

GB

W.A.Mozart

Divertimento K.138,
para cordas

Ed. G.Bernstein

Partitura e partes

Divertimento K. 138

Edição prática de G.Bernstein, 2022

W.A.Mozart

I.

Violino I

Violino II

Viola

Basso

Allegro

Measures 1-5 of the musical score for Violino I, Violino II, Viola, and Basso. The tempo is marked 'Allegro'. The key signature is one flat (B-flat) and the time signature is 4/4. The score shows the following dynamics and articulations:

- Violino I:** Measures 1-3 are marked *f* (forte) with accents (>) on the first three notes. Measures 4-5 are marked *p* (piano) with accents (>) on the first three notes, followed by a crescendo to *f* (forte) in measure 5.
- Violino II:** Measures 1-3 are marked *f* (forte) with accents (>) on the first three notes. Measures 4-5 are marked *p* (piano) with accents (>) on the first three notes, followed by a crescendo to *f* (forte) in measure 5.
- Viola:** Measures 1-3 are marked *f* (forte) with accents (>) on the first three notes. Measures 4-5 are marked *p* (piano) with accents (>) on the first three notes, followed by a crescendo to *f* (forte) in measure 5.
- Basso:** Measures 1-3 are marked *f* (forte) with accents (>) on the first three notes. Measures 4-5 are marked *p* (piano) with accents (>) on the first three notes, followed by a crescendo to *f* (forte) in measure 5.

6

A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melody with a final descending run. The second staff is a piano accompaniment in treble clef, also in Bb and C, with a rhythmic pattern of eighth and sixteenth notes. The third staff is a piano accompaniment in bass clef, in Bb and C, with a steady eighth-note bass line. The fourth staff is a piano accompaniment in bass clef, in Bb and C, with a steady eighth-note bass line. The score is divided into four measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is a vocal line in treble clef, featuring a melodic line with a fermata on the final note. The second staff is a piano accompaniment in treble clef, providing harmonic support with chords and moving lines. The third staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The fourth staff is a piano accompaniment in bass clef, providing a steady eighth-note bass line. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'f' (forte). The score is divided into four measures, each containing a different musical phrase. The first measure begins with a treble clef and a key signature of one flat. The second measure begins with a treble clef and a key signature of one flat. The third measure begins with a treble clef and a key signature of one flat. The fourth measure begins with a treble clef and a key signature of one flat. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'f' (forte). The score is divided into four measures, each containing a different musical phrase. The first measure begins with a treble clef and a key signature of one flat. The second measure begins with a treble clef and a key signature of one flat. The third measure begins with a treble clef and a key signature of one flat. The fourth measure begins with a treble clef and a key signature of one flat.

14 A

(f)

(f)

(f)

(f)

18

(f)

22 B C

(mp)

(mp)

(mp)

(mp)

p

p

p

p

27

Measures 27-31 of the first system. The score is in B-flat major, 3/4 time. The first staff (treble clef) has a melodic line with slurs and a fermata over measure 29. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (alto clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes. There are dynamic markings *f* and *mp* in measures 29 and 30 respectively.

32

D

Measures 32-36 of the second system. The score continues from the first system. Measures 32-35 are marked *f* and measure 36 is marked *mp*. A double bar line with a repeat sign is at the end of measure 35. The key signature changes to B-flat major in measure 36. The first staff (treble clef) has a melodic line with slurs and a fermata over measure 35. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (alto clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes.

37

Measures 37-41 of the third system. The score continues from the second system. Measures 37-40 are marked *f* and measure 41 is marked *mp*. The key signature changes to B-flat major in measure 37. The first staff (treble clef) has a melodic line with slurs and a fermata over measure 40. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (alto clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a rhythmic accompaniment of eighth notes.

42

E

Trill (tr) in the first staff, measure 42.

47

Flat (b) in the first staff, measure 47.

52

F

Box labeled 'F' above the second measure.

Dynamics: *f* (forte), *p* (piano).

Accents: (>).

Breath marks: V.

58

f

62

f

66

G

(p)

(f)

70

Measures 70-73 of the first system. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble staves and two bass staves. The first treble staff has a key signature change from one sharp to no sharps or flats at measure 71. The music includes various note values, rests, and slurs. A fermata is present over a quarter note in the first treble staff at measure 72.

