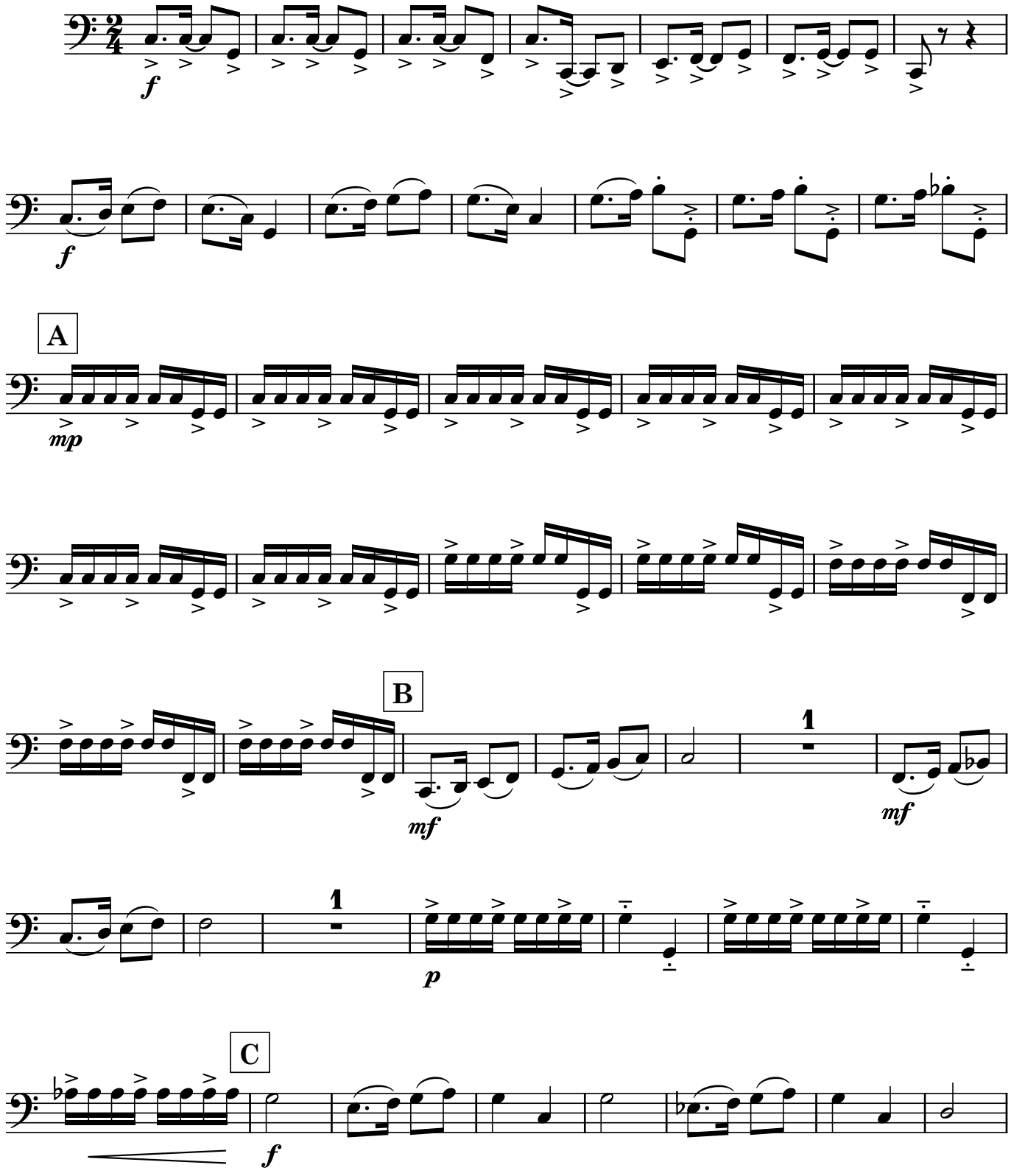

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