

GB

Alberto Nepomuceno

Suite Antiga, op.11
para cordas

Ed. G.Bernstein

Violino I

Violino I

Suíte Antiga

Editado por G.Bernstein

Alberto Nepomuceno
Christiania, 1893

I. Minueto

Allegro con spirito ♩ = 126

5

10

16

21

mf

p

(mf?)*

p

tr

tr

tr

A

dim.

f

p

tr

26

(cresc.)

f

unis.

f

(cresc.)

f

31

B Più mosso

cresc.

36

tr

(p)

41

46

tr

p

1

2

1

50

cresc.

55

unis. *allarg.....* *rit...*

f

59

C *a tempo*

f

63

1 *2* *3*

68

rit..... *Tempo I*

pp

tr

rit. *unis.* *tr*

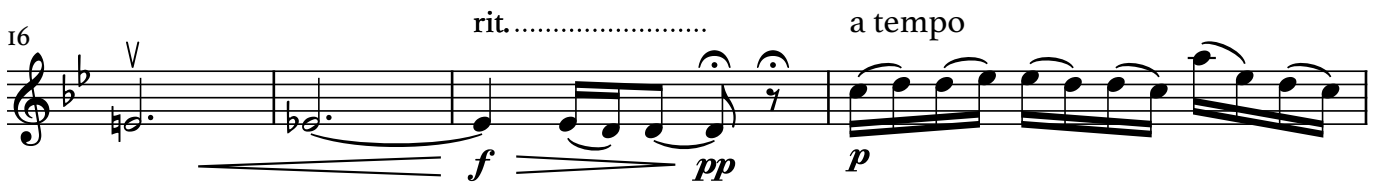
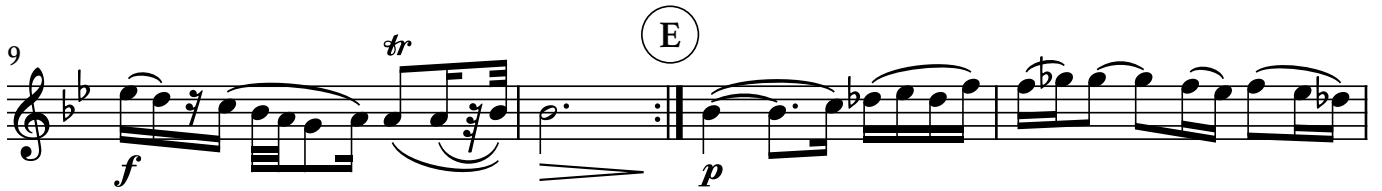
109

pp *ppp*

Violino I

2. Ária

Andante espressivo ♩ = 84



24

pp

pp

28

molto rit...

molto

molto

32

F *Largo*

ff

ffp

Tempo I

ff

ffp

unis.

unis.

36

dim.....

pp

3. Rigaudon

Allegro con brio $\text{♩} = 122$

p

4 *cresc.* *f* *p*

9 *pp* *pp*

13 *fp* *tr* *fp* *fp*

17

20 *G* *fp* *fp* *f* *f*

25 *sf* *sf* *sf* *sf* *sf* *sf*

28 *sf* *sf* *sf* *sf*

Detailed description: This is a musical score for Violino I, titled '3. Rigaudon'. It begins at measure 8 of a larger piece. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is 'Allegro con brio' with a metronome marking of quarter note = 122. The score is written on a single staff. It starts with a piano (*p*) dynamic. At measure 4, there is a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. At measure 9, the dynamics are pianissimo (*pp*). At measure 13, there is a fortissimo (*fp*) dynamic, a trill (*tr*), and another fortissimo (*fp*). At measure 17, the dynamics are fortissimo (*f*). At measure 20, there is a circled 'G' (Grave) marking, followed by fortissimo (*fp*) and fortissimo (*f*) dynamics. At measure 25, the dynamics are sfzando (*sf*). At measure 28, the dynamics are sfzando (*sf*). The score includes various musical notations such as slurs, ties, and articulation marks.

31 *Poi la Coda* Φ *ff*

35 *rit.* *I. a tempo* *2. a tempo* *Andante espressivo* *p*

39

44 *H* *p*

49

55

60

65 *I* *rit.* *D.S. al Coda* *f* *cresc.* *p*

Φ *Coda* *Andante espressivo* *poco allarg.* *ff* *p*

74 *Prestissimo* *ff*

78

GB

Alberto Nepomuceno

Suite Antiga, op.11
para cordas

Ed. G.Bernstein

Violino II

Violino II

Suíte Antiga

Editado por G.Bernstein

Alberto Nepomuceno
Christiania, 1893

I. Minueto

Allegro con spirito ♩ = 126

The musical score is written for Violino II in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito' with a metronome marking of ♩ = 126. The score is divided into four systems. The first system starts with a double bar line and a repeat sign, followed by a series of eighth notes. The second system starts at measure 5 and includes a first ending (I.) and a second ending (2.). The third system starts at measure 10 and includes a 'pizz.' (pizzicato) marking, an 'arco' (arco) marking, a circled 'A' (crescendo), and a 'dim.' (diminuendo) marking. The fourth system starts at measure 16 and includes a 'f' (forte) marking. The score ends with a double bar line.