74

Measures 74-78 of the first system. The score continues with the same instrumentation. Measure 74 has a key signature change to F major (one flat). Measure 75 contains a measure rest in the first treble staff, marked with an 'H' in a box. Measures 76 and 77 have measure rests in the first treble staff, marked with '(mp)'. Measure 78 has a measure rest in the first treble staff, marked with '(mp)'. The second treble staff has a measure rest in measure 76, marked with '(mp)'. The bass staves continue with rhythmic patterns.

79

Measures 79-82 of the first system. The score continues with the same instrumentation. Measures 79 and 80 have measure rests in the first treble staff, marked with 'p'. Measures 81 and 82 have measure rests in the first treble staff, marked with 'p'. The second treble staff has a measure rest in measure 79, marked with 'p'. The bass staves continue with rhythmic patterns. Dashed lines indicate measure rests in the first treble staff for measures 79 and 80.

83

Measures 83-86 of the first movement. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are not explicitly marked in this section.

87

Measures 87-90 of the first movement. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *f* (forte) and *p* (piano) in alternating measures. The section ends with a double bar line.

II.

Second movement, marked *Andante*. The score is for four staves: Violino I, Violino II, Viola, and Basso. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *f* (forte). The section includes a trill (tr) in the Violino I part. The section ends with a double bar line.

5

(cresc.)

dim.

(cresc.)

dim.

(cresc.)

dim.

(p)

[illegible][illegible]

19 K

f (cresc.)

f (cresc.)

f (cresc.)

f (cresc.)

24

f (cresc.)

f (cresc.)

f (cresc.)

f (cresc.)

28

f (cresc.)

f (cresc.)

f (cresc.)

f (cresc.)

32 **L**

p *p* *(p)* *p* *(p)* *p*

37 **M**

tr *tr* *tr* *tr* *tr* *tr*

42

pp *pp* *pp* *pp* *pp* *pp*

III.

Presto

tr

f (.) (.) (.)

f

f

f

Violino I

Violino II

Viola

Basso

[7]

N

(p)

(p)

(p)

(p)

[15]

21

Measures 21-28. The score is in 3/4 time, key of B-flat major. Measures 21-24 feature a complex texture with rapid sixteenth-note passages in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure 25 includes a trill (tr) and a forte (f) dynamic. Measures 26-28 continue the intricate melodic and harmonic development.

29

Measures 29-36. Measures 29-32 continue the previous texture. Measure 33 is marked with a repeat sign and a piano (p) dynamic. Measures 34-36 show a change in the lower staves, with a more active bass line. A trill (tr) is present in measure 30. A circled 'O' is above measure 33.

37

Measures 37-44. Measures 37-40 feature a trill (tr) and a piano (p) dynamic. Measures 41-44 show a continuation of the melodic and harmonic themes, with a repeat sign at the beginning of measure 41.

46

54

63

* a antiga tradição de se executar do c.58 ao 73 em pizz parece ter sido abandonada.

72

[illegible]

80

Q

The image shows a musical score for the song "The Rose Tree". It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *(cresc.)* (crescendo). The music is written in a standard musical notation style with a treble and bass clef for the piano parts.

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540

541

92

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are also rests and dynamic markings like 'tr' (trill) and 'V' (accents). The score is presented in a clean, black-and-white format with a white background.

GB

W.A.Mozart

Divertimento K.138,
para cordas

Ed. G.Bernstein

Violino I

Violino I

Divertimento K. 138

Edição prática de G.Bernstein, 2022

I.

W.A.Mozart

Allegro

5 10 13 17 21 24 29 33 37 42

f *p* *f* *p* *f*

p *f*

mp *p*

f *mp*

tr

A B C D E

47

52

56

61

65

68

72

76

80

85

88

F

G

H

f

p

f

p

f

mp

p

f

p

f

p

f

II.

Andante *tr*

Section II of the Divertimento K. 138 for Violino I, measures 1 through 43. The tempo is Andante. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*f*, *cresc.*, *dim.*, *p*, *pp*). Measure numbers 6, 11, 17, 22, 28, 33, 39, and 43 are indicated in boxes. Section markers I, II, J, K, L, and M are placed above specific measures. The section concludes with a first ending (I.) and a second ending (2.) leading to the next section.

III.

Presto *tr*

Section III of the Divertimento K. 138 for Violino I, measures 44 through 50. The tempo is Presto. The key signature has one flat (Bb). The time signature is 2/4. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*f*, *p*). Measure numbers 7 and 44 are indicated in boxes. A section marker N is placed above measure 44. The section concludes with a repeat sign.

[illegible]

Violino II

Divertimento K. 138

Edição prática de G.Bernstein, 2022

W.A.Mozart

I.