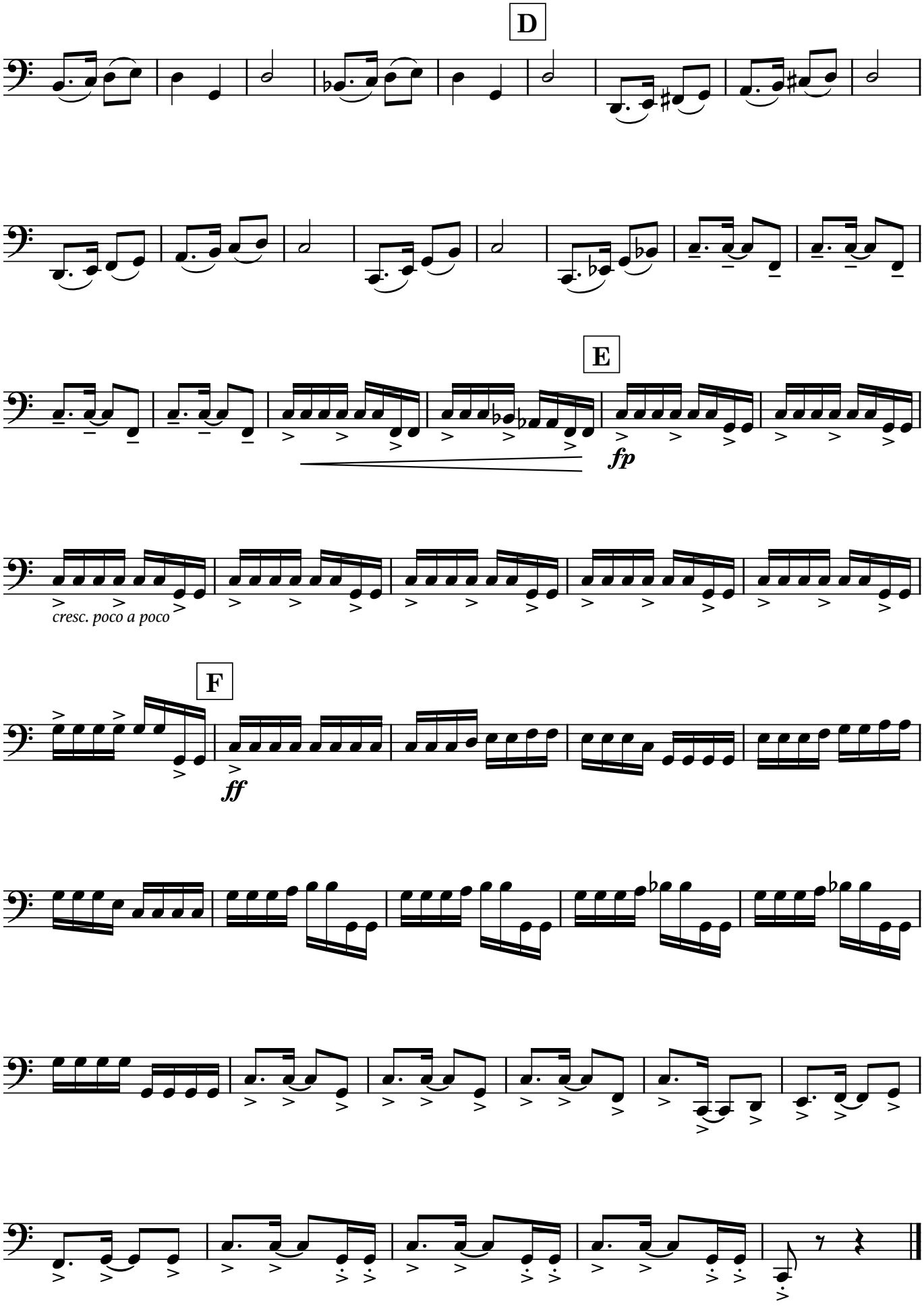
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