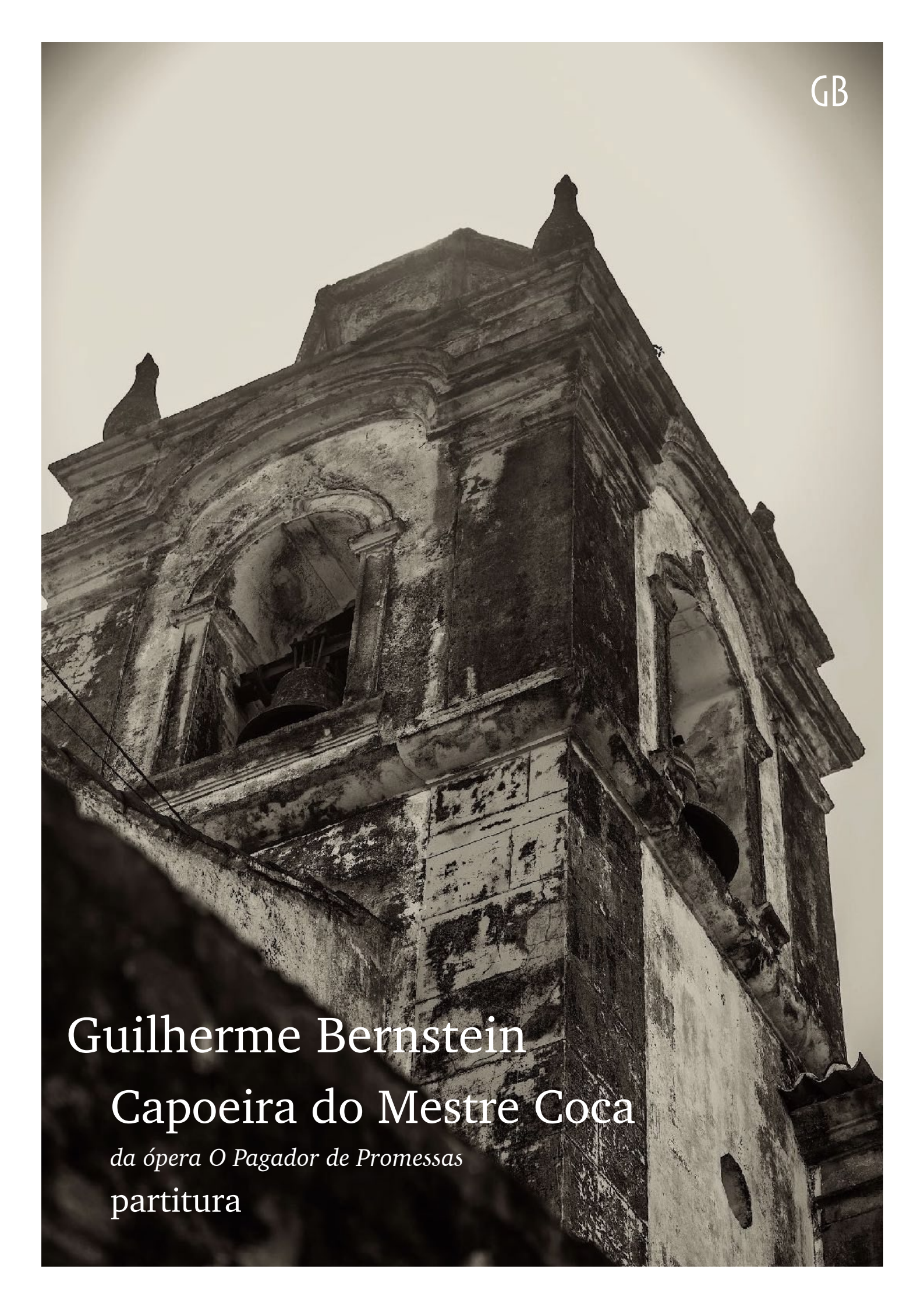




GB

Guilherme Bernstein
Capoeira do Mestre Coca
da ópera O Pagador de Promessas
partitura

Orquestração

- 2 Flautas
- Piccollo
- 2 Oboés
- Corne-Inglês
- 2 Clarinetas em Sib
- Clarone
- 2 Fagotes
- Contra-Fagote

- 4 Trompas
- 3 Trompetes em Sib
- 3 Trombones
- Tuba

- 4 Percussionistas: Pandeiro, Reco-Reco, Glock, Caixa-Clara,
• Atabaques, Prato Suspenso

- Piano (opc.)