Allegro

f *p* *f* *p*

5

f

8

f

11

p

14

A

f

17

f

20

B

f

23 *mp* *p* **C**

27

31

35 *f* *mp* **D**

39

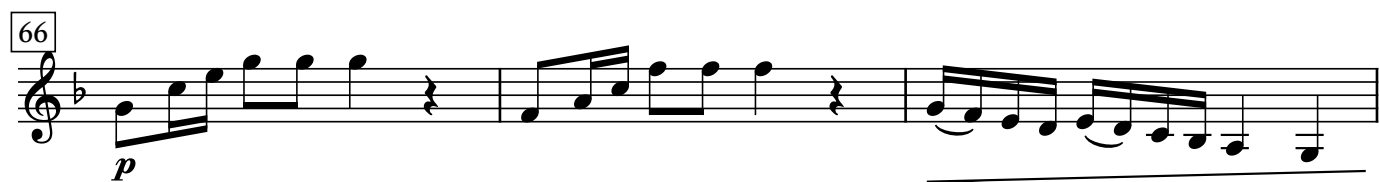
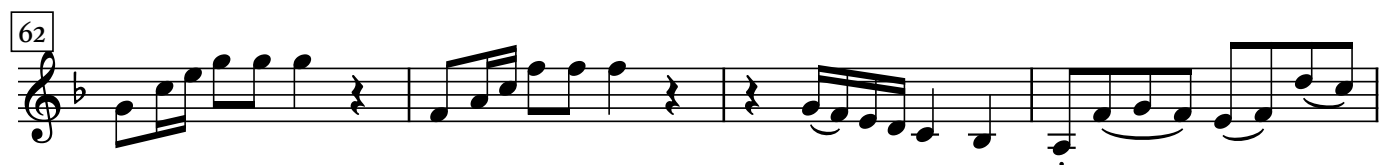
42 *tr* **E**

46

50 *f* **F**

55 *p* *f* *p* *f*

Detailed description: This is a musical score for Violino II of W.A. Mozart's Divertimento K. 138. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 23 to 55. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also performance instructions like *tr* (trill) and *mp* (mezzo-piano). The score is divided into sections labeled C, D, E, and F, which are enclosed in boxes. Section C is at measure 23, D at measure 35, E at measure 42, and F at measure 50. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or trills. The overall style is characteristic of the Classical period.



II.

Andante

4 *f* *cresc.*

7 *dim.* *p*

13 *cresc.* *dim.* *tr*

17

20 *f* *cresc.*

25 *tr*

28

31 *tr* *p*

36 *tr*

I

J

K

L

M

41

45

I. 2.

III.

Presto

(.) (.) (.)

f

8

N

p

14

18

24

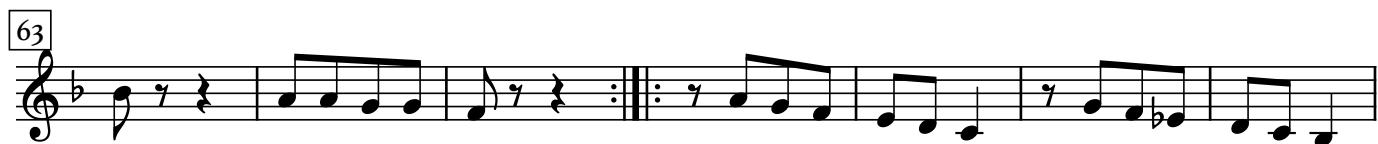
f

30

O

p

36



GB

W.A.Mozart

Divertimento K.138,
para cordas

Ed. G.Bernstein

Viola

Viola

Divertimento K. 138

Edição prática de G.Bernstein, 2022

W.A.Mozart

I.

[illegible]

42 E

46

50

54 F

59

63

66 G

70

74 H

80

84

88

f *p* *f* *p* *f*

p *f*

f *p* *f* *p* *f*

II.

Andante

f *cresc.*

7 *dim.* *p* *p*

11 *cresc.*

15 *dim.*

19 *f*

23 *cresc.*

28 *p* *p*

33

37 *pp*

42 1. 2.

III.

Presto

7 *f* (.) (.) (.) N 4 *p*

16

21 *f*

27

33 O *p*

39

46 *f*

53 P * (pizz.) *p*

59 (.) (.) (.) (.) (.)