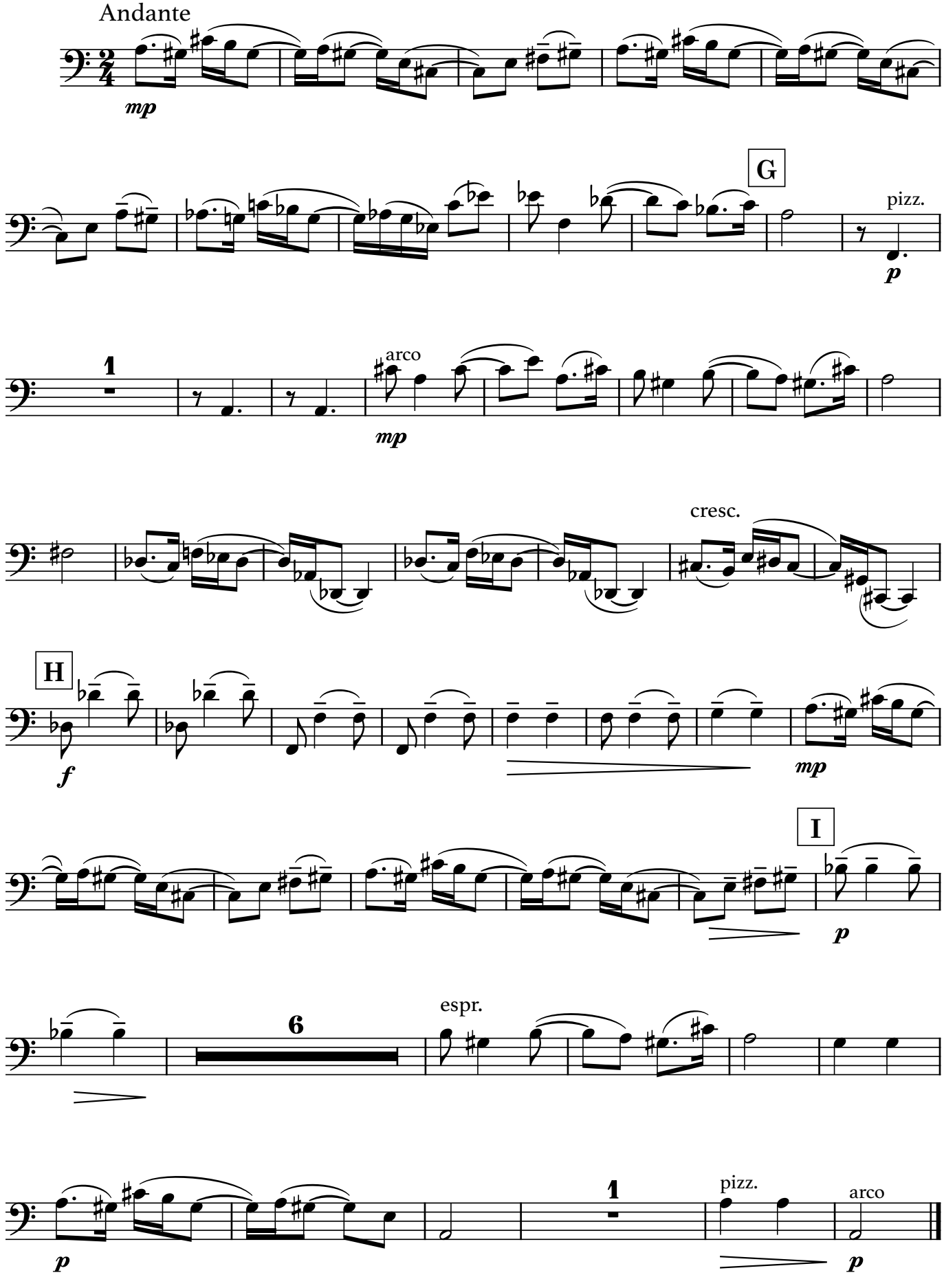
2. Paisagem do Rio Paraíba