5

10

16

p

p

pizz.

arco

dim.

f

A

[illegible]

26

(cresc.)

(cresc.)

unis.

f

f

unis.

f

f

31 **Più mosso**

cresc.

37

48

1

p

cresc.

1

p

2

p

unis.

unis.

54 

59 **C** a tempo

This block shows measures 59 through 62 of the piece. Measure 59 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff, the tempo marking 'a tempo' is indicated. The melody in measure 59 consists of a half note G4, a quarter note A4, and a half note B4. Measure 60 continues with a half note C5, a quarter note B4, and a half note A4. Measure 61 features a half note G4, a quarter note F4, and a half note E4. Measure 62 concludes with a half note D4, a quarter note C4, and a half note B3. The piece ends with a final double bar line and a fermata over the last note.

[illegible]

67

1

2

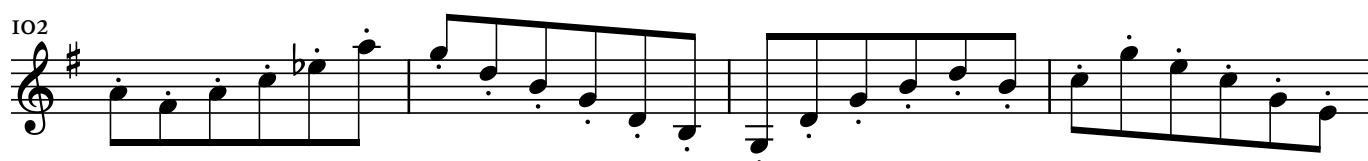
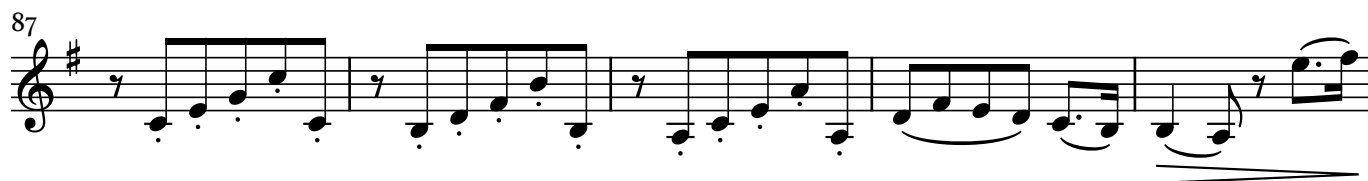
rit. unis.

rit. unis.

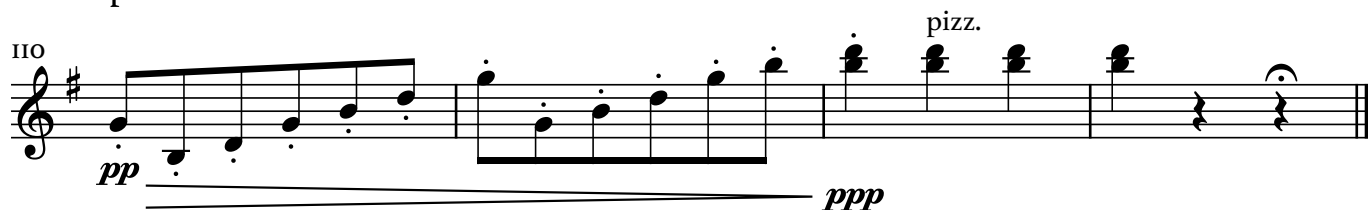
Tempo I

71

pp



poco rit.....



Violino II

2. Ária

Andante espressivo ♩ = 84

p

5

10 E

15 rit..... a tempo

f *pp* *p*

20

24

1

pp

2

pp

29

molto rit. . Largo

molto

ff

molto

ff

(F)

33

Tempo I

unis.

(p)

38

dim...... *pp*

Violino II

3. Rigaudon

Allegro con brio $\text{♩} = 122$

1. Measure 1: *p*

2. Measure 4: *cresc.*

3. Measure 8: *f*, *pp*

4. Measure 12: *fp*

5. Measure 16: *fp*, *pizz.*

6. Measure 23: *arco*, *f*, *sf*, *sf*, *sf*, *sf*

7. Measure 27: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

8. Measure 30: *Poi la Coda*

9. Measure 33: *ff*, *rit.*, *I. a tempo*

2.
a tempo Andante espressivo

37

43

(H)

49

54

61

(I)

f

67

rit. D.S. al Coda

cresc.

⊕ Coda

Andante espressivo

ff *p*

poco allarg.