- Cordas

Capoeira de Mestre Coca

da ópera "O Pagador de Promessas"

Guilherme Bernstein

Rio, maio de 2020

Clarinetas em Sib 1 2

Moderato $\text{♩} = 74$

Sola

Violinos I

Violinos II

Violas

Violoncellos

Contrabaixos

pizz. *p*

pizz. *p*

Cl. I
Sib 2

Vln I

Vln II

Vla

Vc.

Ch.

pizz. *p*

mp

pizz. *p*

mp

mp

mp

Picc.

Fl. 1, 2

Ob. 1 2

Cl. I

Cl. I
Sib 2

Pan.

Vln I

Vln II

Vla

Vc.

Ch.

p

p

p

f

f

f

f

pizz. *f*

This musical score is for the piece "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. It is a full orchestral score in 3/4 time, featuring a variety of instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass and percussion in the middle, and strings at the bottom. The score includes dynamic markings such as *p* (piano) and *con sord.* (con sordina). The score is a full orchestral score, featuring a variety of instruments including Piccolo, Oboe, Clarinet, Bassoon, Flute, Trumpet, Trombone, Glockenspiel, Pan Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is a full orchestral score, featuring a variety of instruments including Piccolo, Oboe, Clarinet, Bassoon, Flute, Trumpet, Trombone, Glockenspiel, Pan Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Poco più mosso

3

[illegible]

3
4

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 1
Sib 2

Fg. 1, 2

Cor. 1
2

Cor. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Tbn. B
Tba

Pan.

Vln. I

Vln. II

Vla.

Vc.

Ch.

mf

f

arco

3
4

3
4

Capoena de Mestre Coca

3/4 2/4 3 Allegretto ♩ = 88

Picc.

Fl. 1 2

Ob. 1 2

C.I.

Cl. 1 Sib 2

Fg. 1 2

CFg.

Cor. 1 2

Cor. 3-4

Tpt. 1 2,3

Tbn. 1 2

Tbn.B Tbn.

Pan.

Vln I

Vln II

Vla

Vc.

Cb.

3/4 2/4

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *mf* *ff*

Cl. *ff*

Cl. 1 Sib 2 *ff*

Fg. 1 2 *ff*

CFg. *ff*

4 Poco più allegro $\text{♩} = 94$

Cor. 1 2 *ff*

Cor. 3-4 *ff*

Tpt. 1,2,3 *ff*

Tbn. 1 2 *f*

Tbn. B Tba *f*

Glock. *ff*

C.C. *f*

3/4 2/4

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ch. *f*

4 Poco più allegro $\text{♩} = 94$

Score for Capoeira de Mestre Coca, page 7. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet in Bb 2, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Glockenspiel, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulations.

Instrument parts shown include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2
- Bs. 1, 2
- CBs.
- Cor 1, 2
- Cor 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Glock.
- C.C.
- Pno
- Vln I
- Vln II
- Vla
- Vc.
- Ch.

3/4 2/4 5 Allegro ♩ = 106

Picc. *tr*

Fl. 1,2 *a2* *tr*

Ob. 1,2 *tr*

Cl. *tr*

Cl. 1,2 Sib *a2* *tr* *f*

Cl. B *f*

Fg. 1,2 *f*

CFg

Cor. 1,2 *3/4* *2/4* 5 Allegro ♩ = 106

Cor. 3,4

Tpt. 1,2,3

Tbn. 1,2 *f*

Tbn. B *ff*

Tbn. *f*

Glock.

C.C.

Pno *mp*

Vln. I *3/4* *2/4* 5 Allegro ♩ = 106

Vln. II *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Ch. *pizz.* *mp*

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2 Sib 1

Cl. B

Fg. 1,2

Vln I

Vln II

Vla

Vc.

Ch.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 1 Sib 2

Cl. B

Fg. 1,2

CFg

P.S.

Vln I

Vln II

Vla

Vc.

Ch.

3
4

2
4 **6** Ancora più $\text{♩} = 112$

Solo

mf

To Cl. Sib

mf

To Pan.

RR

p

3
4 **2**
4 **6** Ancora più $\text{♩} = 112$

mp

FL. 1 2

Ob. 1, 2

CL. 1 Sib 2

Fg. 1, 2

CFg

Tpt. 1 2, 3

Pan.