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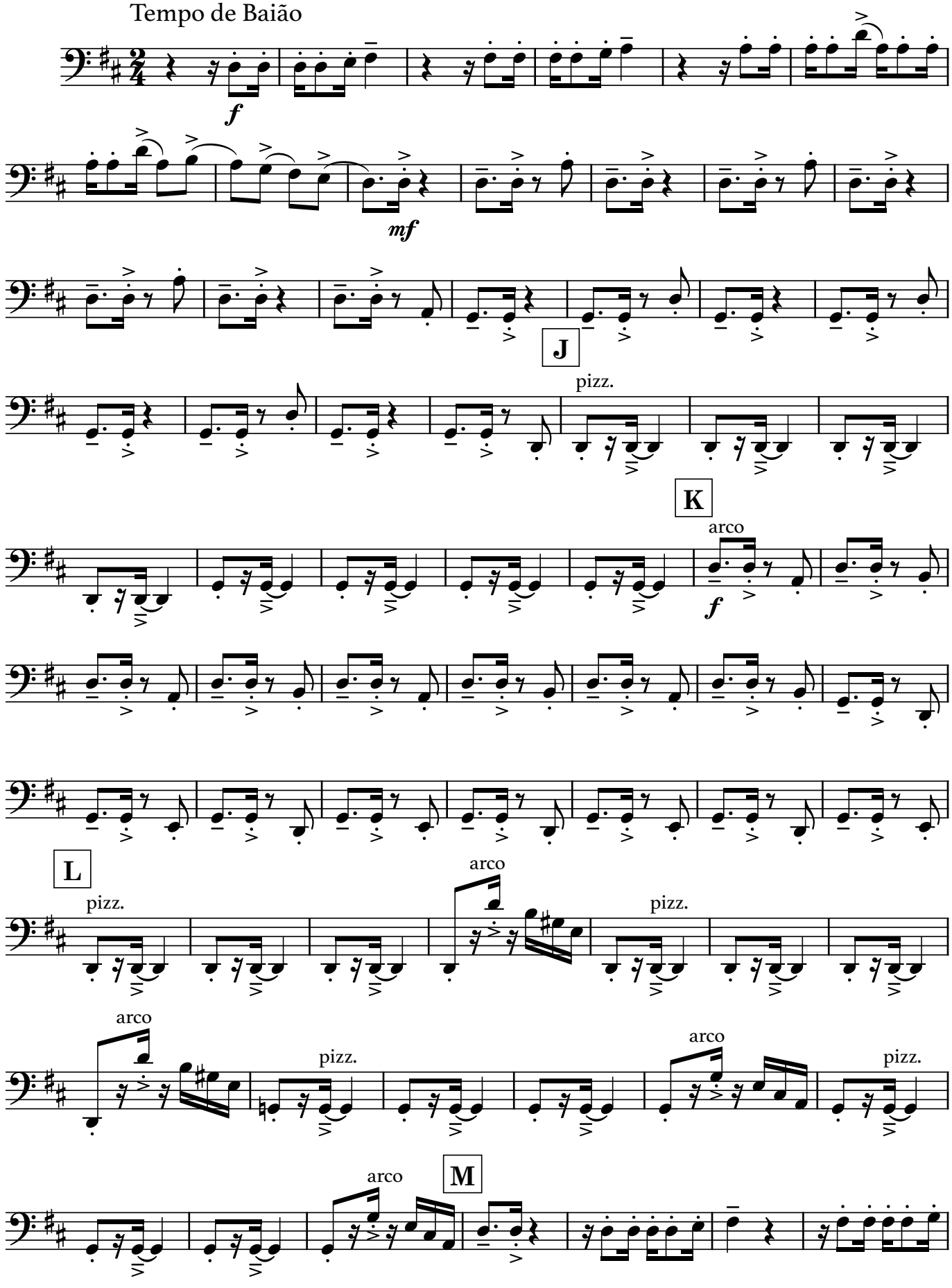