72

Prestíssimo

ff

77

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Alberto Nepomuceno

Suite Antiga, op.11
para cordas

Ed. G.Bernstein

Viola

Viola

Suíte Antiga

Editado por G.Bernstein

Alberto Nepomuceno

Christiania, 1893

I. Minueto

Allegro con spirito ♩ = 126

6 *p*

12 arco *dim.* *f*

18 *pizz.* *p*

24 *(cresc.)*

29 arco *f* *f* *Più mosso* *cresc.*

35 *(p)*

41 *p*

47 *cresc.*

53 *sf* *allarg..... rit. a tempo* **C**

60 *f*

66 *rit..... Tempo I*

71 *pp*

77 *pizz.* *arco* *p*

83 *dim.* *f*

89 *pizz.* *p*

93 *(cresc.)*

97 *arco* *f* **D** **1**

101

p

105

109

poco rit.....

pp *ppp* pizz.

2. Ária

Andante espressivo ♩ = 84

p

5

10

(E)

p *p*

15

rit.....

sf *pp*

19 a tempo

p

1

2

24 unis.

pp

27

1

2

molto

molto rit.

32 (F) Largo

ff

1

(p)

unis.

unis.

(ffp) (p)

Tempo I

36

dim.

pp

Viola

3. Rigaudon

Allegro con brio $\text{♩} = 122$

5

arco

cresc.

pizz.

p

fp

9

pp

12

15

fp

20

(G)

fp

24

f

f

sf

sf

sf

sf

sf

sf

28

Poi la Coda Φ

33 *ff* rit. 1. a tempo

37 2. a tempo Andante espressivo *p*

43 (H) *p*

50

58

65 (I) rit. D.S. al Coda *f* *cresc.*

70 Coda Andante espressivo poco allarg. *ff* *p*

75 Prestissimo *ff*

80

GB

Alberto Nepomuceno

Suite Antiga, op.11
para cordas

Ed. G.Bernstein

Violoncelo

Violoncello

Suíte Antiga

Editado por G.Bernstein

Alberto Nepomuceno

Christiania, 1893

I. Minueto

Allegro con spirito $\text{♩} = 126$

pizz.

p

6

I. arco

2. arco

3

pizz.

p

14

A

dim.

f

19

p

24

(cresc.)

f

29

B

Più mosso

f

34

cresc. *(p)*

40

cresc.

46

p *cresc.*

52

allarg.....

58

f *rit. a tempo*

63

ff

68

rit. Tempo I pizz. pp

73

arco p

82 pizz. arco

dim. *f*

87

92 pizz. *p* (cresc.)

97 arco *f* arco *f* pizz. *p*

(D)

1 2

102 *p*

107

poco rit.

110

pp

poco rit.

ppp

unis.
pizz.

ppp

unis.
pizz.

20

arco *pp*

25

pp

30

(F)

molto rit. Largo unis. Tempo I

molto *ff* *ffp* *ff* *ffp*

36

dim. unis. *pp*

dim. *pp* *pp*

Violoncello

Allegro con brio $\text{♩} = 122$

3. Rigaudon

1 pizz. arco unis. pizz.

p *cresc.* unis. pizz. *cresc.*

6 arco pizz.

f *pp*

II

16 arco

fp *fp* (G)

24 2

f *sf* *sf* *sf* *sf*

29 Poi la Coda $\oplus$ $\#2.$

sf *sf* *ff*

35 rit. I. a tempo 2. a tempo Andante espressivo 8

46 **(H)** **4** *p* pizz.

55 arco

59

65 **(I)** *f* *cresc.* rit..... D.S. al Coda

70 **⊕ Coda** *ff* *Andante espressivo* **2** *p* poco allarg..... *Prestíssimo* *ff*

77

GB

Alberto Nepomuceno

Suite Antiga, op.11
para cordas

Ed. G.Bernstein

Contrabaixo

Contrabaixo

Suíte Antiga

Editado por G.Bernstein

Alberto Nepomuceno
Christiania, 1893

I. Minueto

Allegro con spirito ♩ = 126

pizz.

p

6

1.^o arco

2.^o arco

p

p

4

3

A

17

VII 8va

f

23

pizz.

p

(cresc.)

arco

f

29

B

Più mosso

f

cresc.

35

(p)

41

46

p

3

54 Vc 8va allarg. rit. (C) a tempo *f*

60 *ff*

65 rit.

70 Tempo I pizz. *pp*

76 arco 7 VI I 8va *f*

87 pizz. *p*

93 arco *f* (cresc.)

(D)

98 pizz. *p*

103

108

poco rit.

arco

pp *ppp*

2. Ária

Andante espressivo ♩ = 84 (E) pizz.

10

p

15

arco

rit.

a tempo 4

f *pp*

23

Vc I 8va arco

pizz.

pp

29

arco

molto rit.

Largo

Tempo I

molto *ff* *ffp*

(F)

34

dim. *pp*

3. Rigaudon

Allegro con brio $\text{♩} = 122$

pizz. **6** arco **4**
p *f*

13 pizz. **3**
pp

20 **G** **4** arco **2** Vc 8va *f* *sf*

29 *sf* *sf* *ff* Poi la Coda ♩ ♯2.

35 rit. I. a tempo 2. a tempo Andante espressivo **H** **8** **8**

54 Vc 8va pizz. *p*

60 arco

65 **I** rit. D.S. al Coda *f* *cresc.*

70 ♩ Coda ♯2. Andante espressivo poco allarg. Prestíssimo *ff* *ff*

78