RR

mp

con sord.

mp

mp

FL. 1 2

Ob. 1 2

CL. 1

CL. 1 Sib 2

Fg. 1, 2

CFg

mp

mp

mp

Cor. 2 1

Tpt. 1 2, 3

Tbn. 1 2

Pan.

RR

mp

con sord.

mp

To P.S.

Vln I

Vln II

Vla

Vc.

Ch.

mp

mp

mp

mp

mp

8 Animato $\text{♩} = 116$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Cl. f

Cl. 1, Sib 2 f

Fg. 1, 2

8 Animato $\text{♩} = 116$

Cor. 2, 1 mf

Cor. 3, 4 mf

Tpt. 1, 2, 3

Tbn. 1, 2

Tbn. B, Tha

Pan. mf

8 Animato $\text{♩} = 116$

Vln. I sfz mf *cresc.*

Vln. II mf *cresc.*

Vla. sfz mf *cresc.*

Vc. sfz mf *cresc.*

Ch. sfz mf *cresc.*

9 string. poco a poco

Picc. *tr*

Fl. 1 2 *tr*

Ob. 1 2 *tr*

Cl. 1 2 *tr*

Cl. 1 Sib 2 *tr*

Fg. 1, 2

9 string. poco a poco

Cor. 1 2 *mf* *cresc.*

Cor. 3 4

Tpt. 1 2, 3 *1. senza sord.* *f*

Tbn. 1 2 *1. senza sord.* *f*

Tbn. B Tba

C.C. *mf*

9 string. poco a poco

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Ch. *cresc.*

Score for Capoeira de Mestre Coca, page 13. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 1 & Saxophone 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3 & Bass Trombone, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include fortissimo (f) and accents. The Piccolo, Flute, and Clarinet parts have trills marked with 'tr' and wavy lines. The Trombone and Trumpet parts have slurs and accents. The Cymbals part has a steady rhythmic pattern. The Violin, Viola, and Double Bass parts have slurs and accents. The Violoncello part has slurs and accents. The Double Bass part has slurs and accents.

Capoeira de Mestre Coca

3/4 2/4 10 Più animato $\text{♩} = 122$

Picc. *ff* *tr*

Fl. 1 2 *ff* *tr*

Ob. 1 2 *ff* *tr*

Cl. *ff* *tr*

Cl. 1 Sib 2 *ff* *tr* *a2*

Cl. Sib 3 *ff* *tr*

Fg. 1 2 *ff*

CFg. *ff*

Cor. 1,2 *ff* *em evidência*

Cor. 3 4 *ff* *em evidência*

Tpt. 1 2 *ff*

Tpt. 3 *f*

Tbn. 1 2 *f*

Tbn.B Tbn. *f*

Tbn.B Tbn. *ff*

Glock. *ff*

C.C. *ff*

P.S. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Ch. *ff*

10 Più animato $\text{♩} = 122$

Score for Capoeira de Mestre Coca, page 15. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 1 & 2 / Saxophone, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Trombone 3, Trombone 4, Glockenspiel, Cymbals, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features complex rhythmic patterns and dynamics.

Key instruments and parts visible include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 1, 2, 3 / Sbx
- Fig. 1, 2
- CFig.
- Cor. 1, 2
- Cor. 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- Tbn. 3, 4
- Glock.
- C.C.
- P.S.
- Pno.
- Vln I
- Vln II
- Vla.
- Vc.
- Ch.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *tr*).

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 1, 3

Sib.

Fg. 1, 2

CFg.

Cor. 1, 2

Cor. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Tbn. B

Tba.

Glock.

C.C.

P.S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Score for Capoeira de Mestre Coca, page 17. The score is for a full orchestra and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 1 & 2 / Bassoon, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2 / Bassoon, Trombone 1 & 2, Trombone 3, Glockenspiel, Cymbal, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a complex arrangement of woodwinds, brass, and strings.

Instrument parts shown include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 1, 2, 3 / Sib
- Fig. 1, 2
- CFig
- Cor. 1, 2
- Cor. 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- Tbn. B
- Glock.
- C.C.
- P.S.
- Pno
- Vln I
- Vln II
- Vla
- Vc.
- Ch.

Score for Capoeira de Mestre Coca, page 18. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone/Bass Trombone, Glockenspiel, Cymbals, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (fff). The key signature has two flats (B-flat and E-flat).