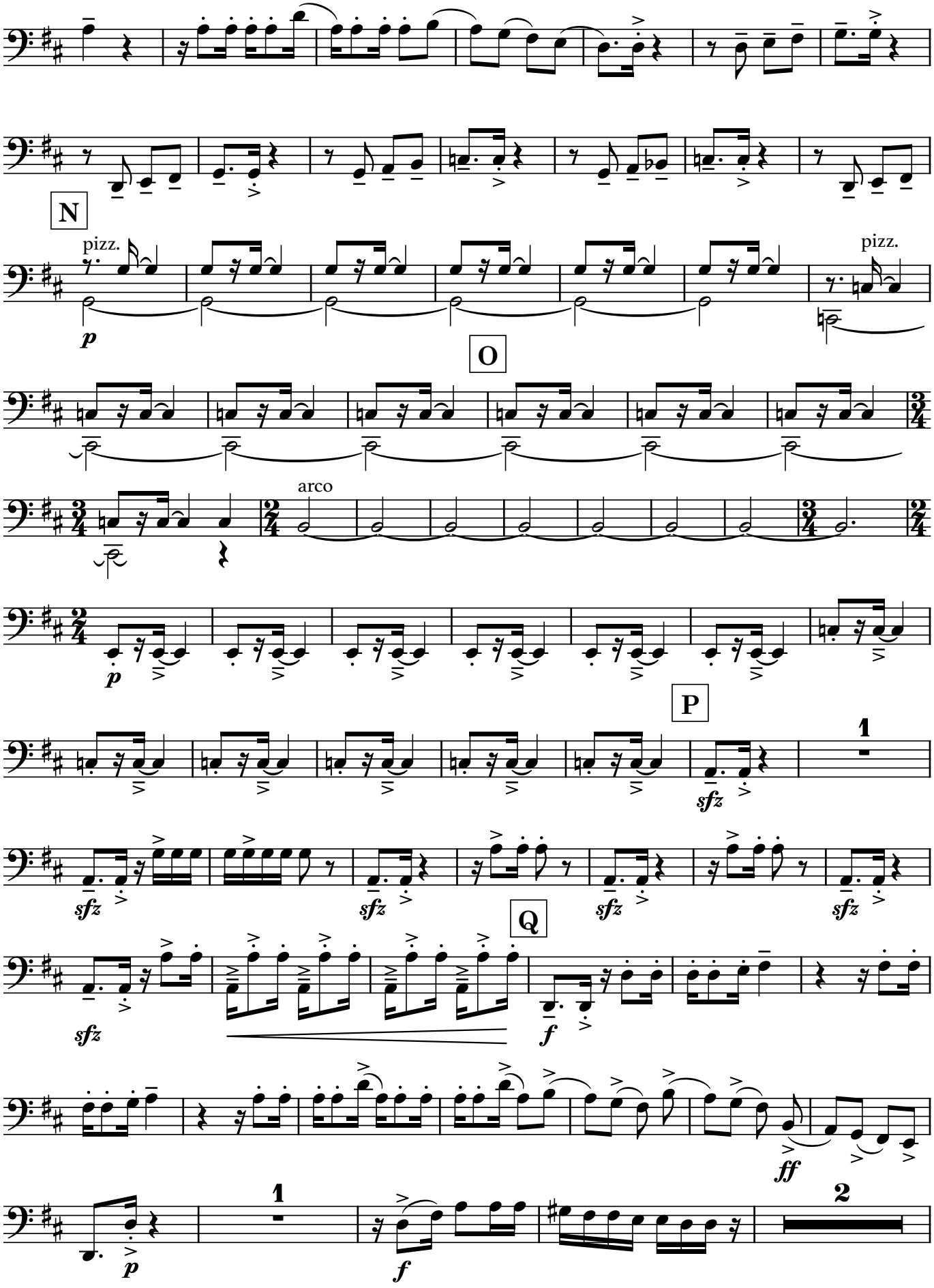
Tempo de Baião

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