66 **1**

73 **f**

80 **p** **Q** *cresc.*

87 **f**

93

Basso

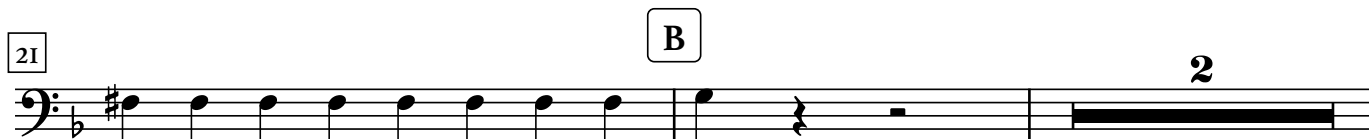
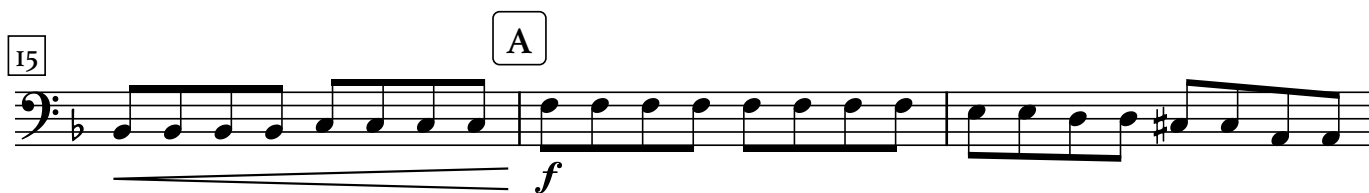
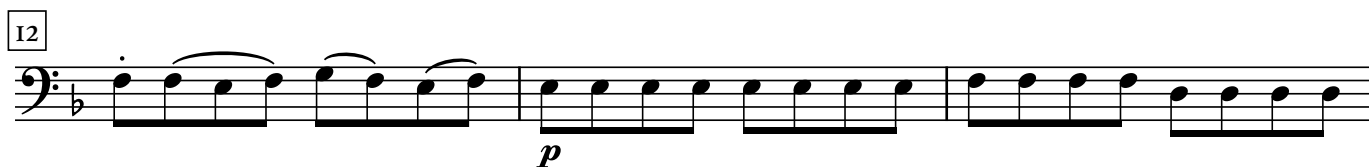
Divertimento K. 138

Edição prática de G.Bernstein, 2022

W.A.Mozart

I.

Allegro



25 C

mp *p*

29

33 D

f *mp*

37

40

43 E

47

51

54 F

f *f* *f*

(>) (>) (>) (>) (>) (>)

(.)

59



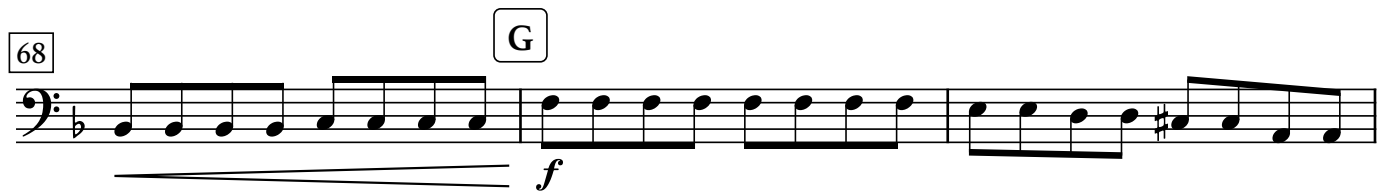
62



65



68



71



74



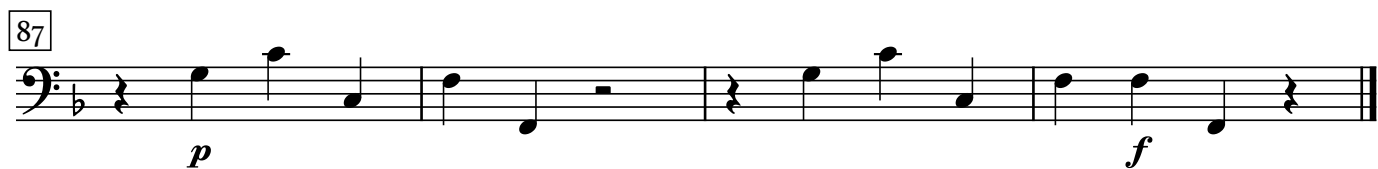
78



83



87



II.

Andante

7 *f* *cresc.* **I**

7 *dim.* *p* *p* *p*

15 *cresc.* **J**

21 *dim.* *f* *cresc.* **K**

27

32 *p* *p* **L**

36 **M**

41 *pp* **I.** **2.**

Presto

III.

8 *f* **N** 4 *p*

18

25

33

41

48

56

64

72

79

87

92