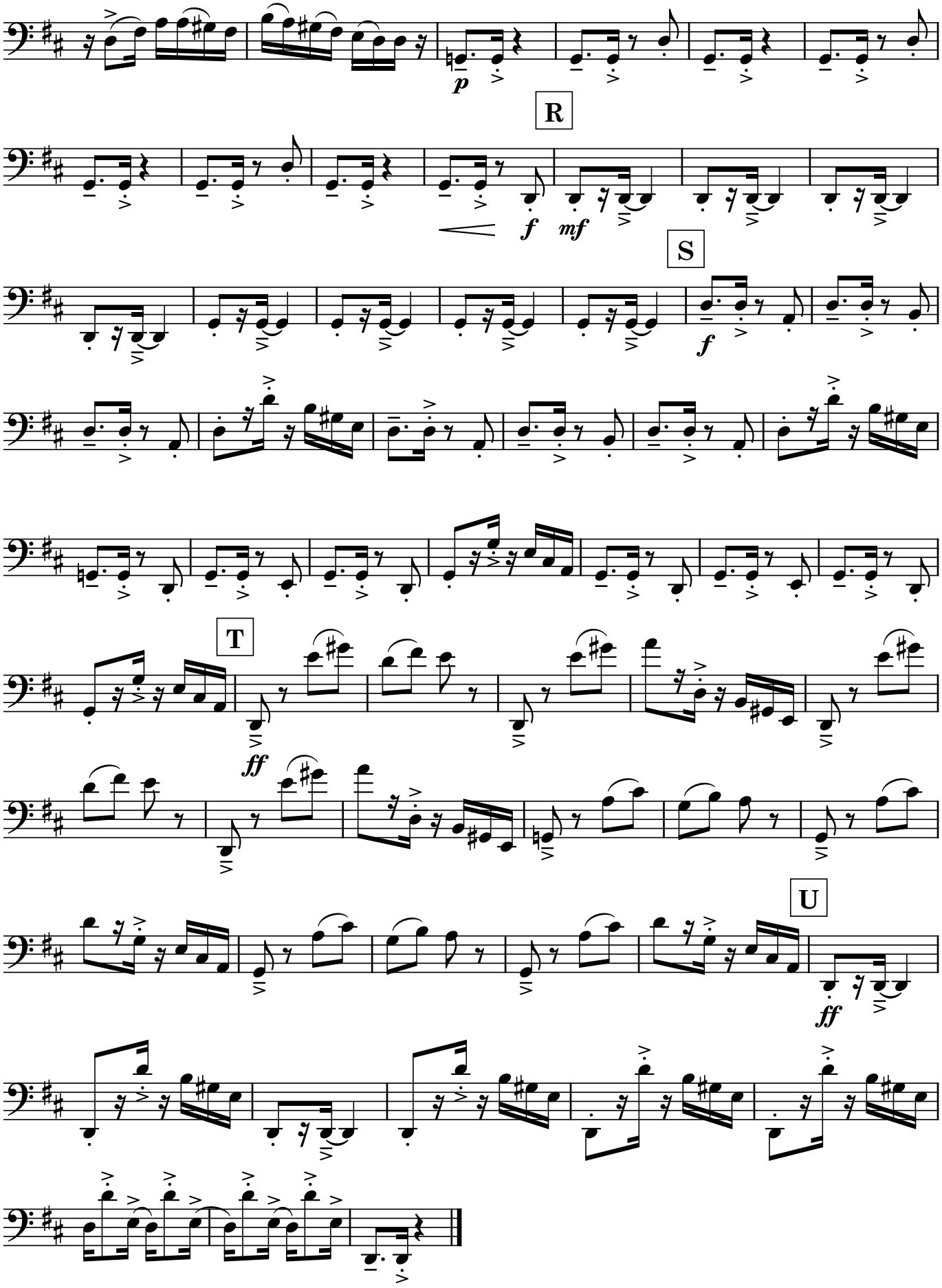
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